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Collegian

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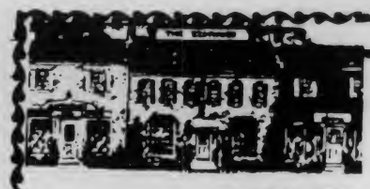
From the ivy-covered halls of Cornell. . .

. . .to the concrete buildings of UMass

Inside:
A talk with the new president



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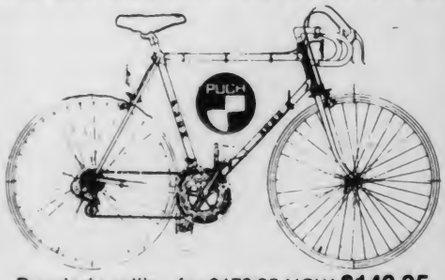

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Knapp: A new face for UMass

By LAURA KENNEY

ITHACA, N.Y. - Newly selected UMass president David C. Knapp has "no preconceptions about UMass students. I like to see what things are before I make any judgments."

Knapp, current Cornell University provost, sat comfortably on a couch in his office in an interview last week, smoking incessantly, his blue eyes darting beneath scores of deep wrinkles.

He responded to many questions by saying he did not as yet know much about UMass or about many issues confronting the University, and that he would "just have to wait until I get there."

Knapp, 50, was elected earlier this month by a majority vote of the UMass Board of Trustees. He was one of five finalists for the position which was vacated when Robert C. Wood resigned as president effective Jan. 1. Included among the finalists was UMass-Amherst Chancellor Randolph W. Bromery. Franklin K. Patterson, founder of Hampshire College, has been interim University president since Wood's resignation.

"Massachusetts has been the seat of some of the greatest institutions of private learning in the country for years; it also deserves a great public institution," Knapp said. "I believe the two sectors can live side by side in peace and comfort very well."

Cornell is an Ivy League university here in upstate New York which derives two-thirds of its funding from private sources, such as tuition and fees, alumni gifts and endowments. One-third of the school's funding comes from public sources, such as federal research grants and tuition from in-state students. Three of the university's seven undergraduate colleges are publicly funded.

"I deal here with both public and private sectors which have mutual respect within the same university," Knapp said. "The Commonwealth should have the same relationship between the two sectors."

Office in Boston

The presidential offices and the main offices for the tri-campus University system are currently located at newly renovated 100 Arlington Street in Boston. The three campuses enroll about 35,000 students, 23,000 of whom attend the Amhest campus.

"There are both pluses and minuses to the president's office being located in Boston," said Knapp. "There's a problem with the president of a system not living on a campus; I'll miss faculty and students. I must find a way to deal with that. But the seat of power is in Boston."

"The president is more detached fromeach single campus," he said. "He therefore should be able to keep them (the campuses) in perspective." Knapp said he intends to visit Amherst for a couple of days within the next month. "UMass-Amherst is the oldest, largest part of the University system; there's a lot of academic activity out there. I don't intend to forget it," he said.

Knapp expressed concern for the future of UMass-Boston. "I think there's an opportunity there for an interesting and important academic unit; there's some uncertainty as to precisely what its role is," he said. "It will be an urgent item on my agenda."

Top spot vacancies

Knapp said he is "worried" about the amount of vacancies at top levels within the University system. "We must have continuity as well as change," he said.

Among the vacant positions are the Boston campus chancellorship, and the positions of provost and vice chancellor for student affairs at the Amherst campus, all of which arecurrently filled by acting administrators. In addition, Amherst campus Chancellor Randolph W. Bromery last month announced his resignation effective June 1979, and Vice Chancellor for Administration and Finance James L. McBee last week announced his resignation.

Knapp said he is against faculty unionization, which he terms as "a symptom that something is not well within an institution.

Cornell University Provost David C. Knapp will come to UMass this fall to become the University's 18th president

Unionization is "a symptom that something is not well within an institution...The board, the faculty and the administration should work out things together rather than having an adversarial relationship."

"I deal here with both public and private sectors which have mutual respect within the same university. The Commonwealth should have the same relationship between the two sectors."

"UMass-Amherst is the oldest, largest part of the University system; there's a lot of academic activity out there. I don't intend to forget it."

"There's a problem with the president of a system not living on a campus; I'll miss faculty and students. I must find a way to deal with that."

photos by Bill Sundstrom

There should be a collegial relationship in an institution - no we's and they's; unionization leads to that situation. The board, the faculty and the administration should work out things together rather than having an adversarial relationship."

The UMass faculty unionized last year and is currently negotiating with the administration for its first contract. The faculty members are asking for a salary increase, which they have not received for four years. Several breakdowns have occurred in negotiations since their start last fall, but Patterson last week said an agreement could be reached soon.

Competitive salaries needed

"I think the faculty members should be able to have a salary commensurate to their contribution to society; the academic profession has not been rewarded for a couple of decades," Knapp said. "This is easier said than done, for at this time there is economic chaos. But I don't know how to maintain a good competitive university unless you pay competitive salaries."

Commenting on the faculty's recent decision to withhold underclass students' grades this semester, Knapp said, "I don't think it is a practice very fair to students or to anyone. They (the professors) are taking out some grievances in a direction which I don't like."

Knapp said he believes in tenure "as a safeguard for academic freedom; it's important in determining long-range quality. "Before tenure is granted, there should be a review process."

He does not believe in students being involved in the collective bargaining process. "I dont' see why," he said, "the way the process works, there is a representative of the faculty and a representative of the University; I don't know any other institution which has students in collective bargaining."

Favors students in planning

However, Knapp said he is in favor of students' involvement in long-range planning because "students can bring important perspectives to long-range issues. Students tend to have short-range perspectives, though. They have their own immediate interests in mind. In planning for the university, we (the administration) try to see the university for a longer period of time; we have a main stake in long-range planning."

Knapp said he believes that distribution requirements are important to college education. "A student receiving a university education should have broad exposure to fields of knowledge," he said. "Distribution requirements should take into account the different interests of students in different fields of study; there should be access to different kinds of courses."

"Evaluations must be responsible"

He said course evaluations are "important as a tool for individual instructors to learn from. I don't think I would be enthusiastic as an instructor to have them passed out. You must be damned responsible when you fill them out if they are to be made public."

There is a current controversy on campus surrounding the rights of students to gain access to all course and teacher evaluations to be compiled in a handbook.

Regarding speculation on former UMass President Wood's intention to run for US senator, Knapp said, "If that's what he wants to do, then more power to him." He quickly added, "I have no political aspirations at all."

Knapp is expecting to assume his presidential role in the fall. "I plan to have a good vacation this summer with my family; I've been in a high-pressure job here for four years and I'm moving to another. I need a vacation."

He is a 1947 graduate of Syracuse University, and received both his master's and doctoral degrees in political science at the University of Chicago.

Knapp taught at the University of New Hampshire from 1953 to 1961 before becoming dean of the College of Liberal Arts. He left UNH in 1963 to work with the American Council of Education before assuming his first administrative position at Cornell in 1968. He became acting provost in 1972, and took over the full-time position in 1974.

Commencement '78

photos by Dave Rodgers and Laura Kenney

It took a while, but the sun finally broke through the clouds, shining down on 5,200 gleeful degree candidates, 17,000 proud spectators, and assorted others at last Saturday's one hundred and eighth UMass Amherst commencement exercises.

Obviously, many graduates felt that the traditional cap and gown garb of graduations didn't say all they wanted to say (above, left and right).

CBS news correspondent and host of the popular program "Sixty Minutes" Mike Wallace was awarded with an honorary doctorate (above, middle). Wallace also delivered the commencement address.

Two graduates combined to give a mortar board salute to their class (right).

Disputes continue

Profs withhold grades

By MARK LECCESE

Two hundred professors have already withheld grades from the administration in protest of the ongoing faculty contract talks between the administration and the Massachusetts Society of Professors, according to Lynne Seymour, a member of the MSP staff.

The MSP, which is the union representing faculty members on the UMass-Amherst campus, have charged that the administration is delaying negotiations and not bargaining in good faith.

Seymour said she expects between 200 and 250 faculty members will withhold students' grades from last semester. The grades were supposed to be turned into the registrar's office last Friday afternoon, according to University Registrar Ralph D. Jones.

The MSP will turn in specific grades if requested by students, however, and will also turn in to the registrar grades that are necessary to students. These include grades for seniors, financial aid students, veterans, transfer students and students going abroad next semester, according to Alvin E. Winder, vice-president of the MSP.

Approximately 52 percent of the students at UMass receive some kind of financial aid, according to Arthur R. Jackson, Associate Director of Financial Aid.

Jones yesterday said the MSP "obviously is not turning those grades in." Jones said he had just begun to go through the grade rosters that were turned in Friday yesterday morning, and about 100 had only grades for seniors.

"The problem is that financial aid students are, not identified on the grade rosters," said Seymour. "We asked all the professors to ask students to identify themselves if they neded grades, but not all the faculty did that, and not all the students responded. Granted, we may have missed some."

Report cards for this past semester will show a blank space where professors did not turn in students' grades, according to Jones. A blank will count as a failing grade since all of a student's credits are added up and divided by the total quality points, which is the point values for each course grade multiplied by the number of semester hours of credit in the respective courses, he said.

Winder said the MSP will do "direct grading," mailing grades on post cards to any students who requested grades from their professors. "The idea is to make it very difficult for the administration to feed the grades into the computers; therefore, planning will be held up. We are trying to make the point that negotiations are necessary for the University to continue."

Winder also said the MSP would turn in the grades when a faculty contract is agreed upon. "That would be our ferverent wish and hope," he said.

Student grades are being turned in to the MSP office in the Graduate Research Center, and from there are being stored in a safety deposit box at the First National Bank of Amherst, according to Seymour.

In a flyer handed out to spectators and students at last Saturday's commencement exercises, the MSP charged the administration with continually and arbitrarily allocating "resources and personnel without faculty and-or student discussion and advice," and raising costs "While the facilities of the University deteriorate in both physical and health safety."

90 faculty members protest at graduation

By MARK LECCESE

About 90 faculty members walked out on last Saturday's commencement exercises in Alumni Stadium protesting what the Massachusetts Society of Professors called the administration's "delay and lack of good faith" in on-going contract negotiations.

The faculty members, dressed in the ceremonial caps and gowns, walked down the center aisle after the ceremony's invocation was delivered and were applauded by many of the graduates.,

Some faculty memberts held picket signs and handed out flyers stating the MSP's position outside the stadium before the commencement began.

Members of the MSP, who formed a union on this campus last year, will also be withholding this past semester's non-essential grades from the administration. (See related story on this page).

"When the negotiations begin to flow and the administration comes to its senses, we will turn in our grades," Larry S. Roberts, a member of the negotiating team, said last Saturday.

Umass Interim President Franklin K. Patterson, had planned to deliver a speech on the contract negotiations, but made only a few remarks on the situation, saying, "One thing I hope the faculty knows is that the trustees believe in the faculty as well as believing in the students, and we are working towards the welfare of both these groups."

Wallace Delivers Address

The commencement address was delivered by Mike Wallace, television news correspondent for the Columbia Broadcasting System and host of the program "Sixty Minutes." Wallace, a native of Brookline, aslo received an honorary doctorate.

Wallace said he felt a "special happiness and a special pride. To be honored by the University in my home state is especially satisfying."

Discussing the restrictions put on him by the campus administration at the University of Michigan when he was a student there in the late 1930s, he said, "It was not a very permissive time." But in comparison, Wallace said, "square as it may sound, it my have been a better time for all of us.". After saying this, Wallace received applause from the spectators in the stands.

"As you notice,,' he said, "most of the applause came from the taxpayers in the stands"

Amherst campus chancellor Randolph W. Bromery, who has been chancellor here for seven years, told the graduates that this might be his last commencement at UMass. Bromery announced his resignation in March to put himself in the running for the Umass presidency, vacated by Robert C. Wood in January. Bromery did not get the position.

In addition to Wallace, other honorary doctorates were awarded to: James Baldwin, award-winning author and civil rights activist; W. Arthur Garrity, the U.S. District judge for Massachusetts who ordered the Boston school system desegregated in 1974 and who has been presiding over the desegregation process; Dr. E. Margaret Burbidge, president of the American Astronomical Society; Dr. Lewis Hanke, the first Latin American historian to be named president of the American Historical Society and a former UMass-Amherst professor; and Joseph B. Flavin, executive officer and chairman of the Singer Sewing Machine Companyand a 1953 graduate of the UMass-Amherst School of Business Administration

"It was a happy day out there," Wallace said after the commencement. "men and women were honored who deserve those degrees--with the possible exception of me."

McBee quits

By LAURA KENNEY

UMass Vice-chancellor for Administration and Finance James L. McBee, Jr. last week announced his resignation, effective in August.

McBee took the post last July after it had been vacant for several years. He said earlier this week he is leaving for a "better job" and said he was "not particularly looking around for another position, but the opportunity came up and I couldn't afford to turn it down."

McBee will become the executive dean at Potomac State College in Keyser, West Virginia, which is part of West Virginia University, and has a student body of about 1,000. The position of executive dean is similar to that of college president.

He said he does not yet know about a replacement for the position.

McBee's resignation adds to the high number of vacant positions in University administrative top spots. The other two campus vice chancellorships are also vacant. In addition, Amherst campus Chancellor Randolph W. Bromery has resigned effective June 1979.

As head of administration and finance, McBee is in charge of the Physical Plant on campus, transportation and parking, the dining commons, the Campus Center payroll and accounting, labor relations, the office of grants and contracts, and business and financial management procedures.

After earning his doctoral degree at West Virginia University in 1959, McBee joined the staff as an assistant professor. He was then selected to head the animal science program at Illinois State University in 1970.

Prior to becoming one of three vice chancellors on campus, McBee was an executive officer to the president at Illinios State.

James L. McBee

photo by Dieter Schafer

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Graduate, faculty, staff: Purchase summer sticker for $10. at the Boyden ticket office. This sticker is good from May 30 to August 22.

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The Boyden ticket office is located in Room 255, Boyden. Its hours are 8 to 12 a.m. and 12:30 to 3 p.m.

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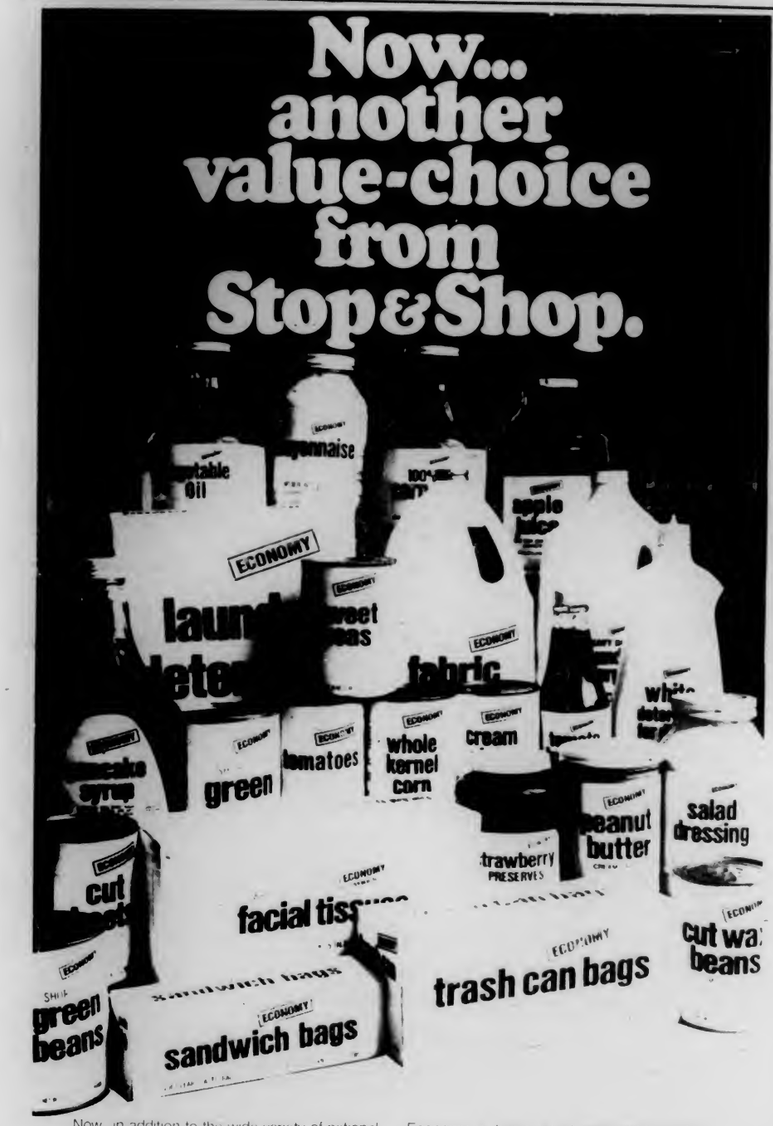

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Grad towers reopen

By MARK LECCESE

The Graduate Research Towers, closed for seven days due to suspected health hazards, were reopened last Friday morning after the man who had ordered the building closed said, "We felt it was absolutely safe to reopen the labs."

The labs were closed on Friday, May 19, by Seymour Shapiro, dean of Natural Sciences and Mathematics, after test results from a private lab indicated that there were high levels of toluene, a common lab solvent, found in the blood and urine of several women who worked on the ninth floor of the towers and who had complained of prolonged menstrual bleeding.

Shapiro said Friday there was a "very thin strand which now connects toluene, or any other organic compound in general, and these symptoms." Tests run on the same samples by a state lab showed no traces of hippuric, the compound that toluene is converted into in the human body. The state lab tests, according to Shapiro, indicated that "everyone tested was normal."

The building was closed after the first set of tests, according to Shapiro, "to be safe. Under normal circumstances, one would not act until there was a repeat test. But because of the general apprehension and because so many showed these higher levels, we decided to close the building until further confirmation."

The UMass Division of Environmental Health and Safety ran checks on all the equipment in the labs, and repaired several emergency floor drains. Donald A. Robinson, director of the Division of Environmental Health and Safety, said they would continue physical and biological monitoring of the labs in the building.

"From an environmental health perspective, the building has been through a thorough evaluation and we can find no contaminants," said Robinson.

Shapiro said evaluators still don't know what might have caused the symptoms of prolonged menstrual bleeding in the women and general discomfort in the men. "There is still a possibility that it is an organic solvent we haven't tested for - and if you start testing all the organic solvents in the labs, it's an enormous task."

A telephone survey run by a consulting epidemologist of over 300 workers in the towers is underway, according to Shapiro, to determine "how many, what and where the causes of these symptoms could be." Shapiro said all of the data should be collected by this Friday.

Officials at the Division of Environmental Health and Safety first learned about the problem on Thursday, May 11, when a group of women, all workers on the ninth floor, reported their symptoms to Shapiro. They were, in addition to some men, given a battery of tests at the University Health Center, to learn if there were any effects of toluene that could be found in the body physiology. The Health Center reported that all who were tested had no problems.

Shapiro said there were some "oddities" in the private lab tests that reported high levels of toluene in the systems of the workers. The tests often reported higher levels of toluene in the blood than was in the urine of the workers, which is unusual, according to Shapiro. "People are continuing to look into this," he said.

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Professional group opens season in July

By DEBBIE SCHAFER

Professional theatre is coming to campus once again this summer, as the Commonwealth Stage opens its 1978 season in the Rand Theatre of the Fine Arts Center.

Last summer the Commonwealth Stage opened its doors with three professional productions over a six week period. This year the season has been expanded into two parts: a summer season of four new plays beginning July 7, and a fall season of five plays beginning in September and running through December.

The summer portion of the Commonwealth Stage's season is being called **Theatre In The Works** and will feature four original scripts by contemporary American playwrights. The plays will be produced in workshop format by a company of professional actors, directors and designers. David Knauf, executive producer and founder of the Commonwealth Stage, said the specific plays and playwrights will be announced within the next week.

The four plays will be produced over a four week period, July 7-30. One of the four plays from the summer will be produced in the fall season, giving audiences the unique experience of seeing the growth and development of a new work of theatrical art, Knauf said.

Theatre In The Works is "most critical and important to the American theatre scene," Knauf stressed. "With the lack of pressure from big Broadway investors, regional professional theatres such as the Commonwealth Stage, once considered Broadway's stepchildren, are now bringing theatre to Broadway. It is increasingly apparent that the new playwrights are finding a voice in the regional theatre."

"When regional audiences attend a world premier at their own theatre," he said, "they know that they are not witnessing a play that just wasn't quite good enough for Broadway." He cited "Vanities," "Man of La Mancha," "1776," and the Pulitzer Prize winning "Shadow Box" as examples of this trend.

The fall season will open with Edward Albee's "Who's Afraid of Virginia Woolf?" from Sept. 1 through Sept. 23. G. Bernard Shaw's "Misalliance" will run from Sept. 29 to Oct. 21, and the world premiere selection from **Theatre In The Works** will be produced from Oct. 3 to Oct. 22.

On Oct. 27 Peter Shaffer's "Equus" will open, which will be the first time that this award-winning drama will be performed by a professional regional theatre group. J.M. Barrie's "Peter Pan" will round out the season from Dec. 1 to Dec. 23, including special matinees for children.

Knauf said he is "terrifically happy" with the community response to last year's premier season, and that the response has "encouraged us to continue" with plans for this year's season. "It was an absolute shot in the dark. We didn't know if there was an audience, and we didn't know if it was possible to do on the limited number of dollars we had to use...but we had an awfully good track record for that first year."

The first season left the Commonwealth Stage with an unspecified but "exceptionally modest" debt, according to Knauf. "The dollars were not great from that effort, and we didn't expect them to be for that first year, but the support was terrific. Everyone connected with it was enormously pleased with the results."

A UMass News Bureau spokesperson called last year's season "a success. They did remarkably well, considering that it was the Commonwealth Stage's first year and they had a lot of limitations placed on them."

"The Commonwealth Stage should do well this season," he said because UMass is achieving a reputation as a year-round University, instead of just a 9 month school. That sort of reputation just didn't exist a couple of years ago."

Season tickets for **Theatre In The Works** and the fall productions of the Commonwealth Stage are now available at the Rand Theatre Box office or by calling the box office. Reduced rates are available to UMass students & senior citizens

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Swans return

photo by Laura Kenney

By BARBARA CALLANAN and LAURA KENNEY

That final sign of spring has arrived! Yes, you guessed it, the swans are back.

Since these migratory birds cannot handle the brutal New England winter with which we are all so familiar, they reside in the Campus Pond only from May to November. The remaining five months of the year the swans are kept in a penned-in area at Tillson Farm behind Orchard Hill.

The birds are taken to the farm, according to University Landscape Architect William A. Lambert, to protect them against attacks by dogs coming across the ice. He also said the swans must constantly have their legs in water, or else a circulation problem can develop and the creatures can die. "We must send a Physical Plant crewman up to the farm every once in a while during the winter to chop holes in the ice for the swans."

Some of us may remember with humor the frustrating experience the Physical Plant crew encountered when trying to catch the birds last fall. With the aid of a motorboat and a net, it took close to ten hours before the swans tired, enabling themselves to be caught.

The swans were a donation from the Rhode Island Wildlife Sanctuary about ten years ago. According to Lambert, there was once a family of birds in the pond along with some others, but "the father of the family beat up the other swans; territorial rights took over. The other swans were evacuated."

Currently there are two male swans in the pond.

Surprisingly enough, they were not brought to campus solely for the purpose of inspiring UMass scholars. They are actually more important in helping to keep the pond from becoming overrun with weeds. The idea was originated by Professor Gordon King of the Plant and Soil Department.

He brought it to the attention of University planners that swans feed on the roots of the water plants that grow along the edge of the pond. In this way they control overgrowth.

Although the birds' wings are clipped to prevent them from flying away, they have been known to take occasional walking tours of Amherst. Lambert said, "About six years ago, some of the swans decided to leave the pond and take a walk down North Pleasant Street to Town Hall. Maybe they were demonstrating!"

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The Boston Dance Collective, a professional company of contemporary dancers and choreographers, will perform tonight at 8 p.m. in Bowker Auditorium.

Each artist in the collective creates and performs his own works. Pieces to be danced are:

"Rest Area," "Rag," "Shutter," "Brandenberg #3," "Home Again Blues," "Tangent Watchers," and "Flying Leap of the Flea."

Admission to the Dance Collective Performance will be free for Arts Hostel participants, 50 cents for summer students with valid ID, $1 for children and senior citizens, and $2 for the general public.

Summer Activities

films

June 13: **Xala**, CCA, 7:30 & 10:00
June 20: **Le Merveilleuse Visite**, CCA, 7:30 & 9:45
June 27: **Emanuelle (The Joys of a Woman)**, CCA, 7:30 & 9:15
July 5: **One-Eyed Jacks**, CCA, 7:30 & 10:00
July 11: **Mahogany**, CCA, 7:30 & 9:30
July 18: **Princess Yang Kwei-Fei**, Thompson 104, 7:30 & 9:15
July 25: **Bugsy Malone**, CCA, 7:30 & 9:15
August 1: Shorts **(Red Balloon, Don't, Never Give Up, Katatura)** Thompson 104, 7:30 & 9:45
August 8: **Citizen Kane**, CCA, 7:30 & 9:45
August 15: **King Of Hearts**, Thompson 104, 7:30 & 9:30

Admission to all films is free. CCA stands for Campus Center Auditorium, which is located on the first floor of the Campus Center.

performances

June 7: Dance Collective, Bowker Aud., 8 p.m.
June 14: Rana, the electronic music of Randall McClellan, CCA, 8 p.m.
June 21: Boston Arts Group, CCA, 8 p.m.
June 28: Impulse Dance Company, Bowker Aud., 8 p.m.
July 12: Boston Arts Group, Bowker Aud., 8 p.m.
July 19: Boston Pocket Mime Theater, Bowker Aud., 8 p.m.
July 26: Drumsong, CCA, 8 p.m.
August 2: Rosenhontz, CCA, 8 p.m.
August 9: If Every Fool, CCA, 8 p.m.
August 16: Pioneer Valley Folklore Society, place to be announced, 8 p.m.

Will vote on housing

Trustees to exempt juniors

By LAURA KENNEY

The UMass Board of Trustees today will pass a motion to end mandatory on-campus housing for juniors, according to Student Trustee Robert Dion.

The trustees will also discuss during their monthly meeting on the UMass-Boston campus the further goals of that campus and will discuss appointing a search committee to find a replacement for Amherst campus Chancellor Randolph W. Bromery, who has said he will resign effective next June.

The board will go into executive session after the open meeting to hear a report from the ad hoc committee for labor relations, discussing current faculty-administration contract negotiations.

Student Trustee Robert Dion

Dion said the administration originally proposed the idea of housing exemption for juniors, and that "they brought it up to the trustees about five years ago, but they didn't do their homework, so the trustees shot it down." Presently, only seniors, veterans and married students are automatically exempted from mandatory housing.

"They (the administration) feel that by making the dorms a voluntary place to live it will cut down vandalism and the cost of repairs will decrease," Dion said. "The exemption will improve the environment, and will attract more transfer students."

Two trustee committees have thus far been handling the proposal, which was drawn up by Acting Vice-chancellor for Student Affairs Robert L. Woodbury, former Student Government Association Co president Marion L. Batiste, and Student Senator Daniel Salse. The Student Affairs Committee passed the proposal at their May 23 meeting, and the Budget and Finance Committee passed it May 24.

Included in the proposal is the motion for the ending of the mandatory subscription to the meal plan for juniors. "This is the biggest hole we have," said Dion. "A lot of people are going to be using hot plates in their rooms, which is against University policy because they are a fire hazard." He also said the increased amount of food in dorm rooms may cause more insects. According to Dion, "they (the trustees) are going to leave the way open so they can rescind the vote on the dining commons."

Dion said the vote to end the housing requirement for juniors is not in anticipation of housing problems which may occur this fall as a result of more students matriculating than expected. Last fall 400 students entered without housing assignments, and many stayed in the Campus Center Hotel, sororities and fraternities, and dormitory lounges. By the end of the semester, most of the problems were ironed out.

Juniors and sophomore males were allowed to move off campus last fall as a temporary measure to alleviate the space problem.

According to a spokesman in the Admissions Office, 3,821 freshmen have definitely decided to attend UMass, as opposed to 3,748 at the same time last year. He said a little over 4,000 freshmen actually entered last fall.

Housing Assignment Coordinator Gerald A. Quarles said he and his staff have been restructuring the system in an attempt to avoid another housing conflict similar to the one which occurred last fall, but that "we won't know what will happen until our ideas are actually implemented. We are preparing for the worst, but hoping for the best."

Quarles said that if the proposal is passed to exempt juniors from housing, there will be a question as to whether the off campus housing market can absorb the number of students who would conceivably be looking for apartments and homes. He said a survey of off-campus housing options is being taken by a staff member at the Residential Resource Management office.

Among changes in the housing system according to Quarles are a switch from random assignment in co-educational living environments to assigning rooms with a ratio of 60 percent male to 40 percent female. Enrollment he said is usually 55 percent male to 45 percent female. Quarles said a list of eligible candidates for off-campus housing is being generated, and letters will be sent out to those students inquiring about their fall plans. If replies are not received before the start of the semester, he said those students will lose their dorm assignments.

"We're doing everything we can to try to prevent students from being burned in the system," he said.

Student Activities Tax Funds may face $180,000 deficit

By MARK LECCESE

The Student Activities Tax Funds may go as much as $180,000 into debt when the fiscal year ends June 30, according to Undergraduate Student Senate Treasurer Michael Doyle.

The University Accounting Office has frozen all dispersements from the SATF, which is made up of $1.2 million that is payed by undergraduate students as the Student Activities Tax Fee and distributed by the Undergraduate Student Senate to about 50 Recognized Student Organizations, and $1.2 million of self-generated income from the approximately 350 other Recognized Student Organizations that are not funded by the senate, such as Earth Foods and the co-ops.

The causes of the deficit will be cash flow problems, over-expenditures by several RSO groups and outstanding deficits the Senate has from years past, according to Doyle and Paul Hamel, staff assistant to the vice-chancellor for student affairs.

According to Doyle, the RSO office, which keeps the records and balance books for the 400 RSO groups, has been about two months behind in issuing balance statements to the groups.

"Somebody in that office is supposed to be able to place their hands on a group's financial situation at any time. But now they don't have current, accurate information," said Doyle. "Usually the reports said that the groups had a lot more than was actually in their accounts."

Doyle will submit a budget for summer operation to Vice-Chancellor for Student Affairs Robert L. Woodbury today, and will also be submitting a cash flow diagram for the SATF.

According to Doyle, this summer's budget will be "payroll intensive - there won't be much supplies or operating support. The Course and Teacher Evaluation Guide will probably be our major expenditure." Vendors, groups or companies which are owed money by the SATF will also be paid, Doyle said.

"What will happen is that sometime during the summer, people (summer employees) will have to skip a pay check and will wait until the end of the summer to pick it up," Doyle said.

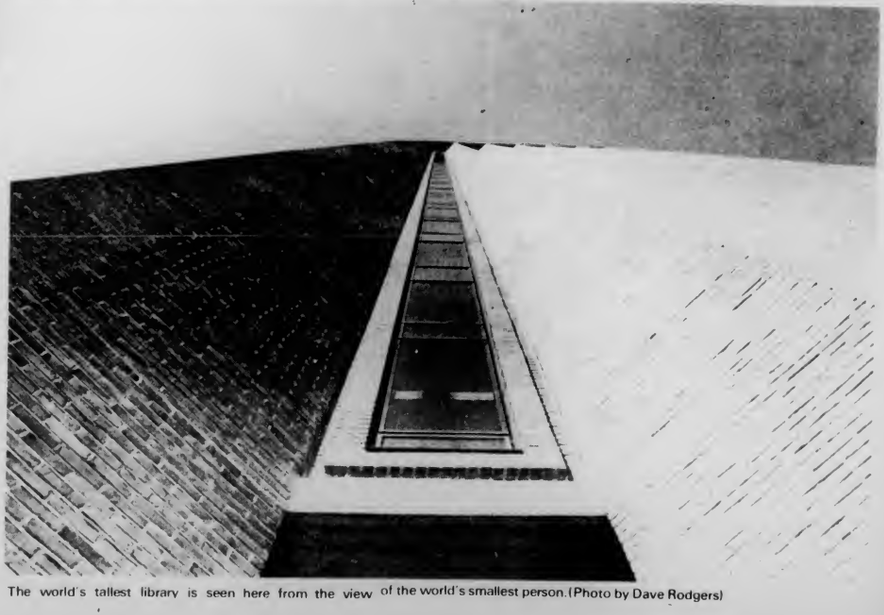
The first item on the senate's budget for the fall will be the liquidation of this deficit, according to Doyle and Student Government Association Co-president Robert Dion. There was a catagory for deficit liquidation on the budget submitted to the SGA co-presidents before the end of last semester, according to Doyle.

The co-presidents, Dion and Donald Bishop, vetoed the budget because it contained a $7.50 hike in the Student Activities Tax fee for undergraduates, according to Dion. Dion is also the student member of the board of trustees.

Doyle said the deficit was close to the amount they had projected before the end of the semester. Doyle also named some of the major deficits the senate has incurred as being $27,000 from this spring's Black American Music Festival, $18,000 from last year's Spring Concert, and $24,000 that was over-budgeted by the senate's Budgets Committee.

This overbudgeting was "not the Budget Committee's fault," Doyle said. "They were working from estimates of the incoming classes supplied to them." The estimates were too large, and so not as much money was paid into the SATF as was expected, according to Doyle.

Large deficits were also reported by the Sylvan area, Greenough and John Quincy Adams snack bars, the Senate Print Shop, the Collegian, Counceling Assistance for Older Students, the Senate Note Service, and Student Senate Operations. Some of these were from past budgets, and were never covered.



The world's tallest library is seen here from the view of the world's smallest person. (Photo by Dave Rodgers)

...Newslines...

Compromise near on UM budget

State Representative James G. Collins

A compromise on the UMass-Amherst budget may be hammered out soon between the State House, the State Senate and Governor Michael S. Dukakis, according to James G. Collins, D-Amherst.

Collins yesterday said in a telephone interview UMass had asked the legislature for an $81.8 million budget for fiscal year 1978, which begins July 1.

The governor recommended a $76 million budget, the Senate recommended $79 million, and the House recommended a total budget of $78 million, according to Collins.

"I'd like to get a compromise worked out at about $80 million," Collins said. He also said he would like to get as close to the figure the University requested as possible.

"We're in a better position this year than in the past years. The governor didn't recommend a level-funding budget as he has done in the past years," Collins said.

He expects the budget will be passed in time for the new fiscal year.

UMass-Amherst's budget for fiscal year 1977 was $72 million, according to Collins.

--MARK LECCESE

Meeting ends; town budget short

The annual Amherst Town Meeting ended last week after a month-long 11-session continuation of budget and zoning battles.

The 219th Town Meeting this year began May 1, culminating in over 40 hours of budget hashing and re-hashing. The town as a result received $100,000 less than town officials had wanted. Also, the town's zoning policy was changed, apartment complex owners were ordered to install smoke detectors in their buildings, the no-fare busline in town was voted to be extended, and a new recycling program was voted to begin.

Town Meeting attendance during each session was about 200, according to Town Clerk Estelle Matusko. The body has 255 members. The highest attendance of 225 was recorded during the second session. The lowest attendance of 152 was recorded in the last session.

--LAURA KENNEY

Former UM prez mulls Boston post

Former UMass President Robert C. Wood confirmed earlier this week that he is considering the position of superintendent of the Boston Public School System as well as considering running for the U.S. Senate.

"The two are completely separate concerns," said Wood in a telephone interview. "Each week something else seems to develop; I'm in my usual ambiguous situation which characterized my career at UMass."

Wood, 58, said he was asked over the last several weeks if he would consider the possibility of becoming the city's school superintendent by a number of people in the Boston school system. "I told them I'd be glad to consider the possibility, so I sent in my vitae," he said.

He said he has a reorganization plan in mind to bring new people into the system to give it the capacity to deal with vocational education. "I think it would be important to do an effective job," Wood said. The school system is the key to urban renewal, renaisance and revitalization. If we can get a good big city school system, we can keep the young families in the city and build up the neighborhoods."

"With the right tools," said Wood, "the Boston school system can be greatly improved."

--LAURA KENNEY

Former UMass President Robert C. Wood

Budget director takes new post

UMass Budget Director and Vice-president for Management Katharine H. Hanson, who is leaving her position here August 1, has been appointed executive director of the Consortium on Financing Higher Education.

The consortium is a nationwide group of 30 leading private institutions of higher education. Based in Hanover, N.H., the organization provides its member institutions with a mechanism for sharing and analyzing information on matters such as enrollment, financial aid, and admissions.

Hanson came to the UMass central administration office in Boston in 1973, and became budget director of the University in 1975. She will assume her new position August 14.

--LAURA KENNEY

Bromery to name new v.-chancellor

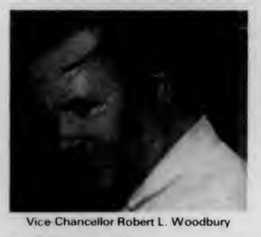
Chancellor Randolph W. Bromery has not as yet decided upon a replacement for Acting Vice-chancellor for Student Affairs Robert L. Woodbury, who after two years will leave his post July 1.

The search committee for the position last month submitted to Bromery for final consideration the names of Sandra J. Clark from Florida International University and Dennis Madson from Colorado State University. Bromery earlier this week said he has already interviewed Clark, but will interview Madson "within the next two weeks." He expects to make a decision sometime after the interview.

Woodbury said he will be leaving for a vacation in early July, and is scheduled to begin teaching classes once again in September as a member of the faculty of the School of Education.

"I've stayed in this position a year beyond what I originally said," Woodbury said. "It's time to step down."

--LAURA KENNEY



Vice Chancellor Robert L. Woodbury

Affirmative action unpopular

A survey of UMass students taken by Project Pulse shows that a majority of students feel that affirmative action programs are not necessary to bring minorities fully into the American mainstream and that a majority of students favor the now-passed Panama Canal treaties.

Of the 116 students interviewed over the phone by the Student Affairs Research and Evaluation Office, 63 percent felt to "a little or very little extent," that affirmative action programs were needed. A larger majority, 75 percent, "felt to a little or very little extent that quotas, reduced requirement or programs of a similar nature should be used to promote racial equality," according to the published survey results.

More than half the students surveyed felt that affirmative action programs violated the fourteenth amendment, even though, the surveyors noted, "both were designed to meet the same objectives."

Of the 116 students interviewed, 106 described themselves as "white."

Sixty percent agreed with the proposed Panama Canal treaties, which had not been passed by the U.S. Senate at the time the survey was taken. The treaties place the entire Canal Zone under the flag of Panama and acknowledge Panamanian sovereignty as of 1999.

--MARK LECCESE

O'Neil appointed acting security dir.

Gerald T. O'Neil earlier this week was appointed acting director of security at UMass following the resignation of former Security Director Saul L. Chafin.

Chafin left UMass May 27 to become chief of police at Harvard-Radcliffe University in Cambridge. He came here as associate director for operations in 1972, and became security director last year after David L. Johnston resigned to become director of police at the University of Pennsylvania.

O'Neil will serve as the principal security officer of the University, with responsibility for directing and overseeing the administrative and operational functions of a police and security guard force of about 100 personnel.

He is a 1954 graduate of the Stockbridge School of Agriculture at UMass. He served two years in the Army and worked one year in horticulture at UMass before joining the Department of Public Safety as a patrolman in 1958. He achieved the position of associate director of security, a post he held for six years.

--LAURA KENNEY

Gerald T. O'Neil

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270 profs withholding grades

Faculty contract talks continue

By MARK LECCESE

More than 270 faculty members have joined their administration in withholding grades for the first semester at bottom of the ongoing contract battles between the faculty and the administration, according to a spokesman for the Massachusetts Society of Professors.

The state legislature has authorized the UMass board of trustees to award a two-and-a-half percent raise or bonus to workers as part of the bargaining process, according to Trustee James B. Krumsiek, who is chairman of the board's Committee for Labor Relations.

According to Krumsiek, that money has already been paid to those who have contracts with the university. Whether the money is used as a raise or a bonus is at the discretion of the univeristy, he said.

'Anyone who has withheld grades is acting illegally'

-James B. Krumsiek, trustee

Lynne Seymour, a member of the MSP staff, the union that is representing the faculty in the current contract negotiations, said there are about 900 faculty who taught undergraduate courses last semester.

University Registrar Ralph D. Jones, whose office processes and releases grade reports to students after each semester, said his office had tentatively planned to process grades this Friday, but that no decision has been reached on when or how to process the grades that have been turned in to the administration.

"We have lots of ideas that need to be discussed. We want to handle this so that the student is not injured," Jones said.

Grade reports issued to students would show a blank space where the professors did not turn in grades, according to Jones. A blank space counts as a failing grade and would hurt students' Grade Point Averages, he said.

Grades withheld from the administration have been turned in to the MSP offices, and are locked in a safety deposit box at the First National Bank of Amherst, Seymour said.

State Representative James G. Collins, D-Amherst, yesterday said, "The two-and-a-half increase was voted for employees at the University. It is the legislature's intent that it be paid. The money is being held because of trustee policy. The trustees are the authority for the University, and it is their wish to use the two-and-a-half percent as part of the contract."

Seymour said the University not giving the money to the professors is a "punitive action." The two-and-a-half percent bonus was given to everyone at the University except those groups bargaining for a union contract: the faculty and the clerical workers, she said.

Seymour also called the withholding of the money a "divisive action," saying that the administration was trying to split MSP members from the rest of the faculty. Of 1,200 faculty members at UMass, about 420 are members of the MSP.

Randolph W. Bromery, UMass-Amherst Chancellor and University vice-president in charge of labor relations, Monday said, "I believe the union has made the decision not to have a contract by next fiscal year (July 1). I'm not sure of their reasoning. They may be trying to make the administration look like bad guys, make the administration look like they're dragging their feet."

Acting MSP President John H. Bracey responded to Bromery's charge by saying, "That's obvious nonsense. It was the union that asked for continuous bargaining. If we don't get a contract by the end of the fiscal year, we don't get a raise for 1977. Why would we want to go a year without a raise for our members?"

Bromery also said the faculty has "no continuity on their bargaining team."

Bracey said the withholding of grades from the University, "means that the University can't use 'pothole' tactics on the members of the union."

"Therefore, it means that MSP members have greater leverage over the administration as we promote further negotiations when progress at the University acts it ought. And anyone who has withheld grades is acting illegally," he said.

Bracey called Krumsiek's statement "misinformation." He said it has been out of union hands since [illegible] and Seymour said the MSP does not consider itself a third party to the dealings of the contending two sides, and that the withholding of the grades is not illegal.

'We want to handle this so that the student is not injured.'

-Ralph D. Jones, Registrar

'If it is illegal, we'd like them to cite some regulations'

-John H. Bracey, MSP president

The grades of seniors, graduate students, students on financial aid and students who requested their grades be turned in were not withheld from the administration, according to Seymour.

Negotiations between the two groups have been going on since Thursday on the UMass-Worcester campus. The faculty of UMass-Boston, also being represented by the MSP, is involved in the contract talks.

The faculty has never had a unionized contract with the administration. The MSP was founded in February, 1977, and contract negotiations began last summer.

Representatives from the MSP have said that grades will be turned into the administration when a faculty contract is agreed upon.

A squirrel peers over the top of a campus trashcan, searching for his daily bread. (Photo by Geoff Cohler)

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MASSACHUSETTS SUMMER
Collegian
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Five labs still closed in Grad Research Towers

By MARK LECCESE

Five labs remained closed late last week in the three-building, 17-story Graduate Research complex as environmental tests continue after the complex had been closed for a week due to possible health hazards.

University Director of Enovironmental Health and Safety, Donald Robinson, said a lab inspection program, begun when the labs were reopened May 26, is continuing.

Air, ventilation and water quality tests are also continuing, according to Robinson.

Under the lab inspection program, each lab in the complex is reviewed by no less than three people: a principal investigator in charge of research, the safety coordinator for the lab's department, and a staff member of the division of Environmental Health and Safety.

These teams will be doing an evaluation of each lab and making specific recommendations for improving its safety procedures, according to Robinson.

Robinson also said his division is working with the Physical Plant in the establishment of a more formalized preventive maintenance system for the building.

The towers were ordered closed by Dean of Natural Sciences and Mathematics, Seymour Shapiro, on May 19, after a group of workers who had complained of general discomfort and menstrual problems were found in a test by a private lab to have in their systems high levels of toluene, a common lab solvent.

Subsequent tests at a state laboratory on the same samples showed no contamination, and tests taken three days later on the same group of people showed no contamination.

Shapiro said there was "a very thin strand which now connects toluene, or any other organic compound in general, and these symptoms."

A survey of over 300 employees in the research towers is underway, but as of last week, only about 100 responses had been collected.

The total cost for closing the buildings and running the tests was between $30,000 and $50,000 according to Shapiro.

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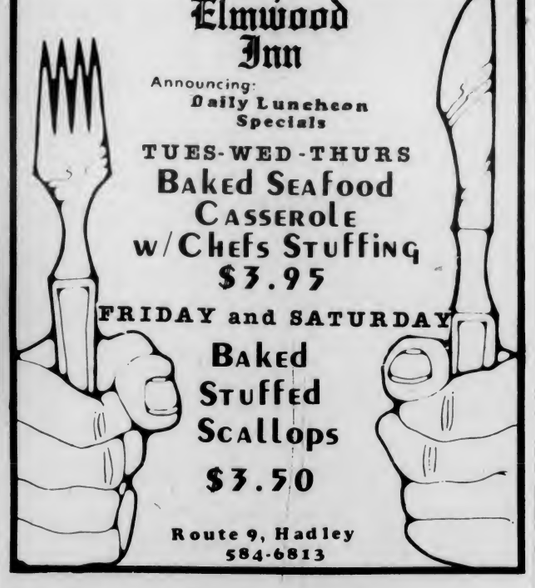

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Summer in Southwest

Although devoid of students, the Southwest Residential Area last week showed diverse signs of summer.

At left, flowers bloom at the bottom of Coolidge Tower, and below, discarded furniture lies piled outside Kennedy Tower as a result of the annual dorm clean-up.

photos by Laura Kenney

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ARTS/Music

Marion Brown: to the source of creation

Marion Brown
Solo Saxophone
Sweet Earth Records

Marion Brown & Gunter Hampel
Reeds 'n Vibes
Improvising Artists

Reviewed by KEN SHAIN

Still holding out to the temptations of commercial success and on to his integrity and individuality is Marion Brown, who now has two releases out that between them define not only his artistic sensibilities but demonstrate his solo skills as well.

Seemingly occupying the space vacated by this season's exodus of past masters to the market, brown bridges the gap between music's mainstream and vanguard by perfecting a sound of self-expression that captures and contains elements common to all our lives and articulates them beyond critical social analysis. Neither interpretive nor precipative, Marion's music links facts and ideas in a historical continuum that goes beyond markets, beyond individuals, all the way to the source of creation itself. Plague yourself with that idea for a while; here is a man whose music is the front and bottom line of human sound itself. Northampton couldn't do better.

Solo Saxophone opens with "Hurry Sundown," a smoker evoking, besides the lean sinewy fingers and the fierce and bulbous eyes of Mr. Brown, images and emotions right out of Bert and Katya Gildens' novel of the same name. "Angel Eyes" and "El Bochinchero" round out the generous 25 minute side, further demonstrating the self-creative dimension being developed by Marion and providing solos within access of the average ear. "And Then They Danced" begins side two setting a pace raced down to the "Encore," through "La Placita" and 1001 musical ideas sonically transformed into history right before your very ears.

Nelson Stevens

Produced by Rick Jeffery for Sweet Earth Records of Northampton, **Solo Saxophone** is both a welcome addition to any serious music listener's library and firm representation of what is possible here in the valley.

On **Reeds 'n Vibes**, Marion is joined by vibraphonist Gunter Hampel for a mixed set of duets and solos. Splitting the flute and percussion chores between them, Hampel and Brown cover a lot of ground on this studio recording blending their multi-instrumental skills in synthesizing a sound of ease, quite different from the self-expressive sound of **Solo Saxophone**. Here we have several intimate conversations between two very talented artists.

"And Then They Embraced," seemingly a tie-in to **Solo Saxophone's** "And Then They Danced," opens the album and sets the mood with Gunter's vibes. Brown solos on "Solo," but here, his studio solo lacks both the immediacy and the vitality of **Solo Saxophone**. Side two finds Marion and Gunter collaborating on a couple of more or less plaintive numbers, "Flute Song" and "Improvisation," highlighting their multi-instrumental skills in developing and complementing each other's innovation.

If Marion Brown ever decides to cross those self created bridges between fact and value and enter the market to sell, on the basis of these two recordings there will be a lot of people listening and wishing him well. As it stands now, we do anyhow.

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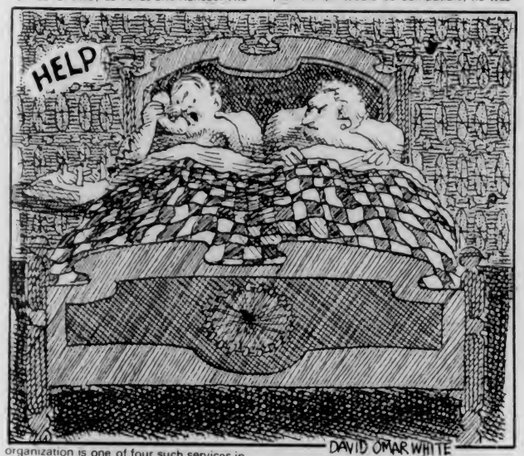
Sex hotline in S.F. a 'ringing' success

By RASA GUSTAITIS
PACIFIC NEWS SERVICE

Among the telephone crisis lines offering emergency aid to people in distress, one of the most unusual is the San Francisco Sex Information Service.

Its trained volunteers offer factual, non-judgmental answers to anonymous callers from as far away as Texas and Kansas. The



organization is one of four such services in the country, the others being in New York, Los Angeles and Sonoma, Calif.

The people who call are usually nervous, even though they will never see the counselors to whom they whisper questions they haven't dared to ask anyone they know. They stumble over words, for fear they sound weird, silly or too innocent for their age.

In the four years of its existence, SFSI has reassured men and women panicked by fear of failure, told young girls and boys about birth control, steered lonely people toward places where they might find partners and dissuaded others from illegal acts.

It has gently tried to help children who are victims of sexual abuse within families.

On a few occasions, it has even referred men who like to talk dirty on the telephone to another phone service, which will listen or talk back for a fee, thus preventing unpleasantness for unknown strangers.

"Research has shown that the vast majority of sexual worries can be resolved by information," said Joani Blank, 39, a public health educator, sex counselor and one of the early SFSI volunteers.

"A boy may ask: 'Tell me something about masturbation.' The answer may be, 'Practically everybody does it.' That, to him, may mean a lot, allaying a terrible anxiety."

"Then there is another group of people, a smaller one, that needs specific suggestions. Like the person who calls and says, 'I'm not a man anymore.' A few simple hints could solve his problem. Only a very small number of people require intensive therapy. That's the one thing we don't do. We refer. But we know that the person who calls might never go elsewhere. So we try to be as helpful as we can."

In knowing that it might be the callers' only recourse, SFSI is like other telephone switchboards that offer emergency help and information - the suicide prevention services, the talk lines for parents who abuse their children or the women's and gay switchboards. Only the sex services, however, are known to have counselors especially trained in sexual issues.

One recent evening, three men and two women sat at the SFSI phones, each behind a small desk in the living room of the small apartment that serves as office. They had few free moments.

Many of the calls were from adolescents. According to a survey sponsored by the National Institute of Child Health and Human Development, 35 percent of girls between 15 and 19, nation-wide, are sexually experienced. An informal survey in the Bay area showed that up to 60 percent of teenagers here may be sexually active.

"It's amazing how many of them don't have the least idea what they're doing," said Billy Robinson, 24, an SFSI volunteer. "An alarming number have not thought about birth control."

The staff, which consists of heterosexuals, bi-sexuals and homosexuals, holds to only one basic principle: Whatever transpires should be within the context of informed consent, with as much sensitivity as possible. Callers are informed when activities they talk about are illegal, and an effort is made to help them think clearly about their behavior.

When a 13-year-old boy called to say he planned to "make it" with his 13 year-old girlfriend, the SFSI counselor questioned him on whether the girl also wanted to and whether they had thought through the implications. But when a 20-year-old man wondered whether he and a certain 16-year-old girl would be compatible, he was told she was "jail bait," and - after about 40 minutes on the phone - steered toward some groups where people without partners could go to meet others.

Meanwhile, on another phone, a 16-year-old boy who wanted to know why people rape and molest children was hearing about the difference between fantasy and action. The SFSI staffer sensed this inquiry was more than abstract and was feeling for the real question.

Studies show that child molesting, particularly incest, is far more common than most people believe. SFSI volunteers find calls about this subject most deeply troubling.

A 15-year-old boy called to say his mother and a woman friend of hers wanted to have sex with him. He was frightened. What could he do? "I suggested, 'If it's not agreeable to you, don't do it,'" said Robinson. "Children often don't realize they may have a choice."

Some of these callers would probably

TURN TO PAGE 11

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Back to School

By LEE BURNETT

As happens every June, after the hubbub of another academic year has died down, the UMass alumni once again descended upon their old stomping grounds for a reunion weekend.

One-thousand graduates ranging from the class of 1918 through the class of 1958, with every fifth class represented, last weekend enjoyed a program of activities organized by the Alumni Office. They had the opportunity to speak with Chancellor Randolph W. Bromery over breakfast, or hear about the men's football and basketball teams from head coaches Bob Pickett and Jack Leaman. There were tours of the library and Fine Arts Center as well as luncheons, dinners and a Bloody Mary Brunch.

Perhaps the highlight of the weekend was the awards luncheon on Saturday, at which alumni were cited for distinguished service. Distinguished Public Service was awarded to James G. Collins ('68), who is the state representative from Amherst; Paul Theroux ('63), a novelist, received the Distinguished Professional Service Award.

Four people were recognized for Distinguished Service to the University: Robert D. Gordon ('48), former member of the UMass Board of Trustees for 14 years, Robert Gage ('38), former vice-chancellor and director of the Health Services, Robert P. Lawrence ('22), veterinarian, and the late Edgar M. Brown ('11), who set up the scholarship endowment fund. Alan Shaler, former trustee, was also named honorary alumnus for life.

The most visible evidence of the UMass alumni is the gifts they donate to the University. For instance, this year the Class of 1928, enjoying their 50th reunion, contributed a photography exhibit valued at $25,000, now on display at the Fine Arts Center Gallery. Gallery Director Hugh Davies claims it "the foundation of a fantastic collection." Last fiscal year, donations to the Alumni Annual Fund reached an all-time high of $303,325, with nearly 15,000 alumni contributing.

The Alumni Fund has traditionally sponsored a wide variety of programs, including University Without Walls, BDIC, the Honors Program, the Office of Internships, and awards for academic achievement. Steven Sadler, director of alumni relations, also stressed the political influence alumni can bring to bear in defense of Public Higher Education.

A number of alumni who were interviewed this weekend expressed their concern for UMass. Dennis Crowley ('29) said, "what is most unfortunate is the obvious effort of the governor to take on the University as a branch of his office."

When asked what she held for the future of UMass, Barbara Isaacson ('53) said, "They (the government) may cut back in the short run but not in the long run." Richard Driscoll ('53) said, "Once in a while you have to slap the governor and legislature on the seat of the pants."

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THE CELLAR

Toward Tomorrow Fair coming next weekend

By THOMAS MAJOR

The small scale Toward Tomorrow Fair, to be held here next week, will feature a broad variety of speakers and exhibits on energy topics ranging from energy conservation to consumer rights and human rights.

The fair will take place from June 16 through June 18 and is being held in conjunction with the tenth Annual World Game, created by scientist R. Buckminster Fuller to examine the issues of energy and survival.

The Toward Tomorrow program was created in 1974 by the UMass Division of Continuing Education. Sponsored by the University's summer session, the fair will include exhibits by the World Future Society, the Co-Evolution Quarterly, Zero Population Growth, Aero Powered Systems, Eckanon, the National Marine Fisheries, the Massachusetts Department of Food and Agriculture, and Bio-Energy Systems.

The exhibits will be constructed on the lawn around the library and the Campus Pond. In addition to the approximately 200 exhibits, the fair will include three solar greenhouses, a solar-heated 40 foot home, and six geodesic domes.

On the first day of the fair, speakers will include ecologist Barry Commoner, who will deliver the keynote address at 8 p.m., former Secretary of the Interior Stewart Udall, consumer lawyer Lane Marquez, consumer advocate Nicholas Johnson, economist Kenneth Boulding, Edward Murphy of the Library of Air and Environmental Affairs, and physicist Hubert Lamb.

Saturday, Saturday will be Stewart Brand, economic columnist for the Boston Herald American and author of "The Hidden Wealth," journalist James Bessen, environmentalist Murray Bookchin, Dennis Meadows, co-author of "Limits to Growth," Ecological conservationist Henry Lee, and Whole Earth Catalog publisher Stewart Brand.

The last day of the fair will feature speeches by Amory Lovins, energy expert and author of "Soft Energy Paths," solar expert Dennis Hays, J. Baldwin, editor of "Co-Evolution Quarterly," Richard Malloch of the U.S. Department of Energy, Hazel Henderson, civic activist and author of "Creating Alternative Futures," and scientist-educator-architect R. Buckminster Fuller. Fuller since April has been the UMass scholar-in-residence.

In addition, two folksingers will be in concert: Pete Seeger on June 15 and Tom Paxton on June 17.

The fair will run on Friday from noon to 6 p.m., on Saturday from 11 a.m. to 7 p.m. and on Sunday from 11 a.m. to 6 p.m. Tickets are available through the mail and will be sold at the gate.

Those who wish further information about the fair may contact the Toward Tomorrow Fair coordinator's office in 102 Hasbrouck.

R. Buckminster Fuller (left), who will be speaking at the Toward Tomorrow Fair, talks with Dean of the School of Education Mario D. Fantini. The Fair begins June 16 and ends June 18.

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TRANSCENDENTAL MEDITATION

Free introductory meeting on "Transcendental Meditation - Discovering Inner Energy, and Developing Higher Consciousness." Wednesday June 7th, Campus Center, Room 803-809.

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Weekly lessons offered to students and staff throughout the two summer sessions. Classes run through August 18th. $5 per lesson for students, $6 for non-students. See Sandy at Tillson Farm, or call 545-0260 or 545-2371. Classes are on Fridays: 8 to 9 Beginner I, 9 to 10 Beginner II, 10 to 11 Intermediate I, 11 to 12 Intermediate II.

THEATRE GUILD

The UMass Music Theatre Guild is now accepting applications for the production of its fall musical "Anything Goes," to be performed in mid-November in Bowker Auditorium.

Non-salaried staff positions, open to anyone in the Five-College area include: producers, director, musical director, choreographer, set designer, costume designer, lighting designer, technical director, stage manager, props manager, master electrician, and master carpenter.

Those interested in applying for a staff position should prepare a resume of their theatre experience related to the desired position. Applications can be mailed to: UMass Music Theatre Guild, RSO Box 507, Student Union Building, UMass, Amherst, Ma. 01003.

Bring your notice to the Collegian office, 113 Campus Center, before Friday afternoon. Notices are free of charge.

Intramural sports

Below are the intramural tournaments that will be held this summer. To participate in a tournament, you must have a summer recreational sticker. Stickers are available in 225 Boyden.

Those sports marked (CR) are co-recreational. First date is the date entries are due, second date is when play begins. Sign-up is in the Intramural office, 215 Boyden. Most activities will take place Monday thru Thursday, from 4 to 7 p.m.

Badminton (CR): entries, 6/12: play, 6/14: Boyden Gym

Squash: entries, 6/12 & 7/25: play, 6/20 & 8/1: Boyden Courts

Cross Country Race: entries, 6/20 & 8/1: play 6/20 & 8/1: Stadium Road

Handball: entries, 6/12: play, 6/14: Boyden Courts

Paddleball: entries, 7/25: play, 7/27: Boyden Courts

Softball: entries, 6/6 & 7/19: play, 6/8 & 7/24: Intramural Fields

Tennis (CR): entries, 6/8 & 7/24: play 6/13 & 7/26: Lowers Tennis Courts

Volleyball (CR): entries, 6/6 & 7/19: play 6/8 & 7/24: Intramural Fields

Racquetball: entries, 7/25: play 7/27: Boyden Courts

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The women's lacrosse team, pictured here earlier in the year in a match against Brown University, placed third in the country during the United States Women's Lacrosse Tournament in Harrisburg, Virginia last week. The UMass team, which had been seeded fifth in the tournament, upset host college James Madison College and third seed Stroudsburg State University in sudden death overtime to gain third place. (Staff photo by Patrick Dobbs)

Women's lacrosse team takes third in nationals

By SHANDOR PETTRIE

HARRISBURG, VIRGINIA - In only its third year of varsity competition, the UMass women's lacrosse team captured third place in the country during the United States Women's Lacrosse Tournament here last week.

Pennsylvania State University, which won the national championship by defeating Maryland University 9-3 in the finals, was the only team to beat the Gazelles. The UMass team, seeded fifth in the tourney, upset host James Madison College in the first game and nipped third seeded East Stroudsburg State University 5-4 in sudden death overtime to capture third place.

UMass won the first game 7-1 over James Madison without the services of defenseman Gayle Hutchinson, who was suffering from a sprained ankle. Deb Hartley scored UMass' first goal as she came around the net and let go a high shot which eluded goalie Dale Ford for a 1-0 lead. Other first period scores by Julie Hall and Cari Nickerson gave UMass a 3-0 lead at halftime.

Judy Kennedy, who was later named to the national team for her outstanding play in the two-day tournament, scored the fourth goal. UMass dominated play for the remainder of the game and used its fast break offense to score three more goals.

UMass advanced and played Penn State, first seeded and first round winners over Rutgers University. Penn State quickly showed why they were top seeded as they took a 2-0 lead. UMass was having problems with an aggressive Penn State defense but Fiona McAllister scored to cut the lead to 2-1.

UMass Coach Frank Garahan noted that his team was successful to this point in containing Penn State's leading scorer, Sharon Duffy. Duffy was the first collegiate player to make the national team and Garahan had defenseman Grace Martinelli stay with her, denying her the ball. The strategy worked in that Duffy only scored two goals during the game but Charlene Morett, another top offensive player, scored four goals, three in the first half, to give her team a 6-1 halftime lead.

Penn State scored the next two goals and held an unicatchable 8-1 lead before Kennedy and McAllister added late scores for the final 9-3.

On Sunday, the final games were held and UMass was in the consolation round against Easy Stroudsburg for third place. UMass fell behind and was never ahead until the sudden death overtime period when Deb Hartley came around the net, similar to her first goal of the series, and took a high, hard shot for the score.

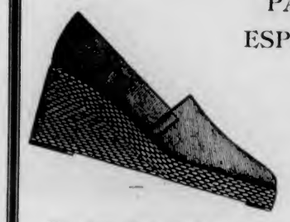
UMass was down 2-0 when Kennedy took a pass from Sue Kibling and fired in a shot from 12 feet out which cut the lead to 2-1 and Jean Hackett's goal tied it at halftime.

East Stroudsburg took 3-2, 4-3 leads and each time goalie Robin Jennings' fine saves kept UMass in the game. Hackett's last goal which was a backhand scoop shot was with just minutes remaining and sent the game into overtime.

Hackett, with her three goals in the final game led the team in scoring in the final statistics for the year. She scored 35 goals and had 21 assists for 56 points which is the single season record. Hartley was second in scoring with 33 goals, 16 assists for 49 points and Kennedy ended with 35 goals and 13 assists for 48 points.

Nickerson, who was the team's leading returning scorer from last year, had 16 goals and had a single season record for assists with 28. The team ended the season with a 17-1-2 record.

Jacques Cohen's PAMELA ESPADRILLE



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CONT. FROM PAGE 8

never go to anyone whom they had to meet face to face. It's anonymity of SFSI that makes the service accessible. For many, the service can be a psychic life-line, even for those with much simpler problems who are too embarassed to ask about things they think almost everyone knows or does.

That includes volunteers and it helps explain why they are willing to pay a $75 fee to be trained to staff the phones. The fee is what keeps the service going. During nine weekly sessions and a weekend, prospective volunteers hear frank discussions, watch films made by the National Sex Forum and talk personally with other trainees. The fact that they're doing all this to help others also makes it possible for them to help themselves.

Among these volunteers are many people in the helping professions who, like the three San Francisco women who founded the Service, discovered that sex is a subject shunned by many counselors.

"I work for Youth Advocates," said Garry Bassin, 20, who was a trainee last month. "A lot of people told me if I took this I'd know how to talk with the kids. And also, I needed to get my own stuff straight before talking with them."

Joe Klaas, a novelist, volunteered for a more pragmatic reason. "I found out the difference between realistic sex and pornography," he said. "I learned I wrote realistically about everything except sex. When it's 100 percent successful - that's pornography."

RENE PROFIT MCLEAN

The Rene Profit McLean Quintet and The Persuasions will be performing a free concert on the Metawampe Lawn behind the Student Union building on Thursday, June 29.

Rene McLean, a young and very talented alto and soprano saxophone player, is the son of jazz great Jackie McLean. The younger McLean has played as a side man to many jazz artsits, including Woody Shaw, Horace Silver, and Sam Rivers.

The Persuasions are a popular group of four singers who perform without instrumental back-up. The group has recorded several albums.

The concert will run from 7:30 to 11 p.m., and will be moved inside to the Student Union Ballroom in case of rain. The Summer Activities Program is sponsoring the concert.

films

A video screening of a rare collection of films portraying black artists from Louis Armstrong to John Coltrane will be held this Friday and Saturday at the top floor of 23 Pleasant St., Northampton. Donation will be $2.50 for adults and $1.25 for children. The films will be shown at 2:30 and 8:30 p.m., and each showing will last two hours.

Featured will be such artists as Fats Waller, Lester Young, Django Reinhardt, Cab Calloway, Sammy Davis, Jr., and Bill Bojangles Robinson.

The program also includes footage of Bessie Smith, Ethel Waters, Billie Holiday, Ella Fitzgerald, and the big bands of Duke Ellington and Count Basie.

The Summer Session Film Series will present La Merveilleuse Visite (The Marvelous Visit), a French film with English subtitles directed by Marcel Carne and based on an H.G. Wells short story, this Tuesday night, at 7:30 and 9:30 p.m. in the Campus Center Auditorium. Admission is free.

The movie is about a young, blond man who falls from the sky, and, when awakened, purports to be an angel. He radiates innocence and tries in his quiet way to extend his charitable feelings to the residents of the French village where he happened to land.

The Marvelous Visit is a film both children and adults will enjoy. The film has received critical acclaim and several awards in both France and the United States.

performance

RANA, Randall McClellan, will perform electronic music in the Campus Center tonight at 8 p.m.

Randall McClellan as RANA has been performing his electronic music since 1972. McClellan is a professor of Music at Hampshire College.

During his UMass visit Professor McClellan will instruct "Twentieth Century Music in America," a workshop offered by the Summer Arts Hostel.

The concert is being presented by Summer Activities '78 in co-operation with the Arts Extension Service.

Tickets are available at the door. Prices are: $1 for senior citizens and children, $2 for general. Hostel participants and summer students will be admitted free of charge with a valid I.D.

MASSACHUSETTS SUMMER VOLUME V ISSUE 3 WEDNESDAY, JUNE 14, 1978

Collegian

Student newspaper of the University of Massachusetts Amherst MA 01003 (413) 545-3500

photo by Debbie Schafer

The Commonwealth Stage "Theatre in the Works" begins its first season next month, kicking off the '78 "summer of the arts." The Leonard Bernstein Festival of Music begins later this month, opening with the musical "West Side Story."

The Toward Tomorrow Fair will be held this weekend, while administrators contemplate putting a dome over Alumni Stadium.

A new president is taking over the University system which will be missing several top administrators, including all three campus chancellors.

See inside for stories on the above happenings.

UMass president-elect David C. Knapp attended his first board of trustees meeting last week, where he was unanimously appointed to the presidency by the board. The selection of Knapp by a secret ballot has been challenged by the Massachusetts Newspaper Publishers Association.

Chairman of the Amherst Board of Selectmen Diana H. Romer tells the board of trustees, "The University has a great impact on the town's housing." The trustees last week voted to exempt juniors from mandatory housing and dining requirements. (photos by Mark Leccese)

Re-elect Knapp

Trustees vote for exemption

By LAURA KENNEY

BOSTON - The UMass Board of Trustees at its monthly meeting last week unanimously voted to exempt juniors from mandatory on-campus housing and dining, and approved an $8 Student Activities Fee increase.

The board also officially appointed David C. Knapp to the position of the eighteenth UMass presidency and voted that his salary be $58,000 which is $1,500 less than his current salary for the position of Cornell University provost.

In addition, Knapp was given a housing allowance of $800, and was given tenure as a professor of political science. It is customary procedure to give a University president a tenured professorship.

The vote to end mandatory housing and dining for juniors came after both the Student Affairs and Budget and Finance committees last month passed a proposal written by Acting Vice-chancellor for Student Affairs Robert L. Woodbury, former Student Government Co-president Marion L. Batiste nd Student Senator Daniel Salse. A similar proposal was brought to the trustees in 1975 but was not accepted.

Prior to last week's vote, only seniors, married students, veterans, students commuting from the home of parents or guardians, and resident members of fraternities and sororities were allowed to live off campus.

According to Woodbury, UMass is the only public university in New England which requires that students live on campus beyond their freshman year. He stated in a May 12 memo to Chancellor Randolph W. Bromery, "A move toward a voluntary system would enhance the values of choice, lessen the socially destructive aspects that have derived from a mandatory imposition on older students, and emphasize an educational rationale for freshmen and sophomores."

There is, however, a question as to whether the town of Amherst and surrounding towns can accomodate the expected increase in the number of students moving off campus. A survey of housing options is currently being taken by a member of the Residential Resource Management office to determine the effects expected from the new housing rule.

Trustee Diana H. Romer, who chairs the Amherst Board of Selectmen, said, "The University has a great impact on the town's housing; one-third of the beds in the town of Amherst are on the University's campus. The town has no objection (to juniors' exemption from the housing requirement), and there is no direct conflict. However, we urge that the University take into account the impact on the town."

The trustees' unanimous vote to appoint Knapp to the presidency was taken in an open roll call, apparently in an attempt to ease the conflict over the secret balloting at the special May 15 meeting held to elect a new president to replace Robert C. Wood, who stepped down in January. Franklin K. Patterson has been acting as interim president since that time.

The Massachusetts Newspaper Publishers Association has filed a suit against the trustees for allegedly violating the state's open meeting law in their May 15 session. The board went into executive session for three hours to discuss the merits of the five final presidential candidates, among them Chancellor Bromery. The trustees reconvened in open session to conduct secret balloting, where Knapp won 12 out of 20 votes on a second ballot.

The newspaper association's executive director Joseph Doherty said the trustees' executive session violated the open meeting law because inadequate minutes were kept, the professional qualifications of the candidates were not discussed publicly and the final vote was by secret ballot. The suit, which will be heard June 26 in Suffolk Superior Court, calls for the court to invalidate the meeting and order a new meeting.

In other action, the board passed a list of seven guidelines for the further development of goals and missions for the UMass-Boston campus, set forth by the Committee for Long-Range Planning. Knapp has said such development at the Harbor campus is an "urgent issue."

Included in the new policy is the intent to increase admissions, especially of upperclassmen, to establish complementary goals with Boston State College and Massachusetts College of Art, to develop a plan for new graduate and undergraduate programs, and to emphasize the opportunities offered by the new Kennedy Library and state archives, to be located on the Harbor campus.

Long-Range Planning Committee Chairman Paul G. Marks said, "The guidelines represent a reasonable beginning; a framework which will give us a structure which we will build specifics on."

The University's central offices will be moved this month from the rented space at One Washington Mall in Boston to the newly renovated quarters at 100 Arlington Street. According to Interim President Patterson, "There have been minor delays in construction. The lease on One Washington Mall terminates July 31, and we will move over the weekend of July 22." The Arlington St. renovations cost $980,000.

The trustees also voted to approve the establishment of a doctoral program in the medical sciences at the UMass-Worcester Medical School. According to Frederick S. Troy, chairman of the Committee on Faculty and Educational Policy, the program will enroll five students next year, eight in 1980 and 10 in 1981. Enrollment is "not expected to go beyond 50 students," Troy said.

Grade reports issued

Faculty may turn in withheld grades

By MARK LECCESE

The 270 faculty members who have been witholding almost 10,000 undergraduate grades from the administration for 26 days may turn them in some time this week.

A decision on whether or not to turn in the grades, which are being withheld by the Massachusetts Society of Professors in protest of the on-going faculty contract negotiations, will be made at today's meeting of the executive board of the MSP, according to Lynne Seymour, a staff member of the MSP.

The MSP is the union that is representing UMass-Amherst's 1200 faculty members in negotiations with the University for the faculty's first collective bargaining contract.

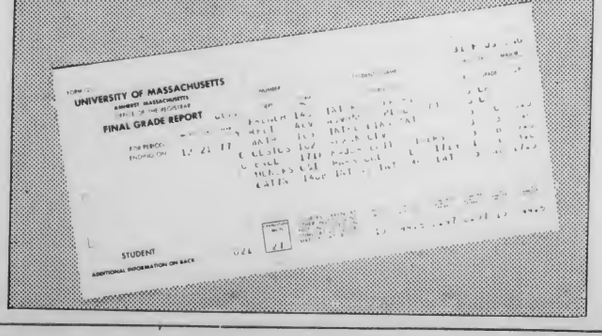
The University Registrar's office, with an estimated 10,000 out of 90,000 undergraduate grades missing, began to process grade reports last Friday. Processing of the grade reports was finished over the weekend, and the reports are being mailed to students this week, according to the Registrar's office.

'We have devised a way of putting in those 10,000 grades without hurting the student,' William E. Cicia said last week. Cicia is in charge of data processing for the university.

Cicia said the blank spaces on the grade reports will be filled in by a special, 'non-puntative' grade.

'It won't show up in the grade point average,' said Cicia. 'It won't hurt the credit summary--if anything, it could help a student who is a borderline case.'

The non-puntative grade will represent a 'course in progress,' but not be an 'incomplete,' according to Cicia. The course grades will have to be fitted into the computer manually when the MSP turns their grades in, he said.



Faculty members who partcipated in the withholding of grades did turn in grdaes for seniors, financial aid students, students involved in transfers, and for any students who requested their grades not be withheld, according to Alvin E. Winder, vice-president of the MSP.

'Everybody would like to' turn in the grades, said Seymour, 'but it depends on negotiations continuing to go as they have been.'

Seymour said negotiations between the faculty and the administration, which have been going on since last fall, are now going 'more smoothly than they ever have.'

Larry Roberts, a member of the MSP's executive board and a member of the faculty's negotiating team, said at the UMass-Amherst commencement, 'When the negotiations begin to flow and the administration comes to its senses, we will turn the grades in to the administration.' About 90 faculty members staged a walk-out at commencement exercises on May 27 in protest of the stalled contract talks.

'We're going to keep it going'

By DEBBIE SCHAFER

Theatre audiences will experience some very new things next month when the Commonwealth Stage presents its summer phase entitled "Theatre In The Works."

Seated onstage in "an unusual theatre environmental space," viewers will have an opportunity to witness and discuss four new plays in the developmental stages of production. A minimum of attention will be given to costume, lighting, and set details with the emphasis instead upon the script.

Conferences among the playwright, dramaturg, director, and acting company are ongoing as the script moves off the written page. Following one week of rehearsals each play will be performed in public twice. The audience is invited to discuss the play with all members of the production company, including the author, after each public performance.

The plays will be Gus Kaikkonen's "Ramblings" on July 7 and 8; Joseph Mathewson's "Man Proposing" on July 14 and 15, Karolyn Nelke's "Casualties" on July 21 and 22, and Dallas Murphy Jr.'s "The Terrorists" on July 28 and 29.

Andre Bishop has been appointed Artistic Director for "Theatre In The Works." He is currently on the staff of Playwrights' Horizons of New York. The workshop format is one "where you have to be prepared to cope with a degree of risk," he said, but also offers a lot of artistic freedom.

The low keyed production detail considerably lessens the cost of staging these plays, according to Executive Producer David Knauf. It also allows for more attention to the play itself, without superflous details. "We should be able to do this just like water off of a duck's back," Knauf said.

"I've been interested in the theatre since I was old enough to talk," mused David Knauf, when we spoke with him recently in his concrete and carpet Fine Arts Center office. "When I was a tiny, tiny boy I used to go to the theatre all the time. Even as a young person I was always putting on some kind of show. When other kids were out playing cops and robbers, I was building stage sets and models of stages.

"I've never lost that interest," Knauf said, in a classic example of understatement.

As chairman of the UMass Theatre Department and executive director and founder of the Commonwealth Stage, Knauf is hard at work behind the scenes on a full time, year-round basis. It is not an easy job. "It's been a long, hard struggle," he said. "This was a small and sporadic department with a very small budget. In those lean, lean years we've just come a long, long way and I am very proud of that

Brand New Department

Knauf, 42, came to UMass to assume the role of theatre department chairman in 1972. At that time UMass did not have a full scale theatre department. Limited offerings in theatre studies were offered as division in what was then called the Department of Speech. Knauf's first task was to "nurse it along through the administration" so that an independent Department of Theatre was finally established in April 1973.

That situation is one reason why Knauf left his position as an associate professor at the University of Iowa to come to UMass, as he explained:

"It was an interesting moment in time. UMass was one of the last major public institutions in the country without a very well developed theatre program, and I thought it would be a good opportunity to try out something new. That seemed very attractive to me at the time, and still does."

Despite the "lean, lean years" of limited budgets, Knauf said his department has evolved "into a very experimental program, one that is quite different from the rest of the country." He explained that experimentation would probably have been impossible at a school with a well-established existing program. "You can't just walk into a structured program and say 'Zap! It's all changed!'" he laughed.

Restructured Program

Over a two-and-one-half year period following Knauf's arrival the training program in the theatre department was restructured at all levels. What resulted, according to Knauf, was "a very comprehensive, liberal arts undergraduate major" which requires "an obligation to demonstrate some level of expertise in all of the areas of theatre."

The graduate program stresses a professional approach to theatre in which students can specialize in directing, playwrighting; dramaturgy, scene design, costume design, and lighting design. "It is a three year professional program," Knauf said, "and this is a brand new concoction since I've come here."

Another "brand new concoction" in UMass theatre is the Commonwealth Stage, which begins its second season this July in the Frank Prentice Rand Theatre in the Fine Arts Center (the theatre is also the home of the University Ensemble Theatre, the production arm of the UMass theatre department).

The Commonwealth Stage is the newest member of the League of Resident Theatres and is under the directorship of Knauf. He said he was "enormously pleased" with last year's opening season and feels "encouraged to continue" with it this year. "It's here, and we're going to keep it

TURN TO PAGE 8

Chairman of the UMass Theatre Department, founder and executive director of The Commonwealth Stage David Knauf. (photo by Debbie Schafer)

photo by Debbie Schafer

...newslines...

Chapel closed for roof repairs

The Old Chapel, one of the campus's oldest buildings, was closed Monday for repairs to damaged roof trusses.

The building was closed by the University Department of Environmental Health and Safety after they were told by Physical Plant employees that there were problems with the roof, according to Donald A. Robinson, director of Environmental Health and Safety.

"There was deteriorating of wooden roof trusses through water seepage over an extended period of time," Robinson said.

A Northampton firm, Aquadro and Cernin, will be doing repairs this week. The building will be closed for at least a week, according to Robinson.

"Work can be done much more effectively with people out of the building," Robinson said.

Offices in the Old Chapel have been temporarily moved to Room 263 of the Fine Arts Center.

--MARK LECCESE

Director Steinway leaves FAC post

Director of Development for the UMass Fine Arts Center Frederick Steinway has resigned from his post because of what he termed administrative and financial problems with the center.

Steinway, the grandson of the founder of Steinway and Sons Corporation, a business famous for its pianos, left his job June 1. He came to the Fine Arts Center in the fall of 1974 and supervised its opening the following fall.

He said he will stay in Amherst but was not specific as to his future plans.

Summer fees explained in detail

The $42 Summer Services fee that all enrolling summer students pay for each six week session has raised question on exactly what services are offered.

The $7 weekly fee is split up between three budgets: $3 for Health Services; $2 for Campus Center operating costs; and $2 for Student Activities.

The projected revenue for the Student Activities office is $36,000 for the summer. That breaks down this way:

WMUA (radio station): $4000; Legal Services Organization: $1500; Recreation-Intramural: $5500; Summer Arts program: $5500; Day Care: $1500; Film Series: $1500; *Collegian* (subsidy): $2500; Concerts: $6000; Summer Recreation for children of married students: $500; Administrative costs: $6000; Operational costs of programs: $1500.

--GOEF TULL

Research labs open after toluene tests

All of the labs in the three-tower, 17 story Graduate Research Towers are now open, according to Donald A. Robinson, director of Environmental Health and Safety for the University.

The building was closed May 19 after a group of employees in the building who had complained of general discomfort and menstrual problems were found in a test by a private lab to have high levels of toluene, a common lab solvent, in their systems.

Subsequent tests at a state lab on the same samples showed no contamination, and tests taken three days later on the same group of people showed no contamination.

Most of the labs in the building were reopened after extensive air, water and ventilation tests were taken on May 26, but five of the labs remained closed last week, pending continuing environmental tests.

The Department of Environmental Health and Safety is now conducting follow-up inspections on many of the labs, according to Robinson.

One lab needed repairs on its chemical testing hoods, a sealed chamber in which chemical experiments are conducted, Robinson said.

--MARK LECCESE

Frisbee contest to be held next week

The Yankee Flying Disc Open, A World Frisbee Championship Series regional tournament, will be held on June 24 and 25 at UMass.

Over 200 Frisbee players from as far away as Florida and California are expected to compete in the various events. Competitors will earn International Frisbee Association Series points toward qualification for the World Frisbee Championships to be held for the fifth consecutive year in the Rose Bowl in Pasadena, California this August.

Admission to the tournament is free.

MASSACHUSETTS SUMMER Collegian

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Bromery's future unclear

Another chancellor resigns

By LAURA KENNEY

Chancellor and Dean of the UMass Medical Center in Worcester Roger C. Bulger last week resigned from his position, becoming the third chancellor of the three-campus University system to announce his resignation within a year's time.

UMass-Boston Chancellor Carlo L. Golino left his position in January, and Claire Van Ummersen has been interim chancellor since that time. Amherst campus Chancellor Randolph W. Bromery announced his resignation in March, effective June 1979.

Bulger will leave December 1 to become president of the Health Science Center of the University of Texas in Houston. He came from the National Institute of Medicine, where he had been chief executive officer.

There was some confusion at the end of last week's UMass Board of Trustees meeting as to Bromery's resignation. When the topic of discussing procedures for setting up search committees for Amherst and Boston campus chancellors came up on the agenda, Trustee Daniel Dennis questioned the reasoning behind considering a replacement for Bromery.

Dennis said no official response to the letter of resignation had been sent to Bromery by any member of the board, and that no replacemrent should be discussed until Bromery had been spoken to about his position. After some discussion among members of the board it was suggested that a meeting be set up with Bromery before any action on a replacement is taken.

Bromery had announced his resignation in order to clear himself as a viable candidate for the University presidency vacated in January by Robert C. Wood. Although he was among the five finalists for the position, Cornell University Provost David C. Knapp was elected last month.

Bromery earlier this week said, 'I was surprised and shocked to find that a search committee to replace me was on the (trustees') agenda as there had been no official response to my letter.' He said since last week's meeting he had spoken to board Chairman Joseph P. Healey and has set up a meeting in the near future with Knapp.

Bromery said he has 'no idea' if Knapp will ask him to stay on as Amherst campus chancellor. 'He has to decide what he's going to do, then I'll have to decide what I'm going to do,' Bromery said. 'I have some direct offers from agencies in Washington, D.C. I also have several private industry offers, which I'm looking at more carefully.'

After spending 20 years working for federal agencies and 11 years in state service, Bromery said he would like to 'round out my life; maybe a decade of private industry wouldn't be bad--I know it wouldn't be bad economically!'

'It is rather interesting that all the campus chancellors have resigned, but it is rather unfortunate that everything had to happen at once,' Bromery said. 'A certain amount of turnover is good for any institution, but I think this 'mass exodus' could have a negative impact externally for the University.'

There are several other top administrative positions open at UMass, including that of budget director and vice president for management and all three vice-chancellorships at the Amherst campus.

Toward Tomorrow Fair starts Friday

By LAURA KENNEY

Commoner, consumerism and conservation will be the order of the day Friday when the third annual Toward Tomorrow Fair begins on campus.

The fair, which will run through Sunday, will feature exhibits based on solar and wind energy as well as workshops and several speeches by prominent people involved in issues ranging from ecology to consumer reforms to human rights. The event is sponsored by the University's summer session in cooperation with the UMass Division of Continuing Education. Over 20,000 people are expected to attend.

The fair's keynote address will be delivered Friday at 8 p.m. in the Fine Arts Center by ecologist Barry Commoner, author of "The Closing Circle" and "The Poverty of Power." Former Secretary of the Interior Stuart Udall and economics professor Kenneth Boulding will also speak on Friday.

Environmentalist Murray Bookchin, Urban Planner James Benson and Whole Earth Catalog Editor Stuart Brand will speak Saturday, and Secretary of Environmental Affairs for the Commonwealth Evelyn Murphy, energy and shelter expert Amory Lovins and futurist R. Buckminster Fuller will speak Sunday. Fuller is presently the UMass scholar-in-residence.

The ninth annual World Game, organized in conjunction with the Toward Tomorrow Fair, will focus this year on energy and shelter. A symposium will be held June 19-22, and a four-week internship project program will follow. The world game was introduced by Fuller as a means to enable persons to be participants in addressing ways to service humanity's basic needs.

Two folk concerts will be performed during the event. Pete Seeger will appear at the Fine Arts Center tomorrow night and Tom Paxton and Dave Van Ronk will perform Saturday night. Tickets for both concerts are separate from the fair tickets, and may be purchased at the Fine Arts Center Box Office as well as at all Ticketron outlets.

Tickets for the fair are also available at the box office. For more information, contact the fair's coordinator's office in 102 Hasbrouck.

An exhibitor at last year's Toward Tomorrow Fair shows off his wares: pyramids for the head. (photo by Debbie Schafer)

Demers leaves RSO post

By MARK LECCESE

Co-ordinator of Student Activities Armand H. "Bud" Demers announced last week that he had requested and received a transfer from the Student Activities office.

Demers will be replaced by Paul J. Hamel, who is presently a staff assistant to the vice-chancellor for student affairs. Hamel said that he will serve as acting co-ordinator of Student Activities while keeping his office and some of his duties in the student affairs office.

Hamel has served as assistant business manager and acting business manager of the Student Activities office.

Demers, who has been co-ordinator for a year and was business manager of the student activities office for eight years, will move to the office of Residential Resource Management. His title there has still not been specified, but he said that he will be working with the "business aspects" of the office.

"I'm frankly very pleased to be moving into that area. I don't want to have to deal with the pressures I've had in the past year. It's taken a lot out of me, physically and mentally," Demers said.

Demers has been suffering from a recurring back problem caused by moving a counter in the Student Activities office five years ago.

"Relationships with student government are not as good as they have to be," he said.

The Student Activities Tax Funds, whose records are kept by the Student Activities office, may go an estimated $180,000 into debt this summer, due to cash flow problems, over-expenditures by Recognized Student Organizations, and outstanding deficits from past years, according to Hamel.

Hamel said Monday that the cash flow problems were solved.

The Student Activities office's accounting reports for the 400 Recognized Student Organizations have been about two months behind, keeping the groups from knowing exactly how much money is in their accounts, according to Michael Doyle, treasurer of the Undergraduate Student Senate.

Hamel said that he has been meeting with staff members of the Student Activities office, "seeing where we are at."

"First we'll bring the accounting records back up to date, and then we'll start looking at some of the long-range issues," Hamel said.

"My biggest priority is to be honest with the Student Government Association, and hopefully they will be honest with me," Hamel said.

Hamel will begin as acting co-ordinator of Student Activities July 1.

Dome being considered for Alumni Stadium

By MARK LECCESE

Dean of the UMass School of Physical Education David C. Bischoff Monday confirmed reports that he was looking into the possibility of putting an all-weather, year-round dome on Alumni Staium.

"We had a feasibility study conducted, and the engineering firm came back and said indeed it was feasible," Bischoff said. "The problem now is how would we pay for such a thing."

Bischoff estimated the cost of putting a dome over Alumni Stadium, which was built in 1965 and cost $1.5 million would be about $7 million.

Bischoff said he would probably not go to the state legislature for the money, and that instituting a fee on the student fee bill would be "ill-advised." The athletic department might ask the University to set up "the first capital fund drive they have undertaken in a long time." A capital fund drive would ask for contributions from alumni and others.

Final details on the proposal have not yet been released, according to Bischoff, because "much to my chagrin, the trustees have not been briefed." The UMass Board of Trustees have final authority on any on-campus building.

"To start from scratch would be a major project. We would be taking a facility in which we have already made a significant investment and turning it into something that could be used all year round."

Bischoff pointed out that presently, the stadium is only used five or six times a year, for home football games and for commencement exercises.

Astro turf would be installed on the stadium floor for football, lacrosse and soccer, and when those seasons are over, the turf could be rolled up and the concrete underneath could be flooded for a skating and hockey rink, and a basketball court could be installed. UMass does not presently have a rink for its hockey team.

The engineering firm that made the feasibility study was the same firm that built the Silverdome in Pontiac, Mich., where the National Football League's Detroit Lions play.

Dome stadiums constructed at other colleges, like the University of Iowa and the University of North Dakota, have also attracted local high school football championships, Bischoff said.

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EDITORIAL/OPINION

Trying to save public education

By MIKE ENGEL, DAVID GLOD and KAREN FITZPATRICK

In the last few years, government on all levels has been abandoning its responsibility to provide social services for its people. Using the rhetoric of "economy, efficiency" and "getting government out of people's lives," politicians have slashed education, health, welfare, housing and other vital services that the profit-oriented private sector cannot and will not provide for everyone.

Public education has been one of the biggest victims of this trend. Taxpayers are frustrated about a highly regressive tax system, and politicians have helped steer these feelings into self-destructive actions such as California's Proposition 13, and Ohio's voter refusal to pay taxes to keep schools open. In Massachusetts, these trends are reflected in the following forms:

Reorganization of Public Higher Education: On a state level the lack of commitment to higher public education is seen in Secretary of Education Paul Parks plan for reorganization. While private institutions (such as Harvard) call for expanded liberal arts programs to ensure quality education, Parks calls for a regionalization and specialization of programs state wide, eliminating the basic liberal arts program. Parks also calls for an increased tuition in the second two years of attendance at a public college or university and launches a direct attack on tenure. However, we know that in a society as unequal as ours, ability to pay does not reflect commitment to one's getting an education. What Parks refers to as a plan to eliminate duplication and a way to make more efficient use of resources is, in reality, a serious attack on quality public higher education.

Cutbacks in Financial Aid: At the same time the governor and legislature are telling public university students to be "realistic" and accept a $200 cutback in financial aid (when tuition and student fees are increasing), they are channeling 75 percent of the state's Board of Higher Education Scholarships to private school students - yet these students are not being asked to face similar "realities" (i.e. an overall decline in their college education).

Budget Cuts to the Public Colleges and Universities: Euphemistically termed "level funding," these allocations are truly cutbacks when 8-10 percent inflation, pay increases and a decrease in quality are taken into account. And these cuts are instituted at the very same time the legislature is appropriating *new* funds to private colleges and universities (1978 - 1.3 million in new funds appropriated).

Students United for Public Education is a Recognized Student Organization with chapters at Westfield State College and UMass, Amherst. We are organizing statewide to counter these destructive trends. In future articles, we will discuss in more detail these and other trends and directions which public higher education is taking. A SUPE workshop and informational table will be conducted at the Toward Tomorrow Fair and weekly study groups will be meeting in Boston and Amherst. For those interested, leave a note in SUPE's mailbox - 464 Student Union Building or stop by at the table.

Home for the summer

To the Editor:

On May 31st the Summer Session course I was pre-registered for was cancelled. My course was to begin May 30th at 9:00 a.m. I went to class only to discover it was to begin the 31st. I returned the following day and found eleven dismayed students who told me the class was cancelled due to underenrollment. We had twelve students and we needed three more to start the class.

Consequently, we were all disappointed and angered by the situation. We decided to make an appeal to the administration as a group to reconsider convening our class. Our optimistic and enthusiastic group marched over to the administration in the hope that twelve demanding students could make the laws bend slightly in our direction.

But no one wanted to aid us in our mission. We were sent from one office to another, no one answering our questions about what we could do in our particular case. After the fifth plea our enthusiasm faded and we finally gave up. What's the use you can't fight the system, was the attitude that prevailed.

When I went to get my refund from the course I found there were fifty-nine other courses cancelled also. There were numbers of angry and disheartened students telling of similar incidents. It seems to me there is something wrong somewhere in the planning, organization, communication, and authorization of the Summer Session. But what can one expect from a mammoth university where numbers are the magic formulas and people are just nonentities?

Home for the Summer,
Margaret Otzel

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The double-digit spiral

Tuition and fees will be going up again this year, but it's only part of the larger inflationary picture.

By LEE BURNETT

For those of you who will be paying the recent tuition hikes and fee increases voted by the UMass Board of Trustees May 4, it will come as no surprise to know that inflation is once again barrelling along at an annual rate of 10.8 percent.

The total tuition and fee increases amount to $142. The Student Activities Tax was raised $8, and Massachusetts meals tax for students will be an added $22. The total fee increase will be $67 and tuition will be raised $45.

Having reached a peak of 11.0 percent in 1974, it eased to 5.8 percent in 1976, and now threatens to remain in "double digits."

Unfortunately for the average citizen, the cure for this inflation may be more painful than the problem itself.

President Carter has taken a few steps already to fight inflation.

He has permitted an increase in imported beef to combat high beef prices caused by the recent herd liquidations.

The president has increased the harvest on national forestland to ease the profit shortage in the lumber industry which has pushed up construction costs.

Carter has agreed to scale back his proposed $19.4 billion a year tax cut and has given the go-ahead to trim another $3 billion to $5 billion from federal expenditures in fiscal 1979 with the aim to shrink the budget deficit for fiscal 1979, currently projected at $53 billion. This would subtract the resources for new jobs, federalization of welfare, urban rescue and national health.

His major effort has been "jawboning" Labor and Business to hold down wage and price hikes. Carter's Special Trade Representative Robert Strauss successfully persuaded U.S. Steel to roll back its $10.50-per-ton hike to $5.50-per-ton.

Other anti-inflation measures are in the offing.

Carter has said he will hold down to 5.5 percent the forthcoming pay hike for federal white-collar workers, down from last year's 7 percent boost. James Pierce, president of the National Federation of Federal Employees has said it is "totally unfair that the president is asking 3 percent of the working men and women to carry the load for the rest of the country."

Carter is under fire from Labor for other reasons too.

At the recommendation of Charles L. Schultze, chairman of the Council of Economic Advisers and Barry Bosworth, director of the Council on Wage & Price Stability, Carter may relax industry standards designed to protect textile workers from "brown lung" disease, an emphysematic respiratory disorder caused by exposure to cotton dust.

Labor has also made it clear that it has no use for any deceleration program since its leaders believe that any program will have more impact on wages than prices. Said one top AFL-CIO staffer, "Deceleration - that's when U.S. Steel rolls back a price increase from $10.50 to $5.50 when it should have been $4 or less in the first place."

In any case, if Carter does not keep a lid on inflation Federal Reserve Chairman G. William Miller has threatened to tighten up credit so severely that a recession might result. The Administration appears resigned. "We weren't born yesterday," says a senior hand "if there's got to be a recession to keep a handle on this economy, then it better be early next year than later." William Fellner of the American Enterprise Institute, a member of Richard Nixon's Council of Economic Advisers has said a recession is "unavoidable....That might mean a 7 percent unemployment rate for up to three years," he says, but "there is no other way."

Will a recession cure inflation? It may ease it somewhat but as Joel Popkin of the National Bureau of Economic Research discovered, inflation is so deeply imbedded that it can not even be slowed by a deep recession. His findings, using a three hundred equation model of the U.S. economy and its pricing mechanisms, confirm the impressions that prices are for the most part unresponsive to demand conditions, especially in the consumer goods industries. Wages are most responsive to changes in Consumer Price Index and recent rate of wage increases in other industries, he found.

In most cases, neither the unemployment rate nor the demand for workers within the industry has any effect on wages. Arthur Okun, chief adviser to Lyndon Johnson, has said "You get so little deflation from recessions now that it's like burning down your house to bake a loaf of bread."

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Bernstein festival creates student jobs

A unique music fest will be a boon for UMass

By R. STEPHANIE RICHARDSON

The Leonard Bernstein Festival of American Music, a three-week Fine Arts Center presentation, will offer the gamut of musical experiences - from work, to workshops, to pleasure - with the efforts of major guest artists, said David Letters, festival director of public relations.

Over 100 student jobs have been generated by the festival's stage productions of "West Side Story" and "Trouble in Tahiti" as well as openings in the festival orchestra itself. Workshops led by faculty with the help of several of the performing artists, plus just being a member of the audience are also among the opportunities offered.

The festival, which runs from June 29 to July 23 and features the works of Massachusetts-bred Bernstein, will include performances from symphony to jazz by The Hartford Ballet; jazz artist Maynard Ferguson and his 13-piece orchestra; the Thad Jones-Mel Lewis Quartet; conductor, pianist and composer Lukas Foss; mezzo-soprano soloist Florence Quivar; Woody Herman and The Young Thundering Herd; the Buddy DeFranco Quartet; and violinist Eugene Fodor.

Participating in the workshops will be Lukas Foss, jazz clarinetist Buddy DeFranco and the Thad Jones-Mel Lewis Quartet with Larry Willis-piano, Rufus Reed-bass, and Mel Lewis-percussion. According to Letters, workshop enrollment, which is still taking place through the office of Continuing Education in Hasbrouck, has already been sufficient to cover faculty and operating costs.

Summer Session Director Alan Ashton had hoped that summer enrollment would be boosted by the festival, but according to Judy Johnston, Summer Session Office manager, this year's enrollment now totals 2,193 compared with last year's 3,660. "This is due mainly to the costs of education; financial aid is down this summer, and people are getting summer jobs instead of going to school," Ashton said.

The festival has a working budget of $200,000, with $100,000 expected from ticket sales, Letters said. Additional financial support for the festival has come from donors "who wish to remain anonymous."

"There are close to 60 students in the festival orchestra that are all getting a stipend," Letters said. "Many of them are from Massachusetts, but auditions were held in Amherst, Boston and New York."

Eight student dancers selected by competitive audition will be participating as well. Most of these are UMass students or alumni, Letters said.

He estimated that an additional 35 students had been hired for ushering, as well as 25 on the production staff.

JoAnn Murray, Class of '79 major in Dance, who was hired by Fine Arts Center stage manager Susan Van Dyke to work on the festival, said of her summer job: "It's a lot of carpentry work, fun, and I like the people a lot. You really do learn skills instead of just pushing a broom. If you have any interest and initiative people will respond and teach you things."

One of the things she is being taught is how to help construct the temporary stage now in progress on the east bank of the Campus Center Pond. The stage is being set up for functions such as the "Toward Tomorrow Fair" from June 16-18, sometime after which it will be the site of public, open air rehearsals of the festival's individual groups. These groups include string quartets and string and brass choirs. "They'll run all day, said Letters.

Letters estimates a maximum attendance at the festival would consist of 20,000 people. This is based on the Fine Arts Center Concert Hall capacity, and that of its Bezanson Recital Hall, with a capacity of 220.

The 7 performances of Bernstein's only opera, "Trouble in Tahiti," will take place in the Bezanson Recital Hall. In Bernstein's words, the opera is "a light-weight piece. The whole thing is popular song-inspired and its roots are in musical comedy or, even better, the American musical theatre."

Whether or not the festival becomes an annual University event will depend on how many people attend, the community's support, and where the people are coming from, Letters said. The festival's three symphonic events were schedule-coordinated with Tanglewood's so as not to offer similar programs on competing nights, he said, adding, "We're the little kids on the block."

"The Fine Arts Center is in its third year, and it was 12 years in construction," Letters said. "Now that we have it, we're trying to use it as much as possible."

Leonard Bernstein.

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★ Commonwealth Stage

CONT. FROM PAGE 2

going," he stressed.

The Man in Charge

Throughout our conversation Knauf spoke with obvious pride and enthusiasm about the evolution of theatre at UMass since his arrival. Although plagued by shortages of money and a staff which is still small, Knauf has managed to keep things under control; much of the progress is the result of his own initiative.

"On one side of the coin, it is clear that I have initiated and instigated a lot of the change that has occurred - and a great deal of change has occurred since '72," he reflected, but was quick to add that "those kinds of changes simply couldn't take place without the full support of the faculty."

"It is possible that I coerced them into a point of view, but closer to the truth is that we've been willing to sit down and talk and talk and talk - we're really doing this by mutual agreement," he emphasized.

The growth of the department depends upon this spirit of cooperation within itself, but also requires support from the UMass administration which, according to Knauf, is not always responsive. He told us that there is not "a tremendous amount of support" for theatre above the level of the provost's office, but "not in a negative sense. It's just a kind of lethargy, like this rock that you have to somehow move or dodge or get around..."

His department has many expenses that come out of trust funds rather than state monies, so Knauf is often called upon to deal with administrators to obtain funds. His remedy to the lethargy he encounters is "beating on their doors, talking to them...They help out when you scream loud enough, and otherwise do not take a very active hand in the matter.

Education and Entertainment

One source of funding for the theatre department is, of course, box office revenue. The University Ensemble Theatre stages several productions each season in the Rand and the smaller Curtain theatres in the Fine Arts Center; but ticket sales are not a major consideration when the season's lineup of plays is selected by the department.

"I have insisted as a policy that we choose our seasons for educational purposes," Knauf said most emphatically. "Then it is my job, back behind the scenes, to see that we get enough money to do those shows. And I've consistently done that."

Shows are selected because certain students in the department are at levels of experience where they require new and stimulating stage experiences. The result is sometimes "fairly heavy programming" and an occasional "lopsided season" according to Knauf, but compromises in the selection are not made in terms of public appeal. He speculated that it may be one reason that University Ensemble plays do not get as much student attendance as he thinks they should.

"It is too easy in this day and age to have something which looks awfully popular but is a piece of trash," he said. "But a production which is artistically successful and has also found a way to reach an audience is the ideal situation. No matter how 'brilliant' a play might be, if no one likes it then the purpose hasn't been served."

The public response

Although Knauf would like to see more students in the audience he says that attendance has been good at University Ensemble Theatre productions. The Fine Arts Center Concert Hall productions are separate from his own stage productions but Knauf says they provide a boost nevertheless. "We've always been of the opinion that the more that is going on, the more people will come," he said, and the influx of people to the concert hall results in bigger audiences for the Rand Theatre also.

Knauf said he would like to learn more about the makeup of UMass audiences in particular, and had this to say about theatre goers in general:

"The day is over when the theatre belongs almost exclusively to the well-to-do, or what we call the 'the blue-haired ladies set.' That day is just simply over. I don't believe, however, that the theatre will become a totally mass media, as was predicted in the sixties....There are certain kinds of theatre which will appeal to a larger mass, to be sure, but my experience tells me that theatrical art is so complex that not everyone, few of the poorly educated, can deal with it." Many theatre pieces require a

TURN TO PAGE 9

The four playwrights whose plays will be produced by The Commonwealth Stage's Theater in the Works program: (front row) Gus Kaikkonen and Dallas Murphy, Jr., (back row) Joseph Mathewson and Karolyn Nelka.

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CONT. FROM PAGE 8

"finely tuned sensibility to understand what is going on, and therefore you have already limited your audience to a certain extent," he said.

Poorly Informed

One element of every opening night audience is the local press and Knauf suggested that the area's critics could use a lot of improvement. "Every time we have a series of reviews for a production they cause us to lament the fact that there seem to be few, if any, informed critics in the valley - people who really know about the theatre and have some intelligent way of criticizing," he told us with an air of resignation.

"Even when we get a set of positive reviews," he continued, "they are usually deficient in many ways. They lack insight, they don't seem to understand how the theatre works...Obviously you've got to have response and the media is one kind of response, but it does always suprise us that the average response we get from the media is so poorly informed."

Plunge Ahead

Critics and other interested people will be returning to the Fine Arts Center very soon for the opening of the Commonwealth Stage season and for the Leonard Bernstein Festival of American Music. Knauf pondered the effects of the Festival upon the Commonwealth Stage: the Bernstein Festival, he thinks, needs a larger audience to succeed than will be available this summer, and its organizers have made a "considerable over-estimate of the available population during the summer."

"Now that's just a prediction," he cautioned. "But in a sense, that's all right too, because we didn't last summer either...Sometimes you have to plunge ahead, you have to take a chance. And if there is enough audience here to make this work, terrific, because it just brings in more people."

Amram unites Latin & jazz music

David Amram
Havana/New York
Flying Fish

Reviewed by KEN SHAIN

Further cementing bonds of friendship between American and Cuban peoples is David Amram's latest return from hiatus, Havana/New York, on Flying Fish Records. Uniting Latin and jazz musical sytles, Amram incorporates American and Cuban musicians in documenting, in sound, the historic reunion of the two cultures last year. Though not fashionably electric, Havana/New York is true to the spirit of jazz and succeeds in making music, not politics, the star.

One side, recorded live in Havana during the famous reunion between American jazz masters and their Cuban musical counterparts last May, is entitled "En Memoria de Chano Pozo," and features the talents of multi-instrumentalist Amram, Cuban trumpet player Arturo Sandoval, saxophonist Paquito de Rivera, and the famous Cuban percussion group, Los Papines. Also featured in the inspiring tribute is Latin-American conga player Ray Mantilla.

The other side consists of three compositions recorded in New York during Los Papines June tour of the States. Joining Amram and Los Papines for the title track and "Para los Papines" are trumpet player Thad Jones, saxophonist Pepper Adams and Cuban electric violinist Alfredo de la Fe. Ray Mantilla lends a hand and Cuban percussionist Candido joins the group on "Broadway Reunion," a tune recorded live on the corner of Broadway and 42nd St.

Definitely recommended to music, politics, or history buffs, this disc will not only amaze you and your friends with its spirit and vibrancy, but will captivate you with its good will. Flying Fish Records, known for their blue-grass releases, has outdone themselves on this one; they've hit the mainstream with a vanguard musically unknown to these shores for the last 17 years.

David Amram.

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Marley rouses crowd in Boston concert

Bob Marley and the Wailers
Music Hall Boston
Thursday, June 8

Reviewed by KEN SHAIN

Finishing off a thoroughly rousing show this past Thursday evening at Boston's Music Hall with an encore longer than Elvis Costello's entire 37 minute set here earlier this year was Bob Marley and the Wailers. In their first out of two engagements here in Massachusetts this tour (the second to be Lenox's Music Inn on June 18), the ever-popular reggae bnd played for nearly two hours before an enthusiastic sell-out crowd in making the second show of the evening truly one of the memorable musical events of the season.

Opening the show for the Wailers with a 40 minute set of pop-flavored rock'n soul music were the newly reformed Imperials. Recently regrouped without former lead singer Little Anthony, the band has in-

ARTS/Music

corporated instrumental textures to its trademark harmonies, allowing rearrangements of classics such as "Goin' Out Of My Head" to acquire a new and distinct sound in performance. Also included in the new Imperials repertoire is a souped-up version of Stevie Wonder's "Saturn," as well as some new and original material available on their forthcoming album, their first new release in years.

Politely applauding the Imperials' effort and patiently waiting out the fifteen minutes it took to clear the stage for Marley's entrance, the audience clearly was in no hurry; everyone there, from born-again RasTamen to the staunchest rock-critics in the house, knew that at any moment Bob Marley would enter on-stage and transform everyone there from spectators into witnesses.

In no hurry himself to promote his new album, Kaya, Bob entered the Hall amidst thundering applause and opened with a string of songs from prior releases, indicating his pleasure and satisfaction with his older material. Not until the audience had been treated to such songs as "Burnin' and Lootin'," "Crazy Baldhead," and "Them Belly Full," as well as a cleverly choreographed and stage-lit "Rebel Music (3 O'Clock Road Block)," were they allowed to sample some of the new material. On their feet and dancing from the first note on, the audience responded enthusiastically to the new material as Bob integrated "Crisis," "Running Away," and "Kaya," with "Lively Up Yourself," "I Shot the Sheriff," and "Jamming."

After a tumultous 10 minute standing ovation and a grand plea for more, Marley returned to play a rocking and extensive encore, bringing the Hall to a fever pitch of excitement. Always one to outdo himself, Marley performed an encore set that made believers out of the last hold-outs in the house. Opening with "War," a polemic against racial injustice and a vow to fight 'till its finish, the Wailers moved right into an extended version of "Get Up Stand Up," exorting the crowd not to let down its guard in the face of mounting reaction to the gains of social progress. Finishing the encore set with an "Exodus" jam, the band exited leaving a satisfied crowd in the throes of its own applause.

Clearly, history was made as the Wailers made their triumphant return to Massachusetts setting the stage for a new era of creative musical development.

Folk concert stars UMass musicians

By MARY KINNEAVY

The Southwick Inn in rural Southwick, Mass. came alive last weekend as half a dozen talented folk musicians, including three UMass graduates, delighted an unsuspecting audience.

Because the converted old country house has more the atmosphere of an English tavern than of a low-keyed coffeehouse, the crowd tends to be a bit boisterous until its attention is captured. The music of Wendy Schwer, John Shibley and their friends accomplished that easily. Their informal style encourages audience participation and by the end of the evening performers and listeners were unified by this interaction.

The first set of the evining was played by Wendy Schwer, guitarist and singer, and Nancy Mills, also doing vocals. Their music consisted mostly of light, contemporary folk songs, harmonized in their own style of pretty simplicity. Nancy also plays various percussion instruments including tambourine and an occasional number on the spoons.

John Shibley then took the stage to give the members of the audience their first taste of this multi-talented musician's appeal. John performed a variety of types of folk tunes, ranging from blues to ballads to whimsical ditties. Two favorites were Huddie Ledbetter's classic "Midnight Special" and the contemporary "Up on Cripple Creek" by "the boys in The Band."

John's ability as a songwriter should not go unnoticed as his own compositions comprise the most memorable portion of many of his performances. He weaves intricate music and powerful lyrics into songs which swell emotion and leave the listener hauntingly reflective.

In a later set, John called upon two friends in the audience, Wayne Burns and Vin Mitchell, to join the other musicians. Together they entertained with a number of rollicking tunes which added to the high-spirited atmosphere.

The evening ended on a softer note with a set of peaceful melodies including renditions of Jackson Browne and Judy Collins' ballads, leaving some folks hungry for more but with a promise of a chance to hear it.

John Shibley and Wendy Schwer will be performing at the Southwick Inn Friday and Saturday nights through June for anyone who enjoys personable surroundings and good music.

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JILL CLAYBURGH ALAN BATES
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What it's like on Friday nights

"Thank God It's Friday"

Reviewed by MARIO A. BARROS

Coming in the wake of "Saturday Night Fever," "T.G.I.F." can be easily mistaken as "Hollywood goes to the Disco, Pt. II." Contrary to popular belief (and hope), this isn't the case. "Fever's" case study of the stud's role in the disco is no more a picture of the current disco scene than its gunslinger-in-the-saloon and gangster-in-the-speakeasy ancestors. While "Fever" was a rehash of a tried and true story line and character applied to the disco scene, "T.G.I.F." is a much more accurate depiction of the scene that's imposed upon by Tony Manero.

The movie's pace is quick and jogs along with very few resting spots. No one character dominates the movie as the interweaving of the many plots make all the actors supporting actors. Donna Summer's debut benefits from this as she doesn't have to dominate the movie and up until her performance of the "Last Dance" number, she only occasionally sneaks into the spotlight.

While the movie attempts to show all of disco's one-night stars and bit-players, any stereotyping is relatively harmless when compared to its predecessor. Even the worst of cads have their weaknesses and have their soft underbellies (or their jaws in the case of the computer mis-matched Gus and Shirley) belted at least once.

The dancers outshine "Fever's" choreographed showroom dummies and no one figure clears the floor for a boring solo dance consisting of no more than cocksure struts and poses. In fact, "T.G.I.F." takes its soloist outside as Marv the Leatherman dances across car rooftops.

The movie and its situations are cute and entertaining. The soundtrack is designed to punctuate these rather than to build a character. For example, the lost equipment man, Floyd, wanders in search of the Zoo disco to the Cameo classic, "Find My Way." He has the equipment necessary for the Commodores to make a live appearance at the Zoo and save good buddy and DJ Bobby Speed's neck.

Speed is in every direction at once spinning discs and stalling the radio people with that nervous "I've been there before but didn't like it then either" savvy. How saving the Commodores' appearance is is questionable, though.

Summer performs "Last Dance" with much more feeling and vivacity. This song is one of three written by the multi-talented Paul Jabara. His lamentable and sublemated "Trapped In A Stairway" could possibly be the most accessible pop hit on the soundtrack. The title number is an Alec R. Costandinos effort performed by Love & Kisses that has the release of Friday nite while the other sides are fair to middlin'.

All in all, "T.G.I.F." is much more accurate than "Saturday Night Fever" as a "Disco Movie." The action never stops and with no stud to follow or no real "star" to play up, we meet more people and feel touched by more aspects of the disco life. Rather than be told that gays are queers without ever actually seeing one, we meet at least one gay couple who are no more bizarre than anyone else in the show.

Casablanca Records & Filmworks has done well to give us a slice of the disco scene that their music and artists have dominated and helped shape.

ARTS/Movies

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The Boston Arts Group Lunchtime Theatre will present two comedies, "The Dock Brief" and "The Grand Vizier" tonight at 8 p.m. in the Campus Center Auditorium.

"The Dock Brief," by John Mortimer, depicts the antics of a philosophical wife-slayer and his bumbling, inefficient lawyer.

"The Grand Vizier" was written by one of France's best but least-known absurdists, Rene De Obaldia, and translated by Nicholas Linfield. Directed by Linfield, one of the founders of the Boston Arts Group Lunchtime Theatre, "The Grand Vizier" is actually a play within a play.

During their Summer Arts Hostel residency, the Boston Arts Group will teach "Theater Improvisation Workshop" and "Exploring Theater." The troupe will return to the University on July 12 for another performance.

The plays are sponsored by the University Summer Activities Office in co-operation with the Arts Extension Service. Admission is 50 cents with a Summer Session I.D.; $1 for senior citizens and children; and $2 for the general public. Hostel participants will be admitted free of charge.

THEATRE

The Mount Holyoke College Summer Theatre has announced its 1978 season. All productions take place in The Festive Tent, a theatre in the round on the Mt. Holyoke campus, off Rte. 116.

This summer's presentations are:

The Norman Conquests, by Alan Ayckbourne, July 4 thru 8

Tobacco Road, by Jack Kirkland, July 11 thru 15

The Philadelphia Story, by Phillip Barry, July 18 thru 22

Bell, Book and Candle, by John van Druten, July 25 thru 29

That Championship Season, by Jason Miller, August 1 thru 5

Don Juan in Hell, by George Bernard Shaw, August 8 thru 12

Two Gentlemen of Verona, by William Shakespeare, August 15 thru 19

For children (matinees):

King of the Ice Cream Mountain, June 27 thru July 1

The Invisible Dragon, July 26 thru 29

Adult tickets are $3, $4, and $5; students, senior citizens and children's tickets are $1. Season tickets are $24.00. Tickets are available at the door, or at The Lab Theatre on the Mt. Holyoke campus.

For more information call 538-2406.

CONCERTS

The ninth season of "Twilight Concerts on the Lawn" at The Music Inn in Lenox, Mass. will feature jazz artists **Roy Ayers & Ubiquity** and **The Crusaders** in an afternoon concert this Sunday at 3:30 p.m. Tickets are $7 in advance and $8 at the door. Tickets are available at Ticketron and Faces of Earth in Amherst Center.

Also performing at The Music Inn this summer will be:

Pablo Cruise and **Marc Jordan** - July 9

John Prine, **Jerry Jeff Walker** and **Jonathan Edwards** - July 15

John Luc Ponty and **John McLaughlin** - July 23

New Riders and **Richie Furay** - July 30

David Bromberg, **Muddy Waters**, and **Tracy Nelson** - August 19

Bonnie Raitt - August 27

The "Twilight Concerts on the Lawn" series will soon be announcing eight more concerts.

CONCERTS

The 1978 Tanglewood Popular Artists series begins July 3, at the Tanglewood grounds in Lenox, Mass., with a concert by **Seals & Crofts** and **Kenny Loggins**.

Other concerts for this summer include:

Keith Jarrett - July 4

Willie Nelson and **Emmylou Harris** - July 18

Jacksone Browne - August 15

Peter, Paul and Mary - August 22

Gordon Lightfoot - September 1

George Benson - September 3

Other artists and other dates to be announced.

film

Emanuelle (The Joys of a Woman) will be shown Tuesday night at 7:30 and 9:15 in the Campus Center Auditorium. Admission is free. The film is sponsored by the Summer Session Film Series.

MASSACHUSETTS SUMMER VOLUME V, ISSUE 4 WEDNESDAY, JUNE 21, 1978

Collegian

Student Newspaper of the University of Massachusetts Amherst MA 01003 (413) 545-4500

photo by Bill Sundstrom

After month's protest

Faculty turns in withheld grades

By MARK LECCESE

Two representatives from the Massachusetts Society of Professors yesterday carried a cardboard Coca-Cola box filled with faculty grade records into the Whitmore administration building and turned them over to the Registrar.

The grade records were those of the 270 faculty members who had been withholding 10,000 grades from the adminstration for nearly a month in protest of the on-going faculty contract talks.

The tactic of withholding undergraduate grades was used by the MSP, the union representing the faculty in their bid for their first collective bargaining contract, to get the administration back to the bargaining table after negotiations broke off in mid-May, according to MSP vice-president John H. Bracey, Jr.

"When we began this strategy, we were not negotiating at all. The administration came back to the table as a result of this, and bargaining has been fast and furious ever since," said Bracey, who carried the grades into Whitmore.

"We withheld the grades to get the administration back to the bargaining table - not just to hold indefinitely. It was a specific tactic for a specific purpose, and we accomplished our purpose," Braacy said.

A contract agreement has not yet been reached, and bargaining is continuing between the faculty and the University administration.

"I do not know and I do not think that the withholding of grades in any way related to the negotiations," said James B. Krumsiek, chairman of the UMass Board of Trustees' ad hoc Committee on Labor Relations.

The withholding of grades "had no bearing directly on the bargaining effort. The University has always been prepared to bargain under any set of circumstances," Krumsiek said.

"I think it was clearly an illegal act and that the trustees were disappointed that the faculty would resort to that kind of tactic," Krumsiek said.

According to Bracey, the grade withholding action proved "the faculty is very important to the running of this University. Some members of the administration didn't think so, but the faculty is vital. You only have to make that point once."

"If we continue at the current pace, it is possible to have a contract by June 30," Bracey said. The state and the University fiscal year ends on June 30.

New grade reports including the newly turned in grades will be processed and mailed out to students within two weeks, according to University Registrar Ralph D. Jones.

Grade reports were mailed to students last week, using a spcial, non-punative grade in places where faculty grades were missing. The grade, which appeared as a "Y" on the grade reports, acted as a place holder, and did not affect a student's grade average.

University officials estimated 10,000 out of 90,000 undergraduate grades were withheld by the faculty. Processing and mailing an extra set of grade records will cost between $3,500 and $4,000, according to Jones.

"We'll have to enter the new grades manually," Jones said.

Fair for tomorrow a throw-back to past

By LAURA KENNEY

It seems that anyone with an eye toward the future also would have to have an eye toward the past, or so one would think in viewing last weekend's third annual Toward Tomorrow Fair.

Many exhibitors at the fair displayed "alternative lifestyles" which were based on the simple life of those in the "old days." Health food, woodburning stoves and hand-made garments seem to be the answer to our modern-day problems.

In addition to such old-fashioned items, five windmills were displayed, along with 11 geodesic domes of varying sizes and fabrics, several solar furnaces and stoves and even solar-powered watches - possibly new-fangled versions of the sundial?

According to fair director Rick Taupier, total figures for attendance were around 18,000, noticeably less than last year's crowd of about 25,000. Weather over the weekend was inconsistent, possibly explaining the lower attendance. Clouds threatened rain all day Saturday, and Sunday brought muggy, overcast weather with the sun breaking through in the afternoon.

Touring the fairgrounds located around the campus pond, one saw sprinkled among the exhibits a profuse array of food stands, ranging from pizza and fried dough, to fruit cup and granola, lending to the carnival atmosphere of the fair.

"Bagels for tomorrow" were sold, and fairgoers had the opportunity to try various foods cooked using solar heat at the "Solarchow" booth. The booth was forced to close down operations Saturday for lack of sun, but was back in business Sunday afternoon.

Many in attendance commented on the high number of profit-making organizations hawking their wares at the fair. Among these were a group selling Chinese sandals for $5 a pair and another group selling "Environments" record albums for the same price. These records were being played over a loudspeaker, some with birds chirping, others with wind blowing, while a man spoke in muffled tones through a microphone saying, "These records take you where you want to be."

Political exhibits included a booth set up by the Clamshell Alliance, where a quilt was being made and 25 cent balloons were sold. Information on next weekend's rally against the nuclear power plant in Seabrook, N.H. was also handed out at the fair.

Among some of the more "futuristic" displays was that of a geodesic dome-shaped tent, manufactured by Northface Company of California, a business which sells camping equipment. The star dome tent, a prototype of R. Buckminster Fuller's geodesic dome, could sleep 12 people comfortably, according to exhibitors, and could be folded into a small pack weighing about 85 pounds.

Dispayed next to the star dome were the fly's eye dome and the turtle dome. The fly's eye dome, resembling a swiss cheese-like structure, was a model for future housing. The large circles on the dome, according to its exhibitor, had "different functions. One may be used as a sun roof, another for a window, etc."

A presenter explained the domes saying, "Fuller developed the geometry; people are now implementing that with fiberglass and other materials which can be molded into dome-like structures. This never could be done before. The domes as living quarters are a new experience for people."

Many children were in attendance over the weekend, several wearing "No Nukes" tee-shirts. James Benton, 9, was wearing a shirt whose lettering read, "Solar Holograms." He explained solar holograms as "three-dimensional images projected on glass with lasers." When asked why they were labelled as solar, James said, "I suppose it was the best thing they could think of."

Music was everywhere at the fair, with Fine Arts Center concerts by folksingers Pete Seeger, Tom Paxton and Dave Van Ronk, free outdoor concerts by various area groups, and many performances by street musicians. Among the latter was Stephen Baird from Boston, who enthralled hundreds of listeners Saturday on the steps of the Fine Arts Center.

One interesting performance dating back to times past was that of the Northampton Morris, a group performing ancient dances to "make the crops grow," as one dancer put it. The group was accompanied by a violinist and flutist, and the dancers, both men and women, wore colorful costumes dating back to Old English times.

Anti-nukers begin Seabrook rally Friday

By LEE BURNETT

Last Sunday at quarter of four more than twenty bicyclists left the Towards Tomorrow Fairgrounds destined for Seabrook, New Hampshire.

This marks the homestretch for local anti-nuclear activists who have been organizing all year long for the demonstration to be held in Seabrook this weekend, in defiance of the embattled nuclear power plant there.

The bikers will be followed by an estimated five hundred citizens from western Massachusetts who will rendezvous Friday night in Seabrook along with thousands of others.

On Saturday a march led by local citizens is planned along Route One to elicit added participation from tourists converging on Seabrook that weekend. Organized in affinity groups for the safety, discipline, and success of the demonstration, the participants will settle on an eighteen-acre plot of Public Service Company property near the fenced-in construction site for a legal rally on Sunday. Speakers that day will include Amory Lovins, John Gofman and Sara Nelson, according to Hampshire County Alternative Energy Coalition.

The planned action has been held in sway for the past three weeks as Clamshell Alliance organizers, Public Service Company officials, and State of New Hampshire officials maneuvered for position on an event that has much at stake. As a result of this jockeying the nature of the action has changed.

Originally an occupation/restoration was planned whereby Clamshell people would illegally occupy Public Service Company property, attempt to restore the site by planting seeds and seedlings as well as by setting up energy projects like solar ovens with which to cook. By committing civil disobediance, they hoped to bring attention to the greater danger posed by nuclear power.

Attorney General Thomas Rath proposed a legal rally on an 18 acre site where people could peaceably assemble and then leave after four days. This proposal was originally rejected by the Clamshell then accepted when it became apparent that local landowners would not allow their property to be used as a staging ground for the occupation.

For the Public Service Company the upcoming rally is nothing but bad news. The Company prefers to conduct its business quietly and unnoticed. It has been a reluctant participant in the public debate over what they consider to be company prerogative. On occasion they have even refused to be present in the same room as Clamshell negotiators. Added exposure could mean added delays for them.

For the state of New Hampshire the demonstration promises to be a test of leadership for Governor Meldrim Thompson. The issue of nuclear power brings him out in full uniform. Last year, at a similar occupation as the one originally planned this year, Thompson jailed 1414 protestors for a week in an effort to deter what he termed "lawlessness." He paid the price in adverse publicity and in the drain on state revenues necessitated by jailing 1414 people for a week. This year Thompson hopes to regain public stature by swift decisive action.

The Clamshell has much at stake as well. The outcome of this rally will determine its political future. The Clamshell has resolutely stuck to an organizing model that has as its cornerstone consensus decision-making, and grass-roots fundraising. Western Mass. efforts are illustrative of Clamshell organizing techniques. They have sponsored movies, contra-dancers, benefit concerts, and straightforward canvassing.

One of the problems being grappled with is how to stop nuclear power through non-violent civil disobedience and in the meantime maintain local support from citizens who may frown on civil disobedience. The recent withdrawal of landowner approval is indicative of this problem.

If fewer people turn out for the demonstration than expected, the Clamshell Alliance will have to take a long hard look at its present purpose. On the other hand a large turnout could sustain the momentum for grander plans.

The demonstration is open to the public.

A member of the Clamshell Alliance stitches a quilt that is made up of patches shaped like clams at last weekend's Toward Tomorrow Fair. The Clamshell Alliance is planning to stage a demonstration this weekend in Seabrook, N.H., in protest of the building of a nuclear power plant there. (photo by Madeline Fusile)

Knapp: a big job ahead

News analysis

The new president will have his hands full as he enters a university of departing administrators

By LAURA KENNEY

Newly elected UMass President David C. Knapp will come to the University in September facing a ship with virtually no crew.

Most of the top administrators at all three UMass campuses have left or are soon leaving their posts, including Boston Chancellor Carlo L. Golino, who left in January and was replaced by Interim Chancellor Claire Van Ummersen, Amherst Chancellor Randolph W. Bromery, who last March announced he would leave next June, and most recently Worcester Medical School Chancellor Roger C. Bulger, who will leave in December.

Several positions in the central administration in Boston are also vacant, including that of budget director and vice president for management, a position which will be vacated next month by Katherine H. Hanson. Vice President for Planning Nan S. Robinson has also left her job.

Former UMass President Robert C. Wood.

Here on the home front, the Amherst campus will soon be without vice chancellors, as Acting Vice chancellor for Student Affairs Robert L. Woodbury leaves next week, and Vice chancellor for Budget and Finance James L. McBee leaves next month. In addition, a replacement for Provost and Vice chancellor for Academic Affairs Paul L. Puryear is being sought. Puryear was fired last January, and Jeremiah M. Allen has been acting vice chancellor and provost since that time.

Most of the departing administrators are leaving for other jobs in higher education. Bulger will become president of the Health Science Center at the University of Texas, and Hanson will become executive director of the Consortium on Financing Higher Education.

McBee is leaving for a position as dean at Potomac State College in West Virginia. Woodbury will stay on here as a faculty member in the School of Education, and Bromery is uncertain about his future plans. He will probably take a job in private industry.

Perhaps the vacancies in the University's leadership positions will prove an advantage to Knapp, who is coming in from his post as provost at Cornell University in Ithaca, N.Y. In an interview last month, Knapp admitted that he knows little about Massachusetts or about the University, but that he would be "studying up" over the summer.

Because of his limited past involvement with the state and the school, Knapp may be able to take a more objective view of budget and personnel problems, thus lending new ideas and solutions.

Yet there is also a problem with the fact that there will be few long-time UMass administrators around, in that anyone Knapp brings in will have to start anew, "studying up" before really getting down to business. Meanwhile, the University may suffer in such a transitional period.

The University has been in transition for quite some time, especially in light of the fact that it has grown so tremendously in just the past decade. When Robert C. Wood stepped in as president in 1970, there was a total of 18,887 students at the Amherst campus, and when he stepped down from his position last January, 23,593 students were enrolled at the same campus.

And during Wood's term, the Graduate Research Center, the library and the Fine Arts Center were erected in Amherst. The Boston campus and the Worcester Medical School grew, causing Wood to move the president's office from Amherst to central headquarters in Boston in 1970.

The University is still in transition, not only because of the influx of administrators, but also because of the growing number of students seeking a public university education. Competition is becoming keener, costs are going up, and faculty members are demanding higher salaries.

In order to keep quality faculty at UMass, salaries will have to remain competitive with other public and private institutions. Knapp said he is in favor of pay raises for this reason, and will hopefully work to implement the increases. Meanwhile, students are worrying about tuition increases which may limit many people's access to higher education.

Because of the state of the economy, Knapp will have much on his hands when he arrives. It is hoped that he will be able to add new life and consistency to the University's staff and to its goals.

UMass President-elect David C. Knapp.

. . . Newslines . . .

Chapel still closed for roof repairs

The Old Chapel, closed early last week for repairs to damaged roof trusses, will be closed for another 10 days, according to a Physical Plant official.

Director of the Department of Environmental Health and Safety Donald A. Robinson last week told the *Collegian* that the wooden roof trusses of the chapel were deteriorating from water seepage. Robinson is currently out of town and could not be reached for comment on the delay of repairs.

The repairs, which were to be made last week according to Robinson, will be done by Aquadro and Ceruti of Northampton.

Old Chapel offices have temporarily been moved to room 263 in the Fine Arts Center.

--LAURA KENNEY

Women's commission receives documents

The Chancellor's Commission on Women's News in the *Collegian* has received documents from both sides concerning the history of the dispute.

The commission has also received written statements from central participants in the controversy, and will be calling witnesses to give oral testimony.

Questionnaires have been sent out to 60 persons - approximately 30 from each side of the dispute.

Beginning with the September 1977 issues, each issue of the *Collegian* will be examined by researchers with an eye to determining the amount of space devoted to news in which women were treated significantly, relative to over-all news coverage.

The commission was set up after a group of women occupied the offices of the *Collegian* for 12 days last semester protesting the paper's lack of coverage of women's news.

The commission is due to issue non-binding recommendations to both sides on September 1, 1978.

UMass grad wins broadcast award

Former WMUA station manager and 1977 UMass graduate Charles J. Pellett won the Massachusetts Associated Press "Enterprise Reporting" award in the small station catagory for 1977.

Pellett, 22, who works for radio station WHMP in Northampton, won the award for a half-hour documentary he did in December of 1977 about a 53-year-old veteran who lived for seven years in a tent in the woods of Easthampton.

WHMP-AM, broadcasts at 1000 watts during the day and 250 watts at night. WHMP-FM broacasts at 3000 watts.

Pellett served as station manager for WMUA, the UMass campus radio station, from June 1976 to June 1977.

--MARK LECCESE

Outage darkens east end of campus

A power outage occurred early Monday evening throughout the east end of the UMass campus, caused by a "failing transformer," according to University Electrical Engineer Lawrence B. Perry, Jr.

Electricity was out in the graduate research towers, Engineering East, the Campus Center, and the Northeast Residential Area for about 90 minutes, during which time a thunderstorm took place. Perry said the storm "may have had some effect on the outage."

Perry also said there was a smaller power outage on Saturday afternoon because another transformer failed.

He said the exact cause of the failures is uncertain. "We'll be having some transformer people come in to check the units out later this week," Perry said.

--LAURA KENNEY

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Bob Marley at the Music Inn in Lenox. Marley and the Wailers played to a capacity audience last Sunday and turned in an outstanding performance. (photo by Edward Cohen)

SGA officials probe music fest finances

By MARK LECCESE

A meeting to begin looking into expenditures made for thisspring's Duke Ellington Music Festival will be held by the Undergraduate Student Senate treasurer's office this Thursday.

"It's a meeting to get our facts straight from all the different people involved, and to decide if any further action is necessary," said Michael Doyle, the senate treasurer.

The concert was held on May 6, in Alumni Stadium, and was billed as a benefitfor the Duke Ellington Center in New York. Ellington's son, Mercer, led the Duke Ellington Orchestra in one of the day's performances.

The festival was budgeted at $44,880 by the Student Senate, according to Robert Dion, Student Government Association co-president.

Expenditures totalled $51,159.96, however, according to Dion. Dion said that the expected revenues from the concert would only total a little more than $4000.

Senate treasurer Michael Doyle said that one of the purposes of the Thursday meeting will be to determine a final figure on exactly how much money was spent on the concert.

Many figures have been quoted, some as high as $62,000, according to Doyle. "The figure keeps getting lower," Doyle said.

Funding for the concert was handled by Priscilla West, who was Senate treasurer when the concert was held, and by Stanley Kinard, festival coordinator.

"I really don't think there is any hope for getting the money back," said Dion. "It's typical of what was going on the past year or so. That's the type of thing that people deserve to be disgusted with," he said.

Doyle said that this meeting would determine if a full-scale investigation would take place. "It depends on what happens at the meeting," Doyle said.

The concert attracted only an estimated 2000 people, a substantial drop from the estimated 25,000 at the 1976 Spring Concert.

The damp weather and the controversy over holding an all-black music festival significantly contributed toward the small turnout, Kinard said after the concert.

The concert featured Buddy Guy and Junior Wells, The Duke Ellington Orchestra, Patti Labelle, McCoy Tyner, and Pharoah Sanders.

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UMass also involved

Amherst merchants promote center

By MARK LECCESE

Merchants in the downtown Amherst area, fearing what the September opening of the new Hampshire Mall on Rte. 9 in Hadley could do to business in Amherst Center, have formed a committee of business leaders to begin a promotional campaign designed to bring consumers in to the downtown area.

The promotional campaign wil include events in the downtown area, advertisements in local newspapers, special brochures, and a new motto: "Amherst, Center of Distinction."

The group, called the Amherst Central Business District Promotional Committee, was set up last March by the Amherst Chamber of Commerce. Funds for the group will be raised by asking merchants in the downtown area to contribute $25 a month to the committee.

The committee held its first meeting with the downtown merchants last Thursday, and about 20 merchants pledged a monthly donation, according to Bill McKeon, Chairman of the Central Business District Promotional Committee.

A report issued by the Amherst Chamber of Commerce stated that the new Hampshire Mall will charge at least $600 per tenant for marketing and that the mall will have a full-time marketing executive.

Students will receive special attention from the promotional committee. McKeon announced plans for a special back-to-school promotion, featuring social and cultural events in the downtown area, in addition to what McKeon called "direct contact," such as student discount cards.

"What I think is interesting," McKeon said, "is that we have had volunteers from the University propose a market research study to determine what kind of action to take to attract more students to the downtown."

A former UMass student who now runs The Shoe Bin, Mina Lussier, said, "Amherst itself is an experience. There are malls all over the state. Amherst was a part of my education; so much so that we stayed."

The promotional committee is also working closely with the University on some special events. According to Lussier, the Amherst Chamber of Commerce is presently using all of its tourism funds to promote Amherst as the host community for University events such as the Toward Tomorrow Fair, the upcoming Leonard Bernstein Festival of American Music and Marriage Encounters convention.

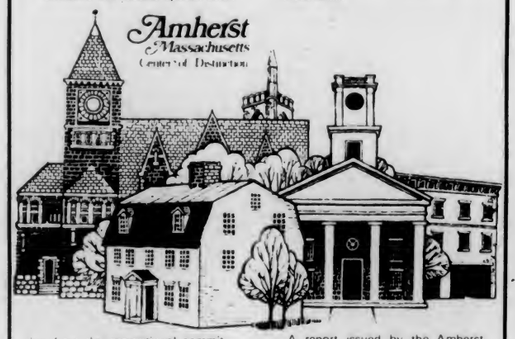
The University Fine Arts Center is also donating the services of the cast of Bernstein's comic opera "Trouble in Tahiti" and the Thad Jones-Mel Lewis band to perform on the Amherst Town Common in a fourth of July celebration, according to a Fine Arts Center spokesperson.

McKeon said the opening of the Hampshire Mall will increase the number of people in the Amherst area. "All of a sudden the trading area is no longer 95,000 people - our trading is now expanded to over 200,000," McKeon said.

According to McKeon, the Hampshire Mall will serve both Hampshire and Franklin counties.

"While it does offer a wide range, no mall offers the complete services and establishments that are necessary to serve community needs," McKeon said.

McKeon also said a mall could not properly suit the needs of Amherst's large college community. "Merchandizing for a college-oriented community is a far cry from merchandizing for Mr. and Mrs. America in Kansas City. The local merchants have these skills."



A report issued by the Amherst Chamber of Commerce outlined the objectives, strengths and weaknesses, future plans and promotional strategy of the Central Business District Promotional Committee.

Among the assets, the Chamber listed "an extensive free transportation system." This is the University bus system, which in the fall will be funded by a combination of federal funds and student fees.

The committee will be promoting the opening of the Bangs Community Center, which is located in the center of town on the newly constructed Boltwood Walk.

Other committee promotion activities include a weekend of Old Fashioned Bargain Days on July 20-22, which will include an antique car parade, barber shop quarters, contra dancing, an old fashioned photo parlour and old fashioned games on the common for children.

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Editorial/Opinion

MICHAEL P. DORAN

Don't let him get your mind

Now he has the bad taste to hawk his hackneyed, deceitful, maudlin memoirs. Memoirs? Of what? Better, why?

He spent his early years turning his back on his religion, till finally he joined the navy. It took the Quakers far too long to excommunicate him. Then he went to law school; learned how to red-bait, if his congressional career is any indication. He then hitched on with doughty old Eisenhower. He ran against and lost to Kennedy. Then, Pat wouldn't sleep with him, Republicans wouldn't nominate him, and the press wouldn't glorify him.

The only thing left him was his slimy, self-pitying hatred. This carried him to the presidency. Once in power, he concentrated his attacks on the "unfair" press. He tried to squelch it, but ended up tarnishing the presidency instead. Now that he has done his best at turning everything around him foul, he is concentrating on his self, trying to self-destruct before an eager audience. These are the salient points in his existence. Ghoulishly, he leaves them out of his memoirs, seeming to dance further down the road of self-deception. This is just too much to take.

This penchant for self-destruction found its highest reward prior to the memoirs in the interviews with David Frost. But Frost did much to frustrate this hunger for public humiliation by trying to keep him on the substantive track. The memoirs, however, brook no such distraction, and we recieve a torrent of tortuous lies and fetid meglomanic babble.

He will make many thousands of dollars on this book. Maybe the American public is really sick if it can spend money on this man's book. But people spend fortunes on Hitler's Mercedes and Goering's bad art, so this is nothing new. What is really disturbing is that we [illegible] into his trap by reading his book. It's not the money he wants, he already gets 600,000 a year from us. What he could never really get from us is our minds. This is just the latest vain attempt of many to do so.

How, you ask, is giving us more fuel for disgust and hatred a way to get a hold of our minds? A man so desperate for recognition, any kind of recognition, will stop at nothing. He allowed himself to be shown as a man trying to dredge some dignity out of the sewer of his existence in the interviews. Only the most vulturous of us could stand to watch that. But look how much press he got. And think of all those loyal fans who had more evidence that the press is against him. Poor dupes. But we are just as bad. It doesn't matter if the press is good or bad. It's press; he's still with us.

The only thing to do is to ignore him. His life lacked anything that resembled untarnished glory because he never wanted that. He wanted the glory of the history books. That final say-so that would prove all his critics wrong. He would probably even be happy with unfavorable accounts in the books. As long as he is not forgotten.

So don't buy his memoirs. Don't watch his interviews. Let him fade away. Forget him.

Michael P. Doran is a Collegian Columnist.

STUDENTS UNITED FOR PUBLIC EDUCATION

The 'tax revolt' and public education

By RONA WEISS and WILLIAM OLSON

The recent passage of "Proposition 13" in California clearly displays a dangerous, anti-social drift in policy making and problem solving for our nation. That small property holders bear a disproportionate share of the states' tax burden cannot be denied, but Proposition 13, which sets limits on property taxes, is no solution.

Students United for Public Education sees this so called tax revolt as a threat to public education. This mandate by the voters to put a lid on property taxes will be used by legislators across the nation to justify their previous decisions to cut social service budgets for fire departments, police, public hospitals, schools and housing.

The deterioration of vital social services will continue, yet Proposition 13 does not address the real source of the problem. This is the regressive nature of our tax structure which means particularly on the state and local level, the working class and middle class pay an increasingly larger share of their income in taxes. At the same time, large profit-making corporations and banks use loopholes and various government incentive tax credits to evade their share of the tax burden. What's more, private colleges and universities receive millions of dollars in state aid, but maintain their no-tax status.

But the most serious implication of Proposition 13 is that it denies the interdependence of people in our society. Who will be affected when school children are closed out of a decent education? Certainly not just these children. Who's lives will be jeopardized when there is less police and fire protection? Certainly all residents of our nation's cities and towns.

Proposition 13 is not a solution to the taxpayer's woes. It will open a Pandora's box of new problems from which few citizens can escape. It seems we must ask ourselves: what has led us to these problems?

In the past few years, many states and cities, especially in the Northeast, have had difficulties balancing their budgets. This is because the nature of the tax base - taxable income was shifting. Industry, in part, has moved out, while the needs for social services, be they housing, education or hospitals, contiued to grow. Many firms moved because they were able to operate more profitably elsewhere, but only after they had used or depleted the region's resources, from trees to people, lakes, rivers and quarries.

What happens to the people left behind, the people who came to these areas specifically to work in these industries? We are still here, but the corporations are leaving because they can glean larger profits elsewhere. The corporations may no longer need us, but we still need education, housing, health care, etc..

In the case of higher education, public colleges and universities are being asked to accept budget cuts and to restructure their curriculum to meet the needs of industry. Public colleges are shifting academic emphasis from liberal arts to more technical and professional training to meet the demands of corporations which are constantly threatening to leave the state.

Yet private colleges and universities continue to receive public funds and to enlarge their liberal arts programs. Public colleges and universities are open and accountable to the public while private colleges exclude most citizens through high tuition or stiff admissions policies. So it is really the students of public colleges, children of the working class and middle class who are most affected (perhaps even excluded) by budget cuts and curriculum changes.

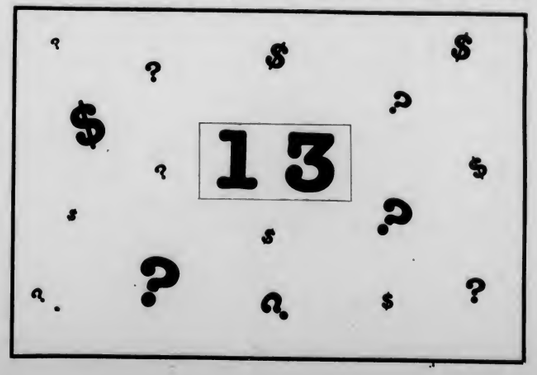
We, Students United for Public Education, believe that education is a right, not a privilege, and therefore must be guaranteed to all citizens, not just to the few who can afford a private education.

It is a right because with their education, students make a contribution to the society. In other words, the right carries with it certain social responsibilities. The society must provide its citizens with education because the fruits of the educational process benefit not just the students, but the society in general.

In the same way, quality public health care, housing and transportation (among other social services) must be provided, as rights, to all citizens because these services affect the lives of all members of the society, whether or not they are the direct recipients. Proposition 13 serves to foster the illusion that one group of people in our society can solve their problems alone - or even worse, at the expense of others. But they cannot because they are related to and affected by the larger society from which there is no escape. There must be social solutions to social problems.

The fiscal crisis is a very real problem, but the working class and middle class are bearing the brunt of this problem through high taxes and deteriorating social services. Proposition 13 pits the middle class against the working class in a hopeless squabble while the banks, corporations and private schools tip toe off to the sidelines, scot-free. If we are going to have a "tax-revolt," let it be a genuine revolt - Tax the Fortune Five-hundred, restructure our national tax system so that it is truly progressive and end all public funding of private schools and colleges.

Rona Weiss and William Olson are members of Students United for Public Education.



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Barry Commoner

Ecologist urges central solar energy

By GAYLE YOUNG

Time magazine has called him a "professor with a class of millions," and last Friday night author Barry Commoner lectured to a willing class of over 2000 in the packed UMass Fine Arts Center Concert Hall.

Commoner, the keynote speaker for the Toward Tomorrow Fair, is a biologist, ecologist, educator and author of the best selling "The Closing Circle," "Science and Survival," and "Poverty of Power." His lecture was entitled "Making Energy Work" and with boundless energy Commoner spoke for 90 minutes, urging members of his audience to take solar energy out of their backyards and to devise a viable plan to make it the energy source of the country.

Commoner lambasted President Jimmy Carter and his energy plan. He called the plan a deception and

photo by Debbie Schafer

said it "has more nuclear power than conservation" and that only one percent of the plan called for solar energy.

"Carter said his political future depended on putting through his plan in a year," Commoner said. "He hasn't, and what's left if it is in a shambles anyway."

"His failure is a symbol to all of us," he told the cheering crowd. "Now it's our turn. It's up to us who have begun to understand energy to pick up the banner and start moving."

Commoner warned his audience that they are being thrust into a major political and economical arena and they must have a plan that solves the problem of inflation and puts people back to work.

What is wrong with our current energy policy, he said, is that we use non-renewable fossil fuels, and as they are used up the price rises. "There is also a 'mismatch' between the way we produce and use energy that makes electricity more expensive and power plants less efficient," he said.

Energy demand rises steadily, he explained, while the supply jumps from inadequate to overabundant as huge power plants are built. "The main way solar energy can rectify the economy is that it forces an equalization between demand and capacity," Commoner said.

It is more advisable to have many small, centralized solar energy sources than few large, decentralized plants, he said. This plan would cut down on energy transmitting costs and therefore would decrease the cost of the energy. "If a farmer needs more corn, the growth of which is a form of solar energy, he doesn't grow one huge plant, he puts out a lot of little ones," said Commoner.

"However, he warned, "solar energy is not a panacea; it is not a cure for stupidity." The implementation of it must be done right, he said. According to Commoner, plans to build big solar energy plants will lose money and cause people to claim that solar energy doesn't work. "Solar energy requires centralized sources," he said.

Commoner said he favors natural gas as a transition to solar energy, which he described as energy from the sun, wood, and wind. He said natural gas produces carbon dioxide and therefore can be used safely for only about 50 years. "However, it can be completely replaced by solar," he said.

Small, non-polluting cogenerators which run on natural gas could be a viable source of heat and electricity, Commoner said. They are small, can be introduced everywhere, can give jobs and political clout and can give people control over their own lives, he said.

Commoner told his listeners that they must accept the responsibility to answerquestionsaboutmoney. Hesaid they will face cynicism but advised them not to take cynicism for an answer. "We've got to rebuild the economy and show working people that is how you create jobs."

One of the reasons the country is in trouble, Commoner said, is because those in control are running everything incompetently and "are not out to make energy but out to make money for some people."

After his lecture Commoner said the people must be educated about solar energy, not the politicians, because the people will pressure the government into making changes. He cited the abundance of conservation laws as an example of how aware citizens can force change for the better. He said the Toward Tomorrow Fair was a means to this end, educating the people about the need for solar energy.

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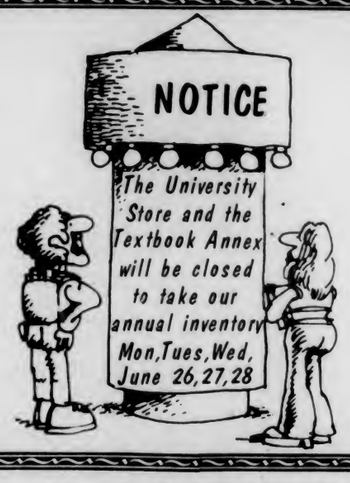

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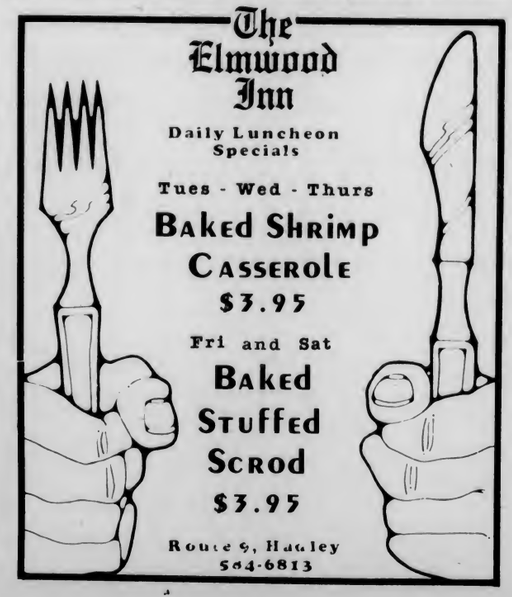

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Speakers talk energy

Stuart Brand

Stuart Brand, 39, draped himself over the podium and stared out to the audience from under his baseball cap. He had just met the deadline for his publication **CoEvolution Quarterly**, and as he said - "I'm on vacation and I don't give a shit."

Brand spoke for ten minutes.

He explained that people like himself and NASA scientists share the same time horizon as oil and timber companies. What a good thing that is because "they don't reap the benefits in their administrative lifetime. The more aware you are of the past the more comfortable you are in the future, and that's why I'm not afraid of space colonies."

He then opened it up for questions.

When asked what he perceived the political and social effects of space colonies to be, Brand said, "Nobody asked those questions when they built supertankers or the atom bomb." He thought perhaps the most important effect was that the issue of space colonies "cuts a funny line across the body politic." Because of this big technology is not necessarily bad.

Brand spoke of Proposition 13. "It is probably a good thing, a weaning of something that had gone too far." He recognized serious dislocations, but said, "I tell you, the will of the people is no small thing. The squeaky wheel gets the oil, but you have to squeak it good."

When asked which had a higher priority, mental institutions or space stations, he explained that mental institutions were fine because they made "space for weirdness," but said one can't be under the illusion of curing mental illness.

--LEE BURNETT

Hazel Henderson

Hazel Henderson, author and economist, said she believes the societies of the western world are about to enter a "New Age" of radically altered visions, concepts, and perceptions concerning the world and each other.

Speaking Sunday, the author of "Creating Alternative Futures" contrasted the different politics of the 1970 Earth Day and the 1978 Sun Day: "The politics of Earth Day gave us that beautiful vision of our planet orbiting in the blackness of space while energizing the politics of that whole decade. The re-visualization of Sun Day was simply a matter of taking that vision of a little blue planet to its next level, showing us that planet as a water and life bearing planet of the mother star, the sun. That took everyone out to a new horizon."

The "New Age" of the future was defined as human potential and spiritual movements, ecological action groups, those working for social, economic, racial, and sexual equality, alternative energy and media movements, co-ops, and neighborhood power. "All of these people will coalesce into a new awareness that they embody the aspects of the post-industrial society. They are all microcosms of the new planetary society that must emerge. She added that "the politics of reconceptualization is visible in all of the next stages of industrial societies," but "has not yet reached the ideological fortresses of the old institutions."

Commenting on the recent controversy in California over the tax-cutting Propositon 13, she called it "the perfect example of how a social system can get so complex that even interest groups can no longer model the system well enough to know what their own self-interests are."

"We humans are swarming in new ways" Henderson said. "We're learning by doing; we're not very good at it yet, but we're swarming so that we are sharing a new consciousness."

--THOMAS MAJOR

Buckminster Fuller

R. Buckminster Fuller, in the last speech of the Toward Tomorrow Fair, Sunday told a capacity crowd of about 2,000 at the Fine Arts Center that looking toward the future was "like shooting a golden arrow. The further you pull it back, the further it shoots ahead."

Fuller, 83, is a world-renowned futurist, architect and educator. He is probably most famous for his creation of the geodesic dome, illustrating his idea of "something more with less." Prototypes of such domes were prevalent throughout the fairgrounds this weekend.

His lecture was like a history lesson of energy through the years, starting with the

photo by Debbie Schafer

ice age. Fuller showed various maps of the world, attempting to give his audience the picture of the "total planet earth...we are one spaceship earth," he said.

"When I was young," 'Bucky' said, "reality was only what you could see, smell, touch and hear. Now, ultraviolet rays can also show reality."

Fuller continued, "Since 1927 I have spent my life trying to find ways to meet the needs of the human race through many resources. I created the geodesic dome, which is strong enough to stand on Mt. Fuji - even microwaves can go through it."

He also emphasized that "energy is our wealth."

--LAURA KENNEY

Stewart Udall

The United States is experiencing one of the most profound and fascinating historical transitions ever in its history as the country passes the crest of the Petroleum Age, according to Stewart Udall.

Addressing the topic of "The Imperatives of the Energy Revolution" before an audience in the Fine Arts Center Auditorium, the former secretary of the interior and Washington lawyer said "Cheap energy has been the great shaping force of the last thirty years."

But, he said, the only decision the United States has made in the last five years to deal with depleting domestic oil reserves is to import more oil from foreign sources, leading to a weakening of the dollar in foreign economies.

Udall said the fault of the Carter administration's energy policy is that it "hasn't told us we'll have to make dramatic changes and transitions" adding "this is a problem that, because of its subtleties, Congress cannot deal with."

According to Udall, the federal government has translated the energy problem into an economic problem based on the simplistic idea that if energy prices are increased, consumption will fall and conservation will automatically be effected by the higher prices.

Udall commented on the federal government's neglect of solar power by quoting a participant of the May 1 celebration of Sun Day: "Why aren't we doing what we should to promote solar development much faster? The federal government is an elephant. And when an elephant wants to have intercourse, it looks for another elephant. Solar energy, at present, is a mouse."

--THOMAS MAJOR

Amory Lovins

The man who has made solar energy appealing to Washington bureaucrats, who counsels corporate boards on investment decisions, who has yet to be refuted by the utility companies, came to Amherst Sunday to apeak to fairgoers.

Amory B. Lovins patterned his two speeches after his book, "Soft Energy Paths: Toward a Durable Peace." He examined two ways of looking at the energy problem. The hard path is characterized by expanding the energy supplies, utilizing the historically cheap subsidized fossil fuels then giving way to centralized coal or nuclear-fired electrical power plants in order to meet future needs.

The second view, the soft path, instead focuses on the energy demand and attempts to "supply energy at the right scale and quantity for each task." Lovins documented that while only 7 percent of energy demand requires the electricity, other needs can be supplied today by renewable, commercially available sources.

The benefits of the soft path are not ideologically grounded, but grounded in economic and engineering efficiency, according to Lovins. It is cheaper, quicker, safer, surer, politically more practical, better for jobs, and, as he said - "spherically sensible; it makes sense no matter how you look at it."

The energy path does not mean a choice between socialism, or capitalism, or some other earth shattering decision because there is no need for agreement about larger issues, Lovins said. He said there are jobs for Labor, capital for business, states' rights for conservatives, civil rights for liberals, environmental protection for conservationists, exciting technologies for engineers, chances for small business - something for everyone.

--LEE BURNETT

Scott Burns

Economic columnist Scott Burns Saturday said the conflict between the political right and left over private or public ownership of industry is a "battle over stale bread" as these industries have built on an irrelevant capital base.

Burns, author of "Home, Inc.," and columnist for the Boston Herald American,

TURN TO PAGE 10

UMOC Outing Club Summer Rentals UMOC

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Looking at tomorrow

18,000 people came to UMass

last weekend to check out

what tomorrow may offer

and to just look around

Photos by David Olken,

Debbie Schafer

and Laura Kenney

University Dancers to appear on TV

By PAULA WEINER

Excerpts from the University Dancers Spring Concert will be broadcast in a special half-hour television program on channel 57 Springfield's Public Broadcasting Service station.

The program will be aired tonight at 10:30 p.m., and again on Sunday, June 25, at 4:30 p.m.

The broadcast represents approximately 40 percent of the Spring concert. Six out of thirteen original pieces, choreographed by both faculty and students, were chosen to be aired on the Channel 57 broadcast.

Ron Nicodemus, WGBY's cultural affairs producer, said that the pieces were chosen on the basis of three criteria: variety, those dances which represented the University Dancers at their best, and the dances which were most appropriate for television adaptation. Nicodemus explained that the transference of dance which has been choreographed for a procenium to the medium of TV involves several complex problems such as the correct selection of camera angles. He said that it is important for the choreographer and the producer to work together in order to achieve the effect which the choreographer intended for the dance.

The broadcast is the first time which Channel 57 and the University Dancers have pooled their talents.

Richard Jones, an instructor in the UMass dance department and the director of both the Spring concert and the broadcast, said that he and Nicodemus met at the press conference for the Bernstein festival, and Jones invited Nicodemus to the Spring concert. Nicodemus attended the concert and was impressed enough to suggest the Channel 57 broadcast.

Nicodemus said that the broadcast took two full days of production, and a great deal of pre-production planning. All the camera angles were previously devised and all the dances blocked out. Nicodemus said that he had a videotape of the dances prior to filming, and knew the dances probably as well as he dancers themselves. He added that production is further complicated by he fact that a dancer can do only so many takes of a dance before exhaustion will mar his or her performance.

The program consists mainly of modern dance and some jazz. Jones explained that classical training is evident throughout many of the pieces, but laughingly said, "We like to do what we do better." Nicodemus added that he has seen even professional companies perform classical pieces which they could not master.

Works which were chosen for the broadcast are: "Ase's Death," a solo choreographed and danced by student Yves Toussaint with music by Duke Ellington; "You Don't Have to Come Down," choreographed and danced by students Peggy Atkinson, Kimberley Bennett, Stephen Gibbone, Giny Plonys and Andrew Stoessel; "An Angel Passes," a duet with music by Chick Corea and Gary Burton, choreographed by student Jo Ann Murray; "Feeling Spacetime," a collage movement choreographed by faculty member Marilyn Patton, "Masq," a trio choreographed and danced by students Patti Bradshaw, Susan Mahler and Laren Nedish; and, "Salute to Duke," and ensemble jazz piece set to the music of Duke Ellington, choreographed by Richard Jones.

The goals of variety and quality have been admirably realized in this beautifully conceived and professionally executed program. The dances vary from the comic perspective of the flopping, jogging suit clad dancers of, "You Don't Have to Come Down," to the seriously dynamic vitality of, "Salute to Duke."

The University Dancers, formed in the fall of 1970, is a group of nineteen members and seven understudies, who, according to Jones, represent the best in dance talent in the UMass dance department. The Company gives several performances each year, including a two-week tour during January in which it performs throughout Massachusetts, Rhode Island and Connecticut. The Spring Concert is one of two major concerts which the company offers each year.

ARTS/DANCE

★ Burns

CONT. FROM PAGE 7

said these large corporations have lost their potential for growth in terms of their capital bases and profitability in the last ten years. He added that the "Fortune 500," the 500 largest industrial corporations as rated by Fortune magazine, have begun to use their profits to buy up smaller industries instead of buying new machinery and production equipment. He described this as "corporations buying each other in a shell game with a decreasing number of shells," and blames this phenomenon for the recent rise in inflation rates.

Burns called the "corporate America" belief a hate-object fantasy, referring to a principle he formulated when speaking at last year's fair. "The Irrelevance Principle," he said, "holds that ideas achieve their widest popularity at the moment they become irrelevant."

"Corporate America" will be replaced in the near future with the "household economy," Burns said. Defining the "household economy" as all work done in households which is not rewarded with wages, Burns said that as people become more and moredistrustful of the world around them and what it produces, they will turn away from it and back to a household-based economy. Such a shift is much more economical today, Burns said, describing how a household's return on its investment in a washing machine is equal to that of investing in I.B.M., and how investing in storm windows was in 1973 more profitable than investing in all but two of the Fortune 500.

He described the main theme of the Toward Tomorrow Fair as "The Consumer as Producer." "Technology is bringing the threshhold for producing goods smaller, so you can produce more for yourself," Burns said. "Inflation has made it so that the only way to escape higher prices is to produce for yourself in order to escape the exchange process with its inflation."

--THOMAS MAJOR

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Intramural teams play; to continue thru summer

By GENE GRZYWNA

During the first session, eight softball teams have begun competition. They are split into two, four-team leagues. The American League is made up of the English Department, "Da Sharks" (a Student Senate team led by Speaker Brian DeLima), the Bureaucrats (a team organized by the Conference Services Office), and Randoni Walk (a graduate-faculty team from the Polymer Science Department).

This league plays its games at 5:30 on Tuesdays and Thursdays.

The National League plays its games at 5:30 on Mondays and Wednesdays. The four teams involved in this division are the Midnight Ashcans (a graduate-faculty team from the Plant and Soil Science Department), the SBA Sobs (from the School of Business) and RRM (from the Office of Residential Resource Management).

Twenty-one people (13 men and eight women) have entered tennis singles for the first Summer Session. They are broken down into three leagues: 1)Ashe-Men's Advanced; 2)Borg-Men's Intermediate; and 3)Casals-Women's Open. Anyone interested in entering tennis competition for the second Summer Session may enter right now at the Intramural Office, 215 Boyden. The type of tournament run for each sport and division is determined by the number of entries. In tennis, these include five different divisions: men's and women's singles, men's and women's doubles, and mixed doubles.

In tennis matches played last Wednesday and Thursday, Dick Lindgren defeated Steve Dahl, (6-2,6-2), Tony Grigonis was victorious over David Phoenix, (10-5), and Assistant UMass Basketball Coach Ray Ricketts whipped Grigonis, (10-3). In a Women's division match between Ann Koski and Judy Simonds, Koski won (10-4).

The softball season began Wednesday June 14th with two games. The Midnight Ashcans shellacked the Potted Planters, 21-0, on the strength of a fifteen run first inning. The Ashcans have been observed getting a lot of practice time in, and this seems to have been the difference in their victory over the inexperienced and rusty

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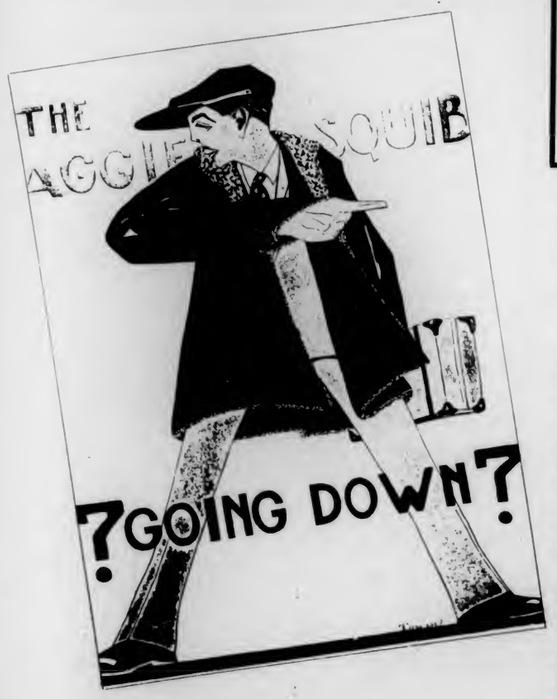

Over a century of students' ink

Editors' Note: This is the first of a two-part series on the history of student publications at what has been known as Massachusetts Agricultural College, Massachusetts State College and the University of Massachusetts over the past one-hundred-and-eleven years. Part two will appear next week.

By CHERYL CZERNIAK

In 1887, when memories of former President Abraham Lincoln were still very real, a Massachusetts Agricultural College student newspaper published an account of a reader's meeting with the great man.

In 1934, when the depression was still taking its toll on an already injured nation, an intercollegiate daily ran a series explaining President Roosevelt's monetary band-aid for the economy.

In 1968, when the popular rock group, "The Bee Gees," released their "Horizontal" LP, a University of Massachusetts student newspaper reviewed the album, and judged it "not quite the Beatles."

The student publications of the past uniquely tell the story of life at UMass and more generally reveal what was on the minds of college students for more than a century.

The musty papers and magazines, brittle and yellow with age in some cases, live in a small room on the 25th floor of the library as a most interesting part of the University Archives.

The earliest student publication on file is **The Register**, a commencement paper published in 1871, when UMass was the Massachusetts Agricultural College.

The annual paper, published in July, printed the class oration, ode, poem, history, benediction and statistics. The graduation class of 1873, for example, was comprised of only 13 men.

The eight-page paper also included a program of events connected with commencement week. The last issue apeared in 1876.

The first real "news" paper took shape in March of 1887. The 4-page **College Monthly**, which lasted only a little over a year, contained announcements, agricultural news, letters to the editor and short poems.

In a bit of poetic propaganda, **The Monthly** provided a self-description:

The paper is instructive
It has ample range
With items from both colleges
And also from the Grange
So listen to this good advice -
You'd better not refuse -
Just send in your subscription,
And we'll tell you all the news.

After the fold of **The Monthly** in 1888, the college remained paperless for over a year. Then **Aggie Life**, the granddaddy of **The Daily Collegian** of today strolled into the picture.

The purpose of the publication, according to the editors, was to "record all matters of general interest concerning the college and the alumni" and "to keep up a lively interest in all forms of literary work." The paper furthermore sought to "represent the college impartially and advance its best interests."

Aggie Life included sports articles, college notes and announcements, alumni news, and news about campus and later intercollegiate events, but the main feature of the publication was its passive editorials.

The bi-monthly paper advocated the establishment of a Natural History Society and a Fall Field Day. It attacked the failure of the college to repave a concrete walk that flooded every rainfall and suggested that students make greater use of the library reading room. The paper also crusaded for a policy of daily recitations of lessons in typical grade school style to promote regular studying and prevent cramming for exams.

Aggie Life changed its name in 1907. The new **College Signal** was a bit more newsy than its predecessor and sports also became increasingly prevalent. The college announcement and alumni sections remained intact.

In September 1914, the publication again changed the name on its masthead and became **The Massachusetts Collegian.**

The college's first attempt at a literary magazine came in 1910, with the establishment of **The MAC Literary Monthly.** The publication was a collection of poems, short stories and essays. The effort however proved fruitless as the monthly died that same year.

The year 1914 brought still a different type of literary adventure to the agricultural college - the humorous publication.

The paper, a collection of jokes, cartoons and short humourous essays and articles, was called **The Friday War Cry**. It was published every Friday and could be purchased for three cents.

Its aim was "to knock everyone in college at some time or other." To compensate those teased by **The War Cry**, a free edition was distributed to any whose name appeared in the paper.

The War Cry lasted only a year but the humorous publication did not disappear. Instead the newspaper became a magazine and was renamed **The Aggie Squib**. Now priced at 35 cents an issue, **The Squib** was published six times a year.

Jokes, cartoons and funny articles still packed the pages of the magazine, but the revised version, complete with an "Advice to the Lovelorn" column, had broadened its scope. Its jokes became much more general, many of which were not in anyway relatd to college life.

Each **Squib** bore a dedication or a "number." For example, a "College Girl's Number" was published as well as an "Educated Number," a "Freshman Number," a "Police Gazette Number" and a "Cupid Number" (for Valentine's Day).

The Squib met competition in February 1920 when a small weekly humor paper popped out of the woodwork. Sold for "two Lincolns," **The Razor Blade** was established because a need was felt "for a paper that was purely local in character."

Therefore, while **The Squib** would publish a joke like:

Teacher - "Can anyone tell me what is even higher than a king?"
Pupil - "The Ace."

The Razor Blade contained jokes about the college itself and about the individual students attending the school.

The Blade reported in one edition, for example, that "The Botany Club challenges any organization on the campus to a game of solitaire," and in another that "The college book store has received a carload of rattles to be distributed among the men taking Ec. Soc. 50."

The Razor Blade retired after almost four years of publication. **The Squib**, although it outlasted its companion, met the same ill-fate a year later.

With the demise of the pair of joke journals, college publications experienced a period of deep freeze and the next significant publication wasn't born until almost ten years later.

MAC had changed its name to MSC or Massachusetts State College when **The Massachusetts Collision** finally came to pass in 1933.

The newspaper printed news, editorials and sports - "anything that stayed within the limits of common decency."

The Collision also came complete with a gossip column where, for example, the weekly passed the word that "Dutchy (?) is very much is company with a young lady from the other side of campus."

Sadly, the paper immediately took ill and could not survive even a semester.

Following **The Collision's** retirement, a brand new newspaper based upon a brand new objective sprung up. **The Intercollegiate Daily News**, as its name implies, was designed to serve the interests of the four-college circle (Hampshire College was not yet part of the system).

For five cents a reader was given not only college news and sports, but also a taste of what was going on in the outside world, through regular articles and a column devoted to brief wire service stories.

The intercollegiate paper however could not manage to maintain sufficient student interest and therefore did not survive long enough to celebrate its first birthday.

The year 1938 witnessed a resurrection of the literary magazine which had remained entombed for nearly 30 years. Published in connection with the newspaper, **The Collegian**, the 20-page **Collegian Quarterly** sought to offer "students an outlet for the expression of their ideas and experiences."

The name of the magazine changed to **The Quarterly** in 1946 and its

TURN TO PAGE 15

The Register.

MID-LLETIBAL COLLEGE, APRIL 29, 1871

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Delano's: a simple, adequate menu

DELANO'S

By DON LESSER

It is a great mistake to expect more of a restaurant than it is prepared to deliver. Delano's is no bastion of haute cuisine, but then it does not pretend to be. It offers a decent meal for $3.00 to $5.00 and to give credit where credit is due, for the most part it delivers. Its prices are reasonable, if not cheap, but what is cheap these days?

Delano's two mainstays are the hamburger and the omelette. The hamburger ($2.45) is a decent-sized patty, garnished with cole slaw, and potato chips and pickle. There are a variety of customizing additions that range from the basic bacon, lettuce, tomato, onion and chili to the more exotic avocado and peanut butter. Five kinds of cheeses are also offered: American, Muenster, Cheddar, blue and Swiss. I would avoid the chili, which is bland and tomato-y, and the very thought of a peanut butter-burger induces shudders but it is possible to construct a very tasty meal if one is sensible about it. They are not overly generous with their additions but you do get enough for at least a taste. A medium rare burger usually arrives medium rare, even in the height of a dinner rush. The staff is more than willing to correct any mistakes so there is no need to eat a well done blue-cheeseburger when you really wanted it rare with cheddar, bacon and tomato.

The omelettes ($2.10) can also be customized and they come with rye toast. You can have anything that goes on the hamburger as well as spinach, sprouts, strawberries and sour cream if you wish. The omelettes are all pan-cooked, appear to be 3 eggs' worth and are a deal.

Delano's also offers a range of salads, from the simple tossed ($.95 or $1.50 for iceburg lettuce, cucumber, onion, tomato and a black olive) to a spinach salad that is tasty but overpriced at $2.40. You can get either a vegetarian or a meaty Chef's Salad, as well as a Caesar Salad or one with chunks of tuna fish. Their dressings are bottled and the blue cheese lacks chunks or real bite, but in keeping with Delano's style, they are perfectly adequate.

Delano's also offers a Sirloin dinner for $4.95, Steak Delannoy ($3.95) which is marinated London Broil that is good but lacks any taste or marinade, and Scallops ($3.95). These all come with the tossed salad, a slice of french bread and a potato, but they are nothing really special. There is a daily special that sometimes is spaghetti and clam sauce, whose occasional grittiness betrays its freshness, or a chicken dinner that I have yet to taste, it being sold out by 7 p.m. on three separate occasions.

Desserts are pies, cakes, eclairs and they are all baked by a woman in Turner's Falls, I believe, and she does know her stuff. The chocolate cake is a large serving but is not overly chocolaty. The cheesecke ($.95) is light but delicious. The coffee is not bad and the refills are free.

In short, Delano's is a clean, softly-lit place whose decor may lean towards butcher-block chic and whose menu may be simple, but it is a perfectly adequate place to eat.

Food

★ Intramurals

CONT. FROM PAGE 11

Planters, who had some defensive lapses. Bill Dorris led the Ashcan attack with four hits, followed by Sy Berger's and Dan Blythe's three hits, and Ken Stickney's and Jay Safier's two hits apiece. Brian Stagner with a homer and Coach Ed O'Brien with a triple were also hitting stars. Paul Willing with two hits led the losing Planters.

The other game resulted in another shutout with RRM halting SBA by the score of 13-0. RRM spread their scoring out pretty evenly getting three in the first, four in both the second and third, and two in the fifth. Dennis Murray and Tom Oliver had two hits each for the losing SBA team. RRM was led by Tom O'Connor (home run), Brad Brandts, and Cliff Padrow, all with three hits apiece.

Thursday's games had a lot of scoring and one extra inning affair, "Da Sharks" squeezed out a 10-9 victory over the Bureaucrats in eight innings. Random Walk rolled over the English Dept., 22-10, in the other game. For English, Gary Aho and Michael Egan had two hits. The victorious Random Walk team were led by Dave Anderson's three safties, and seven other teammates with at least two hits each; all ten players hit safely. The telling statistic in this game was that 8 out of 9 Random runners who reached base via walk were able to later score.

The Bureaucrats fought back from an 8-0 deficit to tie "Da Sharks" in the final inning, but then went down to defeat in an extra frame. Mike Narkiewicz and David Temkin had four hits for the Bureaucrats; Coach Mark Spengler and Fred Borman had three hits apiece for the losers. "Da Sharks" had two hits by Alfred Drewes and Jon Hensleigh, but most of their runs scored via Bureaucrat errors (four in one inning that led to a five run outburst). "Da Sharks" only had six hits in the whole game!

In tonight's action, RRM meets the Ashcans, and it's the Planters versus SBA.

Notices

TRANSCENDENTAL MEDITATION

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BLOODMOBILE

The downtown churches of Northampton are sponsoring a "Gift of Life" Bloodmobile on Thursday, June 29. The Bloodmobile will be at Edwards Church on Main St., and donor hours are from 2 p.m. to 8 p.m. Donors should be in good health, weigh at least 110 pounds, and be between the ages of 18 and 65. A regular meal should be eaten within four hours of donation. No appointment necessary.

C.A.O.S.

Counseling Assistance for Older Students will hold office hours and give summer counseling Monday thru Thursday, from 10 a.m. to 4 p.m. Also, all day June 26th and July 17th thru 21st, from 9 a.m. to 5 p.m., and in Herter Hall, Room 102, from 1 to 5 p.m. For more information call 545-0057 or come to Room 207 Hasbrouck Hall.

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Olde English, pre-christian fertility dances. These are ritual dances that were danced to help bring the crops up. The Northampton Morris practices every Thursday night in the Cape Cod Lounge of the Student Union building at UMass at 7:30 p.m. Everyone is welcome. For more information, call Heidi at 549-6138.

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If you are a UMass, activity-fee paying student, or summer student, and have a legal problem, free legal advice or possibly representation is available at the L.S.O. on an appointment basis. 922 Campus Center 545-1995.

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Infectious music makes two avid fans

By BILL KOBER and JERRY ROGERS

We've been good friends now for four years and the New Rhythm and Blues Quartet (NRBQ) has always been a focal point of ours when searching out good music. On many occasions the two of us have rounded up groups of our friends and taken them to experience the infectious brand of music made by Al Anderson, Terry Adams, Joe Spampinato, Tom Ardolino and the Whole Wheat Horns, Donn Adams and Keith Spring.

We thought, as avid fans as we are, who is better qualified to review NRBQ's performance at the Rusty Nail than we? So, with insatiable anticipation we downed a pint of Dewar's White Label and quite a few Rolling Rocks before the show. We agonized through the peformance of the Four Star Combo because we greedily wanted the Q only.

The boys walked on the stage, picked up their instruments, and matter of factly opened the first set with "Cecilia." Yet this wondrously simple and unpretentious opening belies the enthusiasm with which the near capacity crowd stormed the dance floor and the immediacy with which we lost forever any shred of critics' objectivity.

After the show we moaned about the potential loss of credibility we might suffer if we weren't at least a little bit critical in our reporting. We must confess, however, that we are unable (perhaps unwilling) to find any worm in the apple.

NRBQ works hard at its music. Their loyalty to *their* music and their unique blending of styles ranging from country swing to rock and roll, blues and jazz demands hard work.

But the hard work pays off for the band with every performance. They obviously enjoy their music, they love their music even, and their fans love them in return. Their distinctive sound is never tedious because their repertoire is always expanding. We've never been to a performance in which they didn't have some good new music, something new to pique our interest and further endear us to them.

Don't let the seemingly ambivalent manner of guitarist Al Anderson fool you. Though he helps Joe Spampinato, the bassist, lend some stability to the boundless energy and animation provided by Terry Adams and his keyboards, Al is the Duke of Windsor and a sensitive ruler, Uncle Al.

To his left, we always find Joe Spampinato in the center with long steady fingers anchoring the band, but even this anchoring role does not preclude him from breaking out into a large smile when the show is going well.

Behind Joe, drummer Tom Ardolino is amazing because of his relentless work while rarely, if ever, getting a long riff of his own.

And to the left of Joe we find Terry Adams given a whole corner of the stage to himself so he can have enough room to dance furiously over and on his keyboards.

Finally, behind Terry, the Whole Wheat Horns, Terry's brother Donn and Keith Spring, also a part time celebrity in residence in a local record shop, sit quietly, exploding into song when the trombone or saxophone, respectively are needed.

These musicians flashing grins to the crowd while keying into each other's music can't help but provide the dancers with a feeling of intimacy. The band wants its reputation to rest solely on its music and their loyalty to their music translates into fan loyalty to the band.

The Duke of Windsor pointed out that the band doesn't have to put out albums like the commercially successful NRBQ at Yankee Stadium to pack the house. Certainly their following grows larger all the time, and albums are selling well even on the infrequently visited West Coast.

Some summer magic

By MARIO A. BARROS

A number of groups have tossed their hats into the summer ring. A couple have created some heat waves of their own and rendered some music with that "summer magic."

Fired Up & Kickin' by the Fatback Band is the biggest shaker they've had in a while. Some of the tunes are taken a little too lightly but the band gets back to their tight boogie standard in fine shape with "I'm Fired Up." Here, they get down once again with those carefree rhythm tracks and chantable vocals. The feeling gets carried on in "Get On The Dance Floor" with the key word, release, for this set.

A left-field pick off of this one that's really caught on is "I Like Girls." This one shows Fatback's ability to catch the pulse of the latest dance craze. They caught on the Bus Stop, owned the Spanish Hustle and now they seem to have the biggest freak number going. "I Like Girls" is doing nothing short of kicking the freakers' ass. A couple of fair ballads round this Spring (Polydor) LP out and make it a worthwhile outing.

Hamilton Fredrick Bohannon has really sought out the throne as king of the "happy music." His majestic chapels have adorned many a dance floor and provided sanctuary for many of his dancing subjects. In pursuit of a higher form, he recorded his **On My Way** LP. But ah, this music made the "king" inaccessible and too self-righteous. **Summertime Groove**, his latest, changes all that. He's back and wants all to be forgiven. Side one opens with the plea "Let's Start The Dance." The addition of the screaming banshee, Caroline, has the music grounded into the mainstream of today's dance music. Bohannon still has that percussive arranging quality that makes his elaborate instrumentation never seem wasteful. This one is hotter than the Dog Days of August, but it's really frisky.

Summertime is always a good time for solid rock & roll to ripen in the sun and Ariola Records has two strong entries. Breaking onto the power pop scene are the Heaters. With a no-nonsense approach, they waste no time with some fierce, short and high-powered numbers that reach off the vinyl and grab your attention. Not quite punk, this group spans enough gaps to make a few waves in the summer heat. Simply entitled **The Heaters**, this is a strong effort.

In a more boogie-styled vein are the **Sunset Bombers.** A tough remake of Steve Winwood's "Gimme Some Lovin'" highlights here but doesn't overshadow numbers like "Suicide Kamikaze Girls" and "Dirty Pictures." They get a little adolescent at times but the titles kind of hint that that's the point. If so, they do it well and pull off a nice piece of satire on the sixties' kidz.

★ Student ink

CONT. FROM PAGE 13

publication was increased to four issues per year. At 25 cents per edition, the magazine offered a sampling of photos, artworks, essays, poetry and short stories which managed to diffuse through the college atmosphere of hard study.

The Quarterly was suspended from publication in the fall of 1954 for the printing of articles the administration deemed "improper." The magazine however returned to the campus in the spring of 1955.

The literary booklet was yet to experience two more name changes. It was renamed The Literary Magazine of the University of Massachusetts in 1959 and called Caesura in 1962.

Caesura was published three times each year like the original publication and was sold at an annual subscription rate of $1.50. Caesura became defunct in 1966.

The Liaison, a publication that surfaced in 1944, focused upon the college alumni, an idea that had gone down with the early "Aggie" newspapers.

The semesterly paper sought "to provide a medium of memorable expression for former students of MSC who enjoy writing, discussion and criticism as fine arts." Alumni contributions of book reviews, letters, poems, short stories and informal essays helped The Liaison keep its head above water for about two years, but it sunk in 1946.

Next week: A publication banned from the Student Union as obscene, the "Squaw's Page," and the infamous Yahoo, among the other student publications that brought us into the seventies.

MASSACHUSETTS SUMMER VOLUME V, ISSUE 5 WEDNESDAY, JUNE 28, 1978

Collegian

Student Newspaper of the University of Massachusetts Amherst, MA 01003 (413) 545-3500

Impulse Dance

The **Impulse Dance Company** will perform a program of modern, jazz, spiritual, and blues dance tonight in Bowker Auditorium in Stockbridge Hall.

The company's repertoire includes works by Alvin Ailey, Chuck Davis, Consuelo, Jon Houston, Clover Mathis, and Adrienne Hawkins, the artistic director of the company.

Impulse Dance began as a five-woman collective and has grown to a tax-exempt organization of professional men and women dancers who teach and perform throughout New England, operating with a grant from the Massachusetts Council for the Arts and Humanities. Adrienne Hawkins, the company's artistic director, has also recently assumed the position of Artistic Director at the Joy of Movement Center in Cambridge, after having taught dance at Boston University for three years.

Members of the company will instruct a modern and jazz dance workshop offered by the Summer Arts Hostel Program for both beginners and more advanced students. They will also conduct an appreciation workshop focusing on improvisation.

Tickets are available at the door. Admission is free to Summer Hostel students, 50 cents for summer session students, $1 for senior citizens and children, and $2 for the general public.

The performance will be sponsored by the UMass Summer Activities program in cooperation with the UMass Arts Extension Service.

Soundfield Theatre

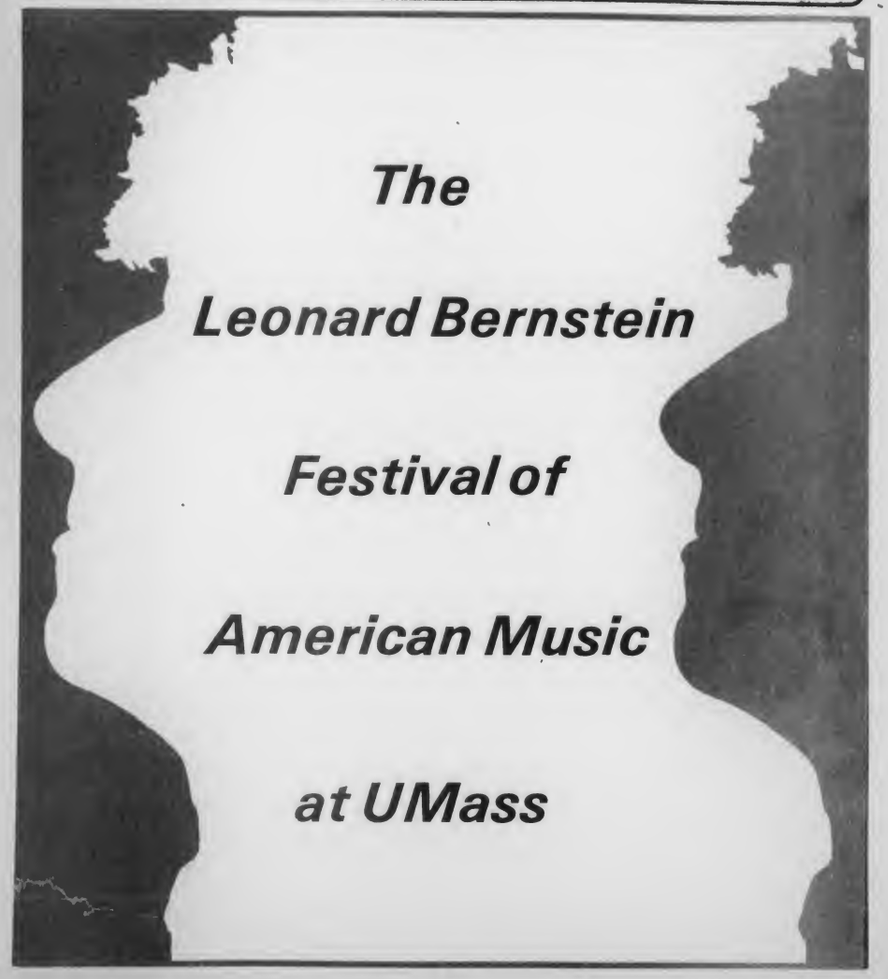
Soundfield Theatre, a new entertainment medium with a strong focus on sound, will be performed tonight at 7:30 in the Student Union Ballroom.

The show, which was conceived by former UMass student Paul Boliver and loudspeaker engineer John Gilliom, features musicians in an adjacent room to

According to Boliver, who has been working on the soundfield concept for about 12 years, the production is an attempt "to the room in which the audience is seated in order to control acoustics levels by using a soundfield generator. The audience is exposed to a type of light show, providing a "sound and light field."

solve the problem of bad sound in large places; it makes the sound be predictable to the performer through the electro-acoustics lab."

Folksinger Andy May will perform tonight, as well as a student group playing classical music and an area jazz group. The show is sponsored by the Summer Activities program, and admission is $2.50.



Concert expenditures probed

By MARK LECCESE

Expenditures for the Duke Ellington Spring Music Festival held last May have been recorded by the Student Activities Office as at least $6,413.76 over the festival's allocated budget, according to figures released last week.

Other improprieties in the funding of the concert are being looked into by The Student Senate Attorney General's Office and the Student Senate Treasurer's Office.

All expenditures for the concert were approved by Priscilla West, who was senate treasurer at the time the concert was held on May 6.

The investigation into the expenditures of the Ellington Festival is being carried out "with much trepidation," according to Student Attorney General Jon Hensleigh.

"I want to emphasize that we are going through this process slowly and carefully," Hensleigh said.

"There is going to be an investigation into the exact amount - the total monetary figure - of Priscilla West's signatures. We want to see what she signed away in relation to what she was given to sign away," he said.

There will also be an investigation into possible senate auto pool and rented car violations and a third investigation into a check West signed for $4,778.50, made out to a student for 191 dozen tee-shirts.

According to West, "The expenditures toward production of the concert alone were well under $44,880." The Undergraduate Student Senate allocated $44,880 to put on the concert.

"The Spannit units (tarpaulin used to cover the stage) and the concessions money were where the budget went over," West said.

"Concession expenses would go directly to the Duke Ellington Fund. Theoretically, with concession money, you break even," West said.

To this date, only $4,844.77 have been returned to the Student Activities Office as revenue from the concert. In addition to the $4,778.50 spent for tee-shirts, $1,932.00 was spent for programs and $5,443.77 for beer.

In the budget passed by the student senate on March 1 for the concert, there was no catagory for concessions. That budget directed $25,000 to be spent on talent, $7,000 on production, $4,000 on publicity, $2,000 on hospitality, $2,800 on security and $4,080 on rain insurance.

West said concession money came out of what the Student Activities Office labels a .1 account. These accounts are for organizations which generate their own revenues.

"If there is a violation it would be that she overspent her budget in concessions, and that's where the money was lost," said Hensleigh.

"There was an understanding that there would be concessions," Senate Treasurer Michael Doyle said. "Concessions is never actually a budgeted item."

Records in the Student Activities Office also show that two automobiles were rented for the concert, one from May 5 to May 9, and one from May 5 to May 10. Total cost for the cars, rented through Campus Travel, was $189.84.

"We used those cars to bring people back after the show," West said. "I don't recall the specifics."

The cars were also used to transport equipment back to the Student Union after the May 6 concert. "There was just so much. I was down there until Thursday using the car," West said.

West also said she did not sign a contract with the student who supplid the festival with Duke Ellington tee-shirts. "You just don't do contracts with a student," she said.

The Student Senate Constitution requires that contracts be made out for "the hiring of an individual or group for any purpose."

Records in the Student Activities Office show that $569.13 was spent on food and liquor for the stage crew. The senate constitution states that "No organization shall purchase miscellaneous food for their personal consumption at any function."

The stage crew for the concert was made up of student volunteers, and these students were not paid. The money for the food came out of concessions money, according to West.

In addition, each student group that volunteered its services at the concert was given a sum of money to put into its Student Activities account, according to West. "What they did with that money was totally up to them," she said.

"That's not illegal. Tommy Kerrins (former senate treasurer) did it last year," West said.

The Union Program Council, one of the groups that worked as a stage crew, received an authorization from West to spend $300 on baseball jackets bearing the groups name on the backs.

According to Glenn Goldenberg, assistant co-ordinator of Student Activities, a total report on the expenditures on the concert will be out early next week. "We're re-going over everything," he said.

Goldenberg last week set the total expenditure for the concert at $51,393.76. The total expenditure figure he expects to report next week "won't be any less than that," he said.

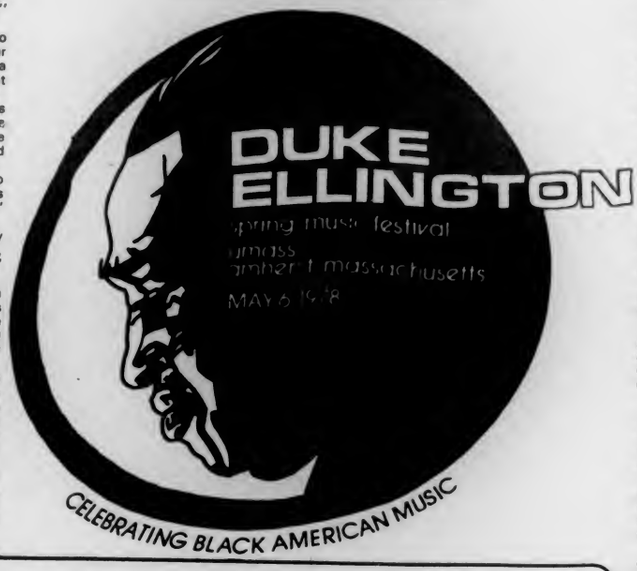
Goldenberg also said that revenues for the concert are not expected to increse from the $4,844.77 figure released this week.

"I've got to sit down with Michael Doyle in his capacity as finance manager to see if it looks like there are serious violations of the student code," Hensleigh said.

"Were a disciplinary hearing to be involved we have got to determine the type of judicial board we want. I'm leaning towards a grand jury, made up of seven Student Judiciary judges," Hensleigh said. The Student Judiciary has never convened a grand jury before, according to Hensleigh.

'We are going through this process slowly and carefully.'

--Jon Hensleigh, Attorney General



Seabrook rally draws thousands

By LEE BURNETT

SEABROOK, N.H. - For the local residents it was a chance to see behind the cyclone fence surrounding the Public Service Company property. Jeffery Weintraub of nearby Hampton Falls said, "From the road all you can see are the cranes. I came because I'm just curious."

Approximately 12,000 residents of the New Hampshire seacoast accepted the offer of State Attorney General Thomas D. Rath and the Clamshell Alliance to participate in a legal rally on Sunday in protest of the controversial nuclear power plant here. They came all day long, bringing with them cameras, lunches and children to a section of the 700-acre site near the partially completed twin 1150 megawatt reactor.

The locals were greeted by a small boomtown of 6,000 anti-nuclear activists camped in the woods who came to demonstrate and exhibit various alternative energy projects.

The activists, including a Western Massachusetts contingent of 500, arrived at Seabrook on Friday and camped in the woods. On Saturday they marched from all directions to Route 1 then down one of the access roads to set up camp and prepare exhibits for the following day.

Exhibits included solar ovens for baking bread, garbage composting, solar stills, a windmill that pumped water, a fan powered by photovoltaic cells, which convert sunlight directly into electricity, and numerous literature tables.

There were many street shows including the Bread and Puppet Theater, dancers, musicians, a one-man guerilla theater routine by a member of the Union of Unconcerned Scientists, and participatory games.

There was a full schedule of speakers and singers that lasted until dusk. Pete Seeger, Barry Commoner, and Amory Lovins, who were at the UMass Toward Tomorrow Fair last week, highlighted the rally. Lovins said the nuclear industry is

dead but like a brontosaurus that has ganglia in its tail, will thrash around for weeks, months, and years not knowing it. "The best thing to do when you come across a dead brontosaurus is to bury it with as little ceremony as possible." The crowd roared its approval.

Not all were satisfied with the weekend activities. Some activists were upset that there was no opportunity for the civil disobedience that was originally planned. A Boston based group, Clams for Democracy, held a workshop advocating that people remain on the site after 3:00 p.m. on Monday, the agreed upon time to leave. This created an emergency situation with which the organization had to deal.

Affinity groups met and discussed this threat to internal discipline, and spokespersons from each affinity group then gathered to hammer out a consensus.

This meeting overwhelmingly discouraged civil disobedience at that time because many felt it would have destroyed the credibility of the Clamshell Alliance, and would erode precious local support.

The Clamshell picked up and peaceably left on Monday. 1,700 traveled to Manchester to conduct a silent vigil around the Hillsboro County Courthouse, site of the Nuclear Regulatory Commission Hearings on the cooling tunnels for the Seabrook plant. Many regard these hearings as the last legal means of stopping the Seabrook Nuke.

Many came to see beyond the fence around the plant site

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Woodbury discusses UMass student affairs

'I think that over time we are going to have to figure out ways to a have different kinds of lifestyles accommodated.'

Editor's Note: Dr. Robert L. Woodbury, who for two years has been acting vice-chancellor for student affairs, is stepping down this week. Starting this fall, Woodbury will be teaching in the School of Education.

By MICHAEL DORAN

Collegian: There has been talk that you might be convinced to hang around a little longer. Have you settled with Chancellor Bromery on this question?

Woodbury: Yes, I'm leaving as of July 1. As you know I agreed to do it for a year. It's really not the way I want to spend my life. And I stayed two full years so I think it's time to go.

Collegian: One of the things you have been pushing for in your two years of acting Vice Chancellorship has been non-mandatory housing for upper classmen. Recently the juniors were exempted from mandatory housing on campus by the trustees. Do you see non-mandatory housing for sophomores in the future at UMass?

Woodbury: I think eventually yes. Already we are more mandatory than any other public institution in the Northeast. I just think that that's more and more difficult to justify from almost any point of view. That's one of the things that I'm pleased happened. We talked about it for years. Once you do that you can't back up.

I think that will also change the emphasis. Rather than having so many people required to live in the dorms and fighting like mad to get out, you can emphasize ways of attracting them. And I expect in the future, for example, that we would figure out ways to attract graduate students. We figure that half the graduate students aren't married, don't have families - what they would like is a single room and a place where they can study. And the market is not that great out there. I think that over time we are going to have to figure out ways to have different kinds of lifestyles accommodated.

Collegian: Is anything along these lines in the planning stage?

Woodbury: No. There's a lot of talk. There's a lot on paper about getting a more rational renovation plan. If we can get state money. And I think we're going to. That will make it possible to at least somehow stay even. We're in the situation now where we're not spending enough on maintenance and repair for a plant that size, so we lose ground.

I think a lot of people in the Community Development Center and elsewhere have a lot of ideas - some special stuff for freshmen, things to do with career planning.

Barbara Burns (of C.D.C.) for a long time has had the idea of turning one of the dorms into an international house. Maybe sometime it will be fiscally possible to do these things. This is one of the largest dormitory systems in the country, so from a management point of view it is enormously complex. What we have to do is figure out ways to deal with it on a smaller level to attract people.

Collegian: When is the state money you mentioned forthcoming?

photo by Debbie Schafer

Woodbury: We've already gotten it. What we're doing is asking for planning money which is always the first step to getting capital outlay for renovation. Brooks and Knowlton will be the first two done. My thinking is that we ought to get into a plan where three dormitories a year will be renovated. One will be taken out of service for a whole year, and two will be taken out for a semester or a summer. So that over a fifteen year cycle you turn over the whole group of dormitories. Of those three, two will be financed by the state and one by the trust funds themselves. There also ought to be a permanent full time planning dimension in the dorms so that there will be some people spending all of their time planning for renovations.

Collegian: The dorm trust funds you speak of are set up so that the student living in the dorms are paying off the bonds which built the dorms, and also paying for the maintenance and renovation. Will junior exemption, which contains the possibility of many students leaving the dorms, affect your

TURN TO PAGE 4

...newslines...

New vice chancellor to be named

Chancellor Randolph W. Bromery earlier this week said he would be making a decision on a replacement for the position of vice chancellor for student affairs by the end of the week.

The position has been vacant for two years, and Robert L. Woodbury has been acting vice chancellor. He is leaving that position this week to go on vacation and will return in the fall as a faculty member at the UMass School of Education.

Bromery is considering two candidates for the post, both of whom were suggested to him by a search committee. Sandra J. Clark from Florida International University and Dennis Madson from Colorado State University are the two final candidates.

"I have a few more telephone calls to make, but I should make my decision about Thursday," Bromery said.

--LAURA KENNEY

Employees file suit against University

The University of Massachusetts Building Authority has voted to return $288,400 to the Amherst campus that it has overcharged over the past seven years, according to Student Government Association Co-President Robert Dion.

The money was overcharged in what is called the Project 12 area, which is Sylvan residential area.

The UMBA had been charging the Amherst campus for the exact amount due according to the Management and Service agreement, according to Dion.

But the UMBA had been getting $41,200 from the Department of Housing and Urban Development for the past seven years, and this money was not going to the Amherst campus, but was instead deposited in a bank account in Boston, according to Dion.

The UMBA has now voted to give this surplus to the Amherst campus.

Funds to pay for Project 12 have been coming from student rent fees. "I'd like to see this money from the UMBA go into rebates, but I expect the trustees will put it into renovations," Dion said.

--MARK LECCESE

Animal science prof charged with cruelty

A UMass assistant professor of veterinary and animal sciences last week was charged with cruelty to four pure-bred Morgan horses.

The Massachusetts Society for the Prevention of Cruelty to Animals early last week received a complaint about the feeding of horses belonging to Peggy A. McConnell, 47, who lives on Shutesbury Road in Pelham. The MSPCA then obtained a search warrant from Hampshire District Court to confiscate the animals, and officials took them to an MSPCA-run farm for horses in Methuen.

According to officials, the horses were "emaciated and poorly cared for." McConnell had asked the society to destroy three of the animals, but Officer Richard LaBlond, who works out of the Springfield MSPCA office, said the horses could be brought back to health with the proper care.

McConnell has worked at the UMass Paige Laboratory, which is concerned with animal diseases, and has been employed by the University for 20 years.

UMBA to pay back $288,400 to campus

A group of temporary staff members at UMass has filed a suit against the University, charging it with falsely classifying the workers and failing to comply with the state law requiring the University to give benefits to all its employees.

The employees, who are known as '03' workers, are paid out of the 03 portion of the state budget used to hire temporary staff. According to Alan Kurtz, an organizer of the suit, there are several people, both professional and clerical, who have been working under the 03 label for as long as seven years.

"Look into just about any office on campus, such as the Bilingual Collegiate Program or CASIAC, and there's probably 03 workers who have been working for several years without benefits," Kurtz said. "We (the suit organizers) think it's illegal; the money should be for people who are temporarily hired, people on honorarium and consultants," he said.

A hearing for the suit has not yet been set.

--LAURA KENNEY

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10,000 couples encounter UMass

By LAURA KENNEY

One would never think that a student would feel out of place in Amherst, but this weekend proved that to be a misconception as 20,000 people from all over the world converged upon the UMass campus to partake in a marriage encounter.

The Fourth International Worldwide Marriage Encounter Convention, an annual event sponsored by the Catholic Church, drew flocks from Japan, Ireland, France, Korea, Spain, Canada and the United States. Many couples wore matching outfits and the several thousand Canadians in attendance wore white hats upon which was pictured the encounter symbol of a heart above two uniting rings encircling a cross.

This convention marked the largest encounter weekend ever held. Other annual conventions had been held in New York and Los Angeles.

Worldwide Marriage Encounter is defined as "a movement devoted to the renewal of the Sacrament of Matrimony in and for the Catholic Church." Friday the 10,000 couples after registering in the Campus Center herded to Alumni Stadium to participate in a Vespers service. The service was performed by the light of 10,000 flames, as each couple held a candle.

Saturday each couple was assigned to five workshops led by various priests and couples, examining the family and its relationship to modern society. Saturday night there was a parade and rally at the stadium, and Sunday several speeches were held. The weekend culminated in a gala mass at the stadium where all 20,000 received Communion.

About 8,000 of the encounterers were housed in dormitories on campus, including the Southwest towers, the Sylvan dorms and the Northeast Area dorms. About 2,500 stayed in campers and tents, and the remaining couples stayed at the homes of encountering couples from areas within a 100 mile radius, including Boston and parts of Connecticut.

The event "generated large amounts of money for many different departments" on campus, according to UMass Conference Services Coordinator Lyria Frank. "The University Store did record business, the Physical Plant hired workers overtime, and the dining commons served 5,200 people six meals each," she said.

Frank said about 35 extra people, mostly students, were hired by Conference Services for the week before and the weekend of the event to prepare the dorms, put up signs, and "to do some of the running around."

Several translators were also hired for the weekend to aid non-English speaking couples.

A group of people from "The Land of Lincoln" wear stove-pipe hats in memory of Abe at left, and at right a woman claps cymbols and sings at Sunday's Eucharistic Mass during last weekend's World-Wide Marriage Encounter Convention. (photos by Debbie Schafer)

Elderhostel leads to course experimentation

By LAURA KENNEY

Dozens of elderly persons each week come to UMass in order to participate in the Elderhostel program, an experimental summer workshop series in its second year on campus for persons over the age of 60.

This year the University created an offshoot of Elderhostel, called the Summer Arts Hostel, which involves "a wide range of age groups, from 80's to 8," according to Beverly Kratochvil, campus coordinator for the Elderhostel and Summer Arts Hostel programs.

Both programs offer courses "from psychology, history and sociology to arts of all kinds, including visual arts, mime and theatre," said Kratochvil. Participants in the Elderhostel can choose from three course offerings, while those in the Summer Arts Hostel can choose three out of nine courses per week.

Those attending the programs can stay for up to three week-long sessions, and have the option of living in a dormitory during that time. Kratochvil said so far this summer about 10 persons have registered per week for the Summer Arts Hostel, and up to 60 per week have registered for Elderhostel. She said the entire month of July is "booked up" and that most of the spaces for the month of August are filled. Many of the participants stay in Emerson dorm in the Southwest Residential Area, and next month Crampton dorm will also be used.

Both the Elderhostel and the Summer Arts Hostel are self-supportive organizations, but, according to Kratochvil, "just about everybody on campus had helped out in some way; we've had a lot of cooperation." There are performances every Wednesday which are sponsored jointly by the hostel groups and the Summer Activities Program, and many of the performers are weekly artists in residence who give workshops as well.

Elderhostel was created four years ago by Martin Knowlton in Durham, N.H. "The program has been very successful; a large number of people have been involved," Kratochvil said. There are currently Elderhostels in six regions of the country, and this year is the first that the program has been held nationwide.

Many people come for the Elderhostel workshops from as far away as Florida and California, according to Kratochvil. She said participants travel from hostel to hostel throughout the six regions, and that she knows of a couple who "consider themselves gypsies; they've sold their home in Florida and spend their summers traveling and attending the hostel programs."

She said about three-fourths of the participants, who are mainly in their late 60's and early 70's, come in couples, and the majority of the rest are single women.

Elderhostel residents in the past few weeks have participated in several campus events, including the Toward Tomorrow Fair. They may also attend the Leonard Bernstein Festival of American Music events for a discounted senior citizens' rate.

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Collins to be candidate for re-election to House

Rep. James G. Collins, D-Amherst, last week announced his candidacy for re-election to the state House of Representatives.

Collins, 31, is a 1968 UMass graduate who majored in political science. He served as Student Government Association president during his years here.

In his third term as a representative, Collins is vice-chairman of the House Committee on Education as well as a member of the Committee on Energy. In addition he is a member of the Commission on Mental Retardation and the Commission on the Performing Arts.

Collins is also co-chairman of the Special Commission on Unequal Educational Opportunity, which is trying to reduce the reliance on the property tax to fund local education.

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★ Woodbury

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plan by reducing the amount of money in these trust funds?

Woodbury: It's very hard to know for sure if the juniors are going to leave *en masse* or not. The first year is fall off and after that most colleges have found that people come back in on a voluntary basis. I think we've got an insurance policy in that this first year we've got a slightly larger sophomore and freshman class than usual.

Collegian: **Let's hope that all the juniors don't decide to stay and we have another group of bedless freshmen like last year.**

Woodbury: Let's hope, Yah, you know the problem last year was that dammit, there were 500 people without beds and 400 empty beds in the system. And that's what really bugs me - that's just lousy planning.

Collegian: **How did that happen?**

Woodbury: Because the empty beds were located in all women's dorms, and there you have 500 standing outside waiting for beds. Now, there are creative solutions, but we won't get into that... What we really need though is some good planning.

Photo by Debbie Schafer

Collegian: **Another thing going on with dormitory living is the current negotiation for a student lease for the space in the dorms they rent. Do you see moves toward making the dorms non-mandatory and having some type of lease or contract as moves toward an abandonment of the old idea of the university as surrogate parent and adoption of a more mature relationship for the two?**

Woodbury: Let me answer that in two parts. First is, it seems to me that making the dormitories non-mandatory is just recognizing the facts of modern life. If you want to say that this is an abandonment of *in loco parentis,* fine, that may be. The lease thing - the question I deal with there is: what is a more effective way to have the dormitory system managed, so that people who live there get responses to things they need, and the people who are trying to run it can do it in a way that they can be held responsible for the management. It seems to me that some kind of contract or a lease is a modern way of doing that.

Let me go into another thing about *in loco parentis.* I think there is a misreading of what happened in the so-called abandonment of it. Rather than there being a changed relationship between older people and younger people, it was in fact abandoned. The most characteristic thing that happened in the late sixties in the universities and the dormitories is that the older people just disappeared. Faculty withdrew, older people in general just withdrew from the scene. I don't think that was the appropriate response. I think we ought to have faculty members, and older people in general, heavily involved in student life, but with a changed kind of relationship.

Collegian: **What would you do to effect this re-immersion of faculty and older people into student life?**

Woodbury: I don't think that we can. What you have at larger universities is - I don't care if you have collective bargaining or not - a much narrower view of what a person's job responsibilities are. On this campus at least this has been fed in recent years by a very difficult situation with the faculty - no pay increases for four years, and unionization - a general feeling of lower moral. So I think it's going to be a hard thing to do. But there are a number of faculty who would reinvest themselves in this type of thing.

Collegian: **Even with appearance of a union and the advent of collective bargaining?**

Woodbury: Let me say a few things about collective bargaining. I think your first round of collective bargaining, going for your first contract, is a very painful process. It engenders a lot of ill feeling. Not just here, but it's been true with universities and industry. Very messy. No one is quite sure about how to play the game; there are different levels of professionalism that you have to deal with; ill-feelings are almost inevitable.

In future negotiations that stuff becomes much more regularized. People begin to become much more professional on how to do it, they begin to understand the other side's point of view and world view, and it becomes a recognized and professional kind of process. In the first instance it's not like that, and that leads to all kinds of things happening that don't make much sense. I think that's part of what we saw in the past year, and I think that's almost inevitable. Good collective bargaining depends on good, professional negotiation on both sides of the table.

And I think there's two things in the future. Things will become much more regularized and people will have a much better understanding of what is possible and what the other side is going to do. Second, I think the question is to what extent the process can become what everyone can accept as being creative for the University. In industrial collective bargaining is accepted by both sides, strikes are avoided and the worst excesses are passed on to the consumer.

Collegian: **As with the industrial model, will the worst excesses of a university contract be passed on to the consumer, who is the student in this case?**

Woodbury: I don't buy the student as consumer. I think that a student is a lot of things more important than a consumer.

Collegian: **Like what?**

Woodbury: You're engaging in a process of collaborative inquiry and learning at its best, and that is the core of what the process is about. And that is not very analogous to purchasing milk. The question you're asking is what is the fallout on students from collective bargaining? That's very hard to read. There certainly is not an identity of interest when it comes to students with either the administration or the faculty.

Collegian: **Does this non-consumer role you assign to students allow them to partake in the bargaining process?**

Woodbury: There has to be a way for this to happen. I'm not sure what it is. I don't think that students can be deemed on a campus level as a union engaging in collective bargaining. I suspect, I don't know yet, that the notion of having students present at the table may or may not work as a method of introducing another into the process. It may be that administration and faculty will more or less confine themselves to bread and butter issues, and much of the life of the university will go on as before.

Collegian: **What do you see shaping up for the fall?**

Woodbury: I think in many ways we've hit bottom this year. There has been a large turnover of administration, trustees, etc., and people have gotten used to the fact that the golden age of higher education is over. And yet this place is fundamentally pretty damn good. I think in the next year or so this place is going to start coming to life again.

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Leonard Bernstein: a brief biography

Leonard Bernstein was born in Lawrence, Mass., on August 18, 1918, and grew up in Boston. He grduated from Harvard University in 1939, and continued his studies at the Curtis Institute with Fritz Reiner, Randall Thompson and Isabella Vengerova.

His summers were spent at Tanglewood, as student and assistant to Boston Symphony Orchestra conductor Serge Koussevitzky.

Engaged by Artur Rodzinski as assistant conductor of the New York Philharmonic in 1943, Bernstein made his debut with the orchestra on November 14 of that year, replacing Bruno Walter in a nationally-broadcast concert.

In the years following, Bernstein served as music director of the New York City Symphony (1945-1948), was head of the conducting faculty at the Berkshire Music Center (1951-1956), and appeared as guest conductor with the New York Philharmonic and the Israel Philharmonic.

Named music director of the New York Philharmonic in 1958, Bernstein was the first American born and trained musician to attain such a post. During his long association with the philharmonic, he conducted more concerts than any other conductor in its history, and, in 1969 he was given the lifetime title of Laureate Conductor.

In additin to conducting the New York Philharmonic, Bernstein has conducted most of the world's leading orchestras, as well as the Metropolitan Opera in La Scala, Milan (the first American ever to conduct there), and the Vienna State Opera.

Acclaimed as a composer, Bernstein has written three symphonies, "Jeremiah," "Age of Anxiety," and "Kaddish," the "Serenade" for violin and string orchestra, "Chichester Psalms" for orchestra and chorus, the ballets "Fancy Free" and "Facsimile," the one-act opera "Trouble In Tahiti," and the score for the film "On The Waterfront."

For the Broadway theatre, he has written the scores to "On The Town," "Wonderfultown," "Candide," and "West Side Story."

Many of these works will be performed during the Bernstein Festival here at UMass.

His recent works include "Mass," which opened the Kennedy Center in Washington in 1971, and "Dybbuk," a ballet which had its premiere performance in 1974 by the New York Ballet.

A retrospective of Bernstein's work was presented last spring in Israel during a two-week, nation-wide Bernstein Festival, organized by the Israel Philharmonic to celebrate the thirtieth anniversary of his first concerts in Israel. Last August, the Carinthian Summer Festival in Austria presented the first European festival of Bernstein's music.

Leonard Bernstein.

Programs for Bernstein Festival

Symphonic Performances

Eugene Fodor, Violinist, and the Festival Orchestra conducted by Robert Gutter, July 8

Bernstein: Symphonic Dances from "West Side Story"
Bernstein: Serenade for Violin, Strings, and Percussion
Ives: Symphony No. 2

Lukas Foss, guest conductor and piano soloist, and the Festival Orchestra, July 14

Bernstein: Two Meditations from "Mass"
Foss: Folk Song For Orchestra
Copland: El Salon Mexico
Bernstein: Symphony No. 2, "Age of Anxiety"

Florence Quivar, mezzo-soprano, and the Festival Orchestra conducted by Robert Gutter, July 23

Bernstein: Symphony No. 1, "Jeremiah"
Tillis: World premiere work for mezzo-soprano and orchestra
Schuller: Seven Studies on Themes of Paul Klee
Bernstein: Suite from "On The Waterfront"

Dance

Hartford Ballet, Michael Uthoff, artistic director, and the Festival Orchestra conducted by Robert Gutter, July 15 and 16

Lloyd: La Malinche
Foss: Aves Mirabiles
Welting & Welach: Tom Dula
Clark: Duo
Bernstein: Prelude, Fugue, and Riffs - a world premiere ballet

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A yearly Festival?

'We are trying to build a festival that honors and displays American arts.'

By MARK LECCESE

"This year we can find out whether there is indeed a market for an arts festival in Western Mass.," Fine Arts Center Director John Jenkins said earlier this week.

"The festival will run this year and perhaps for more years," he said. "We are trying to build a festival which honors and displays American arts."

This year's Bernstein festival will feature mostly music. Some dance is also incorporated into the programs through the dancers in "West Side Story" and the appearance of the Hartford Ballet Company.

"The visual arts take a little longer to build in," Jenkins said.

The idea of honoring Bernstein in a festival of American music is not a new one. "The idea was tossed around a couple of years ago, before the Fine Arts Center was even open," according to Assistant Festival Director Barbara Aldrich.

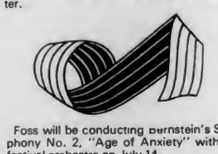
"Bernstein is a native son of Massachusetts, and he also is representative to many people of American music. He offers quite a diversity of American music, going from the Broadway stage to jazz to chamber orchestra music," Jenkins said.

"It seems appropriate to honor Bernstein. He's had a long association with the state; he studied at Tanglewood with Koussevitsky. It seemed natural because of his impact on the public - he's been so much of an influence on American music," said Festival Music Director Robert Gutter.

"He's the biggest American composer alive today," Aldrich said.

Performers at the Bernstein festival include composer, conductor and pianist Lukas Foss, violinist Eugene Fodor, mezzo-soprano Florence Quivar, and jazz artists Thad Jones, Mel Lewis, Maynard Ferguson, Woody Herman, and Buddy Defranco.

Foss and Bernstein have been long-time colleagues, studying together at Tanglewood under former Boston Symphony Orchestra Music Director Serge Koussevitsky, according to Jenkins. "They come from the same musical ilk," said Gutter.



Foss will be conducting Bernstein's Symphony No. 2, "Age of Anxiety" with the festival orchestra on July 14.

Eugene Fodor, a young violinist who has won both the Tchaikowsky Violin Competition and the Paganini Violin Competition, will be performing Bernstein's 'Serenade" for violin, strings and percussion with the festival orchestra on July 8.

"Fodor was very excited about having a chance to perform the 'Serenade.' He's never performed it before," said Gutter.

"Fodor is a young and exuberant performer who fits into the kind of festival of young American music we are having," Jenkins said.

The program for the Bernstein festival also includes several jazz artists.

"Bernstein has been influenced by jazz - it's always there in his music. It also seemed appropriate that the festival extend past 'legit' music," Gutter said.

"If you're going to talk about American music, you have to talk about jazz," Jenkins said.

The Bernstein Festival Orchestra will be made up of a nucleus of musicians from the Springfield Symphony, of which Gutter is music director. "We've invited students from all around the East Coast music schools," said Gutter.

Gutter said he looks forward to conducting the festival orchestra. "It's a great challenge, and it's a lot of fun. One does not have the 'blahs' with this type of music," he said.

Drummer Mel Lewis (left) and trumpeter Thad Jones (right) bring their world-famous quartet to the Fine Arts Center July 9. Pianist Larry Willis and bassist Rufus Reed round out the Thad Jones-Mel Lewis quartet, a jazz institution considered by many to play some of the world's finest jazz.

Robert Gutter, music director of the Bernstein Festival, will conduct the Festival Orchestra in performances with Eugene Fodor, Florence Quivar and the Hartford Ballet. Gutter, born and educated in New York City, has been music director of the Springfield Symphony Orchestra since 1970.

Florence Quivar, mezzo-soprano for the Metropolitan Opera, will perform with the festival orchestra on July 23. She will perform Bernstein's Symphony No. 1, "Jeremiah."

Woody Herman (left) brings his band to the Fine Arts Center this Sunday. UMass professor Fredrick Tillis (right) will have a composition performed in a world premiere by Florence Quivar and the festival orchestra

Bernstein Festival of American Music

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.
			29 **West Side Story,** Fine Arts Center Concert Hall, 8 p.m.	**30** **West Side Story,** Fine Arts Center Concert Hall, 8 p.m.	**1** **West Side Story,** Fine Arts Center Concert Hall, 8 p.m.	**2** **Woody Herman and the Young Thundering Herd** and the **Buddy Defranco Quartet,** Fine Arts Center Concert Hall, 8 p.m.
3 **West Side Story,** Fine Arts Center Concert Hall, 8 p.m.	**4**	**5**	**6**	**7**	**8** **Eugene Fodor** and the Festival Orchestra, Fine Arts Center Concert Hall, 8 p.m.	**9** **Maynard Ferguson** and his orchestra and the **Thad Jones-Mel Lewis Quartet,** Fine Arts Center Concert Hall, 8 p.m.
10	**11**	**12** **Trouble In Tahiti** and songs by Bernstein, Fine Arts Center Bezanson Recital Hall, 8 p.m.	**13** **Trouble In Tahiti** and songs by Bernstein, Fine Arts Center Bezanson Recital Hall, 8 p.m.	**14** **Lukas Foss** and the Festival Orchestra, Fine Arts Center Concert Hall, 3 p.m.	**15** **Hartford Ballet,** Fine Arts Center Concert Hall, 8 p.m. **Trouble In Tahiti** and songs by Bernstein, Fine Arts Center Bezanson Recital Hall, 8 p.m.	**16** **Hartford Ballet,** Fine Arts Center Concert Hall, 8 p.m.
17	**18**	**19** **Trouble In Tahiti** and songs by Bernstein, Fine Arts Center Bezanson Recital Hall, 8 p.m.	**20** **Trouble In Tahiti** and songs by Bernstein, Fine Arts Center Bezanson Recital Hall, 8 p.m.	**21** **Trouble In Tahiti** and songs by Bernstein, Fine Arts Center Bezanson Recital Hall, 8 p.m.	**22** **Trouble In Tahiti** and songs by Bernstein, Fine Arts Center Bezanson Recital Hall, 3 p.m. **Gala Festivl Ball,** featuring the Festival Orchestra, 10th floor Campus Center, midnight buffet on 11th floor.	**23** **Florence Quivar** and the Festival Orchestra, Fine Arts Center Concert Hall, 8 p.m.

Buddy Defranco, considered by many to be the leading jazz clarinetist performing today, will be performing with his quartet this Sunday in the Fine Arts Center.

Maynard Ferguson, band leader, composer, jazz trumpeter and recording artist, will play in the Fine Arts Center July 9, with his orchestra.

Ticket Information

Tickets for all events are now available at the Fine Arts Center Box Office and at all Ticketron locations. A $2 discount on single tickets to UMass students with a valid Spring or Fall 1978 ID is made possible by a grant from the UMass Arts Council. All other students and senior citizens are eligible to receive a discount of $1 per ticket. Holders of discounted tickets must show appropriate ID's at the door.

Tickets to all performances except *Trouble In Tahiti* are $7, $6, and $5. All tickets to *Trouble In Tahiti* are $6, with the same discounts applicable.

Tickets are also available through the mail. Mail orders must include a check or money order and a self-addressed stamped envelope. All correspondence should be addressed to: Fine Arts Center Box Office, Fine Arts Center, University of Massachusetts, Amherst, Mass., 01003.

Series tickets are available. Special group or party block reservations are available if arranged in advance at the box office.

For information, telephone the Fine Arts Center box office at 545-2511. The box office is unable to accept telephone reservations.

Fest opens with 'West Side Story'

"West Side Story," one of Broadway's most popular musicals, will open the Bernstein Festival of American Music tomorrow night with an 8 p.m. performance in the Fine Arts Center Concert Hall.

The music to "West Side Story" was written by Leonard Bernstein, lyrics by Stephen Sondheim, book by Arthur Laurents and the play was originally conceived and choreographed by Jerome Robbins.

"West Side Story" was first produced on Broadway in 1957, where it ran for more than two years. In 1962 the motion picture version of "West Side Story" won nine Academy Awards, including Best Picture.

After its triumph on Broadway, "West Side Story" has been playing around the world for more than 20 years, where it has been called a new kind of folk opera, with the beat of cool, "modern jazz," and a story of love and violence amid teenage gangs in the jungles of the New York slums.

The action-filled plot is a retelling of "Romeo and Juliet" against the background of the dark, rubbish-strewn streets of New York City.

The Bernstein Festival production of "West Side Story" is being directed by Sidney Eden. Choreography is by Richard Jones, and Robert Gutter is musical director. Alan Light is producer. The Festival Orchestra will accompany the production.

Featured in the cast will be Ed Dixon as Tony. Dixon was associated with Leonard Bernstein as a tenor soloist in the Kennedy Center of Performing Arts production of "Mass," and has appeared on Broadway in "No No Nanette," the "Student Prince," and "Knickerbocker Holiday." He recently appeared Off Broadway in "By Bernstein," a collection of little known Bernstein songs.

Featured as Maria will be Gloria Zaglool. Zaglool appeared on Broadway in "Desert Song," recently toured New England in the Chateau DeVille production of "Oliver," and has appeared as Aldonza in "Man of La Mancha" with Allan Jones and "Fiddler on the Roof" with Zero Mostel.

Bernardo will be portrayed by Peter Oliver-Norman, who recently appeared as the Tin Man in the National company production of "The Wiz." On Broadway, Oliver-Norman has been seen in "Hello, Dolly," "Maggie Flynn," "Two Gentlemen of Verona," and was in the recent production of Leonard Bernstein's "1600 Pennsylvania."

Joel is Riff. Jackie Lowe, Anita; Teri Gill, Rosalia; Noreen Bartlin, Anybody's; Kurt Ida, Baby John; and Michael Danek, Action.

In addition to the opening night, June 29 performance, "West Side Story" can also be seen June 30, July 1 and 3, 8 p.m. in the Fine Arts Center Concert Hall.

Tickets for "West Side Story" are: UMass students - $5, 4, 3, general public - $7, 6, 5, senior citizens and other students - $6, 5, 4. Tickets are now on sale at the Fine Arts Center Box office and all Ticketron locations.

Jackie Lowe as Anita and Peter Oliver-Norman as Chico will appear beginning tomorrow night in the Bernstein Festival production of "West Side Story." (staff photo by Maddie Fucile)

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Free concert tomorrow features Persuasions

The Persuasions, a nationally known and popular singing group, will appear tomorrow at 7:30 p.m. with the Rene McLean Septet in a free concert to be held on the Metawampe Lawn, behind the Student Union building.

In case of rain, the concert will be held in the Student Union Ballroom.

The Persuasions, a five-man group of singers who perform their songs with no instrumental back-up, is composed of Joe Russell, Jerry Lawson, Jimmy Hayes, Herbert "Tubo" Rhoad, and Jayotis Washington.

The group, which has been recording together since the 1960's, has recorded eight albums: *A Capella, We Came to Play, Street Corner Symphony, Spread the Word, We Still Ain't Got No Band, More Than Before,* and *I Just Want To Sing With My Friends.*

The Persuasions have also recorded with Stevie Wonder and Don McClean, in addition to singing back-up to such artists as Phoebe Snow, David Esses, Les McCann and Ellen McElwein.

Their latest album, *Chirpin',* includes a tribute to Jackie Wilson, "To Be Loved;" "Women and Drinking," Sam Cooke's "Win Your Love (For Me)," and a musical depiction of slavery, "Johnny Porter."

Rene Profit McLean, the son of legendary jazz artist Jackie McLean, is considered by many to be one of today's most gifted young saxophone players. In addition to playing both soprano and alto sax with his father, McLean has worked with the Tito Puente Band, and with Lionel Hampton, Doug Carn, Sam Rivers, and Woody Shaw.

In 1975, McLean recorded the album *Watch Out,* and was featured on Doug Carn's *Revelation,* Woody Shaw's *Love Dance,* and the Cosmic Brotherhood's *New York Calling.*

McLean's side-men for the concert will be Oliver Beener on trumpet, Curtis Fuller on trombone, George Avoloz on drums, Stafford James on bass, Calvin Brown on guitar, and Walter Bishop on piano.

The Persuasions.

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choreography by richard jones
musical direction by robert gutter
tickets: $7, $6 $5
umass students: $5, $4, $3
other students, senior citizens $6, $5, $4
tickets available at the fine arts center box office and all ticketron locations
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FENTON'S ATHLETIC SUPPLIES

Over a century of students' ink

Editor's Note: This is the second of a two-part series on the history of student publications at what has been known over the past one-hundred-and-eleven years as Massachusetts Agricultural College, Massachusetts State College, and the University of Massachusetts at Amherst.

By CHERYL CZERNIAK

Apparently new ideas for publications had not yet been exhausted by former students of MSC because in 1948, **The Pow Wow** was designed with a completely new purpose in mind - "to promote school spirit in a campus sadly lacking in cooperation."

The nickel paper advocated joining fraternities and asked for cooperation among the frats. It also contained a sports section (which cheered the teams on to victory) and a "Squaw's Page" (which urged the college gals to join sororities and, in general, to get involved).

The Pow Wow soon ran out of tobacco for its peace pipe and its smoke signals were extinguished before it could live out the semester.

Again a rebirth of an oldie but goodie occurred on the college campus. In 1954, **The Yahoo**, a wild 50's version of **The Squib** was hatched.

The one-liners, cartoons, funny articles and stories were plentiful, yet **The Yahoo** was much more.

The advertisements themselves became a part of the hysteria that was **The Yahoo**. In an ad for the Aqua-Vita restaurant, the headline read "Enjoy Home Cooking at its Best." The cartoon below pictured a man (complete with safari hat) seated in a large pot placed upon a fire. Two cannibals clothed in jungle garb stood over the man. One reed the cookbook as the other added just a pinch of salt.

An ad for Jeffrey's Beauty Salon showed a cartoon of the mythical Medusa and her hair of snakes. "Time to See Us" read the headline.

Another ad demonstrated the "Unusual Service" provided by the College Service Center. A snake charmer sat by the gas pump and played his flute as the gas hose danced toward the car's gas tank.

No issue of the humor magazine would have been complete without the "Yahoo Queen." Photos of the girls selected for the honor were splashed across three or four pages and were quite often the subjects of the centerfold, in typical **Playboy** style.

Most of the "queens" were fully clothed in sweaters and skirts and merely relied on their sultry glances to entice their male admirers, although a few of the beauties were scantily dressed in just a sweatshirt or a swimsuit.

The girls' names, where they lived, their majors and their special interests were among the information usually provided adjacent to the photos.

The Yahoo, however, like so many other of the University's publications, was destined not to survive. It met its final defeat in 1966 - not because it was unpopular, but because it was sacreligious.

The item that put the magazine in hot water was a four panel cartoon depicting a priest and a chalice. In the final section of the drawing, the priest pulled a rabbit out of the chalice and exclaimed "Shazam!"

The beginning of the end, this cartoon led to a Massachusetts State Senate investigation and eventually a withdrawal of funds by the Student Senate.

The Yahoo did not go down without a fight. In fact, another publication sprang up in 1966 to provide emergency first aid. **The Free Press** crusaded solely for the freedom of the press, especially for college publications and in particular, for **The Yahoo**.

The mottos of the one to four page tabloid were "Only a Free Press Can Be Responsible" and "A Free Press and a Free Society Rise and Fall Together." The publication failed to survive even as long as the condemned magazine it was struggling to save.

Au Present (What's Happening), a **Collegian** attempt at a general interest magazine, appeared in 1966 as a supplement to the daily.

The magazine focused on music, books, drugs, the arts, sex, fashion and sports. The two 8-page booklets on file discuss drugs late sixties was a time of unrest in this country and the publications of the times did not fail to reflect this.

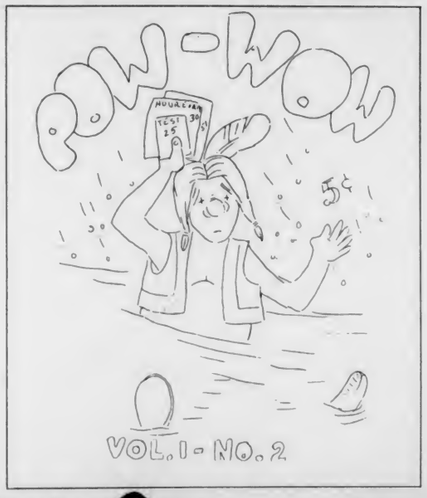
Ye Mother of Voices, a community antiestablishment newspaper crept out of the woodwork in Nov. 1967.

The bimonthly paper did not hesitate to use profanity in its articles, criticized all aspects of the government, especially its Vietnam policy, and focused on the hippie movement.

Regular criticisms of allegedlyn. Readers were invited to write in and dicuss their sexual problems in "Hegel's Sex Column."

The paper's composition was mostly editorial, with a bit of poetry and some very impressive artwork.

The paper's appearance did not go over smoothly. The first issue of the 25 cent-er was banned at the Student Union because it was profane, and several people were arrested in Greenfield and Northampton on charges of distributing obscene material when they tried to sell the publication. The paper lived to a ripe old age of one and a half.



The Exit, a different type of newspaper appeared on campus in 1968 to fill the "void on the UMass campus." After witnessing the fall of **The Yahoo** and **Caesura's** struggle to survive, the new publication sought to plug the gap.

The weekly tabloid, published in connection with the **Collegian**, was composed entirely of feature material such as poems, short stories, essays, factual feature articles, a calender of events, cartoons and drawings.

A 1968 WMUA music survey published in the paper included songs by Bobby Goldsboro, the Monkees, the Beatles, the Bee Gees, Elvis Presley, Strawberry Alarm-clock, Simon and Garfunkle and Paul Revere and the Raiders.

The Exit, after taking on a more magazine-like appearance in the fall of 1968, made its exit from the campus in November of that year.

All was quiet on the UMass publication front in the early seventies. 1975 brought however a new paper to the steps of the University. The newcomer, Called **Outfront**, was a community newspaper that vowed to "present news, issues and events from a responsible radical viewpoint."

Outfront felt that the interests and views of feminists, veterans, gay people and Third World people, among others, were being slighted by the current publications and sought to offer an alternative.

A typical article included in the monthly depicted a child, a victim of starvation who was so sickly thin, his ribs could have easily been counted through his flesh. Beside the photo stood a quote from former Secretary of Agriculture Earl Butz. The statement read, "The doomsayers say we are already in trouble. I say this is false, that most of the world's people eat better than in any other time in history. We are not in a food crisis in this country or in the world."

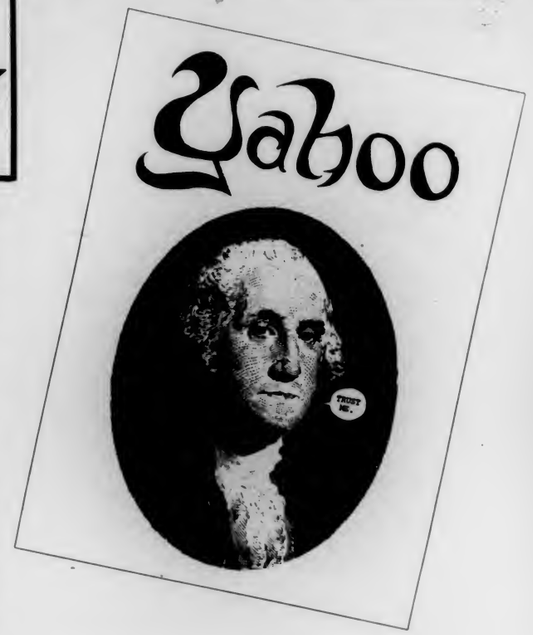
Outfront perished shortly after its second birthday.

Student publications have obviously become a tradition at UMass. Some lasted years while others never got beyond the first issue.

Some of the more inconsequential publications of yesteryear include **The Aggie News Letter** (1917), an alumni publication designed to keep the class of 1917 in touch; **The Kickoff** (1930), a sports newspaper; **The Plague** (1939), a summer publication of announcements; **Take-Off** (1943), a newspaper for future cadets; **Context** (1960), a Christian newsletter; and **Ikhana News** (1962), a publication of announcements in connection with the Student Union.

Today the publication tradition continues as UMass hosts a vast variety of newspapers and magazines produced in all shapes and sizes and for all purposes.

The student publications of today reveal a much more aware student population. International and national news and powerful editorials replace much of the gossip and passivity that characterized the publications of yesterday.



Yet the UMass students of today share many of the same problems as their predecessors (i.e. faculty, administration). If they were still around, **The Razor Blade** would probablystillincludeinits"Rulesfoshalt have no seconds at the hash house;" **The Pow Wow** would still condemn the apathetic attitude of most college students; and **Aggie Life** would still demand the repair of the flooded concrete walk that has probably to this day never been fixed.

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Sports

Frisbees fly at UMass

By JERRY ROGERS

Tom Field of Michigan combined a fifth place finish in distance throwing and a tie for third place in frisbee go[illegible] take the Men's Overall title at last weekend's Yankee Flying Disc Open held at UMass. Carolyn McCrory of Canada and Jackie Entwistle of Martha's Vineyard tied for first place in the Women's Overall competition.

McCrory took second place honors in distance and finished fourth in frisbee golf while Entwistle combined a first place finish in golf with a sixth place in distance.

Competitors came from as far away as Floride, the Midwest and Canada to vie for points in the first North American Series Tournament ever held in Amherst. Fifteen "series" tournaments are held throughout North America over the course of the summer. Competitors attempt to win prize money and accumulate points needed to receive an invitation to the World Frisbee Championship held in the Rose Bowl. The series tournaments are sponsored by the International Frisbee Association and two point events are held at each tournament.

Jim Herrick of Wellesley Hills and Jimbo Morgans of New Jersey tied for second place in the Men's Overall competition with Michael Wohl and Rourke Trivell, both from New York City, tying for fourth. Suzanne Lempert of New York City, Jenne Machwart of Michigan and Mary Greenwood of Canada finished in third through fifth places respectively in the Women's Overall competition.

The tournament was hosted by New England Frisbee Athletics and primarily was organized by Paul Bauer, Steve Corbin and Daryl Elliott. Bauer and Elliott have taught frisbee in the Physicel Education Department at UMass. Five hundred dollars in prize money was awarded to the top finishers in frisbee golf, distance and overall competitions for men and women.

With suprisingly sunny weather and little wind, Trivell played two rounds of golf on Sunday at 112, 26 under par, over the UMass Frisbee Golf Course. Frisbee golf is similar to ball golf and pleyers throw from e tee, attempt to stay on the fairway, and try to hit e natural object and hole out.

Different Frisbee discs are used for throws which require varying degrees of distance or accuracy and which may be helped or hurt by the wind. Many different throws, including rollers, are also utilized by the golfers. The substitution of wire baskets for the naturel objects usually used as holes on the UMass course necessitated the use of vertical putts rather then straight throws when close to the hole.

Michael Cawley of New Jersey finished second behind Trivell in men's frisbee golf with e 23 under par 115. Brian Eure of New York City and Morgans were joined by Dennis Loftus and Field at 22 under par 116 to form a four way tie for third.

While Michael Cawley was grabbing his second place finish, his wife Berbara was taking third place in women's frisbee golf with e two round totel of 138. Greenwood was three strokes ahead of Cawley and took second with a 135. Entwistle won the event with her score of 132.

In the men's distance throwing competition, Michael Wohl of New York City threw his 119 gram disc over three hundred feet with only e slight trailing wind to take first piece. Wohl edged out Jon Cohn of the Cornell University championship ultimate team. Cohn took second with e throw of nearly 290 feet. Herrick grabbed third place, just behind Cohn.

Lempert captured the women's distance title throwing well over 230 feet. Carolyn McCrory and Janna Machwart of Michigan finished in second and third places, respectively.

IM tennis in 2nd week; softball playoffs to start

By GENE GRZYWNA

In the second week of intramural tennis action in the Ashe League, Steve Dahl defeated Bob Gemache (win by forfeit, WBF), and Philip McSweeney (6-1, 6-0). Dick Lindgren remained undefeated with e WBF over Gemache and a 6-4, 6-3 victory over Vincent Watson. Watson defeated McSweeney 6-2, 6-4, and Bruce Morre on e WBF. In the Borg League, Ray Ricketts stomped Steve Fox 10-2, Walter Howard defeated both Fred Alibozek (6-3, 5-7, 6-3) and Steve Fox (6-1, 6-0). Allen Petrick had en easy time with David Phoenix 10-2.

In Women's League Play (Casals), e number of matches have been played. Karen Wielgus remains undefeated with wins over Kathy Thomas (10-8), Ann Koski (10-4), Marebeth Clapp (10-3), and Judy Simonds (10-1). Kathy Thomas won two matches over Koski (10-4), and Elizabeth Matthews (10-2). Mary Jane Quinn defeated Simonds (10-1). After two weeks of play, the undefeated players remaining are Dick Lindgren (Ashe League); Ray Ricketts and Walter Howard (Borg League); and Sharon Wielgus and Merabeth Quinn (Casals League).

Last week's article failed to mention a fifth team in the American League, the Space Cadets, made up of present and former members of the UMass lacrosse team. The Midnight Ashcans of the National League is a team organized through the Psychology Department, and the Potted Planters (who were omitted) are a team from the Plant and Soil Science Department.

In softball action the week of June 19th, Monday's games were rained out. Tuesday's games found English whipping the Bureaucrats 18-5, and Random Welk squeezing by the Space Cadets 7-6. English's pitcher and also the team manager Jack Shedoian struck out seven Bureaucrat batters. Their offensive attack was led by Jack Weston (three hits), Gary Aho (two hits), Bart Sides (triple and home run), and Shadoian and Michael Wolff (two hits apiece). The losing Bureaucrets had two hits each by David Tomkin, Brian Sullivan, and Glenn Goldenberg.

In the other game Tuesday night Random Welk came up with two runs in their final time at bat to offset e three run homer by Mickey Menna that had given the Cadets e three run lead. John Malayeff had e two run homer in the sixth to bring Random back to within e run. Steve Fundakowski and Bruce Morre had two hits for the Random team; Menna, Rendy Krutzler, Jeff Spooner, and Rat had two hits for Space.

Wednesday night's games resulted in a 15-4 victory for the Ashcans over RRM and the Potted Planters got en 18-12 win over SBA. The Ashcans-RRM game was a battle of unbeatens, while the other encounter was between two teems that had not won a game yet. The Ashcans were led by Dan Blythe's four hits, end Randy Cornelius chipped in with three. Jay Safier had two triples, Brian Stagner (two hits, one triple), Cliff Konold and Wayne Carey, two hits each. For RRM, Craig Pulliam had a homer, Brad Brandts end Tom O'Connor (two hits each), and Coach Joe Scanlon had three hits.

The Planters' pounding of SBA was pretty well balanced: Brian Silva and Victor Raboy with four hits; Paul Willing, Dave McKenzie, Bruce Edwards, end Dan DiGiocomandrea with three epiece. The only bright spot for SBA was Maury Halliday's four hits.

Thursday's action brought the Space Cadets their first win with en 11-4 beating of the Bureaucrats, and the Sharks snatched a 3-2 win from English. Pat Whelan, the Sherk's pitcher, had a one hitter. The Sherk onslaught was led by Jay Clark's and Mike Doyle's (triple) two hits. Michael Wolff had English's only hit. Idaho Ringle hed three hits including a triple for Space; Rudy Krutzler contributed three hits including e hustle double, Brooks Sweet had a triple, and Steve Telender had three safties.

Playoff action should be starting right after the Fourth of July. Any softball teams interested in entering the second summer session action should stop by the Intramural Office for further information.

Notices

WORRIED ABOUT HIGHER RENTS?
Come to a meeting of tenants on Thursday June 29 at 7:30 p.m. at the Bangs Community Center Crafts Room. Childcare provided.

HOUSING EXEMPTION COMMITTEE
There are two (2) openings this summer on the Housing Exemption Committee. For further information, contact the president's office, 430 Student Union, 545-2129, before July 3.

LSO SEARCH
Anyone interested in sitting on this search please contact the Legal Services Office board before noontime, Friday, June 30. Phone number is 545-1995, office in 922 Campus Center.

JOIN N.O.W.
Amherst area National Organiztion for Women plans to hold a meeting July 5 at 7 p.m. at the Jones Library in the Amherst Room. All people welcome. For more information, call Robin at 549-5434.

LADIES CHAIN DANCE
Friday, June 30, Ladies Chain will play for a Contra Dance at the Grace Church off the common in Amherst Center. 8-11 p.m., admission is $2. This is a benefit for the Amherst Survival Center located in the school next to Watroba's in North Amherst. The center provides free food and clothing, and food and clothing donations are always welcome. The center is open Tuesday thru Friday, 10-4, and Saturday, noon-4. For further information, call 549-3968.

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Recipes for salad days

By DON LESSER

Summertime is here, along with ripening gardens and coming heat-waves. How can you take advantage of an overplanted garden without spending more time than is necessary in the kitchen? Well, salads are one way and marinated vegetables are another.

Everybody knows how to make a salad, so I won't waste your time telling you to peel store-bought cucumbers because the skins are waxed to make them shiny or to drain lettuce thoroughly before putting it in your salad bowl. What you might like to know about are some dressings.

The simplest way to dress a salad is to dribble olive oil and wine vinegar over it, sprinkle with salt and freshly ground pepper and toss it around in the bowl. You can use any oil from Mazola to Walnut, any kind of vinegar, store ground pepper or dried herbs but things like olive oil and wine vinegar aren't just snobbery, they do taste better.

If you put these ingredients in a small bowl and whip them around with a fork, you'll have what is basicaly a vinaigrette.

Vinaigrette
½ cup oil
¼ cup vinegar
½ tsp dry mustard
½ tsp paprika
1 clove garlic, minced or pressed
salt and pepper

Whirl in a blender or whip with a fork. For variations, add:
1 tsp of basil, oregano, tarragon, dill fresh or about ½ tsp dried

Or, instead of the rest of the spices, add:
2 TBS dijon mustard
3 cloves garlic, pressed or minced. This one is better made in a blender.

or
¼ lb crumbled Roquefort or blue cheese
1 tsp dry mustard

You can also marinate vegetables in these kinds of dressings, either overnight in the refrigerator by just barely cooking them in the marinade. Cut into bite sized pieces any combination of cauliflower, broccoli, carrots, celery, leeks, onions (small ones left whole), artichokes (remove the choke by cutting in quarters and pulling out the hairy tufts in the center), string beans, squash or potatoes. Bring to a boil in a 2 quart saucepan:
½ cup oil
1 cup water
⅓ cup vinegar
⅓ cup wine (or beer or use ¼ cup extra oil and a few TBS lemon juice or extra vinegar instead)
3 cloves garlic, peeled
1 tsp of basil, thyme, oregano or tarragon.

Add the longest cooking vegetables, like cauliflower, carrots or string beans first. Bring to a boil again, add the rest and cook until just barely tender. Let cool, covered, in the marinade and store in the refrigerator. The leftover marinade makes an excellent salad dressing.

Another simple dressing that is not made with oil is a yogurt-based raita. A raite is an Indian salad that has been marinated for several hours in a spiced yogurt. Yogurt will cool off hot pepper afterburn better than anything else and if you are making (or eating) Indian or Mexican food and you OD on the hot stuff, a tablespoon or two of yogurt in the pan or in your mouth will absorb most of the heat. A raita I am fond of is:
2 thinly sliced cucumbers
1 thinly sliced onion
1 green pepper sliced in thin slivers

Place in a bowl and mix with:
1 tsp cumin powder or cumin seeds that have been toasted in a hot frying pan, like sesame seeds, until you can smell the spice.
1 tsp curry powder
cayenne to taste
1-2 TBS chopped coriander leaf or mint (opt)

Add enough yogurt to cover (½-1 quart) and marinate for a few hours in the refrigerator. Pour or spoon off any liquid that may have formed, sprinkle cayenne or curry powder and serve.

This kind of dressing also makes a good marinade for broiled or barbequed chicken with the addition of a few spices.

In a dry frying pan toast:
1 tsp curry powder
1 tsp cumin powder
[illegible]tumeric
[illegible] coriander (ground)
¼ tsp cinnamon
1 clove

Stir and cook for a few minutes and add to a blender containing:
1 chunk ginger twice the size of a marble, peeled and sliced
2-3 cloves garlic, peeled and cut in half
1 onion, quartered
[illegible]reen pepper, cut in chunks
a few coriander or mint leaves (opt)
½ qt. yogurt

Blend until smooth and pour over a chicken that has been cut in pieces and placed in a glass or ceramic bowl. Let marinate for a few hours to a couple of days. The longer you let it soak, the stronger the flavor will get and the chicken will get more and more tender. Broil or place on a barbeque rack, coated lightly with the marinade, and cook for 10-15 minutes on a side or until the juices are clear when you prick the thighs with a fork. These do not have to be that complicated; you can leave out everything but the curnin in the raita and the garlic, ginger and curry powder in the marinade and it will still taste good.

Food

Sounds...and stuff like that

By MARIO A. BARROS

Music, music, music, the public can't seem to get enough of it and the labels can't seem to get enough of it out there (into the marketplace). This relationship, however, is a good one for me as I play the "voice of taste" and keep therapeutically active.

Quincy Jones has gone to great lengths to give us **Sounds...And Stuff Like That.** With a cast of characters that reads like the cliche, "...who's who in R&B today," his latest A&M effort has him more like a director or coordinator than an artist.

His many "hired guns" on this LP include Ralph MacDonald, Ashford & Simpson and Chaka Khan. All four of these "celebs" are in a performing and writing role on the cut, "Stuff Like That," a rather funky piece that deftly avoids the expected feeling of an overcrowded display window. If this little "jam session" gets a little busy at all it's well taken (rather than mis-taken) as it's rife with the old Motown texture that was a result of tracks leaking into one another in the less-than-splendid Detroit studios.

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Arts/Music

With no remakes on Con Funk Sun's "Loveshine," we still have to question the originality of their material at certain points. The glaring example is the title cut, "Loveshine." This cut shares vocals, rhythm tracks, and even an approximate release date with Ramsey Lewis/Earth, Wind & Fire's Sun Goddess. Like Ramsey and EWF, Con Funk Shun has released its cheezy but noble worship to the Sun God just in time for his big season.

Mostly ballads and midtempo Nubian Worship rites, this LP is oh so close to that Maurice White stuff. But wait, just as things start to get fishy, we get "Shake And Dance With Me," a cut that's got a few nice hooks and a comfortable, funky feel. This is what Con Funk Shun has given us in the past and will hopefully give us in the future. "When The Time Is Right" is cut from the same cloth with a couple more [illegible]edges. Somemaysaytheirsis "canned [illegible]" but it's still infectious and sweaty funk and a good distance from Placebo.

The only danger with this group is the members' apparent following of EWF in their development. While we watch EWF go from the dirty, hurtin' streets of Chicago into its pretty skyscrapers, then off into the ozone layer above it, I'd hate to look up after hearing Con Funk Shun's next album and have to ask, "Et tu Con Funk Shun?"

The latest big-foot-in-the-door group is A Taste Of Honey with the smash single "Boogie Oogie Oogie." "Boogie Oogie Oogie" has slayed the disco and soul charts and has now begun its assault on the pop charts. All this activity has cleared the way for their debut, **A Taste Of Honey** (on Capitol Records).

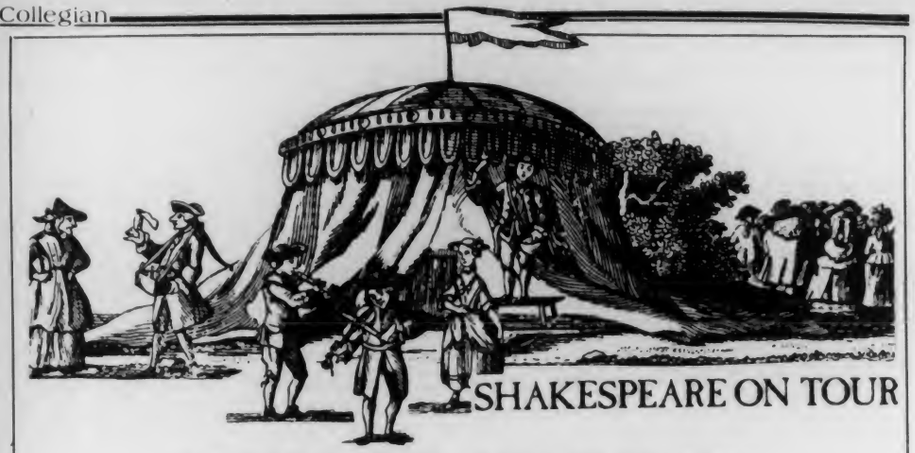
The rest of the LP has midtempo stuff and ballads. It also does well to showcase the group's talented lead and bass guitarists, who are both female. They use them as props on the cover, but they prove to be much more than that when these ladies finger some nasty, if somewhat skinny riffs.

A good listen to this album will show this group to be more than a gimmicky paste-up. They seem to be a hard-working outfit that's hungry for attention. All I can say is that if they keep making music like this, they're gonna get it. Also, their self-contained performance hints that they'd be an excellent concert group.

One step further into the disco scene is Don Ray's **Garden Of Love** (on Polydor). Ray is a well traveled Euro-Disco fixture that's assisted in both Alec R. Costandinos and Cerrone projects. Cerrone has returned the favor and produces and plays drums for him on this, his first solo effort. To call a Cerrone production typical is a mistake as he's come across with quite a few textures. He not only seems to get the best out of other projects (such as Ray, Kongas, etc.) but his own works ("Love In C Minor," "Cerrone's Paradise," and "Supernature") have varied enticingly also.

Ray's LP is very hot. The big cut is "Got To Have Lovin'" and it's very reminiscent of C.J. & Company's "Devil's Gun." This fiery piece contrasts nicely with the Biddu styled "Garden Of Love." Much like Biddu's "Girl, You'll Be A Woman Soon," it sways with an "old country" feel.

A disco classic by now, this one has enough variety to be a nice listening album, too.



SHAKESPEARE ON TOUR

The City Studio Theatre of Northampton will perform Don Nigro's adaptation of Shakespeare's "As You Like It" Thursday, July 6, at noon in the UMass Library's courtyard. Raindate is July 7. Admission is free.

Written as a play within a play, the action revolves around seven members of a 30-member company, the remains of an Elizabethean theatre troupe, whose stars have either died, gone insane or left the troupe for other careers. The seven remaining struggle to pull together a production of "As You Like."

The City Studio Theatre of Northampton has been on tour for most of the summer with this play.

film

The award-winning "One-Eyed Jacks," starring Marlon Brando, will be shown Wednesday July 5, at 7:30 and 10:00 p.m. in the Campus Center Auditorium. Admission is free. The film is sponsored by the Summer Activities Program, and is part of the Summer Film Series.

"Mahogany," starring Diana Ross and Billy Dee Williams, will be shown on Tuesday, July 11, at 7:30 and 9:30 p.m. in the Campus Center Auditorium. Admission is free. The film is sponsored by the Summer Activities Program, and is part of the Summer Film Series.

THEATRE

The Commonwealth Stage will open its summer program of "Theatre In The Works" with the new play "Man Proposing," July 7 and 8 at 8 p.m. in the Rand Theater of the Fine Arts Center. The production will be in workshop form. Tickets are $2 for students and senior citizens and $3 for the general public.

THEATRE

The Boston Arts Group Lunchtime Theatre will perform Samuel Beckett's "Endgame" Wednesday, July 12, at 8 p.m. at Bowker Auditorium in Stockbridge Hall. This will be The Arts Group's second appearance at UMass this summer.

The performance is sponsored by the Summer Activities Program, and is part of the Summer Performance Series.

Tickets may be purchased at the door. For further information, contact Mary Wardwell, 416 Student Union, 545-3600.

"The Norman Conquests (Round and Round the Garden)", a play by Alan Ayckbourn, will open the 1978 season of the Mount Holyoke College Summer Theatre this week. The play will be presented through July 8.

"Tobacco Road" by Jack Kirkland will open Tuesday, July 11, and run through July 15 at the same theatre.

The plays will be performed in the "Festive Tent" on the Mount Holyoke campus, at 8:30 p.m. Tickets are $3, $4, and $5 for general public, and $1 off the listed price for students and senior citizens. Tickets are available at the door, or by calling 538-2406

BERNSTEIN FESTIVAL

The Leonard Benstein Festival of American Music presents violinist Eugene Fodor at 8 p.m., Saturday, July 8, in the Fine Arts Center Concert Hall. Fodor will perform with the Festival Orchestra, under the direction of Robert Gutter. Included on the program will be "Symphonic Dances from 'West Side Story' " by Bernstein, Bernstein's "Serenade" for violin, strings and percussion and Ives' Symphony No. 2.

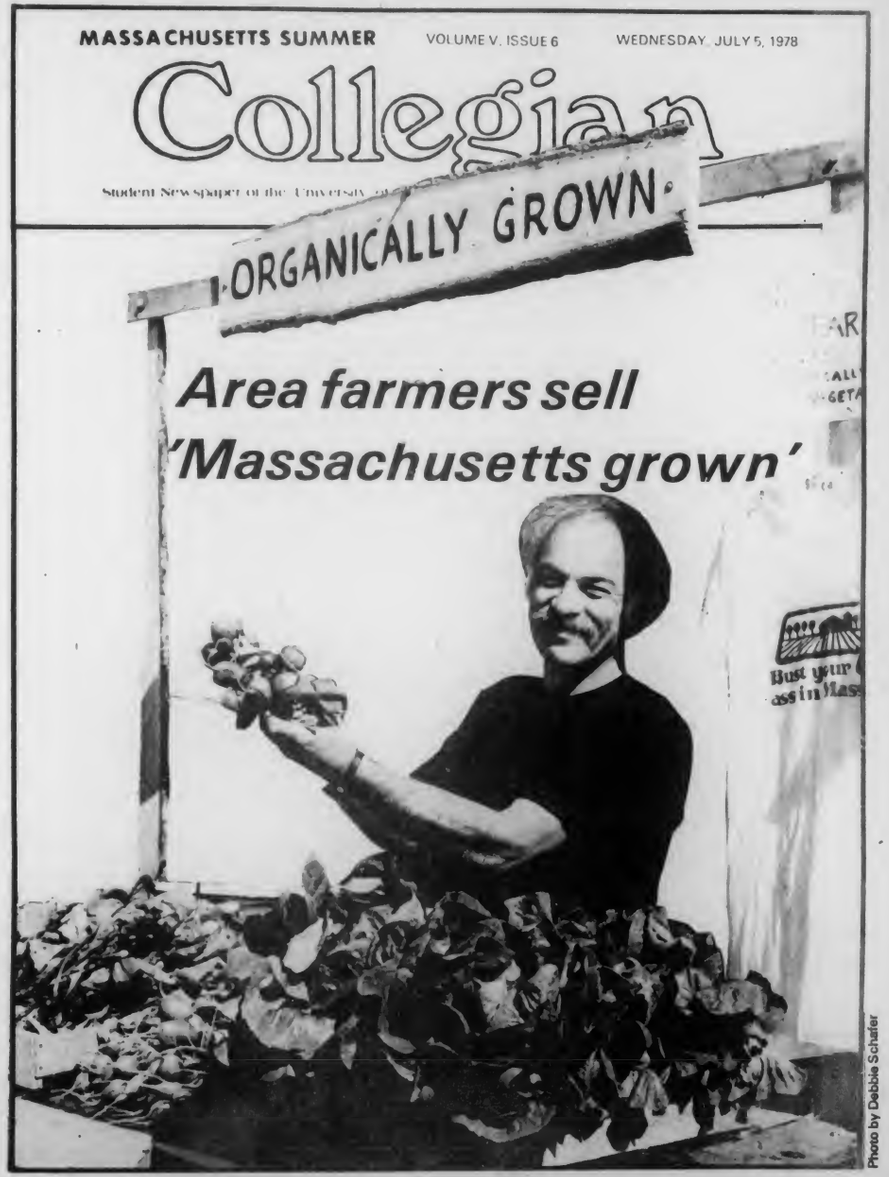
Jazz artists Maynard Ferguson and his orchestra and the Thad Jones-Mel Lewis Quartet will perform in the Fine Arts Center Concert Hall Sunday July 9, at 8 p.m.

Tickets for both performances are $7, $6, and $5, with a $2 discount to all UMass students, and a $1 discount to all other students and senior citizens. Tickets are available at the Fine Arts Center box office.

MASSACHUSETTS SUMMER VOLUME V, ISSUE 6 WEDNESDAY, JULY 5, 1978

Collegian

Student Newspaper of the University of



Area farmers sell 'Massachusetts grown'

Photo by Debbie Schafer

Protest today in Boston

No state budget yet; no pay Friday

By MARK LECCESE

No University employee will be paid this Friday unless the Massachusetts State legislature passes a state budget by today, and even if a budget is passed, paychecks may still not be issued, according to UMass Director of Personnel John L. Denyse.

Denyse said that if the state legislature passes a budget and it is approved by Gov. Michael S. Dukakis today, there is a "good possibility" that the UMass payroll checks will be issued Friday. If the budget is not passed until Thursday, Denyse says he "doubts very much" that checks will be issued Friday.

Officials of UMass AFL-CIO Local 1776, which is represented by the American Federation of State County and Municipal Employees (AFSCME), said some of the members will ride to the State House in Boston today to protest the hold-up in the state budget.

The AFSCME represents 30,000 state employees, many of whom are planning a work-stoppage today. Workers from all parts of the state will converge on the State House in an effort to get the legislature to pass the budget so that state employees will be paid this week.

"We're not calling a strike, we're just asking people to take some time off and go to Boston to tell the legislature to get off their butts and do something for us for a change," said Secretary of Local 1776 Roland Messier.

According to Messier, there are already two buses that will be going to the State House from Amherst early this morning. "What we're doing is recommending that people take the day off. Anyone who wants to can jump aboard. If state officials can play games, so can we."

"We want our people to show them (legislators) how they feel, show them their tempers," said Messier.

The state budget has been held up over a controversy about antiabortion language in one section of the budget and a debate over how to distribute state aid to cities and towns.

After a compromise effort by the State Senate failed on Monday, both the Senate and the House, where the budget remains unpassed, recessed until today.

Administration officials contacted Monday said they had no knowledge of any UMass employees planning to take part in the Wednesday demonstration at the State House.

About 1,200 workers on the UMass campus are represented by the AFSCME, according to University officials. One spokesman said the AFSCME was made up of "non-professionals and non-faculty."

University Labor Relations Coordinator H. Scott Overing said the Local 1776 is made up of service workers, secretaries, food service workers, farm workers, and others.

Overing said the failure of the legislature to pass a budget has caused "concern on the part of a lot of people, including myself. This is tough. It's a hell of a way to run a ballgame."

"I know we've been in this situation before, but it has never appeared to be quite as serious as this," Overing said.

Overing said the state budget problems would cause no paycheck issuance this Friday to "everybody that gets his money from the state budget. It's a computerized payroll. It will work a hardship on everybody equally."

Paychecks for employees on all three UMass campuses are processed here on the Amherst campus.

Overing also said any work-stoppage on the part of University employees would be "illegal."

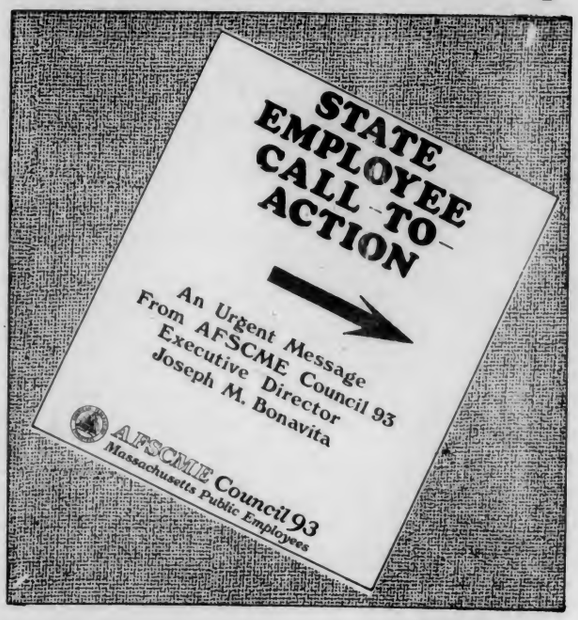
Messier said Local 1776 is asking people to go to the State House today "if they have time on the books; personal time and vacation time."

UMass President Franklin K. Patterson issued a memorandum last week to all University employees warning them that if the state budget was not passed, they could expect not to receive paychecks until the budget was passed.

According to Messier, of the people who go to Boston today "each person will approach their own legislator" and urge them to pass the budget.

"People all earned this money. We all have to eat. We gave them work, we should get paid," Messier said. "This is a 100 percent thing. All the officers of the union are all in favor of this (the demonstration). It's what we have to do."

"Those legislators all had a nice weekend, and we're scratching our heads to see where our check is on Friday," Messier said.



Over a year in discussion

Faculty contract settled

By MARK LECCESE

University officials and representatives from the faculty union reached a contract agreement last Friday morning at 5 a.m., less than a day away from the end of the state and University fiscal year.

The contract is the first collective bargaining contract between the UMass-Amherst administration and faculty. The Massachusetts Society of Professors, the Amherst campus branch of the Massachusetts Teachers Association, has 420 members and represents the campus's 1,200 faculty members in the contract negotiations.

MSP executive board member Larry S. Roberts said no details of the contract could be made public until the bargaining team took the contract to faculty members for ratification.

According to Roberts, the new contract will be for three years, and contains a raise, which Roberts described as "the first in a long time."

Members of the MSP have been bargaining with the UMass administration since last summer. The MSP was formed in February, 1977.

Over 270 faculty members withheld spring semester grade reports from the administration for nearly a month in protest of the contract talks. MSP officials accused the administration of repeatedly breaking off negotiations. The grades were turned in June 20.

Almost 10,000 of last semester's 90,000 undergraduate grades were not turned in, according to administration officials. The MSP did turn in grades for graduate students, graduating seniors, financial aid students who requested their grades be turned in, and any other students who requested their grades not be withheld.

Roberts said he thought the faculty's grade withholding action had an effect on the contract negotiations. "I certainly think so. There is no doubt about this. There was a big difference in our amount of progress," Roberts said.

Roberts also said he expects an increase in MSP membership, now that the union has successfully negotiated a contract with the University.

The contract agreements reached in Worcester Friday also included contracts for the community colleges, the University of Lowell, and the 13 state colleges. Faculty from Southeastern Massachusetts University were not included in the contracts.

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Amherst Common Market: alternative shopping

By DEBBIE SCHAFER

The only way to get vegetables fresher than those at the Amherst Common Market is to pick them yourself. Ask any local farmer. The market provides a pleasant and economical alternative to supermarket shopping during the summer months.

Massachusetts residents pay from 6 to 10 percent above the national average for food, according to the State Department of Food and Agriculture, because more than three fourths of it is imported from other states. Every item sold at the Common Market, however, is "Massachusetts grown...and fresher," and July and August are the most bountiful months there.

The market is held on the Amherst Town Common every Saturday from 8 a.m. until 1 p.m., and every Wednesday from 2 to 6 p.m. The season usually runs until early October, depending upon local interest and crop size; the first frost of the season will usually close down the market, but as long as there are fresh items to sell the market will remain open.

Joey Chang of Chang Farms in Sunderland exhibits fresh Chinese vegetables.

On the cover: Richard Stander of West Street Farm in Hadley holds up fresh radishes.

Now in its sixth year, the Amherst Common Market was organized in response to the energy shortage, inflation, and a revival of home gardening according to market-master Eugene Worman. It began as an expression of "community spirit and good fun," he added.

The market is supervised and coordinated by a Common Market Committee, with an established set of rules for vendors. The market is run "exclusively for the benefit of the residents of the greater Amherst area," according to the rules, and all products sold at it must be "grown, baked, or cooked within the area by the vendor."

Each vendor is responsible for setting his own prices, but on the whole the market produce is a bargain for shoppers. The items offered for sale must be "exclusively typical farm or home garden vegetable produce and fruits, refined food products such as jams, jellies, baked goods, ciders, juices and similar products," according to the rules. During July and August the market offers the greatest variety to consumers, typically ranging from organically grown herbs and vegetables to maple syrup and even live rabbits.

Most of the fruits and vegetables are fresh picked that same morning and all baked goods must conform to state health regulations, so the buyer is always assured of top quality. Much of the produce is organically grown.

Space is allotted to vendors on a first come, first served basis for a small fee. Anyone from the area may register at the market on Saturdays or by mail, and vendors range from backyard gardeners with a surplus to professional truck farmers.

"People are doing it for fun as much as profit," said Worman. The people at the market are friendly and talkative. The open air, casual format makes the Common Market a pleasant place to be on a Saturday morning or a Wednesday afternoon. It offers top quality foods at affordable prices, and a good time for free.

You can't say that about a supermarket.

Jason Woodward, 4, from a Leverett farm, displays one of the 45-60 rabbits raised there.

photos by Debbie Schafer

Also charge discrimination

UMass '03' workers sue for status, benefits

By LAURA KENNEY

A group of UMass employees labeled as 'temporary' have filed suit against the University, charging it with falsely classifying them and also charging that the University has not complied with state law requiring that all workers be given benefits.

The organization of professional and clerical workers, paid through the '03' portion of the state budget, claims that many such workers have been considered temporary employees for as many as seven years, working without benefits.

Members of the organization, which was formed over a year ago, contend that people at the University classified as '01' workers perform many of the same types of jobs as '03' workers. Those paid from the '01' portion of the state budget are permanently hired and receive benefits such as paid holidays and sick days.

According to Gail A. Hall, a staff assistant in the University Without Walls program and one of about 15 suit organizers, the problem has been "brewing for a long, long time." She said, "Before there was an '03' organization, people didn't have anywhere to go" to air their grievances.

Suit organizers said they tried to obtain a list of '03' workers from the personnel office last year and also a written policy statement on the use of '03' funds "in an attempt to clarify our present status," but the organizers said the office failed to respond to their requests.

"Because the University administration has failed to respond to these minimal requests, the University has thwarted all attempts to negotiate for any change in our status," reads a statement written on behalf of the Organization of 03 Workers.

"We were left with no alternative but to appeal to the courts to make a judgment on the legality of our status and ultimately to make an assessment of damages."

UMass Director of Personnel John L. Denyse said, "For a number of reasons, we've been threatened with a lawsuit for a while. I really can't comment on the situation, because we haven't officially been served with the suit, and I haven't seen a statement."

He said he had "no idea how many '03' workers there are off the top of my head." Suit organizers estimate that there are about 500 empolyees on campus.

"The remedy to the situation may not necessarily be to reclassify the workers as '01', but to give equal benefits," said William C. Newman, attorney for the Organization of 03 Workers.

Another factor in the suit is a possible charge of discrimination against staff members working for non-traditional programs on campus and programs serving minorities and women. Carol Maranda, a staff assistant and assistant director of academic studies for the Committee for Collegiate Education for Black Students (CCEBS), last month filed a formal complaint against the University for such discrimination.

"The majority of '03' professionals as opposed to non-professionals work in special programs; many work in programs serving minorities," Hall said.

Estelle A. Dugas, a clerical assistant for the Bachelor's Degree with Individual Concentration program, said, "Lines are not clearly drawn as to whether you're an '01' or '03' worker; it depends on when you were hired. If you have friends in the administration, you may get classified as '01' and get all the benefits."

ERA backers to rally in D.C.

Several Amherst area supporters of the Equal Rights Amendment are currently organizing a group to attend Sunday's rally in Washington, D.C., "to make sure we get an extension" on the bill, according to UMass organizer Barb Singer.

About 10,000 people from across the nation are expected to attend the rally, which is being sponsored by the National Organization for Women. The rally, Singer said, is "to show that there are people who support the amendment. We want (legislators) to get moving on it. Ratification doesn't look good if we don't get the extension."

"Rallyers must dress in white for visual effect and each group must carry a banner which can be made or store-bought," Singer said. The groups will assemble Sunday morning and will march down Constitution Ave. to the U.S. Capitol. The rally will last most of the day, taking place at the Capitol building.

A bus to Washington for people in the Amherst area is a possibility, according to Singer, if enough people show interest before the end of the week. For more information, contact the Everywoman's Center in the Goodell building.

--LAURA KENNEY

People enter the Fine Arts Center Concert Hall last Thursday night for "West Side Story," which opened the Leonard Bernstein Festival of American Music here at UMass. Festival officials said the play, which ran for four nights, played to near capacity audiences each night. (photo by Debbie Schafer)

Bernstein Fest opens; continues with concerts

By MARK LECCESE

The first Leonard Bernstein Festival of American Music opened last Thursday night in the Fine Arts Center Concert Hall with the festival's production of "West Side Story" playing to a nearly full house.

The production used both professionals and student actors. Professionals Ed Dixon as Tony and Jackie Lowe as Anita, both Broadway actors, were standouts.

Lowe's dancing and singing on "America" and throughout the show was very well done, and Dixon displayed a talented and controlled tenor in his singing.

The play, with music by Leonard Bernstein, drew near capacity audiences each night, according to David Letters, director of publicity for the Fine Arts Center.

Sunday night, jazz artists Woody Herman and His Thundering Herd and Buddy DeFranco, clarinetist, performed in the Fine Arts Center Concert Hall as part of the festival's jazz series.

"West Side Story" was choreographed by Richard Jones, who is currently associate director of the University dancers here at UMass.

The special orchestra for "West Side Story" was composed of local musicians and students, and directed by Robert Gutter, who is music director of the Springfield Symphony Orchestra and music director for the Bernstein Festival.

Eugene Fodor, the 28-year-old violinist who achieved international fame when he won the 1974 Tchaikowsky Violin competition in Moscow, will be performing Saturday night, July 8, in the Fine Arts Center Concert Hall.

Featured on Fodor's program will be Leonard Bernstein's "Serenade" for violin, strings and percussion. This will be the first time Fodor has performed Bernstein's "Serenade," according to festival officials.

"Fodor is a young and exuberant performer who fits into the kind of festival of young American music we're having," said Fine Arts Center Director John Jenkins.

"Fodor was very excited about having a chance to perform the "Serenade," said Music Director Robert Gutter.

Also included in Fodor's program will be a selection of symphonic dances from Bernstein's "West Side Story," and American composer Charles Ives' Symphony No. 2.

Jazz artists Maynard Ferguson and his big band and the Thad Jones-Mel Lewis Quartet will perform Sunday, July 9, in the Fine Arts Center Concert Hall.

Ferguson has been playing in and leading big bands since he started in Stan Kenton's big band in 1950. He has recorded a popular big band arrangement of the song "Maria," from "West Side Story."

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Dorm lease proposal to be ready in Sept.

By LEE BURNETT

Student and administrative negotiators will present a residential lease proposal, which they have been working on for about 9 months, to the UMass Board of Trustees by September 15.

Representatives from the Student Organizing Project, the Residential Resource Management Office, the Community Development Center, and the Office of Student Affairs have been working since last October on a document that would establish a contractual relationship between the student and the University.

Should the board of trustees adopt the proposal every student would receive a copy of the lease which would spell out the conditions for fee payment, room choosing, duration of occupancy, damage policy, and a rebate schedule. Upon signing the lease the student and the University would be bound to legal obligations. The lease proposal also sets up a residential committee with students holding majority representation to recommend policy to the vice-chancellor for student affairs.

David Barenberg, Student Organizing Project team member, said a lease "sets the precedence for a contract with the University, getting them (administrators) to recognize their obligation to students. Formerly if the University didn't live up to its obligatins there was no one to oversee them."

Barenberg also said, "Nothing in the lease is new for student obligations. There already is a Student Code of Conduct."

When asked of the significance of a lease Barenberg said, "Dealing with space allocations, budgeting, room choosing, and repairs are things that affect students every day. With the residential committee participation is more than symbolic involvement."

Vicky Fortino, also with the Student Organizing Project, said, "In the past students never heard about rebates. They would get them if they complained long enough, but a lot of students got the runaround. Now it (the rebate policy) will be written into the lease and all students will receive a copy."

Bryan Harvey, from the Office of Student Affairs, said, "We're not talking about something of great earth shaking change; it makes sense to have damage policy in writing; it makes it easier to administer the residence halls. We're just telling them (students) about rights they already have. It doesn't mean you are going to grant any more rebates. There just isn't that much damage attributable to University negligence."

Barenberg said about the relationship between the lease and the voluntary status juniors now have regarding dorm living, "If you are going to voluntary then you have more of a stake in making the dorms more attractive. Dormitories have to be competitive, therefore you have to involve students in the way they are run."

Ashoke Ganguli, associate director of Residential Resourse Management, said both the voluntary status of juniors and the dorm lease were responses to the high level of vandalism. "We spend thousands each year; it cost $45,000 to repaint Gorman last year and there is already graffiti on the walls and everything else," he said. Speaking of the decision to go voluntary, he said, "We hope to save money on damages." Ganguli said about the lease, "With a contract the mechanism is much stronger for processing disciplinary cases."

One of the points of contention in the lease negotiations is whether or not there will be time restrictions on repairs. The Student Organizing Project proposal calls for emergency repairs to be done within 24 hours.

Acting Physical Plant Supervisor Edward J. Ryan said, "I wouldn't want to be bound to a fixed time limit; you know a roof leak is one of the most difficult things to find. 'In a reasonable length of time' is the word around here."

Occupiers of the Whitmore administration building last April listed dorm leases among their demands. Barenberg said the occupation "accelerated the process that was getting bogged down." Harvey said, "The occupation was kind of funny; people were demanding something we were already doing."

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Sports

Intramural softball ends for first summer session

By GENE GRZYWNA

Intramural softball has concluded regular season play for the First Summer Session; Regular Season Standings:

American League	
Random Walk	4-0
Space Cadets	3-1
English	2-3
Sharks	2-3
Bureaucrats	0-4

National League	
Midnight Ashcans	5-0
RRM	2-3
Potted Planters	2-3
SBA Sobs	1-4

Playoff action will get underway tonight, July 5th, with the first place team in each league playing the second place team in the other league. The winners of these semi-final games will square off Thursday night in the Finals.

The week of June 26 through June 29 softball highlights:

June 26

RRM 13-Planters 4, (RRM) Paul Daley and Craig Pulliam three hits, Bob Hodgson, Tom O'Connor, one of the Berquist brothers, Joe Scanlon, and Getchell, two hits each; (Planters) Paul Willing, Chris Brooks, Paul Jennings, Joanne Fillatti, two hits apiece.

Ashcans 21-SBA 11, (Ashcans) Ed O'Brien, Ken Stickney (two homers), and Wayne Carey, three hits each; (SBA) Maury Halliday, three hits, and Mike Hart and Tom Madden two each. SBA held an 11-0 lead at one time, and the Ashcans came back with a thirteen run inning and ended up with twenty-one.

June 27

Random 19-Bureaucrats 1, each team was short players, but Random had one more (eight to seven) and this proved to be the difference. (Random) Bruce Eckmann four hits, Paul Gilmore (homer and a double), John Malayeff (triple and a homer), Steve Fundakowski, Bruce Morra, and Bob Galkiewicz, all had three hits each; (Bureaucrats) Roger Fournier, Gary Winter, three hits each, and David Golan, a home run.

June 28

Space Cadets 10-Sharks 6, (Space) Bill Heigl (homer), and Jeff Spooner, two hits; (Sharks) Brian DeLima, three hits including a double and a homer. Space was down by one run in their last at bat, and came up with six runs. Da Sharks countered in their final frame with a single run.

Ashcans 12-4 and 25-4 over RRM, (Ashcans) Brian Stagner, two hits in the first game; Wayne Carey, four hits including two triples and a homer, three hits by Ed O'Brien, Ken Stickney, and Randy Cornelius in the second game; (RRM) Brad Brandts (homer), and Bill Coleman two hits each in the first game; Cliff Pedrow, Paul Daley, and Craig Pulliam with two hits in the second game.

Planters and SBA split two games, Planters 11-SBA 9, and SBA 11-Planters 8. SBA got their first win of the season in their last regular season game. (SBA) Tom Oliver and Bob Koziol had three hits in the first game; Dennis Murray and Koziol had three hits in the second game. (Planters) Bruce Edwards had three safties in the first game, and Paul Willing had three in the nightcap loss.

June 29

Space Cadets 11-English 8, (Space) Two hits by John Moynihan and Jeff Spooner. Random 9-Sharks 2, (Random) Homeruns by Pitcher Olaf Brynjolfsson and Steve Fundakowski; (Sharks) Two hits by Avenia and Alfred Drewes.

English 15-Sharks 6, (Sharks) Jay Clark with a home run, and Brian DeLima (bases clearing triple) both with two hits. The game ended dramatically when DeLima tried to stretch his triple into a grand slam home run, came in standing up (without sliding) and was tagged out.

Tennis action is winding down into its final week of league competition. Ashe League Results: Bob Gamache over Bruce Morra 12-10; Dick Lindgren over Morra (6-0, 6-1) and Gamache (6-1, 6-0); Vin Watson over Steve Dahl (6-1, 6-4), and Philip McSweeney (6-0, 6-1); and Dahl over Gamache (7-5, 6-4) in a rescheduled match. Borg League Results: Fred Alibozek over Tony Grigonis (6-2, 6-4); Alan Patrick over Alibozek (10-5). Casals League Results: Mary Jane Quinn over Kathy Thomas (10-7), and Ann Koski over Elizabeth Matthews (10-1).

The IM Department wishes to thank Paul Murphy and Jim McMath for their outstanding jobs as summer umpires. Any softball teams or tennis players from the first session wishing to continue playing in the second session should re-submit roster and entries as soon as possible to the Intramural office.

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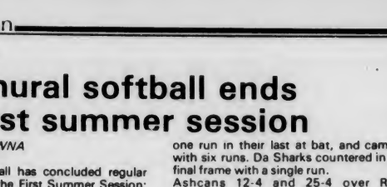

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Arts/Music

Stones still going strong

Some Girls
The Rolling Stones

Reviewed by JOHN DAVIS

Those who have been predicting death at an early middle age for the Rolling Stones will be disappointed by their recent release **Some Girls**. The Stones have obviously been taking in New Wave and Disco Music, and the effect has been to strengthen the blues rock that has been the traditional base of their music, and to allow them to expand their playing by adapting the current trends into the band's sound. In **Some Girls** the Stones have recorded their best music since **Sticky Fingers** and **Exile on Main Street.**

The album opens with "Miss You," an infectious disco tune on which Bill Wyman's bass playing shows he's been doing some hard listening to the Bee Gees. Pianist Ian McLagan, who formerly teamed with Ron Wood in the **Small Faces**, resonantly fills out the Stones' sound. "When the Whip Comes Down" is a driving blues rock tune a la **Exile** which Jagger described as "straight gay" in his recent Rolling Stone interview. Unfortunately the lyrics are partially obscured by the sound mix.

The Stones' vocal limitations are evident in their version of the Temptations' standard "Just My Imagination," but the richness of Richards', Woods' and Jagger's guitars gives their version a satisfyingly ripe and uniquely Stones quality. Jagger sings of **Some Girls** in the racial, ethnic, economic, and explicitly sexual terms that have made the song controversial for the line "black girls just like to fuck all night." A source in Palo Alto reports that radio station KOME has had a running call-in debate on the propriety of the lyrics. Most likely the Stones were looking for just this kind of publicity. Jagger's Dylanesque phrasing and the band's blues rock combine to forcefully deliver one of the album's stronger songs.

Ron Wood's rocking guitar on "Lies" takes one back to "Every Picture Tells A Story," and Charlie Watts' upbeat 4-4 drives the Stones through a tune which recalls "Between the Buttons" and shows that Charlie's been listening to the New Wave. Richard's and Jagger's continuing affair with country blues and American Pop Culture are the basis of "Far Away Eyes," a tongue-in-cheek love song about that girl who might be driving a flatbed Ford or standing with Gram Parsons on the cover of **The Guilded Palace of Sin.** An Altmanesque commentary on Southern California adds depth to the lyrics, while Mick's stylized blues singing and Woodsie's steel pedal guitar make for humorous and romantic listening.

"Respectable" is a rock song in the English tradition that recalls the aural quality that characterized **Exile.** Keith sings the lead in "Before They Make Me Run," another upbeat rocker that retains the **Exile** quality while coming straight at you much like "Bitch" or "Brown Sugar."

"Beast of Burden" is **Some Girl's** strongest song. Jagger is at his finest, fusing his pained vocal with Wood's sensual guitar in a complex interplay that effectively appeals to the listener's emotions. The Stones wind up with "Shattered," a punk rocker about the painful joy of urban decadence in the Big Apple.

The exceptionally well-produced cover art of **Some Girls** lampoons America's sexual conventions by satirizing the Fredrick's of Hollywood look and the iconization of Burbank's goddesses. Although the album suffers from being a bit static in that it finds the Stones working within the confines of current rock forms, and breaking no new ground, **Some Girls** offers the listener some of the most engaging tunes in contemporary rock music.

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Samuel Beckett's 'Endgame'

The Boston Arts Group will perform Samuel Beckett's "Endgame" Wednesday, July 12 at 8 p.m. in Bowker Auditorium in Stockbridge Hall.

The play features four characters; Hamm, Clov, Nagg, and Nell, who seem to be all that is left of humanity as they wait in a room for the end of the world.

Members of the Boston Arts Group will instruct Exploring Theater and Theater Improvisation Workshops offered through the Summer Arts Hostel during the week of July 10, while they are artists-in-residence at UMass.

The performance is sponsored by the University Summer Student Activities Office in cooperation with the Arts Extension Service, as part of the Celebrate Summer Performance Series.

Tickets will be available at the door. Admission is free to Summer Arts Hostel participants, 50 cents for student with summer I.D., $1 for children and senior citizens, and $2 for all others.

film

The film "Princess Yang Kwei Fei" will be playing in Thompson 104 on Tuesday, July 18, at 7:30 and 9:15. Admission is free. The film is part of the UMass Summer Film Series.

bernstein festival

The Leonard Bernstein Festival of American Music's production of Bernstein's one act opera "Trouble in Tahiti" will open Wednesday, July 12, at 8 p.m. in the Fine Arts Center's Bezanson Recital Hall. Also on the program will be a collection of songs by Bernstein. The production will be in Bezanson Hall on July 12, 13, 15, 19, 20, 21 and 22.

All tickets to "Trouble in Tahiti" are $6, with discounts for students and senior citizens.

Conductor and pianist Lukas Foss will appear with the Festival Orchestra in the Fine Arts Center Concert Hall at 3 p.m., Friday, July 14. Foss' program includes his "Folk Song for Orchestra," Copland's "El Salon Mexico," and Bernstein's Symphony No. 2, "Age of Anxiety." Tickets are $7, $6, and $5, with discounts for students and senior citizens.

The Hartford Ballet, directed by Michael Uthoff, will appear in the Fine Arts Center Concert Hall July 15 and 16, at 8 p.m. The performance will include a world premiere ballet to Bernstein's "Prelude, Fugue and Riffs." The Hartford Ballet will appear with the Festival Orchestra, under the direction of Robert Gutter. Tickets are $7, $6, and $5, with discounts for students and senior citizens.

theatre

Boston's award-winning Pocket Mime Theatre will appear Wednesday, July 19, at 8 p.m. in Bowker Auditorium in Stockbridge Hall. The Pocket Mime Theatre will present a collection of original works, both comic and dramatic. This will be their first Amherst appearance. Tickets will be available at the door.

The Commonwealth Stage's "Theater in the Works" season will continue this week with "Ramblings," a staged workshop production. The play is a humourous portrayal of a family reunion.

"Ramblings," a new production, was written by Gus Kaikkonen. This will be the second of four "Theatre in the Works" workshop productions.

The performances will be on July 14 and 15 at 8 p.m. in the Rand Theater at the Fine Arts Center. Reservations can be made by calling the Rand Theater box office at 545-3511.

The Mount Holyoke College Summer Theatre will present the play "Tobacco Road," by Jack Kirkland, July 11 through July 15. The performances will be in the "Festive Tent" on the Mt. Holyoke campus, at 8:30 p.m. Tickets are $3, $4, and $5 for general public, and $1 off the listed price for students and senior citizens. Tickets are available at the door, or by calling 538-2406.

"The Philadelphia Story," by Philip Barry, will open at the Mount Holyoke Summer Theatre July 18 and run through July 22. Ticket and performance information is the same as above.

MASSACHUSETTS SUMMER VOLUME V, ISSUE 7 WEDNESDAY, JULY 12, 1978

Collegian

Student Newspaper of the University of Massachusetts, Amherst, MA 01003 (413) 545-4500

Photo by Laura Kenney

State workers: no pay, no work!

State budget passes, workers paid

By MARK LECCESE

BOSTON - Governor Michael S. Dukakis Monday signed the state budget, ten days into the new fiscal year, finally making money available to state workers who were not paid on Friday.

Here at UMass, paychecks for University employees were printed up on Saturday, after the state legislature had passed the budget, and were distributed Monday morning, according to a University spokesman.

Gov. Dukakis granted all state workers time off on Monday to straighten out financial affairs.

About 6,000 state workers staged a work-stoppage last Wednesday and marched on the State House in Boston to protest the stalling of the budget in the legislature.

The group included about 50 workers from UMass, according to Jonathan Tuttle, president of AFL-CIO local 1776, the union that represents many groups of workers here.

State Police officers, as seen through the fence in front of the State House in Boston, guarding the entrance to the building during last week's rally of state workers. (photo by Laura Kenney)

The workers from UMass travelled to the State House in hopes of talking to State Rep. James G. Collins or State Sen. John W. Olver. Leaders of the protest had asked all the protesters to go into the State House and urge their legislators to pass the budget.

"We talked to Olver's office, but they're all out to lunch. They hide a lot," Tuttle said, standing in the corridors of the State House crowded with protesters.

After marching around the State House, the protesters went inside, and their chants of "No work, No pay!" rang out in the high-ceilinged, marble corridors of the building.

The protesters gathered chanting in the center of the building near the chambers of the House of Representatives, who were working on the budget.

By 6 p.m., the group was mostly dispersed, after many of them had spoken with their legislators.

"Since most of you live from hand to mouth, you can ill afford to take a sabbatical from getting paid on time," said one union leader at the rally.

Here at UMass, the Five College Employees Credit Union set up a system under which short term loans were available to employees who were not paid on Friday.

"We have set up a system where we will be able to issue loans in lieu of the paychecks. Our credit committee has already approved blanket loans," said Credit Union Assistant Manager Virginia LaCombe last Friday.

Anne Smith, president of the Student Credit Union, said last Friday, "It's really no problem for us. It's a matter of people coming in and taking money out. In fact, it's an easier Friday for us than most Fridays. Eveyone else is up the creek."

This year's state budget totals $4.98 billion, which is $700 million higher than last year's budget. The fiscal 1979 budget includes almost $300 in new state aid to cities and towns.

This year's state budget includes a lowering of the state meals tax from 6 percent to 5 percent, which brings it to the level of the standard state 5 percent sales tax.

ERA rally draws 100,000; 17 attend from Amherst area

By LAURA KENNEY

A van carrying 17 people from the Amherst area was among the hundreds of vehicles travelling last weekend to Washington, D.C., which was the site of possibly the largest women's rights demonstration in history.

The rally on Sunday, organized by the National Organization for Women, drew a crowd of about 100,000, a figure 70,000 above what was expected.

The crowd was rallying for the extension and ratification of the Equal Rights Amendment, which will be extinguished if Congress does not enact legislation to support a seven-year extension to win approval in the 38 states required to adopt an amendment to the Constitution. So far only 35 states have voted approval, and the deadline for ratification is March 22.

photo by Marilyn Mainkowsky

Vicky Fortino, a UMass student who drove to Washington in a rented van, said of the rally, "Everything was slick, well-organized." She said the majority of the marchers wore white, like the suffragettes who marched in the early 1900's, and carried banners which were replicas of those carried by the suffragettes.

"This is just the start," Fortino said. "We'll keep working if we don't get the extension." About 5,000 supporters of the amendment stayed on Monday to lobby Congress and to meet with legislators to discuss the extension of the deadline for the amendment's approval.

The House Judiciary Committee plans to vote on the extension within the next two weeks, which will lead to House action by the end of the month. The Senate vote will follow House action.

Sixteen women and one man were in the Amherst van travelling to Washington, according to Fortino, and about half of that number were from UMass. "What was exciting was that there were all different kinds of women there (at the rally), and many men."

"We marched from the Washington Monument to the Capitol, and the line was so long it made a circle. People were passing out from the heat," Fortino said. The temperatures were in the 90's throughout the weekend.

Speakers at the rally included Presidential Assistant Midge Costanza, who read statements from President and Mrs. Carter, who both supported the rally and said they favored extension. Feminists Betty Friedan and Gloria Steinem also spoke, and former congresswoman Bella Abzug, actresses Jean Stapleton and Marlo Thomas, and author Dick Gregory were participants in the march.

A protestor carries a sign past the gold State House dome. (photo by Laura Kenney)

Upward Bound 'boosts' kids

'Back in Springfield I had a totally different attitude toward school; I didn't care. Upward Bound has given me better study habits.'

-Ricky Lazarus, student

Upward Bound Director Rhonda Gordon (right) talks with Assistant Director Les Anderson. (photo by Edward Cohen)

By LEE BURNETT

Kevin Blake, age 14, from Springfield, wants to go to college. Like 60 others his age from Western Mass he is at Umass this summer preparing himself.

Kevin is part of an Upward Bound program, one of 400 twelve year-old federally funded programs designed to address the needs of low income high school students who have the potential to go to college but ordinarily could not go because they lack motivation or come from poor school systems.

Says Kevin, "I need a boost. Upward Bound is a good one. It gives you good habits you need later on."

Ricky Lazarus, 17, also from Springfield, wants to go into radio communications and acting. "Back in Springfield I had a totally different attitude toward school; I didn't care. Upward Bound has given me better study habits. The teachers here, you can express your feelings to them. They're not much older so you can come down to a talking level, and the counselors come to my room and rap how to get on better in life."

Tyrone Collins, 16, from Holyoke, says, "they're learning me more than I already know. I'd recommend a lot of people to this place."

Rhonda Gordon, director of the program says, "most (of the students) have D's & F's before they come here. They know it's on a trial basis so they make sure it is what they want. Few come and don't want to be here."

Gordon said Upward Bound is a "significant effort of the Black community. We're dealing with youth and that's our future."

Bonnie Kates, a teacher for the program, said, "I can compare these kids with regular University rhetoric students. My classes are much livlier and open. They are tougher to teach but more fun, not sheep like regular students."

One measure of success of the program is the number of students that go on to college. Of last year's 26 graduates, 23 were accepted at a college. "The armed services got the rest," Gordon said.

The typical day for those in Upward Bound begins with classes from 9 to 3. Sports and other activities such as sewing and photography are from 3:30 to 5:00. From 7 to 9 are tutorials or study hall. Free time is from 9 to 11. Kevin Blake says, "If they give you more time people would abuse it. They'd come up here to party and that's not what Upward Bound is for."

Tyrone Collins says, "I'd change the curfew".

Last Sunday was Health Awareness Day for Upward Bound, a full afternoon of speakers and workshops held in the Campus Center. Benson Cooke, UMass graduate student and producer of the program, talked about its purpose. "First you have to know about yourself, to know what you can do, then it's up to (you) what you will do. Either study and hit the books and take care of yourself or get hooked up on drugs and alcohol. These skills (learned today) will benefit them (the students) when they take on other responsibilities. That is what I would hope will happen."

Gordon also spoke about the recent Bakke decision and college admissions. "I feel we've already felt the effects, even before the decision was made. They are going back to the SAT's as critical indicators of aptitude even though it is known to be culturally biased. Admissions will be looking at the grades on the transcripts with less of an understanding as to why a student got the grade they got. I think the sensitivity will be lost."

Talking about the program's relationship to the University, she said,"the University has been in general supportive. Their commitment is to make space available and the cost of instruction. Their way of dealing with us has changed. They used to be warm and accomodating. Now they seem powerless to help us with problems. We're on this campus, our students provide the same fees, but we're considered an outside program."

When asked if she thought the program would ever become obsolete Gordon said, "No. I'm an optimistic person but realistic about social change. The process is slow. Oppression is ingrained in the fabric of society. Children my daughter's age, for example, I see having to deal within the same environment that will make Upward Bound necessary ten years from now."

Upward Bound students participating in a health care seminar held in the Campus Center last Sunday. (photo by Edward Cohen)

...newslines...

Grad senate officers begin fiscal '79 terms

New officers of the UMass Graduate Student Senate began their terms last week. The new officers, who will serve for fiscal 1979, are: Gordon Pavy, president; Monte Pearson, vice-president; David Biggers, secretary; and Jose Trejo, treasurer.

Staff members of the Graduate Student Senate will be Dorothy Hayden, administrative assistant, and Donald Ross, committee coordinator.

--MARK LECCESE

Madson named vice chancellor

Dennis L. Madson, 40, from Colorado State University, last week accepted the position of vice chancellor for student affairs at UMass.

Chancellor Randolph W. Bromery earlier this week announced the appointment of Madson, who was one of two final candidates suggested in May by a search committee consisting of students, faculty and staff members. Robert L. Woodbury had been acting vice-chancellor for the past two years, and will return to teaching at the UMass School of Education in September.

Bromery said he hopes Madson will be able to begin work before school opens in September, and that he will be on campus this week to meet with other administrators and to find a house for his family.

Madson for the past six years has been director of student services and director of housing and residence education at Colorado State University. Bromery said, "I got a very good appraisal of his work from the president of Colorado State, who is a personal friend of mine."

However, Bromery said, "My decision (for the new vice chancellor) must be concurred on by the board of trustees."

--LAURA KENNEY

UM dancers audition for Broadway show

Three members of the University Dancers have been asked to audition for the Broadway revival of "West Side Story," after the producers of the show saw them in the Leonard Bernstein Festival of American Music's production of the play, according to David Letters, publicity director for the Fine Arts Center.

The three dancers are Arthur Tuttle, Paul Nunes, and Dawn DaCosta.

Auditions for the Broadway revival production have already been held in New York City, and according to Letters, "It's very rare that producers will see other people (after the auditions) and invite them down.

In the Bernstein Festival's production, Tuttle danced the part of Diesel, a Jet, Nunes danced Pepe, a Shark, and DaCosta danced the part of Consuela, one of the Shark's girls.

--MARK LECCESE

Grad publisher of news magazine

A UMass alumnus was recently named publisher of the magazine *U.S. News and World Report.*

William G. Dunn, who graduated in 1950 with an English degree, was promoted to the position earlier this month. He had previously been a vice-president of the company.

Dunn's involvement in the publications field includes having been sports editor for the *Collegian* in 1949, when the paper was still a weekly.

After leaving campus in 1950, Dunn did not return until a brief visit in 1970. "I was absolutely overwhelmed," he said. "As I drove in I couldn't find a familiar landmark."

--W. ANDREW SUNDSTROM

MSP may release contract this week

Details on the new faculty contract, agreed upon in collective bargaining between the University and the Massachusetts Society of Professors, may be available by the end of this week, according to an MSP spokesman.

MSP staff member Lynne Seymour last week said the contract was not typed up yet, and that details of the contract could not be released until the University's 1,200 members have seen the contract.

Seymour said the contract, which is over 100 pages long, must be ratified by the faculty before it can go into effect. She said she expects ratification by late September.

--MARK LECCESE

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Rent control issue to surface again in fall

By LAURA KENNEY

Amherst tenants are once again planning to propose a rent control article at Town Meeting this fall, but people involved in tenants' groups doubt that such an article will pass this .

Rent control had been proposed for a number of years in the past, but Town Meeting had never passed the proposal. Two years ago it had been rejected, but the tenants' group called a special election for a referendum, which was "soundly defeated," according to Amherst Tenants Association member Fran Van Trese. "This spring was the first time we hadn't proposed it (rent control) in two and a half years."

A proposal must be rejected by Town Meeting before it can be brought to a referendum.

Mary L. Wentworth, a member of the Amherst Tenants Association and also president of the Colonial Village Tenants' Union, said, "It's almost a certainty that rent control won't pass the Town Meeting this year. The Town Meeting members are conservative, they almost always side with the landlords.

Currently the Colonial Village tenants are experiencing difficulties with their landlord, Louis R. Cohn. Early last month, according to Wentworth, the management informed the tenants of the property that individual electric meters would be installed in the apartments. This installation would make each tenant responsible for paying his own electric bill. Rental fees now include utilities.

"The more we (the tenants' union) investigated the costs of the utility bills and looked at how much he (Cohn) was lowering the rent as compared to what the utility bills would be, we realized we were getting a rent hike," said Wentworth. "We're organizing to prevent him from putting in meters."

photo by Dave Olsen

The group has picketed the office of Kamins Realty, Cohn's agent, three times within the past month, and wrote a letter to Cohn stating that tenants wished to meet with the landlord in order to discuss the installation of meters. Wentworth said the group received no response to the letter.

After several other attempts to communicate with Cohn, Wentworth said landlord representative Allen Cohn agreed to meet with the group earlier this week. He then cancelled the appointment, and rearranged the meeting for tomorrow night. A statement issued by the tenants' union yesterday read, "Clearly we (the Colonial Village tenants) fall low on his (Cohn's) list of priorities."

Neither Cohn nor a spokesperson from Kamins Realty could be reached for comment yesterday.

"We feel that he's unloading his problems on us," Wentworth said. "He should have spent the money in the first place to build the apartments better. Among other things, they're not weather-tight."

The union will continue to picket Kamins office "to draw attention to our situation and to the plight of tenants generally," read the statement. "There is widespread dissatisfaction in Amherst with rents, conditions and landlords' callous and unfair treatment of tenants," the statement continued.

Wentworth said she supports rent control because it "insures that landlords keep up their housing." She said, "Much of Amherst housing is rentals; by keeping rents under control, it means that more tenants would have more money to spend in town, eating out, going to the movies, buying clothes - it would make for a more stable community."

Amherst Republican and Town Meeting member Chandler W. Atkins said, "The landlord must pay 25 percent of his gross revenue to taxes; if the tax rate climbs, landlords have to pay more. You can't win with City Hall - the landlord has to raise rents to pay his taxes."

Atkins, who is runing for state representative and who managed an apartment complex in Quincy several years ago, said "If a decrease in taxes were to take place state-wide, renters would have as much to gain as home-owners. It would take the burden off of landlords, and would make rent more affordable.

Van Trese of the Amherst Tenants Association said, "The outcome (of the rent control proposal) will depend on the involvement and willingness of people to campaign hard."

"We try to make more students aware; many don't even realize they can vote in elections and referendums in town," she said.

The Amherst Tenants Association has met several times within the past month to decide next year's action on rent control. "We have to get a real sense of what the energy level of the people is," Van Trese said. "The association is now loosely structured; we're getting together a structure proposal, setting up a non-hierarchical steering committee, with decisions to be made by the general membership. We're a relatively small organization."

Housing market tight for September tenants

By CHERYL CZERNIAK

The job market continually tightens and, with the rising costs of living, so do many belts. The housing market in Amherst and the surrounding areas is also flowing with the tide and will become even tighter this fall.

This housing shortage consequently creates a problem for the multitude of UMass students who desire to live off campus.

Those allowed the option include seniors, veterans, married students, members of fraternities and sororities and students living with their parents or guardians. Also, as a result of a proposal passed this summer, juniors may also join the ranks of the housing hunters.

Off-campus Housing Coordinator Joanne R. Levenson said it is difficult to estimate how many juniors will be in search of off-campus facilities this fall because it is early and many students, away from the campus for the summer, have not yet contacted the office.

Levenson said the extent of the housing shortage will not be known until August when the majority of the listings for available houses, rooms and apartments for the fall semester will come in.

"Amherst has not done any major building since 1972," she said, therefore creating a housing shortage in the area, which is "a problem Amherst is aware of." Amherst's answer is to "rely on housing in the surrounding areas," Levenson said, "but there's just not that much available."

The increase in demand for housing coupled with the very limited supply will definitely result in a substantial jump in rent, said Levenson. She estimated that rents have rocketed about 25 percent since last year.

Rents for rooms, Levenson said, range from about $80 to about $130 a month, one bedroom apartments from $180 to $250 and two bedroom apartments from $230 to $350 (plus utilities).

UMass students, most of whom wish to spend a monthly sum of between $50 and $100, Levenson said, are therefore forced to find roommates. One bedroom apartments consequently house at least two people while two bedroom apartments usually shelter about four.

Students generally prefer to rent houses or apartments in houses and shy away from apartments in complexes, which are the most prevalent, and single rooms.

The closer available housing is to the UMass campus, the more it costs. This is no guarantee, said Lenenson, that it is in good shape.

Because of the housing shortage, landlords can charge exorbitant rent for a less than adequate apartment and still nab a tenant. Poor conditions and maintenance by landlords is a recurrent complaint by student tenants, who expect much more than they receive because of their high rent, Levenson said.

Other landlord related problems cited by tenants include failure to return security deposits and even a $10 charge by one landlord for the privilege of keeping a pet.

Levenson said she definitely sees a need for rent control. She said she feels many "landlords end up being landlords only for the profits."

The Off-Campus Housing Office, located in the basement of Munson Hall, currently lists all available housing within a 50-mile radius and some extending as far as the Greenfield and Vermont borders.

Levenson said transportation for students is not a major problem because many wishing to live off campus own cars. Bus service hs also been improved with buses traveling more often and service ranging further into South Amherst.

The office not only serves undergraduates but also faculty, staff and graduate students, among others.

In addition, office workers counsel students on their rights as tenants, maintain a secondhand furniture file, and provide a coordination service to match roommates.

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Atkins a candidate for state representative

By LAURA KENNEY

Chandler W. Atkins

Amherst Republican Chandler W. Atkins, 31, last week announced his candidacy for state representative in the Third Hampshire District, composed of the towns of Amherst, Belchertown, Pelham and Granby.

Democrat James G. Collins has represented the area for six years, and is running for re-election.

Atkins, son of Amherst Selectman William C. Atkins, said there is a problem with his eligibility for the position, as it is required that a candidate live in the district he wishes to represent for one year prior to the election. Atkins moved from Amherst 10 years ago, he said, to continue his education in the Boston area, and moved back to Amherst last February.

Atkins said it will be up to state officials' interpretation of the law as to whether he gets on the ballot, and whether Collins contests his position on the ballot.

A member of Town Meeting, Atkins managed Whimsey's of Boston until his return to Amherst. He received an associate's degree from the Stockbridge School of Agriculture and a bachelor's degree in business administraion from Babson College in Wellesley.

His three biggest campaign issues, Atkins said, are taxes, welfare and corruption. He said of incumbent Collins, "His programs are too liberal, especially now when we have to increase productivity, decrease taxes, cut spending, and fight inflation.

"I'm definitely the underdog (in the election), but I still believe in David and Goliath," Atkins said.

SUBSCRIPTIONS

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Editorial/Opinion

STUDENTS UNITED FOR PUBLIC EDUCATION

Trustees respond to student demands

On May 3, 1978 members of Students United for Public Education attended the UMass Board of Trustees meeting calling on the board to support our program of:

No budget cuts
No tuition increases
No public monies to private schools
No to the Parks' Plan for Reorganization

In the face of fiscal constraints, the governor and the legislature are lessening their support for the public educational system yet they are willing to continue to channel millions of dollars to private schools while at the same time allowing them tax-exempt status. In other words, state officials are willing to prioritize public funds to maintain the quality of private colleges and universities while quality in the public sector is allowed to deteriorate.

In our political system the board of trustees is the only formal lobbyist for the interests of public higher education. As such, and with the current economic crisis, it is imperative that they demand the use of public funds to have priority at public institutions where those funds may truly service the public and come under public scrutiny. SUPE feels that as public officials representing the University, the board members have a responsibility to fight for the interests of public education. However,

A deeper insight migh be provided by looking at the educational background of the trustees. Nineteen of 26 board members attended such elite private schools as Harvard, Yale, Columbia and Barnard. This educational make-up influences the types of decisions and the general outlook of the board. In response to SUPE's demand for no public money to private schools, the board stated a need for a more "realistic" view, seeking an "expansion of state student scholarships rather than direct institutional assistance." Not only does this policy decision contradict the board's role as an advocate for public education, it also continues and condones public monies for private schools while public education is experiencing budget cuts, tuition increases and increased student fees. On a board filled with graduates of private schools, it is no surprise to find resistance to measures which would abolish state financial support for private colleges and universities.

Yet educational background is only one factor affecting the board's actions and attitudes; the very structure of the board within lines of power and accountability must also be considered.

'Who is the Board of Trustees accountable to?'

as indicated by their answers to SUPE's demands, we can only conclude that the board of trustees is reneging on its responsibility.

In refusing to support the four issues, the board cited its "historical position: The board does not take broad policy positions outside its scope of authority...." However, on the occasions when it does express its views on such matters, "the board will only do so at the request of an agency which does have the authority." As there is no law stating that the board cannot take such positions, the board's position is simply a matter of preference - in this case, not to come out in support of public higher education.

As for the issue of no tuition increases which is "within the jurisdiction of the board," the trustees showed their position at the May meeting by voting to increase graduate tuition and undergraduate fees. And in their letter of response to this demand, they argued that increased federal financial assistance would offset the tuition increases of 1976 - yet there has been a $200 across-the-board cut in financial aid for the fall 1978 term. However, the board wants to assure of its "long-standing commitment to the principle that no qualified individual ought to be deprived of the right to university level education because of its price..."

For the issue of budget cuts, we are "assured" that the board is opposed. However, we are told that when the board requests funds, its "request competes for limited state resources with requests from hundreds of other institutions..." But SUPE is not asking the board to take money from other public institutions or state-run services; we are asking that they demand to the state to make public institutions the recipients of funds earmarked for education - namely those funds going to maintain the quality of private schools.

And so it goes for each of the issues - the board says 'no' but continues to assure us that it supports quality public higher education. Yet why aren't they willing to fight for it?

We ask the question, "Who is the board of trustees accountable to?," because the trustees' record clearly shows that they are not formally accountable to the students. The fact that the board members are appointed by the governor reveals in what direction the lines of accountability run, the types of positions the board adopts, and the hundreds of activities the board engages in. The very structure of the board's relationship to the governor and the Legislature precludes the degree of autonomy necessary to really be an advocate of public education.

It is then no wonder that the board does not engage in activities that would rally support of the academic community to fight for the establishment and preservation of quality education. Instead of disseminating information to the UMass community, really soliciting support for budget appropriations and participation of interested groups on campus, the board responds that its "historical position" is antithetical for real advocacy. Since its allegiance and accountability is to the hand that tapped them, the board of trustees within the present framework will never be able to or take a genuine interest in the issues that must be addressed if we are to continue to have public higher education that is a worthwhile experience.

This conclusion leads to another important conclusion, namely that students and faculty at this university must educate themselves as to the functioning of the system, and to continue to organize in large numbers in order to combat the recent attacks on funding public higher education and the disastrous direction of the reorganization schemes that are being discussed in the state.

Students United for Public Education is a group of students in the state dedicated to the continuing struggle for the goal of inexpensive quality education for anyone who desires the opportunity.

--BILLY OLSON
KAREN FITZPATRICK
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Alcohol survey shows abuse exists at UM

By THOMAS MAJOR

According to a survey of UMass students, over half of those polled believe that alcohol abuse is a major problem at the Univeristy. Fifty-four percent agreed that alcohol overuse exists "to a very great or great extent."

The poll, conducted by telephone last April 25 and 26, was made for a "Project Pulse" report of the Student Affairs Research & Evaluation Office (SAREO) for the Demonstration Alcohol Education Project (DAEP).

Project Pulse is a poll project conducted by the Student Affairs Research & Evaluation Office. SAREO, operating independently of the administration, has provided assistance in the past to a wide range of administration offices and Student Affairs agencies.

The Demonstration Alcohol Education Project is a three year program begun in 1975 designed to promote responsible decision-making by students on the uses of alcohol. The DAEP budget for this year was approximately $120,000. The program asked for the Project Pulse survey in order to expand upon its own annual fall polling of 800 students.

The Project Pulse survey concentrated on the effectiveness of posters, pamphlets, and other materials distributed by the DAEP as well as the audiences for WMUA-FM and its "Dr. Salsa's Medicine Show" program. This is the second year that the SAREO has provided the Demonstration Alcohol Education Project with a Project Pulse survey.

Among other survey results, a narrow majority of those polled (54 percent) knew that 12 ounces of beer, 4 ounces of wine, and one mixed drink all contain the same amount of alcohol. Half of the poll's respondents consume between one and seven drinks a week, and 48 percent consider themselves light drinkers.

The consideration of the poll respondents' sex revealed that 67 percent of females (as compared to 50 percent of males) consider themselves either abstainers or light drinkers. Males led females 46 to 32 percent in considering themselves moderate drinkers. Only 1 percent of females and 4 percent of males classified themselves as heavy drinkers.

While just slightly more than half the males (51.4 percent) said they believed that alcohol misuse was to some or little extent a problem at the University, two-thirds of the females said they felt that alcohol abuse was to a great extent a problem.

Almost two-thirds of those polled said they did not listen to WMUA-FM's health and variety program, "Dr. Salsa's Medicine Show," and a vast majority (95 percent) could not remember hearing a particular alcohol education message on WMUA. Only 22 percent said they most frequently listened to WMUA over other area radio stations.

Of individual posters and pamphlets, only one, a poster captioned "If you drink a lot of beer, you drink a lot" was remembered by a majority of those polled. A pamphlet called "How to Help a Problem Drinker" was identified by only 30 percent and a "Party Planning" pamphlet could be remembered by only 7 percent of those polled.

When asked to imagine a situation in which the student being polled was at a party where most of the people were drinking, and asked for a non-alcoholic drink, 35 percent believed that asking for the non-alcoholic drink would not change how the others at the party felt toward them. Forty-two percent did not care what the puple at the party felt, and 12 percent believed that the others would think less of them. Only 3.8 percent said they believed that the others would think more of them.

Only 2.3 percent (6 out of the 258 who answered this particular question) said they had visited Room To Move, the peer counseling service organization that has been endangered by budget cuts.

The DAEP is funded through the National Institute of Alcohol Abuse and Alcoholism and the U.S. Department of Health, Education, and Welfare. The project has submitted to the federal government its application to continue its work for three additional years at an average annual budget of $125,000. The DAEP at the University is one of only four other projects of its type in the nation that has been designated as a model for the establishment of new projects at other universities.

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Bakke decision gets mixed campus reaction

Did Justice Powell ignore the intent of the 14th amendment?

By MARK LECCESE

The Supreme Court's decision in favor of letting Allan Bakke into the University of California medical school, yet at the same time supporting affirmative action policies in college enrollment, has drawn mixed reactions here at UMass.

"I think it's disappointing," said Acting Vice-chancellor for Student Affairs Frederick R. Preston. Preston, who was named acting vice-chancellor last week after Robert L. Woodbury resigned, has also served as affirmative action officer in the Student Affairs office.

"There should be no problems with our administration," Preston said. "We don't have a quota system of any sort."

Because the court ruled against the University of California at Davis admission policy of setting aside a certain quota of spaces in its medical school for minority group members, many observers said they felt that the court was, in effect, declaring any kind of quota system unconstitutional.

UMass constitutional law professor Sheldon Goldman said he was "not all that pleased" with the decision. "On the other hand, it could have been a real disaster," he said.

According to Goldman, the decision stated "affirmative action is okay in the sense that race can be taken into consideration; however, you cannot have a special quota."

Upper levels of the UMass administration have remained silent on the decision. A spokesman in the offices of the University president in Boston issued a statement last week saying that, at present, the University attorneys were reviewing the decision, and "reviewing the University admissions policy in light of the Bakke decision."

The University president's office is expected to make a comment on the decision this week.

"We've always approached it with the perspective that we would have an outreach program - never a specific quota or goal," said Arthur Clifford, a spokesman for the UMass-Amherst campus.

Clifford said UMass has a program of "working with minority students and poor students anywhere in the state."

He called the UMass program "a broad-based one to get good students of all races. We've had a pretty good program of going out into all the social strada and trying to inform as many people as we can, hopefully making it easier for kids who wouldn't normally come here."

Committee for the Collegiate Education of Black Students (CCEBS) Assistant Director for Academic Services Carol Maranda said, "We certainly hope that it won't affect us, but realistically we know that it will. Our title alone may come up for scrutiny."

"We're waiting to see what kind of stance the University is going to take," Maranda said. "It (the decision) was certainly not anything we wanted to hear."

Professor Goldman called the Bakke decision "a very political decision. I think it is quite obvious that Justice Powell split the difference."

The court voted 5-4 against the UCal-Davis admissions program, and 5-4 in their decision to uphold affirmative action programs that were not based on quoras. Powell was the deciding vote in both decisions.

Just 24 years ago the Supreme Court outlawed racial discrimination from the Constitution," Goldman said, referring to the 1954 court decision in Brown v. the Board of Education of Topeka, Kansas, outlawing segregated schools.

Goldman said that before that decision, the United States was a "nation that permitted apartheid."

"It has only been 24 years since we have emerged from the dark ages of racism," he said.

Goldman cited the 14th Amendment as the section of the constitution that would prevent institutionalized racism.

"For Powell to ignore the intent of the 14th Amendment is to ignore the whole sordid history of racial discrimination. He said that as far as the law was concerned, there is no such thing as racism. That's not very realistic," Goldman said.

"What Powell was doing was splitting the difference - giving some to both sides," he said.

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Jack Fabev as Norman and Jeff Avick as Reg in "The Norman Conquests" at Mount Holyoke.

Mt. Holyoke group displays many talents

By MARK LECCESE

At the Mount Holyoke College Summer Theatre, everybody does a little bit of everything.

One of the company of 49 whom you see acting the lead may be the person who drove in some of the stakes to put up the "festival tent," or maybe the person who is cooking your hot dog at the barbeque before the opening of a play.

The summer theatre opened its eighth season last week with a comedy by British playwright Alan Ayckbourn, "The Norman Conquests." The company performed the third section in Acyckbourn's sometimes funny, sometimes silly trilogy about the weekend of a British husband named Norman and his ill-fated appetite for extramarital affairs.

"The Norman Conquests" was the Mount Holyoke College Summer Theatre's 60th production in eight years, according to producer Jim Cavanaugh. This summer, the company will be putting on nine productions in ten weeks.

"We're organized. There's no waste of time if we can help it," Cavanaugh said last week before the season's opening.

The 49 members of the company, who range from high school interns to Mount Holyoke students to professionals, live in a dormitory on the Mount Holyoke campus.

"People come to the company not for a vacation, but to work," Cavanaugh said. "It is easier to work in the rarified atmosphere of no history papers due, no worrying about the weekends."

None of the actors in the summer company appear in more than five plays, and directing chores are split up evenly between three directors, according to Cavanaugh.

"It's a good company this year, and a lively company. They're working very, very hard," Cavanaugh said.

This season's schedule features a first for the company - a play with an all-male cast. Jason Miller's "That Championship Season," a Pulitzer Prize-winning play about the reunion of a basketball team many years after their championship season.

Also included will be Shakespeare's "Two Gentlemen of Verona." The Mount Holyoke College Summer Theatre has ended its season for the past five years with a Shakespeare comedy. "They're always the first to sell out, and that pleases me very much," Cavanaugh said.

The third section of "The Norman Conquests," titled "Round and Round the Garden," takes place in an outdoor garden - a perfect set for an outdoor summer theatre. A patch of grass in the middle of the theatre's "festival tent" served as a stage.

"The Norman Conquests" featured only six characters: the insatiable Norman, his three "conquests;" his wife Ruth and his sisters-in-law Annie and Sarah, Tom, Annie's "dim" veteranarian boyfriend, and Reg, Sarah's hen-pecked husband.

The comedy was broad at times, often a bit too broad. Some of the actors seemed to take Ayckbourn's broadness to heart, and much of the acting was a bit overdone.

In the "festival tent," the audience is arranged in a rising circle, and no one seems to be more than an arm's length or two from the stage; rather than watching a staged production, it was more like peering over your neighbor's fence and watching the goings-on in his backyard.

This special kind of staging calls for a special kind of acting. The slightest voice inflection and the slightest facial twitch was not lost on the audience, so there was no need for grimacing and shouting.

The actors who played the couple of Tom and Annie understood this best. Both played their characters with subtlety and intelligence - they had a certain rapport on stage that the other actors didn't have.

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Festival runs gamut

Classical, jazz combine for a diverse weekend of music

By MARK LECCESE

The Bernstein Festival presented some interesting contrasts in American music last weekend, running the gamut from the folksy Symphony No. 2 of Charles Ives to the jazz of the Thad Jones-Mel Lewis Quartet to the blasting showmanship of Maynard Ferguson and his big band.

The weekend began with the Festival Orchestt Robert Gutter, performing two works by Bernstein and the Ives symphony.

The orchestra's performance of "Symphonic Dances from West Side Story" was uneven and a little muddy. Eugene Fodor joined the orchestra for Bernstein's "Serenade" for violin, strings and percussion, and again the performance was uneven.

Fodor and the orchestra didn't seem to be able to get together, and the result was that the piece came off somewhat flat and uninspired.

The orchestra finally came together and delivered a solid and stirring Ives Symphony No. 2. This work, written when the composer was twenty-seven, is heavy with references from other works - most noticeably American folk music.

Lukas Foss.

Gutter conducted this work very well, and it was a very good choice for a festival of American music.

Sunday night's show matched an odd combination of jazz musicians on the same bill. The show began with the Thad Jones-Mel Lewis Quartet, who delivered one of the finest sets of jazz heard here in a while. The music was sophisticated and charming, and each of the musicians in the quartet was delightful.

Maynard Ferguson and his orchestra was quite another story. Ferguson was more Las Vegas than jazz, but the packed house, who had obviously come to see the trumpet player, who has a very large following, ate up the act.

This week will be one of the festival's busiest, with the two-week run of Bernstein's one-act opera "Trouble In Tahiti" opening Wednesday night. Also featured on this program will be songs from several of Bernstein's shows, including some from his famous "Mass."

Friday night, pianist, conductor and long time friend of Bernstein Lukas Foss will conduct Bernstein's Symphony No. 2, "Age of Anxiety." Foss will be performing with the festival orchestra.

The Hartford Ballet will perform a world-premiere dance to Bernstein's composition "Prelude, Fugue and Riffs," on Saturday and Sunday nights. Also on the program will be a dance to music written by Foss.

RRM team wins finals in intramural softball

By GENE GRZYWNA

A softball team from the Residential Resource Management Office is the First Summer Session Intramural Softball Champion. Joe Scanlon's team defeated the Midnight Ashcans in the finals, 5-3. This was a well-played contest by both teams. RRM came into the finals with a 3-3 record, while the Ashcans had a perfect 6-0 mark spoiled. These two teams had met three times previously during the regular season and the Ashcans came out on top on all three occasions: 15-14, 12-4, and 25-4.

Random Walk was a team that entered the last week of competition with a 4-0 record, and went down to two straight defeats: to the Space Cadets 18-4 (in the final regular season game) and to the Ashcans 8-1 (in the first round of the playoffs).

Softball Highlights:
Space Cadets 18, Random Walk 4 - Pitcher Olaf Brynjolfsson had a homer and Bruce Morra two hits for the losers; Randy Krutzler, Steve Telander and Bill Heigl, two hits each for Space.

First Round Playoff Action:
RRM 12, Space Cadets 11 - A close game that was decided by some sloppy defense by Space as they threw the ball around wildly. Jeff Spooner and Brooks Sweet had two safties for Space. RRM was led by Birnham s three hits, Craig Pulliam, Paul Daley, and Carl Berquist with two hits, and Pulliam and Tom O'Connor with round trippers.

Finals:
RRM 5, Ashcans 3 - A see-saw game that was decided by some long ball hitting, and some shoddy defense by the outfielders. Pitcher Craig Pulliam snuffed out the Ashcan hitting attack, and also had a perfect three-for-three appearance at the plate (including a home run). Teammate Brad Brandts chipped in with three hits also. The Ashcans had only six hits in the game, Brian Stagner had a home run. With the score tied at two, Pulliam hit his homer to put RRM up by one, and Stagner countered with a home run blow in the next inning.

Tennis Results:
Ashe League - Bob Gamache over Philip McSweeney in a win by forfeit (WBF).

Borg League - Walter Howard over Tony Grigonis (6-0, 6-1), and David Phoenix (WBF); Alan Patrick over Ray Ricketts (10-7); Fred Alibozek over Steve Fox (6-1, 4-6, 6-0), and Ricketts over Alibozek (12-10).

Casals League (Women's Singles) - Marabeth Clapp over Elizabeth Matthews (10-1), over Mary Jane Quinn (10-7) and over Kathy Thomas (10-5). Sharon Wielgus stayed unbeaten with a 10-1 victory over Matthews. Quinn defeated Ann Koski (10-6).

Sports

IM sports notice

Those undergraduates who wish to renew their recreation stickers for the Second Summer Session may do so now by paying $5.00 at the Bursar's Office in Whitmore. This would apply also to those undergraduates who are just taking courses during the Second Summer Session. The receipt from the Bursa.'s Office should be taken to the Boyden Ticket Office (Room 255) from 8 a.m. to 12, and 12:30 to 3 p.m., where you would receive the actual sticker. Stickers from the First Summer Session are *only* good to July 11.

Intramural Individual and Team Entry Forms may be filled out at the Intramural Office, Room 215 Boyden. Competitive leagues will be set up for the following sports if there are enough entries. Sports to be offered in the Second Summer Session with Entry Deadlines, and Tentative Starting Dates (in parentheses) follow:

SOFTBALL & VOLLEYBALL - 7/19 (7/24)

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a) Men's Singles
b) Women's Singles
c) Men's Doubles
d) Women's Doubles
e) Mixed Doubles

SQUASH, PADDLEBALL & RACQUETBALL - 7/25 (7/27)

CROSS COUNTRY - 8/1 (8/1)

Anyone interested in participating in an Intramural Sport *must* have a *valid* Recreational Sticker in order to compete. Information on obtaining a sticker may be obtained by either stopping by the Intramural Office (Room 215, Boyden) or calling 545-2693/545-3334.

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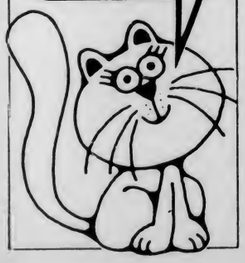

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Hunan offers variety of Chinese food

Hunan Gardens

By DON LESSER

If you are like me, simply dining out can be the event of the evening. There is nothing like good food and a few drinks for initiating a conversation that can go into the wee hours. But even if dinner is only a prelude to the evening's entertainment, you'll leave the Hunan Garden satisfied and ready for anything. An average dinner will set you back $10-15 plus drinks, but it is one of the best Chinese restaurants in the area and the only one that serves Szechuanese and Hunanese dishes.

Hunan Garden's owner, Tin Kee Ng, was part owner of the Hunan Restaurant in Cambridge a few years back and the Hunan Garden bears a distinct resemblance to that well-known Cambridge eatery. Hunan Garden serves similar Polynesian mixed drinks, has similar house specials and pays the same attention to the preparation of its food. The food is well-seasoned and considerately peppered. Dishes ordered medium hot produce a comfortable warmth in the back of the mouth without obscuring the taste of the other ingredients.

The Hot and Sour Soup (.95) was made from a pork stock that could benefit from more pork, but my companion pointed out that the soup had been more strongly flavored on a previous visit. It could be more hot and sour, but as this is one of the few items prepared in advance, this is attributable to the management's not wanting to shock tender palates. Vinegar and hot pepper are available and I suggest you avail yourselves of them. Other soups are offered, from the everpresent Wonton (.95) to Sizzling Rice with Shrimp or Chicken ($2.55 for 2). Appetizers range from two egg rolls ($2.10) to a giant Pu Pu Platter ($8.25).

Chicken dishes include several Szechuan specialties, such as the Szechuan Diced Chicken ($4.55) or the Strange Flavor Chicken with Chinese Vegetables. The strange flavor is due in part to the use of Szechuan peppercorns, which are hotter than the European variety and have a spicier aftertaste. The vegetables are Snow Peas, Bok Choy, black mushrooms and Cloud's Ear fungus, which resembles black seaweed or gelatin. Standards like Moo Shi, Sweet and Sour and various combinations of vegetables are available with chicken, beef, pork, lamb or seafood, but the Szechuan dish reigns supreme.

The beef is best experienced as Orange Flavor Beef ($4.55), which may sound outlandish but the orange essence and the Szechuan peppercorns combine to produce a taste that is at once strangely familiar, sweetish and exotic. The dish comes garnished with straw mushrooms, looking for all the world like Fantasia's dancing variety, but being canned (as are all the straw mushrooms I've had on the East Coast), they add little to the taste.

Feeling obliged to sample at least one non-Sechuanese dish, we tried the Moo Shi Pork ($3.95). This is a combination of slivered bamboo shoots, bok choy, mushrooms and scrambled egg that is served with four Chinese pancakes. The mixture is spooned onto the center of one of the pancakes, which resemble crepes in their lightness, and rolled into a tidy package. This Moo Shi left a taste that can only be described as friendly and is definitely recommended.

The restaurant's seafood list is extensive and would require several visits to exhaust. Titles such as Dragon and Phoenix (lobster and chicken in a tomato based sauce, ($5.75), Lake Tung Ting Shrimp ($6.25), Yu Hsiang Scallops ($5.25) or Shanghai Fish ($5.55) simply cry out to be eaten.

Not being content to stop there, Hunan Garden offers lamb, duck (Peking Duck is available without the customary 24 hours notice, for $15.00 a duck), vegetable dishes, bean curd dishes and Chinese noodles which are available with everything from vegetables (Subgum for $4.95) to chicken, pork or beef ($3.95) or shrimp ($4.25). In short, they offer too much and the temptation to add an order of Tangy and Spicy Green Beans ($3.25) or Pan-Fried Peking Noodles ($3.25) can prove overwhelming. One way around this is to try one of their 20 luncheon specials, which range from the Peking Noodles at $1.25 to Szechuan Chicken or Shrimp with Chinese Cabbage or Beef with Snow Pea Pods for $2.95 (soup and rice included) with many stops in between.

Hunan Garden is on Route 9 by Poor Richard's and is open 11:30 to 10 seven days a week. Master Charge and Visa credit cards are accepted.

Food

Notices

OFF CAMPUS HOUSING OFFICE

Summer hours at the Off Campus Housing Office are Monday through Friday 8 a.m. to 4 p.m. and Thursday evenings from 6 to 8 p.m. The office will also be open Saturdays beginning in August. For more information call 545-0865 or go to the Off Campus Housing Office in the basement of Munson Hall.

MONCADA CELEBRATION

A cultural and educational celebration of friendship between U.S. and Cuban people will be held Saturday, July 5 from noon to 6 p.m. on the Amherst Town Common. The program, sponsored by the Committee for the Moncada Celebration, will feature music, poetry, speakers, food and exhibits.

In case of rain the program will be held in the Grace Episcopal Church behind the common.

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THE POCKET MIME THEATRE

Boston's award-winning Pocket Mime Theatre will appear Wednesday, July 19, at 8 p.m. in Bowker Auditorium in Stockbridge Hall. The Pocket Mime Theatre will present a collection of original works, both comic and dramatic.

The Pocket Mime Theatre is the only mime company in the United States to maintain a resident theatre, and they have been performing continuously for five years in Boston. This will be their first appearance in the Amherst area.

The Pocket Mime Theatre will be artists-in-residence at the University during the week of July 16. During their stay on campus, they will instruct Mime Appreciation and Mime Workshop, two week-long workshops offered through the Summer Arts Hostel program.

Tickets to the Wednesday evening performance will be available at the door. Admission will be free for Summer Arts Hostel participants, 50 cents for Summer Session students, $1 for children and senior citizens, and $2 for the general public.

THEATRE

"Casualties," a drama, will be the third presentation in the Commonwealth Stage's Theatre In The Works series, this Friday and Saturday evening, July 21 and 22 at 8 p.m. at the Rand Theater in the Fine Arts Center.

"Casualties," by Karolyn Nelke, is set just after World War I in a small rural town on the Hudson River in upstate New York. The play revolves around the difficulties and frustrations encountered by separate pairs of lovers.

Reservations can be made by calling the Rand Theater box office at 545-3511.

The Mount Holyoke College Summer Theatre will present "The Philadelphia Story," by Philip Barry, this week in the "Festive Tent" on the Mount Holyoke campus. Performances are July 19, 20, 21, and 22. For tickets call the box office at 538-2406.

CONCERTS

Mink DeVille and the George T. Gregory Band will be appearing Thursday, July 27, by the Campus Center Pond in a free concert. The concert, which will run from 3:30 to 7:00 p.m., will be held on the Fine Arts Center lawn and will be open to the public. Concessions will be available. No bottles or cans allowed. The concert is sponsored by the Summer Activities Program.

"Drumsong," a percussion performance starring David Moss, will be presented on Wednesday, July 26, at 8 p.m. in the Campus Center Auditorium. The concert is sponsored by the UMass Summer Activities Program. Tickets may be purchased at the door.

film

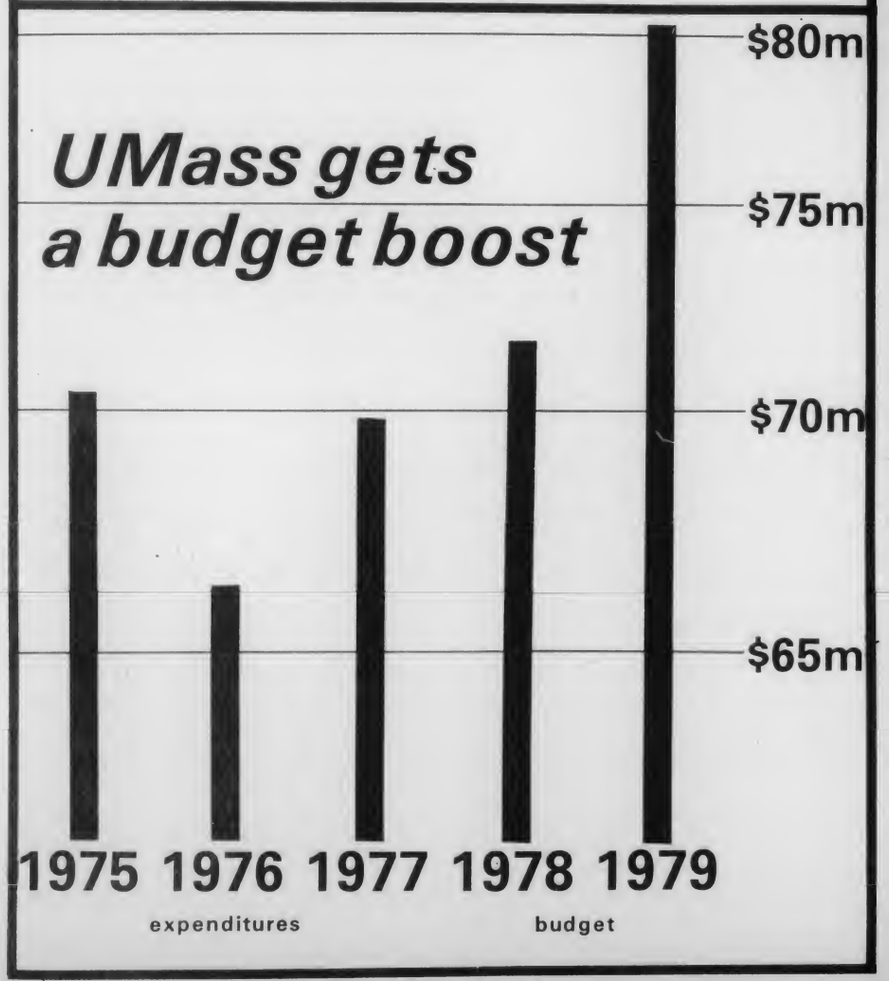
The film "Bugsy Malone" will be shown in the Campus Center Auditorium, Tuesday, July 25, at 7:30 and 9:15 p.m. Admission is free.

"Bugsy Malone" is a nostalgic gangster musical cast entirely with children. It is being presented as part of the UMass Summer Film Series.

MASSACHUSETTS SUMMER VOLUME V, ISSUE 8 WEDNESDAY, JULY 19, 1978

Collegian

Student Newspaper of the University of Massachusetts Amherst MA 01003 (413) 545-0500



Exceeds $80 million

UMass budget takes a jump

By MARK LECCESE

Laboratory equipment, library acquisitions and handicapped services will be top priorities in the spending of the $80 million budget that the State Legislature voted for UMass-Amherst's next fiscal year, according to campus Budget Director George Beatty, Jr.

When totalled up, the budget exceeds $80 million, which is the largest budget ever for this campus and is nearly a 10 percent increase over last year's budget.

Beatty said, however, that because of increases in utilities costs, this year's budget would have an actual increase of only $2.2 million.

The State Legislature also voted to exempt students who eat in dining commons or fraternities and sororities from paying the state meals tax of 5 percent. This will amount to a saving for each student of almost $50 per semester.

Included in this year's budget is a $77.4 million initial appropriation, a $562,500 allocation for library acquisitions, and $2.7 million, in a separate account, for cost of living increases for UMass-Amherst employees.

Beatty said he was "optimistic and generally pleased, but somewhat cautious" about the new budget.

University Budget Director Katherine H. Hanson last week said, "I wouldn't say this is the end-all budget, but it is a very good one."

Total appropriations for the University were $120 million, including nearly $4 million in cost-of-living increases.

Hanson said this budget would benefit the UMass Medical School in Worcester. "The hospital is well under way - it should do quite nicely," she said.

Next year will be the first time the UMass Medical School will fill its enrollment capacity of 400 students, according to Hanson. This had been planned before the budget had been passed, but, Hanson said, "If the budget were lower, they might have had a real problem."

Hanson said the budget would not totally recover the losses the University suffered with slim budgets in the fiscal years of 1975, 1976 and 1977. "Inflation will take a toll; plus cost of living increases will be a big amount of money," she said.

Five departments here at UMass-Amherst submit lists of priorities to Budget Director Beatty. According to Beatty, the money from the budget then filters down through a "multi-tiered" process, where each department and sections of departments budget the money they receive.

The five major catagories that had listed priorities submitted to Beatty were academic programs, academic support, student services, institutional support, and physical plant.

Academic programs received an 11.12 percent increase and listed as priorities laboratory equipment, filling staff vacancies and supporting academic budgets.

1,464 academic staff positions, mostly for faculty members, were authorized in fiscal year 1978, and, as of last February, 113 of those positions were vacant.

According to Beatty, as many as 40 vacant faculty positions may be filled under this budget.

Also able to be filled this year may be as many as 30 non-academic professional jobs and 106 classified jobs, which include secretarial, clerical and other positions.

The top academic support priority will be buying new books and other materials for the library. "This is a great boon for the library," Hanson said.

According to Hanson, no new books have been budgeted for the UMass-Amherst library in the past two fiscal years.

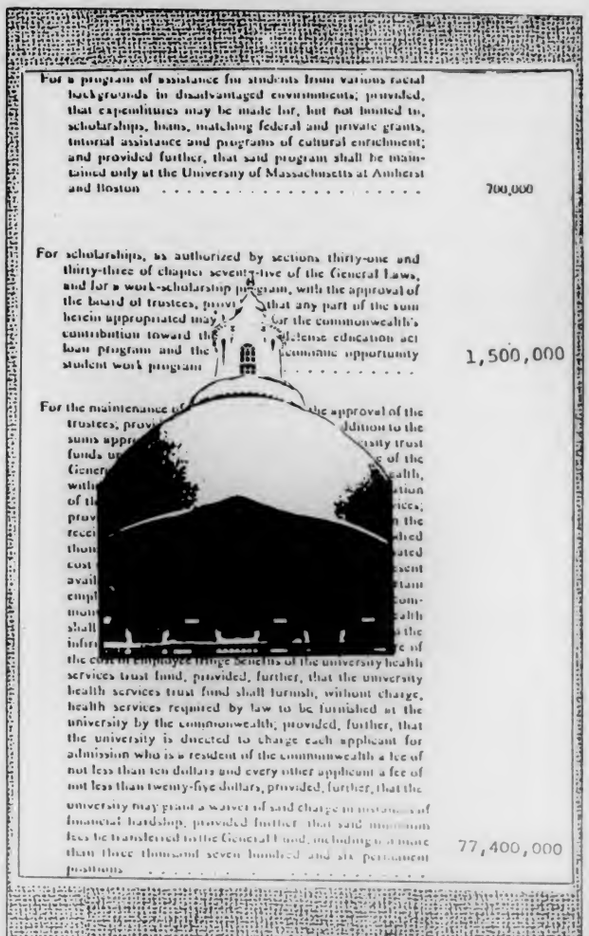
Under student services, top budget priority will be given to service and renovations for the handicapped, as was mandated by federal law.

Also, priorities for student services will be increased counseling services and an expanded UMass Placement Service, which will help graduates find jobs.

University Budget Director Hanson said, "This budget proves that we will continue to be the leaders in the Commonwealth."

Hanson also said the State Legislature showed "clear support for the University in terms of the vote."

Officials say because of increased utilities and other costs, the actual increase will only be $2.2 million.



For a program of assistance for students from various racial backgrounds in disadvantaged environments; provided, that expenditures may be made for, but not limited to, scholarships, loans, matching federal and private grants, tutorial assistance and programs of cultural enrichment; and provided further, that said program shall be maintained only at the University of Massachusetts at Amherst and Boston 700,000

For scholarships, as authorized by sections thirty-one and thirty-three of chapter seventy-five of the General Laws, and for a work-scholarship program, with the approval of the board of trustees, provided, that any part of the sum herein appropriated may be used for the commonwealth's contribution toward the [illegible] defense education act loan program and the economic opportunity student work program 1,500,000

For the maintenance of [illegible] the approval of the trustees, provided, [illegible] addition to the sums appropriated [illegible] university trust funds [illegible] of the General [illegible] wealth, within [illegible] tuition of the [illegible] services; provided [illegible] from the receipts [illegible] established thereof [illegible] related cost [illegible] present available [illegible] retain employees [illegible] commonwealth [illegible] health shall [illegible] to the [illegible] of the contributory employees fringe benefits of the university health services trust fund, provided, further, that the university health services trust fund shall furnish, without charge, health services required by law to be furnished at the university by the commonwealth; provided, further, that the university is directed to charge each applicant for admission who is a resident of the commonwealth a fee of not less than ten dollars and every other applicant a fee of not less than twenty-five dollars, provided, further, that the university may grant a waiver of said charge in instances of financial hardship, provided further, that said maximum fees be transferred to the General Fund, including not more than three thousand seven hundred and six permanent positions 77,400,000

Wood gets Boston post

Former UMass President Robert C. Wood yesterday was appointed superintendent of the Boston Public School System by a unanimous vote of the Boston School Committee.

Wood, who served as University president from 1970 to 1977, decided last month to seriously consider the Boston post, and decided not to announce his candidacy for the U.S. Senate.

The other contender for the post until yesterday was Gordon L. McAndrew, superintendent of schools in Gary, Ind. since 1968.

Wood last month said that if he was appointed superintendent he would work to upgrade the Boston school system, for it is "the key to urban renewal, renaissance and revitalization." He added, "If we can get a good big-city school system, we can keep the young families in the city and build up the neighborhoods.

Wood is a nationally known educator, urbanologist and political scientist. As UMass president, he advocated strongly the importance of public education in Massachusetts. He was adviser to President John F. Kennedy on urban affairs, and in 1966 he became first undersecretary of the U.S. Department of Housing and Urban Development.

--LAURA KENNEY

WOMEN AND MEN

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TAKE MILITARY SCIENCE AND LEARN WHAT IT TAKES TO LEAD.

DEPARTMENT of MILITARY SCIENCE

545-2321

Collins says budget will strengthen UM

State Rep. James G. Collins, D-Amherst, last week called the budget allocated to UMass by the State Legislature "a turn of the tide for public higher education."

Collins said this year's budget was "important in terms of changing what would have been a downward slide" in public higher education.

"It is a turnaround of what were nearly disastrous years for the University: 1975, 1976 and 1977," Collins said.

The UMass budget suffered a $4 million cut in 1976, and was level-funded in 1977.

Collins said he also feels it is important that UMass go into the proposed reorganization of state higher education this spring with a strong budget.

"This will put the University in a position of strength," Collins said. "It is important not to have UMass hobbled by budget cuts."

Collins said with the University having a string budget, "public and private education can meet as equals."

MARK LECCESE

James G. Collins

Madson to work for, with students

'I plan to be a lot more active in terms of communications.'

-Madson

By LAURA KENNEY

"The vice chancellor for student affairs is responsible for student support services and non-classroom student activities including security, admissions and records, career planning and placement, financial aid, and related activities. As the chief student affairs officer for the campus, the vice chancellor for student affairs is responsible for the overall supervision of departments providing support services directed towards enhancing and facilitating the academic needs of students."

--University Factbook

"The vice chancellor for student affairs has an intermediary role. He has the responsibility to other administrators to make them understand the students' problems, and to make students see administrators' rationale."

--Dennis L. Madson, newly selected vice chancellor for student affairs

Dennis L. Madson in an interview last week said his two major goals as he begins work in September will be to organize the management of the housing system on campus and to make the division of student affairs a more cohesive unit.

Madson earlier this month was chosen by Chancellor Randolph W. Bromery for the position of vice chancellor, replacing Robert L. Woodbury, who has stepped down after two years of working as acting vice chancellor.

Currently director of student services and director of housing and residence education at Colorado State University in Fort Collins, Madson said, "One of my strengths was to develop a working relationship between the students and faculty of mutual respect. I hope for that here."

He said at Colorado State the students "have a lot of voice" in decisions and policies. "At Colorado there's a lot of the same atmosphere as there is here," Madson said. "The student body is dedicated and involved, especialy through the student government. Students should definitely have a very large input into the University."

Madson said he is in favor of a student lease for on-campus residents, which would explain conditions for fee payment, room choosing, duration of occupancy, damage policy, and a rebate schedule. Each student signing the lease would enter into a contractual agreement with the University whereby each party would be bound to legal obligations.

The lease proposal, which has been in the works for nine months, will be presented for approval to the UMass Board of Trustees in September. Included in the lease proposal is the formation of a residential committee, to be comprised of a majority of students, which would recommend policy to the vice chancellor for student affairs.

"The lease is a very realistic, reasonable kind of idea," Madson said. "It spells out responsibility on the part of students and the University; it's a useful thing to have in writing."

He said at Colorado there is a committee on housing and food services, much like the proposed residential committee for this campus, which involves a "good cross-section of people - a custodian, a maintenance person, the director of food services, the director of housing and the student assistant, residence asistants and heads of residence. I'd like to develop a committee like that here," he said.

Madson said that at Colorado State, only freshmen are required to live on campus. He said the atmosphere in the dormitories there has improved so that "the number of upperclassmen opting to live in the dorms has increased over the years." He said the lease proposal here may bring about such an improvement.

Juniors on this campus last month were exempted from the mandatory housing requirement. Previously only seniors, veterans and married students were exempt from the requirement.

Madson said he will work toward increasing dorm maintenance and renovation. "We'll have to have a well thought-out, well planned repair and replacement program," he said. Having toured the dorms, Madson said he saw many differences in their conditions, and that he would be "pushing to somehow round up the money to bring all the buildings up to the highest possible quality."

Discussing possible housing crises like the one which occurred last fal, leaving 400 freshmen without dorm room assignments, Madson said, "People have to predict problems. Good managers are needed; preventative management is the key."

Madson said it is "important to prevent the escalation of problems" when dealing with pssible demonstrations, such as the April occupation of the Whitmore administration building where about 100 students protested housing conditions.

Newly-selected vice-chancellor for student affairs Dennis L. Madson.

He said, "It's also important to be available and open to student leaders, to solve problems before they escalate into protests. I plan to be a lot more active in terms of communications."

He said he views his biggest task in the fall as "providing some sense of cohesiveness, leadership for the division (of student affairs)." "A pulling together is necessary, a feeling that we're all working for students, with students in the division." Madson said that Woodbury as acting vice chancellor "couldn't provide the continuity" necessary for the department.

Madson, 40, received his bachelor's degree from St. Olaf College in 1960, his master's degree from Springfield College in 1961, and his doctoral degree in counseling and student personnel administration from Ohio University in 1966.

Prior to his employment at Colorado State, Madson had been director of student residence, assistant professor of education, assistant dean of men and instructor in human relations at Ohio University. He is the author of a number of srticles on topics about residence halls, students' use of alcohol, and the campus press and the law.

Bernstein fest ends this week

The Leonard Bernstein Festival of American Music will end its three-week run here this weekend, with four performances of Bernstein's comic opera "Trouble In Tahiti," a concert by mezzo-soprano Florence Quivar and the Festival Orchestra, and the Gala Festival Ball.

Performances of "Trouble In Tahiti" will be in Bezanson Recital Hall at 8 p.m. on July 19, 20, 21 and 22. Also on the program will be a collection of songs by Leonard Bernstein. The July 22 show will be at 3 p.m.

Florence Quivar, mezzo-soprano from New York's Metropolitan Opera, will perform a program that includes Bernstein's Symphony No. 1, Sunday, July 23, in the Fine Arts Center Concert Hall at 8 p.m.

The Gala Festival Ball, featuring the Festival Orchestra, will be held Saturday, July 22, on the 10th floor of the Campus Center.

Tickets to "Trouble In Tahiti," are $6, with student discounts. Tickets for Florence Quivar are $7, $6 and $5. For more information, call the Fine Arts Center Box office at 545-2511.

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Students' reasons vary for coming to UMass

By MARK LECCESE

The people who run the New Students' Program, better known as "summer orientation," keep a lot of statistics, and the one they are proudest of is this: 90 percent of the people who attend a summer orientation session say they are "looking forward" to coming to UMass in the fall.

"One of my goals is making them want to come back in the fall," said Sarah Hamilton, director of the New Students' Program.

Close to 6000 people pass through some sort of summer orientation program, and according to Hamilton, her staff tries to present the University to all these people "in a positive but realistic manner," and teach them "assertive behavior."

In addition to teaching them that the only way to handle the university bureaucracy is through assertive behavior, Hamilton says that her program also tries to give new students information so they can make intelligent choices on courses and living areas, and to teach them of the sprawling lay-out of the campus and the resources that are available to students.

Sarah Hamilton

Operating out of two large offices in the basement of Thatcher dormitory in Northeast, the New Students Program has a staff of 30 councelors and eight people who work on the logistics of the program's various workshops, informal sessions and social events.

From talking to new students, one gets the impression that UMass' in-state reputation at the public high schools has not improved - every new student who was asked what the people at their high school though of UMass gave the same response - "ZooMass."

But there were as many reasons for coming to UMass as there were new students.

"My parents can afford it, and I didn't want to go to Greenfield Community College. A big campus seems like an exciting, interesting place. You could meet a lot of different people," said Judy Landress, 18, from Greenfield.

"You see all these people here from Florida and Maryland," she said, "and you wonder what they're doing here. They all say it's a good school."

Gary Martin, 18, from Winchester, said simply, "I just had an urge that UMass was as good as any other school."

Jack Chandler of Amherst pointed out that, at his high school, UMass was considered "an alternative to college."

photos by Merijon Adams

Denise Furlong, 17, from Hyde Park said, "I haven't decided yet on a major and I think this is the best place to decide. There is such a wide range of choices."

Opinions at private schools about UMass may be a little different from the opinions at public schools. William McCarthy, 18, a graduate of Phillips Academy in Andover said, "It sounded good, looks good. I've heard only good things about it. Other students joke about it a lot, but they didn't do any research into it."

Some people who have worked for the New Students' Program for a few years feel that students entering UMass have changed.

"People have mellowed in the past 4 years," said Melissa Owen, who has been a New Students' councelor since the summer of 1975.

"They are a lot more serious. They dress up to come here. That's not all that important, but it reflects, I think, their attitude," she said.

An outsider's view

A parent looks at UMass

Editor's Note: This column by Alexander C. Hutchison, publisher of the Greenfield Recorder, appeared in the Recorder July 12. It is reprinted here by permission.

By Alexander C. Hutchison

The young man with the auburn hair and the good-natured smile was telling a busload of apparently skeptical adults just how good the University of Massachusetts actually is.

He was telling them in a way that suggested he had endured this routine before, had encountered the obvious doubts of his audience, had wearied of explaining what shouldn't need explaining, but he was doing it quietly and with conviction.

"Look," he said. "I come from California, and everyone knows California's reputation for good colleges. I came here because the University of Massachusetts is a very good university."

In fact, he added for good measure, he understands it is regarded elsewhere as the third best state university in America. He didn't name the first two or say who did the rating.

But his point was clear: The good people of Massachusetts are far too ready to put down their own very fine state university, to see its worst side and not its best side.

The skeptical adults on the bus were touring the campus as part of a program for the parents of new students. They were being shown films, given lectures, escorted through some typical dormitories and encouraged to ask a lot of questions.

The questions betrayed their uncertainties, their doubts about this somewhat controversial state university where men and women (they no longer are boys and girls) often share the same floor and facilities in the dorms, where occasional protest demonstrations take place, where complaints about heavy drinking, loud music and uncouth behavior are routine.

"I heard this campus was practically an armed camp last semester," one father with a broad Boston accent observed.

Not so, replied a student who was assigned to answer the parents' questions. She went on to say something about the news media playing up the bad side of everything, that the occupation of the campus newspaper offices (which is the incident to which the Boston father referred) had been sensationalized in the press.

Well, she was off base, too, but the answer satisfied - or appeared to satisfy - the worried father who was about to send his first-born out into adulthood in a strange environment, a frightening one.

"I hear there's a real alcohol problem on this campus," a mother piped up.

"That's right," the Californian replied, and the other students present agreed with him. But look, folks, there's an alcohol problem in your neighborhood high school, and maybe even in your junior high school, and surely in society at large, and a big college campus is part of that society.

It is really up to the new students: They can go to the University of Massachusetts (or any other college) to get an education and prepare for a career, or they can go to have a good time, or they can somehow manage both, and which course they choose will be determined more by where they come from, in terms of a family life, than by the atmosphere on the campus itself.

Nobody at the parents' session put it into just those words, but that would appear to be a reasonable reading of the sentiments expressed by the student guides, and most of the parents nodded acknowledgement of their wisdom.

But some parents obviously were having difficulty with the idea of turning their "children" loose, especially where the sexes are mixed in the dorms and you could easily imagine the stern lectures their offspring will hear before they actually move to Amherst in September.

The student guides were unanimous in their support of the "open dorm" concept. Where the men and women live close together, rather in separate buildings, the

TURN TO PAGE 7

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Geared toward educating

New alcohol regulations formed

By THOMAS MAJOR

A task force of UMass students and administrators has written a new policy tightening regulations on alcohol use on campus which is scheduled to be adopted by the administration this fall.

The new policy is designed to stimulate more detailed student party planning and alcohol education for parties while bringing large parties under tighter control. These regulations are in addition to the current policy which was approved by the UMass Board of Trustees in 1974 designed to bring University parties into minimum compliance with local and state laws.

The new policy will supplement the 1974 policy's emphasis on compliance with local and state law with attention to alcohol education and party control.

There will be three separate sets of regulations controlling parties according to their size. Small parties will be defined as those parties with fifteen to seventy-five members or guests. Medium will be those parties with seventy-five to four hundred guests, and large parties will be those events with over four hundred guests.

All parties will require clearance in advance from appropriate University staff. Small parties will need clearance 24 hours in advance, medium parties must be cleared at least one week in advance, and large parties will be cleared at least one month in advance, while the preliminary planning for large events must be submitted to the Student Activities Office at least 60 days in advance.

What will make this policy unique in comparison to other college alcohol policies will be its attention to detail. According to Dr. David P. Kraft, head of the task force, no other university except Michigan State will have a policy "as comprehensive as ours."

The task force was appointed by former Acting Vice-chancellor for Student Affairs Robert L. Woodbury on Nov. 3, 1977. The force consisted of nine staff members and eight student representatives who met a total of eight times between Dec. 1977 and April 1978. Among staff representatives were Dean of Student Affairs William F. Field, Saul Chafin, former director of the Department of Public Safety, and directors or associate directors of three residential areas and the Campus Center. The student representatives included former Student Government Association Co-president Marion L. Batiste, Greek Council President Paul Leahy, and representatives from all five residential area governments.

The task force discussed two areas of alcohol use: the consumption of alcohol at parties and other social events, and the disruptive behavior which resulted from the consumption of alcohol by individuals and small groups. The theme of these discussions was to devise new recommendations to minimize the potential adverse consequences related to alcohol use.

The regulations which the task force recommended for adoption by the start of the fall semester adheres to five principles: the enhancement of the social nature of parties, the increasing of opportunities for responsible decision-making about alcohol use or non-use, the creation of rules that were clear, responsible, and enforceable, and the creation of new regulations which the entire University could support and enforce.

In the creation of these new regulations, the task force reviewed the current 1974 policy, the enforcement of the policy, and the recommendations of new regulations designed to encourage responsible use of alcohol at social events. The task force recommended in its final report submitted to Woodbury on May 2 that the revised policy become effective no later than this September.

The focus of parties cannot be solely the consumption of alcohol. Further, the name of the event cannot include the name of any alcoholic beverage or brand, and the advertising of the event will be limited to campus media with focus of the advertising on the social nature of the event. A maximum of four hours will be allowed for serving alcohol at parties, with some extensions to six hours given by the Student Activities Office.

The serving of alcohol must stop no later than midnight, except for Friday and Saturday parties, which can serve alcohol until 1 a.m.

The new regulations limit the alcohol that can be purchased for an event. Alcohol bought for a party cannot exceed the equivalent of one keg of beer for every 40 persons attending. At least 20 percent of the refreshment budget for a party must be spent for food and the serving of at least three non-alcoholic beverages. Any medium or large party with a proposed profit of over $200 or 50 percent over expenses will receive critical review from appropriate authorities to insure compliance with the new regulations.

Large parties will be required to set aside ten percent of the total budget for coverage of potential damages and the clean-up costs. Clean-up from all parties must be completed within twelve hours of the event. In addition, all party planners and bartenders will be encouraged to read pamphlets and other material on responsible party planning and execution.

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Deadly simple to simply deadly

By DON LESSER

Tomato sauce does not have to be the featureless stew that it too often is. There are too many times that every herb on the shelf, vegetables, meats, Worcestershire sauce and enough garlic to perfume Naples are chucked into a potful of tomato sauce, tomato paste and canned tomatoes in the sincere belief that they will combine into something transcendent. Not true.

Tomato sauce can range from the deadly simple to the simply deadly and you owe it to yourself to taste a simple essence of tomato before you attempt another tomato sauce.

For Mary D'Felice's Deadly Simple Tomato Sauce, peel and smash 4 cloves of garlic and saute them in about 3 TBS of oil, oil and butter or butter until they are slightly brown. Discard them and repeat the process. Discard again and add two large cans of peeled ground Italian tomatoes. You can use whole Italian or regular tomatoes, but you should drain about half the liquid off or the sauce will be too watery. If you use fresh tomatoes add between six and ten depending on size.

Peel them by dropping them in boiling water, counting to ten and removing with a slotted spoon. The skin will slip right off. Slice them in half lengthwise and remove the seeds with your finger or the back of a spoon if you wish. Chop and add to your oil. Cook for one half to one hour or until the sauce is as thick as you like. Add salt and pepper and serve. Deadly simple and utterly delicious.

You can take this basic sauce and cook meatballs in it. Brown them first and add when the sauce is about half cooked down. Or add a pound of Italian sausages and let them poach in the sauce as it cooks down. The fennel in the sausages will perfume the sauce and induce mouth-watering hunger in any sausage lover in the vicinity. These sausages have a lot of fat in them and this can be sucked up in a bulb baster, carefully spooned or poured off or the pot can be set in the refrigerator for a couple of hours until the fat hardens.

To make a Tomato-Vegetable Stew, flavor your oil with garlic as for Deadly Simple Sauce, and add:

1 onion, chopped
½ lb mushrooms, sliced
1 carrot, grated
1 stalk celery, cut in small pieces

Saute for five minutes or so, add your tomatoes and let them cook down. In a separate pan, saute:

1 eggplant, cut in ½ inch cubes until softened thoroughly and add to your sauce. When the sauce is nearly ready (about fifteen minutes before serving) add:

1 or 2 zucchini or summer squash, cut in small pieces
2 carrots, cut in small rounds
1 green pepper, cut in ½ inch pieces
1 onion, sliced thinly

Cook for another fifteen minutes (or until the carrots are done) and serve on spaghetti, rice or by itself. The vegetables should not taste raw, but should still have a little crunch. If you like, season the cooking sauce with one tsp dry or 1 TBS fresh chopped basil.

Food

If you must make a monsterous sauce, here is Vincent Price's recipe for Spaghetti Sauce Bolognese. I kid you not - the man is an art collector as well as a recipe collector. His cookbook contains many fascinating recipes and reminiscences, not the least of which is the french toast served on the Seattle to San Francisco Amtrak run. The toast, which is cut in triangles, is cooked in a regular batter (2 eggs, milk, vanilla and cinnamon) but is placed in a warm oven when done so that it puffs up, sprinkled with powdered sugar and served. It is far too sweet, but that is another matter. To make the sauce, saute 1 onion, finely chopped, in 2 TBS butter and 2 TBS olive oil until soft. Add:

3 slices bacon, chopped in small pieces
1 carrot, chopped
1 stalk celery, chopped

and saute until lightly browned. Add:

½ ground beef
2 chicken livers, minced

Stir and cook until meat is well-browned. Add:

2 TBS tomato paste
½ cup dry white wine
1 cup beef stock
1 strip lemon peel about 2 inches long (use only the yellow part - use a vegetable peeler to pare it off the lemon)
1 clove garlic, crushed
1 bay leaf

Cover and simmer for 40 minutes, stirring occasionally. Remove the bay leaf and lemon peel and simmer uncovered until the sauce thickens. Just before serving, stir in:

¼ cup cream

Reheat and serve. Makes one pint. Double it for 4 hungry diners.

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BARGAIN DAYS
Sidewalk Sales
~Schedule of Events~
THURSDAY, July 20
10 a.m.-5 p.m. Amherst Downtown Merchants Sidewalk Sale
Journey in Time Photo Parlour, Amherst Common. Be photographed in period costumes ... costumes are provided, and sit on over-sized street chairs!
5 p.m.-7:30 p.m. Emily Dickinson Film, starring Julie Harris (FREE!) An award winning film, shown every half hour at the Bangs Community Center
8 p.m. "Trouble in Tahiti," Leonard Bernstein's only opera. Berkshire Festival. Fine Arts Center, UMass
FRIDAY, July 21
10 a.m.-5 p.m. Amherst Downtown Merchants Sidewalk Sale
Journey in Time Photo Parlour, Amherst Common. Be photographed in period costumes ... costumes are provided, and sit on over-sized street chairs!
10 a.m.-6 p.m. Box Lunches for Sale on Common provided by several Amherst restaurants
1 p.m.-4 p.m. Nathanial Strong House Tours conducted by Amherst Historical Society. Amity St. (next to the Jones Library)
2 p.m.-3 p.m. Old Fashioned Games on the Common for children and adults. Wheelbarrow races, pie eating, ring toss & more conducted by the Amherst Recreation Dept.
3 p.m.-4 p.m. Pony Cart Rides by Bernie Hilton, Amherst Common
3 p.m.-5 p.m. Emily Dickinson Film, starring Julie Harris (FREE!) An award winning film, shown every half hour at the Bangs Community Center
6:30 p.m.-8:30 p.m. Contradance, featuring Swallow Tail (FREE) Open to all ages and abilities. Amherst Common
8 p.m. "Trouble in Tahiti," Leonard Bernstein's only opera. Berkshire Festival. Fine Arts Center, UMass
SATURDAY, July 22
10 a.m.-4 p.m. Box Lunches for Sale on Common provided by several Amherst restaurants
10 a.m.-5 p.m. Amherst Downtown Merchants Sidewalk Sale
Journey in Time Photo Parlour, Amherst Common. Be photographed in period costumes ... costumes are provided, and sit on over-sized street chairs!
10:30 a.m. PARADE. Salute to the Leonard Bernstein Festival. Parade will march from the Amherst Common and proceed down North Pleasant Street to UMass Fine Arts Center.
Antique Cars — Bands & Cars
UMass Morgan Horse Drill Team — Antique Bicycles
Horses and Lots — Decorated Bicycles
Horses & Carriages — Quabbin Community Band
(costumed riders)
11:30 a.m. Quabbin Community Band Concert including music by Bernstein. Amherst Common
11:30 a.m.-12:30 p.m. Antique Cars on Display on Common
Architectural Walks (leaving regularly from Amherst Common)
1 p.m.-3 p.m. Emily Dickinson Film, starring Julie Harris (FREE!) An award winning film, shown every half hour at the Bangs Community Center
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The Dictators: get in on the fun

The Dictators
Bloodbrothers
(Elektra/ Asylum)

The history of rock is strewn with many talented bands who were the critic's darlings but, for one reason or another, never received the mass acceptance or even minimal airplay they so justly deserved.

The Dictators, now comprised of Richie Teeter on drums, Top Ten on rythym guitar, lyricist Andy Shernoff on bass and keyboards, Ross the Boss on lead guitar, and last, but never least, Handsome Dick Manitoba barking commands on lead vocals.

It's not easy for a band that sings the praises of traditional American male past-times such as cruisin' in their cars, chomping on pizza and burgers, and pickin' up girls these days.

However, if anyone actually took the time to take their records for a spin, they would realize these guys are lampooning those topics as well as glorifying them.

This band might have met with more success up to now had their record label (who are presently paving the road to success for the Cars) and their producers, Murray Krugman and Sandy Pearlman (who produce another leather wearin' Hebrw band, Blue Oyster Cult) had the sense to promote "Sleeping With The T.V. On," "Hey Boys," or "Steppin' Out" from their **Manifest Destiny** album as potential hit singles. Anyone of them could have been their "Don't Fear The Reaper."

Due to the departure of Mark (Animal) Mendoza, Andy Shernoff takes on the added duty of bassist and as a result his keyboards are only minimally used on this record. This gives the band a leaner and meaner jack-hammering guitar orientation not heard since the **RawPower** days of the Stooges. Concentrated listening to their records awakened me to the realization of where Sylvester Stallone gets his side of the mouth street-tough accent - it's nothing but an imitation of Handsome Dick. But, don't get the impression that that's the only type of singing heard here. There's plenty of vocal harmony in their songs backing up Dick's raw lead vocals.

It is this contrast of the engine-revin', power-churin' rythym guitars, the piercing lead guitar and the hard edge of Dick's delivery against the clear harmonizing of the rest of the band that makes them so aurally enticing.

The cover they chose for this LP is a masterpiece and would have been suitable for Springsteen's latest album had he called it **Darkness In The Heart Of The City.** The street gang pose The Dictators take on the neon semi-lit playground pavement is an appropriate metaphor for the less humorous feel of this record as opposed to the previous two. Though they're still crooning with their tongues in cheek and spitting out funny lines left and right, a few of their tunes are tinged with real frustration and anger.

When growling of the situation in Britain the Sex Pistols took a political stance ("There's no future in England's dreaming"), and though the Dictators aren't completely serious when they laud their homeland, pizza, coke and american girls in "I Stand Tall," when they look at their future it's a completely personal perspective, though also not so optimistic:

"I wonder if it's worth being human
no one listens when I speak
I'm so young but my future looks bleak
No tomorrow for me"

Each of the LP's they've done has a remake of a rock classic and their musical roots they expose this time is very appropos, because it's from another band that "can't get no respect" either, the Flaming Groovies. The Dictators turn in an enthusiastic rendition of "Slow Death." Their escape from a frustrating slow death is the same as it always has been: "I get my kicks in the social world out side the burger and brew."

My only complaints are that "Borneo Jimmy" isn't up to their usual level of excellence and side two is one song too short. Still, the Dictators rank in the very best of the American rock hierarchy and always will. So be a good rock and roll citizen, buy the record, and get in on the fun or the joke's on you.

--ERIC MYERS

ARTS/Music

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of american music june 29-july 23, 1978
fine arts center
university of massachusetts
at amherst
alan light, festival director
robert gutter, music director

july 12,13,15,19,20,21,22
trouble in tahiti
words and music by leonard bernstein
songs by bernstein
music by bernstein
lyrics by sondheim, comden & green, lerner, wilber, schwartz and bernstein
directed by alan light
musical direction by judy brown
musical staging by robin macrostie
trouble in tahiti, bernstein's only opera, is in seven scenes, and the music is jazz-based and brightly scored with brisk movement and impressive rhythmic grace. its roots are in musical comedy or, even better, the american musical theatre. songs by bernstein will feature some of bernstein's favorite tunes from "on the town", "wonderful town", "candide", "1600 pennsylvania avenue" and "mass".
all events will begin at 8 pm except matinees at 3 pm july 15 and july 22
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★ Publisher

CONT. FROM PAGE 3

tensions are visibly lessened, they agreed. There's far more chance of a brother-sister relationship emerging than of an illicit sexual arrangement, they seemed to say.

The young men and women get together, casually, for pizza runs, for music, for studies, for all the pleasant, growing experiences the adults enjoyed (but can only dimly remember), the students added.

That's not to say there's not a "zoo" quality to some aspects of campus life, that there isn't far too much drinking and far too little scholarship on the part of a segment of the student body.

These parents are really quite fortunate, no matter how little they may appreciate that fact at this worrisome point. If they're sending their "children" off to the zoo at Amherst, at least they're sending them to one of the better zoos among American colleges and universities.

Where else, for example, can an undergraduate at a state university take advantage of the opportunity to simultaneously study at such prestigious private colleges as Amherst, Smith, Mount Holyoke and Hampshire? And for no appreciable extra cost?

An eager, capable student can obtain a superb education at the University of Massachusetts. One Greenfield coed, upon graduating from UMass, applied to six highly regarded medical schools and was accepted by all of them. She chose Harvard.

The University of Massachusetts may not be in the same league with some of the more noted places of learning in America, places with names like Stanford and Dartmouth and Princeton, but from this vantage point it seems a terribly attractive place for parents who have imparted to their sons and daughters some sense of the purpose of a university.

And if some lad from California can think it is the third best state university in the land, who around here will argue with him?

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NOTICES

VOLUNTEERS NEEDED

Volunteers needed for Thursday night coffee house program to develop relationships on a one-to-one basis with residents of Belchertown State School. The program will be held in Amherst. Interested college students should contact the Boltwood Project at 323-6311, ext. 449 immediately.

TRANSCENDENTAL MEDITATION

Scientificallyvalidatedtechniquepracticed daily for 15-20 minutes. Gives deep rest resulting in clearer thinking and improved academic performance. Free introductory lecture Wednesday July 19, , 7:30 p.m. in Campus Center, Room 178.

STRATEGIC GAMES CLUB

The Strategic Games Club is meeting Wednesday, July 19, and Sunday July 23, in the Campus Center. Check daily schedule for room numbers. All are welcome. We play boardgames and miniatures.

Those undergraduates who wish to renew their recreation stickers for the Second Summer Session may do so now by paying $5.00 at the Bursar's Office in Whitmore. This would apply also to those undergraduates who are just taking courses during the Second Summer Session. The receipt from the Bursar's Office should be taken to the Boyden Ticket Office (Room 255) from 8 a.m. to 12, and 12:30 to 3 p.m., where you would receive the actual sticker. Stickers from the First Summer Session are *only* good to July 11.

Intramural Individual and Team Entry Forms may be filled out at the Intramural Office, Room 215 Boyden. Competitive leagues will be set up for the following sports if there are enough entries. Sports to be offered in the Second Summer Session with Entry Deadlines, and Tentative Starting Dates (in parentheses) follow:

SOFTBALL & VOLLEYBALL - 7/19 (7/24)
TENNIS - 7/24 (7/26)
a) Men's Singles
b) Women's Singles
c) Men's Doubles
d) Women's Doubles
e) Mixed Doubles
SQUASH, PADDLEBALL & RACQUETBALL - 7/25 (7/27)
CROSS COUNTRY - 8/1 (8/1)

Anyone interested in participating in an Intramural Sport *must* have a *valid* Recreational Sticker in order to compete. Information on obtaining a sticker may be obtained by either stopping by the Intramural Office (Room 215 Boyden) or calling 545-2693/545-3334.

Revised Schedule for Boyden Pool (Monday-Friday; closed on weekends) from July 5 through August 22:
1:00-2:00 p.m. - Lap Swim
3:30-6:30 p.m. - Open Swim

BICYCLES

UMass police have received complaints from handicapped persons concerning people locking their bicycles on ramps for the handicapped.

Police wish to remind students not to lock bikes on ramps, especially those leading into the Graduate Research Center, for such action prevents the handicapped from using the ramps.

CLASSIFIEDS

For Rent

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Part time work, on campus students needed to post advertising materials on the bulletin boards of this and/or nearby campuses. Choose your own hours and schedule, work up to 15 hours per week, pay based upon amount of work done: Our average rep earns 4.65/hour. Write or call for booklet , American Passage, 708 Warren Avenue N. Seattle, Wa. 98109, (206) 282-8111.

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REDKEN

Percussionist David Moss will perform his "Drumsongs" in the Campus Center Auditorium on Wednesday, July 26, at 8 p.m.

Moss uses an ensemble of gongs, Tibetan bells, cymbals, drums, unique-sounding sculptures, water, wood and voice to create his music.

Moss has been a faculty member and visiting percussionist at the University of Wisconsin music clinic. He has taught workshops and has been artist-in-residence at many colleges and universities, and will be an artist-in-residence here at UMass for the Summer Arts Hostel program during the week of July 23.

The performance will be sponsored by the Summer Student Activities Office in cooperation with the Arts Extension Service as part of the Celebrate Summer Performance Series.

Tickets will be available at the door. Admission will be free to Summer Arts Hostel participants, 50 cents for Summer students, $1 for children and senior citizens, and $2 for the general public.

film

The UMass Summer Film Series will present a program of four short films: "The Red Balloon," "Don't," "Never Give Up" and "Katatura," on Tuesday, August 1, at 7:30 and 9:45 p.m. in Thompson Hall 104. Admission is free.

THEATRE

The Mount Holyoke College Summer Theatre presents its second children's play of the season, "The Invisible Dragon," Wednesday through Saturday, July 26 through July 29 at 10:30 a.m. in the Richard Glenn Gettell Amphitheater. Tickets are $1 for all at the door.

Jason Miller's Pulitzer Prize-winning play "That Championship Season" will be presented by the Mount Holyoke College Summer Theatre nightly from August 1 to August 5. The Theatre has recommended this play for mature audiences only. The performances will be at 8:30 p.m. in the "Festival Tent" on the Mount Holyoke campus. For ticket information and reservations, call 538-2406.

Dallas Murphy, Jr.'s "The Terrorists" will be the final production of The Commonwealth Stage's "Theatre In The Works" season. Performances will be on July 27 and 28 at 8 p.m. in the Rand Theatre at the Fine Arts Center.

Murphy is a 1973 graduate of UMass, where he earned an MFA in directing. "The Terrorists" is a drama about a group of weary misfits as they straggle into an isolated house in the swamps of southern Florida to plan an act of terrorism.

For information and reservations, call the Rand Theatre box office at 545-3511.

The Mount Holyoke College Summer Theatre this week presents John van Druten's "Bell, Book and Candle," a comedy. The play will run evenings at 8:30 p.m., in the "Festival Tent" on the Mount Holyoke campus, on July 26, 27, 28 and 29. For ticket information and reservations, call 538-2406.

CONCERTS

"Rosenshontz" will perform a blend of folk, jazz, and humor on Wednesday, August 2 at 8 p.m. in the Campus Center Auditorium. The program is sponsored by the Summer Activities Program and the Arts Extension Service. Tickets may be purchased at the door.

CANCELLATION

The Mink DeVille concert scheduled for 3:30 p.m. Thursday, July 27 by the campus pond has been cancelled.

MASSACHUSETTS SUMMER VOLUME V, ISSUE 9 WEDNESDAY, JULY 26, 1978

Collegian

Student Newspaper of the University of Massachusetts Amherst, MA 01003 (413) 545-3500

Help for the handicapped

photo by Laura Kenney

$12.8 million expenditure

Renovations to aid disabled

By MARK LECCESE

Renovations totalling approximately $12.8 million making all UMass programs accessible to the handicapped over the next six years have been recommended to the UMass-Amherst chancellor.

Many of these renovations will put the University in compliance with the Federal Department of Health, Education and Welfare regulations implementing the Federal Rehabilitation Act of 1973, Section 504.

Section 504, which outlaws deiscrimination against handicapped persons, must be implemented by any institution that receives federal funds. Deadline for compliance is June 2, 1980, three years from the official announcement of the regulations.

The proposal, submitted in draft form to the chancellor by a special task force set up to draw up transition guidelines, recommended that $5.2 million be spent over the next three years to bring UMass up to Section 504 guidelines. Another $7.6 million was recommended that would, according to the report, "go beyond the requirement of the law, but which will make the Amherst campus completely accessible to all handicapped individuals."

Section 504 states: "No otherwise qualified handicapped individual in the United States ...shall, solely by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to descrimination under any program or activity receiving Federal financial assistance."

Assistant to the Chancellor and Task Force Chairman Michael A. West said, "We're better off than most campuses in policies and procedures. Accessibility is another problem because we have so many programs and buildings."

This campus spans over 1,400 acres of land and has over 425 buildings.

UMass-Amherst has had an office of Handicapped Student Affairs, working out of the dean of students' office, since 1973. Director of the Office of Handicapped Student Affairs Paul Appleby said the office supplies "support services for students with varying handicaps."

Appleby estimates that there are about 50 severely disabled students on campus, and many others who are less severely disabled. Appleby's office also deals with temporary disabilities.

Section 504 was passed by Congress in 1973, but the Department of Health, Education and Welfare "sat on it" until 1978, according to West.

West, the task force, and several graduate students in the Landscape Architecture Department inspected the majority of buildings on campus.

West said that some program's offices may have to be moved to make those programs accessible to the handicapped. For example, the University Mental Health Services are located on the fifth floor of the Hills Building, which has no elevator. According to West, it may cost the University less money to move Mental Health's offices than to install an elevator in the building.

Several dormitories are scheduled for renovation to make them accessible to the handicapped. The dorms that would need to undergo major renovations to be handicapped-accessible dorms on campus would be Brett, Brooks, Crampton, Field, Hamlin, James, Knowlton, Patterson, and Prince. These renovations would cost an average of $200,000 per dorm.

Also to be renovated would be some buildings in Lincoln Apartments and North Village, which are married students' housing units owned by UMass.

Renovations would include many modifications of existing structures, such as ramps at entrances, widening of doorways, and mosifications for the handicapped of bathrooms, showers, kitchenettes and other dormitory facilities.

According to West, the special task force will also recommend the creation of an architectural barriers board to oversee the implementation of the new renovations and future building on campus.

Also included in the task force's recommendations are the installation of a visual fire alarm system and audible as well as visual exit signs.

"When the law came into existence, we were ahead of most people," said West, "but the buses are a big problem."

UMass has the largest free transportation system in the country, and the buses are funded partially with federal money. The UMass bus system will get 26 new buses next fall, eight to 10 of which will be equipped with wheelchair lifts, according to West.

Stairs present one of the major barriers to handicapped people around campus. (photo by Laura Kenney)

Pigeon poison mystery solved

By MARK LECCESE

When things get slow around here in the summer, they really get slow. And when the dog days of July hit, you gratefully follow up any story that comes across your desk.

That is how I came to discover the true story behind the alleged pigeon poisonings.

A few people had either called or visited the *Collegian* office to inform us of a strange campus phenomenon: pigeons had been seen around the campus, flying crazily and writhing and vomiting on the ground. Some had also seen the pigeons dead.

And that's not all: one woman said she had tried to nurse a pigeon that seemed to be in its death throes back to health by giving it water and leaving it under a tree. When she returned the next morning, the pigeon was gone.

Nasty rumors began to circulate; people from the physical plant were feeding the pigeons poison corn, letting them die an obviously painful death, and then carting their little corpses away in the dead of night.

Several phone calls turned up nothing definite, and the mystery became deeper. Who would be doing this to the pigeons?

A phone call was made to Donald A. Robinson, director of the University Department of Environmental Health and Safety. Were the pigeons perhaps the carriers of some dread disease that his department was valiently trying to control?

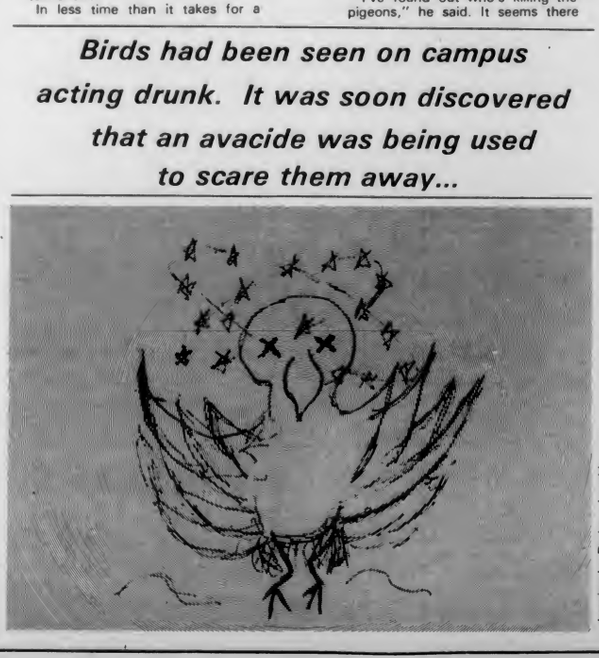
But he knew nothing of the pigeons. He promised to check around, and call me if anything turned up.

I hung up the phone, feeling dejected. Would I never get to the bottom of this?

In less time than it takes for a pigeon to fly across campus, the phone rang. It was Robinson.

"I've found out who's killing the pigeons," he said. It seems there have been problems with the pigeons on the roof of the Goessman Building, an old, distinguished-looking building across from the Campus Center. The problems had to do with, well, pigeon "excretions."

Birds had been seen on campus acting drunk. It was soon discovered that an avacide was being used to scare them away...



drawing by Barbara Lamkin

The man in charge of dealing with these pigeons was Kenton H. Billings, head of the Buildings and Grounds Department of the Physical Plant. I called him.

"No, we're not poisoning any pigeons," he said testily.

Well, but, what about all those sickly-looking pigeons?

"We're not using poison," he explained, "we're using an avacide."

What this avacide does, he explained to me, is to go to work on the pigeon's central nervous system, making the bird, as he described it, "act a little drunk."

"It's a flock alarming device," he said. The Physical Plant has been using this avacide, by feeding the pigeons treated corn, to keep the area round Goesman clean "for a couple of years, on and off," Billings said.

I heaved a sigh of relief. So this avacide doesn't kill the pigeons?

"No, I don't believe so."

They just flap around like crazy, and then, after 45 minutes or so, fly away?

"Unless we catch them first."

And if you catch them, do you guys just take them someplace else and let them go?

"Nope."

Oh. Uh, do you, umm, get *rid* of them?

"Yup. Would *you* like to walk through that mess around Goessman?"

The Longest Walk: symbolic of injustice

Native Americans continue to face threats to their land and their rights.

By LEE BURNETT

More than 300 Native American marchers have completed "The Longest Walk," a dramatization of the many forced Indian Long Walks of history. This march began on Feb. 11, in Sacramento, Ca., and ended in Washington, D.C. on July 11, the traditional focus of Indian activism.

Long Walks are symbolic of injustice. In the 19th century they were often provoked by imminent massacre by the U.S. Cavalry. Today they are provoked by other threats. According to the Native American Solidarity Committee:

--The living conditions on reservations which have produced an infant mortality rate three times the national average, a tuberculosis rate eight times the national average, and a suicide rate among teens that is 10 times the national average.

--Particular examples of FBI harrassment. For instance, in February of 1976 the body of a woman was discovered in Wanblee, South Dakota on the Pine Ridge Indian Reservation. The FBI had an autopsy performed, declaring death by exposure. They cut off her hands for identfication purposes, and buried her in an unmarked grave without notification of next of kin. After it was released that it was Anna Mae Aquash, long time American Indian Movement activist, her family requested another autopsy which showed she was shot at close range in the back of the head. The FBI was ordered but did not investigate further.

--Genocide. A 1976 report from the General Accounting Office on Indian Health Service practices shows that the Indian Health Services performed or contracted for 3,406 illegal non-theraputic permanent sterilizations on Native American women during FY 1973-76. Marie Sanchez, a Northern Cheyenne, says, "First of all they use our own people. They brainwash our own people and call them Community Health Workers. They come to our houses and tell us how we could benefit from sterilization, how there would be money left over, and they offer us material things and promise us a better way of life. But I don't see it that way. A poor woman remains poor, sterilized or not."

--Cultural genocide. Historically there has been no teaching of American Indian history in the Bureau of Indian Affairs schools. A more particular example is the case of Madonna Gilbert who was forced to wash a set of stairs with a toothbrush because she spoke in her native Lakota in class.

--Bills in Congress that attack Indian Sovereignty. One result of the Indian wars with the U.S. Government was treaties which clearly define the boundaries of Indian Nations. They guarantee Indian nations a land base on which to maintain their people's culture and government.

Presently there are more than nine bills before the 95th Congress that threaten Indian sovereignty. The most comprehensive bill is House Resolution 9054, authored by a Republican representative from Washington. This bill seeks to ignore all treaty rights relating to fishing, hunting, and water use, as well as assimilating Indians into citizenship. Ernest Peters, a spokesperson for the

Longest Walk, has asked the Congressman, "Why don't you try to make the pdople of Japan citizens of the United States, or the people of Germany, or Canada?"

Why are these attacks happening now? One reason perhaps is the remaining reservation land has been "rediscovered" because it contains uranium, and other natural resources such as gas, coal, water, fish and timber. In fact according to the United Nations Office of International Indian Treaty council, 30 percent of the oil reserves, 30 percent of the low-sulpher coal and 90 percent of the uranium deposits lie on Indian land. U.S. multinationals together with the Federal government are pressuring Indian people to sell or leave their land.

James Jordan of Amherst, who participated in the walk said, "It (The Longest Walk) is an effort to bring national attention to these issues."

...newslines...

Terry appointed associate provost

Esther Terry, an associate professor in the Afro-American Studies Program at the University of Massachusetts/Amherst, has been appointed assiciate provost. She will take office as of August 1.

Terry received her B.A. degree from Bennett College in Greensboro, N.C., her M.A. from the University of North Carolina in Chapel Hill, and her Ph.D. in English from UMass. She has been at UMass for 10 years, is married, and has a son.

Among her duties will be to oversee the University's affirmative action program.

Assistant UM dean dies of heart attack

Charles W. Turner, assistant dean of the College of Food and Natural Resources, died last week after a heart attack. He was 60.

Turner, of 127 Huntington Road in Hadley, had been an assistant dean since 1968. He received degrees from the University of Rhode Island and the University of North Carolina.

During World War II, Turner was a lieutenant commander in the U.S. Navy, and was stationed in the Pacific.

After the war, he became director of the Worcester County Extension Service until 1960. He was an agricultural consultant for the Agency of International Development in Malawi, Africa, from 1963 to 1965.

Turner was buried in the Pine Grove Cemetery in Boylston, Mass.

Officials become commission members

Two UMass-Amherst officials were sworn in as members of Governor Michael S. Dukakis' Postsecondary Education Commission.

The officials are George Beatty, Jr., UMass budget director, and Richard J. Talbot, director of libraries.

The commission received federal grants for studies of all public and private postsecondary educational institutions and their resources and advises the governor and the secretary of education on the planning necessary to improve and expand their abilities to serve the state.

Beatty is the chairman of the Association for Institutional Research's International Exchange Committee. He has also published extensively on institutional research and is the co-founder of both the Northeast and the North Carolina Associations for Institutional Research.

Talbot has served as the president of the Massachusetts Conference of Chief Librarians of Public Higher Educational Institutions.

The commission will meet at least four times each year. Members serve without salary, but are reimbursed for any expenses incurred during their time spent as commission members.

Old Chapel remains closed for repairs

The Old Chapel, one of the campus's oldest buildings, remains closed for roof repairs after two months, although officials first estimated that repairs would only take a week.

"I'm a little surprised," said Donald Robinson, head of the Department of Environmental Health and Safety, "the extent of the repairs was a little more than we anticipated."

The building was closed on June 12, after officials were told by Physical Plant employees that there were problems with the roof trusses, according to Robinson.

"There was deteriorating of wooden roof trusses through water seepage over an extended period of time," Robinson said when he closed the building.

A Northampton firm, Aquato and Cerruti, are doing repairs.

"The building was first closed on inspection done on a visual basis. The damage is more extensive than they originally thought," Robinson said last week.

--MARK LECCESE

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Amherst

Construction to resume soon

Residents vote to keep mall

By LAURA KENNEY

HADLEY - Driving east on Rte. 9, past farm houses, quaint shops, fruit stands and the Mountain Farms Mall, there stands a hulking, partially finished skeleton of construction material, set against a background of farmland and mountain range.

The scene is the site of the Hampshire Mall, which was begun last spring but whose construction was halted June 19 as a result of protests by the Citizens for the Preservation of Hadley. The group took the mall developers to court, charging that construction was begun before a 20-day waiting period required by a new town bylaw was up.

Last Wednesday over 600 voters and others interested in the mall controversy turned out to a special town meeting here, held to repeal the town's site-plan approval bylaw, which would therefore allow construction to resume if the court injunction were lifted. The residents voted 499 to 119 to repeal the bylaw, which was put into effect just last spring at the annual town meeting.

The bylaw requires that developers of large-scale projects submit their proposals to the town planning board for approval before beginning construction. Pyramid Company, the Hampshire Mall developers, had received the board's approval and had gotten a permit in April to start building. But there was a question as to whether the company had observed the 20-day requirement.

The Pyramid Company, which has built 27 other malls, late last week sought a lift to the court injunction. Officials expect the court to order a lift sometime this week so that construction can resume immediately. A Nov. 1 opening is planned; if the deadline is not met, several "anchor" stores will most likely lose money because they have ordered merchandise which is expected to sell for Christmas.

Drainage pipes stand unused outside the site of the Hampshire Mall, which may resume construction soon. (photo by Laura Kenney)

Much debate over the mall has arisen among town residents. Many say they feel that the $5 million, 70-store project will hurt the community, while others see it as a source of tax revenue.

One resident, the mother of young children, said she was opposed to the mall because "it will attract drugs; kids from out of town will hang around there." She said she did not want her children to be exposed to such problems in Hadley. Other mall opponents expressed concern for traffic tangles in town.

But proponents of the mall greatly outnumbered opponents at last week's meeting. Town resident Richard Chmura said, "They (mall opponents) say we're spoiling our community. We're not; this (the mall construction) is for the good of the town - it will keep taxation down." The town is expected to receive $200,000 per year in taxes from the enterprise. "It's a lot better than putting up apartments," said Chmura, who received loud applause.

Attendance at the meeting broke town records, despite the sweltering heat. Debate over the mall issue that night was much briefer and less heated than at previous meetings; many blamed the weather for the lack of argument. One woman was overheard as saying, "It's just too hot; let's vote and get out of here!"

Among the anchor stores for the mall are Steiger's, a Springfield-based department store, J.C. Penney, another department store, and K-Mart, a discount store.

Dozens of construction workers have been laid off as a result of the 4-week long work stoppage, and now only security guards work at the site, protecting any material in and around the one-third built structure.

NORML office opens

By LEE BURNETT

The National Organization for the Reform of Marijuana Laws has opened an office in Amherst as part of an effort to make Massachusetts the twelfth state to decriminalize the possession of marijuana.

Richard Evans, state co-ordinator said, "It's not a life and death issue but it is directly related to the preamble of the Constitution. There is nothing more precious in my view than liberty. To deny someone the liberty to smoke a joint is outrageous." While there is "no organized opposition we have to overcome fears, prejudices and myths we have all been victims of for the last 40 years and still characterize the laws."

Currently for possession of any amount of marijuana the Massachusetts penalty is zero to six months and/or $500. NORML aims to pass a law to reduce possession of an ounce or less to a maximum fine of $100.

The strategy is to file a bill in December, hire a lobbyist, marshall a letter-writing campaign and gather media support. William Muller, executive director of NORML in Massachusetts, said, "A non-binding referendum is a possibility but we don't have a strong enough organization to be successful."

"Decriminalization is not to be confused with legalization," Muller observed. "What it means is that offenders wouldn't be treated as criminals. And with legalization you'd be creating another tobacco industry."

Based on a 13 percent sample of the state done by the Department of Probation and Parole, 5,000 people each year are arrested for possession in Massachusetts. Ninety percent are arrested for one ounce or less.

Hadley rejects proposal to join bus authority

Last week's Hadley Town Meeting, in addition to voting to repeal the site-plan approval bylaw, rejected a proposal to join the Pioneer Valley Transit Authority.

Hadley resident Tim Brennan, of the Lower Pioneer Valley Regional Planning Commission, said the town could join the PVTA for between $3,000 and $3,700, which would fund Western Mass. Bus Lines. The company operates a bus through Hadley on its Amherst-Northampton run.

Brennan said the service would increase from eight to 13 trips per day if the town were to join the bus authority. "We hope to divert as many drivers as possible out of cars and into mass transit," he said. "We have to begin now thinking about the energy crisis, because it's not far in the future."

Officials from the PVTA met three times with town selectmen to promote the bus service. After the third meeting, the selectmen decided that the bus issue should be brought up at a Town Meeting.

The proposal was defeated by a vote of 364 to 213.

--LAURA KENNEY

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Was the Bakke decision colorblind?

For every Allan Bakke, there are 20 whites excluded simply because there is no room.

By JOEL DREYFUSS

Joel Dreyfuss, who is completing a book on the Bakke case to be published by Harcourt, Brace, Jovanovich, worked as a staff reporter for the Washington Post and the New York Post. He is a member of PNS's task force of scholars and journalists on America's urban crisis.

[Pacific News Service] - The case that was billed as the greatest confrontation between the rights of whites and minorities in 25 years flopped as a landmark decision because ironically, it failed to address some crucial issues that have nothing at all to do with race.

The desire of a 38-year-old white aerospace engineer to make a mid-career switch into medicine was touted as a serious test of the right of whites to be free from discrimination, but all it did was obscure the fact that there is no end in sight to white supremacy in America.

The unfortunate consequence of the U.S. Supreme Court's decision ordering Allan Bakke admitted to the medical school of the University of California at Davis is the reinforcement of the fear among many whites that affirmative action is cutting into their opportunities for advancement. The truth is that for every Allan Bakke viewed as a victim of special admissions, there are 20 other whites who are excluded from medical schools simply because there is not enough room for applicants of any color.

In virtually every desirable job category today, the overwhelming majority of jobholders are white and in areas where these positions have decision making powers, the job-holder is extremely likely to be both white and male. In the forseeable future, being born white and male in America will continue to be the insurance for acquiring the rewards of the middle-class existence.

In fact, if there were no minorities at all in the United States, what to do with an exploding population of young, educated whites would still be a serious national crisis that few politicians and social scientists have chosen to address. Most minorities are so far from competing with whites for available opportunities that they are hardly a factor in the distribution of limited opportunities.

All the talk about "quotas," "affirmative action" and the "meritocracy" has created a misleading image of the impact of minorities on the professional job market. In medical schools, 92 of every 100 students are white. Ninety-five of every 100 law students in the country are white.

In 1976, more than 42,000 persons applied for 15,700 place in medical schools. Less than 1,300 of those accepted were from minority groups. Even if no minorities were accepted there would still be 26,000 whites, most of them qualified to become doctors, who would have their life-long dreams cut short by the sheer weight of competition from other whites.

At the University of California's Boalt Hall Law School, for example, 3,549 persons applied for 293 places in the first-year class of 1976. Again, if there were no minorities at all in the applicant pool, more than 3,000 well-qualified candidates would have been turned away.

The image of unfair advantage for minorities has been reinforced by the projection of the crucial issue in Bakke as a confrontation of blacks and whites over the right to acquire graduate degrees. But in nine cases out of 10, both competitors in the tug of war are likely to be white. The most profound change that has taken place in the battle for places in graduate and professional schools involves sex, not race. In 1959, only 6 percent of first-year medical students were women. In 1976, they constituted nearly a quarter of the entering class.

The cause for all this jostling is the infamous post World War II baby boom. The U.S. Census Bureau estimates that there are 58 million people in the "prime" 25 to 44 age category. By 1990 the population of this age group will be 60.5 million. "Competition will be intense and disappointment widespread," said Richard B. Freeman, a professor of economics at Harvard University. "This disappointment will be deepened by the fact that, on the average, these workers will be better educated than many of their superiors."

Already, there are estimates that as many as one million college graduates are unemployed or underemployed in the United States. Prospects that the economy will be able to absorb this flood of highly educated and qualified individuals seems gloomy at this time.

For the last five years an intense debate has been raging over the degree of progress blacks have made since the civil rights era of the 1960s. Neo-conservatives have argued that substantial progress has been made and that there is little need for preferential programs. Civil rights leaders contend that there has been little forward movement and that calls for "benign neglect" are a new form of racism. As is often the case in such debates, there is

TURN TO PAGE 10

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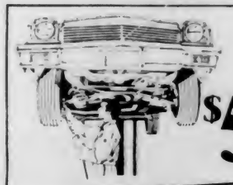

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self service deli Stop & Shop **Cold Cuts** Bologna, P&P, Olive or Polish Style Loaf Sliced 6 ounce pkg 49¢

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Stop & Shop Orange Juice 89¢
Coffee Lightener 39¢
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Half Gal. Ice Cream $1.19
Frozen Yogurt 2 for $1
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Whipped Topping 49¢
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Choclit Covers $1.19
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Stop & Shop **Bacon** 1lb. pkg All Varieties 99¢ — Good Mon. July 24-Sat. July 29 — Limit one per customer — 222 — Meat

Stop & Shop Large-Grade A **Eggs** One Dozen 39¢ — Good Mon. July 24-Sat. July 29 — Limit one per customer — 221 — Grocery

Nabisco **Fig Newtons** 16oz. pkg. 59¢ — Good Mon. July 24-Sat. July 29 — Limit one per customer — 220 — Grocery

Fruit Flavored **Hi-C Drinks** 46oz can Assf'd Flavors 29¢ — Good Mon. July 24-Sat. July 29 — Limit one per customer — 219 — Grocery

Free! Sun Glory **Soda** Assorted Flavors Regular or Diet 28oz. No Return Bottle — Good Mon. July 24-Sat. July 29 — Limit one per customer — 218 — Grocery

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Bartlett Pears 2 for $1
Yellow Cling Peaches 2 for $1

Stop & Shop **Medium Peas** 5 for $1

Whole Kernel Corn 5 for $1
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Stop & Shop **1lb can Coffee** Regular, Drip, Electric Perk or Auto Drip $2.29

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La Choy **Bean Sprouts** 16oz cans 3 for $1

Chow Mein Noodles 3 for $1
La Choy Soy Sauce 59¢

9 Varieties-Sun Glory **Bag O' Cookies** 12 ounce bag 39¢

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B&M California Pea **Baked Beans** 16oz cans 2 for $1

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Chicken Spread 59¢

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Peter Paul Candies $1.19

Stop & Shop **Salad Oil** 38 ounce bottle $1.39

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18oz. bottle Kraft **B-B-Q Sauce** Regular, Onion or Hickory Smoked 59¢

Frenchs Mustard 3oz for $1
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Maxwell House **Instant Coffee** 10 ounce jar $4.39

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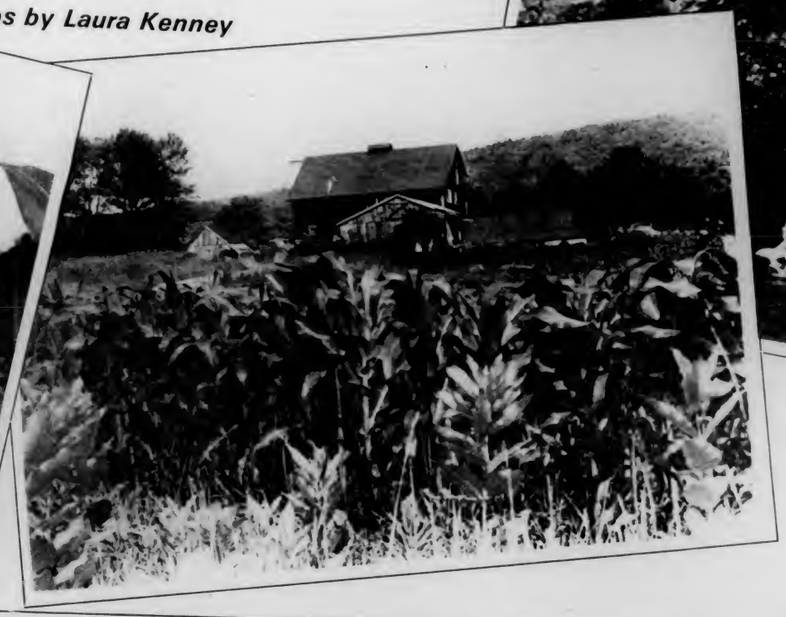

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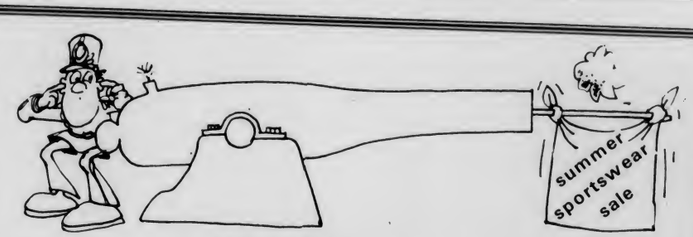

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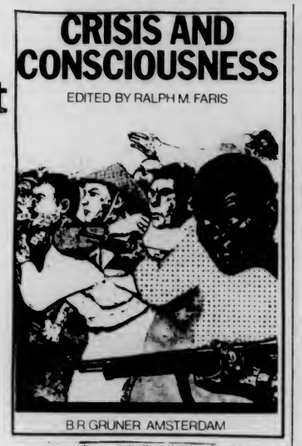

Books

Crisis and Consciousness
ed. Ralph M. Faris
B.R. Gruner Publishing Co.
Amsterdam 207 pp.

Reviewed by KEN SHAIN

This comprehensive volume is perhaps the single most inspiring example of literature to pass across my desk yet this summer. Professor Faris has managed to compile and edit a broad and exciting array of material representing the finest and most literate minds in the world today, writing on topics as diverse as crisis and decay, mass unemployment, educational downturn and the disorientation of intellectuals. Released as Volume 20 in Dr. David H. DeGrood's *Philosophical Currents* series, **Crisis and Consciousness** is a must for any serious student of society's bookshelf.

Focusing in on some of today's most festering problems, Prof. Faris is not content to leave the discussion in a purely theoretical realm. Though the papers presented in the volume deal with the philosophical and political dynamics of the historical process of social development in a critical manner, the thrust here goes beyond mere critique to actually complementing concrete activity currently being undertaken in the areas discussed. Talking must lead to doing and Prof. Faris has quite self-consciously realized the implications of this dynamic by organizing a volume of essays that meets our needs as well as satisfies our curiosity.

Dr. David H. DeGrood opens the discussion with a probing and incisive philosophical inquiry into the history of American economic monopolization appropriately titled "Crisis and Empire." Through careful and painstaking research presented discriminasntely and critically within a materially based framework, DeGrood develops the position that imperialism is a demonstration of class society manifested internationally as an attempt by capital to stabilize itself by whatever means necessary. Drawing from the wealth of concrete evidence accumulated by historians on the period of American economic growth and expansion during the turn of the last century, the mild-mannered Clark Kent lookalike from the University of Bridgeport constructs an argument that literally obliterates the Brzezinskian "Three-Age argument" of modern day technotronic benevolent world capitalism through a mere discussion of the quantitative development of capitalism in its early industrial phase. At once, the qualitative similarities with the later, present phase are recognizable and disprove the existence of a rehabilitated value-free imperialism. Imperialism was and still is the extension of capital in the international sphere, not a social phenomena as argued by the nation's leading ideologians. The difference, argues DeGrood lies not in the superficial characteristics of the superstructure but in the actual resolution of crisis at the foundation of the empire.

Clarence J. Munford writes on "Mass Unempoyment's Real Function," using a title alone that is sure to enrage the critical theorists among us for both its use of the term "real" and its overall concern for the masses. Here, mass unemployment is seen not as a social condition leading to a leisure society nor as a social problem to be remedied through the application of hastily conceived social programs based upon equally ill-conceived social theories, but as a protracted condition arising out of monopoly capital's (and increasingly through political sabotage, state-monopoly capitalism's) inability to control its own development. Functioning to facilitate capital growth and stability, mass unemployment as an economic *modus operandi* holds masses of people - entire urban communities - in economic, social and cultural bondage. Though we see much being written on this timely topic by contemporary sociologists and self-styled theorists, few get to the root of this rotting tree quite the way Munford does.

The keynote paper by Professor Faris is a survey of some of the more recent trends in the social sciences entitled "Reflections of Crisis." It is Faris' contentionch tell us what life in our society is like as much as it tells us what life in our society does to those who can only think about it. Significant only to the extent to which these theories portray the confusion and disorientation of their makers in this current stage of decay, these "reflections of crisis" nonetheless constitute sociological theory in the main. Simply, social theory in our age of crisis and decay tells us more about the consciousness of the intellectuals that produced them than it tells us about the society we live in, and although great pretenses have been made to glorify and pedestalate social theory as a force in itself, Faris shows how even the most advanced of the new wave of critical social theorists actually trail behind the masses.

Dale Riepe, to whom the world owes a great deal for his contributions in the field of "historico-dynamics," contributes a paper entitled "Contemporary Western Subjectivism in the Philosophy of Science," in an attempt to demystify both the human creative process and the social historical process. Noted for his research on Indian and eastern philosophy, Prof. Riepe examines various strains of western subjectivism and idealism in their attempt to invent a philosophy of science. Philosophies are not invented but develop within the continuum of history. Furthering the work of Bernal and Haldane, Riepe defends both science and humanity from charges of positivism by the falsifiers and misrepresenters of the historical process.

Other articles include Paul Feltham on "Education and the Age of Decay," William A. Pelz on "Crisis and the Ideological Defense," as well as hard-to-find translations of papers and essays by Georg Lukacs, Frederick Engels and Antonio Veduta. Veduta, a shadowy figure cloaked in mystery, addresses his manuscript on "Bourgeois Catastrophe and International Terrorism," as Zurich, Switzerland and although the paper does not discuss the fashionable topic of ultraleft-ultraright collaboration on the Western European continent today, it does draw some interesting parallels between the current period of terrorisic activity and the terrorism of the pre-World War II period of decay.

Crisis and Consciousness stands out as a successful attempt by Prof. Faris to "develop an anthology which will *assist* the reader in constructing a sharper, more integrated *perspective* on the sweeping range of "calamitous" events currently reshaping consciousness and Praxis in the world today."

Inquiries and orders on this independently produced volume can be addressed to *Humanities Press Inc., 171 First Avenue, Atlantic Highlands, New Jersey 07716.* A catalog of other related releases will be sent free upon request.

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Knapp Time

by Dan Guidera

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Any interested women are asked to contact Jeanne Lavin at CC992, 545-1997.

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Inspiring affection in Belchertown

Leopold's

By DON LESSER

To most people, Belchertown is a sign on the Mass. Pike, an unfortunately named village, no doubt full of rude people and industrial smokestacks. Those who know it as the home of the Belchertown State School carry away no happier impression. It is a quiet (i.e.: dead) town where nothing happens and whose inhabitants live on home-canned tomatoes and dried woodchucks, right?

Wrong. Belchertown is a place that can inspire affection in the most transient of residents. For the most part, the town seems glad that the October Town Fair and Chicken Barbeque is not in tourist guidebooks and that the cheese danishs of Leopold's remain undiscovered by the rest of the world. Maybe that's why they changed the name in the first place. You see, legend has it that the town was originally named Cold Spring, later changed to Crystal Spring. When Gov. Belcher died in the late 1700's, the town was renamed in his honor.

Crystal Spring lives on in the Crystal Spring Shopping Plaza on Route 9's intersection with Route 202. Belchertown remains

Food

a name on a sign on the Mass Pike. What would a food lover find in the hot spots of Belchertown, should they follow that Pike sign or turn up Route 202 and head for Belchertown Center?

Well, for one thing they would find the finest cheese danish outside of the Greater New York Metropolitan Area in a place called Leopold's. Leopold's is an everything store - notions, stationery, magazines, band aids and shampoo - where there is a small bakery counter where cheese danishes and other delicacies can be bought and a small counter and six table cafe carved out of a back room where they can be devoured with cup after cup of (usually) acceptable coffee. The baked goods are all brought up fresh daily from Gus and Paul's in Springfield and they are delicious.

The cheese danish here is the folded kind, a glazed bit of cheese peeking temptingly from under a flap of pastry dough. The top is sticky with a honey-syrup glaze whose very aroma brings back memories as

voluminous as those from Proust's madalaine. The prune filling is not bad, either, though the blueberry is standard tasteless crap and should be avoided.

The cheese danish is the definitive danish anyway so why pass up a symphony of flavors for lemon or blueberry colored chemicals? You are in a place truly out of time at Leopold's anyway. I have seen challah bread for sale at the counter, a braided loaf of egg-bread whose richness is a song in itself. The rolls resemble hard rolls and not bulkie or Kaiser or water rolls.

The lunchroom (Leopold's serving hours are roughly 6:30 a.m. to 3:30 p.m.) has its share of good and bad: good kielbasa, terrible meat balls (too much sugar in the sauce), decent cole slaw, no french fries. The breakfast specials range from 65 cents for one egg, toast and all the coffee you can drink, through two eggs, etc. for 95 cents and $1.60 for bacon or ham.

Home fries are extra and the pancakes are never available. The daily lunch specials are homemade - meat loaf, stuffed cabbage, meat balls, turkey (cut from a whole bird that has been roasted out back), baked haddock on Friday - and until a recent shakeup in personnel were delicious (except for the aforementioned meat balls). The turkey (served every Thursday) has gone back to its usual high quality but the new help's attitude is not very professional and they do not serve up meals with Leopold's customary aplomb.

But if you claim to love the cheese danish, come to Leopold's early one morning, Sunday perhaps, buy a cheese danish and the New York Times and treat yourself. For those of you lucky enough to be born outside of New York City, come anyway. Leopold's sells Boston, Worcester, Springfield, Amherst, Northampton and Belchertown papers. You don't have to read the New York Times to love cheese danish. There is no finer way to set yourself up for an afternoon at Quabbin or a drive to Boston than by relaxing in the unhurried, although smoky, atmosphere of a quiet New England cafe.

Leopold's is in Belchertown Center on Route 202. It is between Choquette's Market and the Hampshire Bank. There is ample parking in the town lot and credit cards are not accepted. Come early; they sell out fast.

★ Bakke

CONT. FROM PAGE 4

some truth in both positions. The situation is much like that of the blind men who tried to describe an elephant according to which part they touched.

Between 1966 and 1976 the proportion of black families with income of $15,000 or more increased from 19 to 30 percent and black families with incomes over $25,000 grew from 3 to 8 percent. But during this decade the number of unemployed blacks doubled and the number of unemployed adult black men tripled. Also alarming were reports that the number of female-headed families among blacks (which are most likely to be poor) became the rule rather than the exception.

These developments not only documented the development of a dual economy that tracks the poor and the middle class into separate and unequal futures. It also that gains made in the ly not have been permanent. In its June 1978 issue, Black Enterprise Magazine reported that the proportion of poor blacks is increasing whileumber of those in the lower middle class is shrinking. 'of the economy higher today than it used to be, but the base for black advancement into the middle class is now weaker than it was in the late 1960's," the magazine said.

What these statistics indicate is that the likelihood of real competition for whites from minorities is not only remote but becoming less likely as we near the end of this decade.

Because education is such an important gateway to opportunity in America, increasing attendence of blacks in colleism. But the growth of black attendence in college from 4.6 to 10.7 percent of all students fails to note that more than 60 percent of blacks are attending two-year colleges and vocationablacks in four-year colleges and professional schools has stopped or declined. The New England Journal of Medicine reported that the number of blacks applying to medical schools has decreased in recent years and that the pool of qualified applicants is so small that the resurgence of applicants in the near future is not likely.

None of these statistics have been able to dissuade whites from the view that blacks have moved "too fast" in their struggle for equality. Because of the concentration on the racial aspects of opportunity, the more profound and fundamental problems of access to the middle class for all Americans has been virtually ignored.

The passage of Proposition 13 in California was clear evidence of a tax revolt without political content or rigorous analysis. A CBS-New York Times poll showed that 72 percent of those who voted for property tax cuts expected the cuts to be made in welfare payments to the poor and the elderly. Yet, only 11 percent of property taxes could be attributed to the costs of social welfare programs.

The Justices of the United States Supreme Court turned the same economic blind eye to the Bakke case as did California voters in their headless revolution against an unbearable burden. Most Americans probably would be surprised to learn that the United States is second only to France among industrialized nations in the unequal distribution of wealth.

A Yale University Medical School professor has suggested that the horrible crush of applicants on medical schools could be resolved by shifting the millions of dollars expended on marginal medical school research into a program of "open admissions." This method would be much more fair in selecting physicians than any in existence and the unqualified would be eliminated by the high rate of attrition. But his solution is not likely to be accepted, he admitted, because medicine is as much an industry as it is a discipline. As long as there are no basic economic reforms, the masses of profoundly disappointed young people will continue to grow.

The effect of the U.S. Supreme Court decision ordering Bakke's admission is to suggest that it is acceptable for whites to lose places to other whites in a potentially disruptive struggle for limited opportunities, but not to blacks or other minorities.

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Men's & Women's Doubles: 10-13 August 1978
Mixed Doubles: 17-20 August 1978
2 Divisions: Competition & Recreation
Singles Elimination
Matches will be played as follows:
Thurs. & Fri. evenings starting at 6:30pm, Mill River Recreation Area
Saturday mornings & afternoons starting at 9:30 am
Saturday evenings starting at 6:30pm
Sunday mornings and afternoons starting at 9:30am
(*Depending on the size of the draw, the men's singles final may take place Monday evening, 7 Aug. 1978)
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Non-resident $3.00 (per person per event)
Entry Forms available at The Sport Store & Amherst Recreation Dept.
Deadlines: Singles 29 July 1978 6 p.m. - Draw posted 1 Aug.
Doubles 5 Aug. 1978 6PM - Draw posted 8 Aug.
Mxd. Doubles 9 Aug. 1978 6 p.m. - Draw posted 15 Aug.
PRIZES WILL BE AWARDED TO FINALISTS AND RUNNERS UP
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But is it good? Mum's the word

By KEN SHAIN

There is nothing more exasperating than having to write a column about current record releases and having next to nothing to say about them. Don't get me wrong; there are a lot of fine releases this summer but the lack of anything extraordinary to say about them leaves us in the *cul de sac* of poor copy and a disinterested readership. Be that as it may, it is my supreme responsibility to you the reader and to the record companies that plie our drawers with records to report, in print, the latest news concerning new products on the horizon and those currently in the stores. Therefore, I am suspending my critical sensibilities for the duration of the column to assure you, the reader, of fair and objective coverage of the market with little or no "subjective" interpretation or evaluation.

Need I say now, dear reader, that the burden will be on you to decide whether or not to buy the new **Flamin' Groovies Now** album on **Sire**, without the vital assistance of a certified music critic's opinion. All I will tell you is that the Groovies synthesize a sixties-like sound that allows them to cover effectively period pieces in the context of their own sound; they do to the rest of the sixties what the Rutles did to the Beatles. You will also have to do without my opinion on the new **Talking Heads** thriller, **More Songs About Buildings And Food** also on **Sire**. Here we have a new band that makes what sounds music and is sure to sell its share of records.

Curtis Mayfield has a new one out called **Do It All Night**. It is on **Curtom Records** and could possibly be one of Curtis' best releases ever. I wouldn't know. What I do know is that this record explains why Bob Marley and Jr. Murvin consider Mr. Mayfield their favorite American musician.

Maybe by now you've heard the new **Walter Egan** song, "Magnet and Steel," on the radio. This song is from his current album on **Columbia**. **Not Shy**, and features members of Fleetwood Mac singing and playing along with Walter.

Whether or not you will like the rest of the album, I wouldn't know. Maybe you could find out from the **Advocate** or something.

Island Records, recently purchased by **Warner Brothers**, has its two last releases as an independent out this month. **Fame**, by **Grace Jones**, is a danceable melodious record that will find its way to many parties before the summer is out, I'm sure. Here Grace sings in different tongues to a backing track of undeakable disco music, arranged to complement style, not deshevle it. **Go Live from Paris** by **Stomu Yamashta** is a two-record set that continues (and in this case, finalizes) the Island tradition of bringing to the public the finest of international pop music to the American consumer at a reasonable price. Assisting Stomu on this you-decide-if-its-a-classic is Stevie Winwood, Al DiMeola, Michael Shrieve and Klaus Schulze, who together produce a sound not unlike what each of them do independently.

This month also brings a surpise to guitar lovers. **John Renbourn** and **Stefan Grossman** have a release on **Kicking Mule Records** that, much to my disinterestedness, could knock your teeth out. Two guitar greats, one, formerly of the Fugs, the other, a product of the British blues scene of the early sixties combine their talents here in what sounds like a duet. Could be great stuff. Let me know.

Anthony Braxton, a young composer and multi-instrumentalist who is perhaps most noted for his titling of compositions with picto-graphs also has a new release out this month on **Arista** called **For Trio**. Here is music that seems as disinterested in itself as this column is in it. Though I doubt that Braxton will get much airplay with this release, it is sure to command much of the music intellegentsia's time and attention this summer in the way of conversation.

Well, that about wraps up this week's column. Sorry if I didn't have any clever things to say about any of the records or have any worthwhile opinions concerning their purchase but, hey, it's a hard life and some decisions you'll have to learn to make on your own.

ARTS/Music

ECM — is it no longer the 'creative' label?

John Abercrombie, Jack DeJohnette, Dave Holland
Gateway 2 (ECM)

Bill Connors
Of Mist and Melting (ECM)

Pat Metheny
Pat Metheny Group (ECM)

Reviewed by W. ANDREW SUNDSTROM

Here are three new releases from ECM, which once billed itself as the "creative" label, although clearly it no longer is and seems to have recognized this by pulling the motto from its liners.

ECM specializes in what can best be called "ECM music," mostly progressive European and American jazz and jazz-rock. Most ECM albums are produced by Manfred Eicher, who often forms recording sessions from a pool of like-minded musicians including such "notables" as Bobo Stenson, Jan Garbarek and Gary Peacock, along with some genuine all-stars like vibraphonist Gary Burton and pianist Keith Jarrett.

This was all well and good back when ECM music was truly unique and the musicians were excited about making it. The past few years, however, have brought a flood of mediocre albums that all sound the same (all the covers look the same, too). The present three constitute a case in point. All are listenable but only second-rate examples of the musicians' capabilities.

Gateway 2 pairs, once again, John Abercrombie and Jack DeJohnette, surely the most formidable guitar-drum combination in contemporary music. New music veteran Dave Holland joins them on bass. Save the spirited "Nexus" on side two, the album is a disappointment. The solos are uninspired, and DeJohnette, a percussionist quite simply in a catagory by himself, lays down his usual polyrhythmic underpinnings without the adventurous spirit which typifies his best stuff.

Of Mist and Melting, by a boring guitarist named Bill Connors, is the worst of the three, although it too features a truly distinguished (if not distinguishable) quartet, including DeJohnette in another lackluster performance. Joining these two are bassist Gary Peacock and saxophonist Jan Garbarek.

Both sides of this album sound about the same. The free-form compositions, all by Connors, are dull, dull, dull. All I can suggest is that listeners unfamiliar with these musicians can look elsewhere for their best. Garbarek, who possesses a uniquely cold and steely tone (it gets on my nerves, but you might like it), is phenomenal on "Belonging" with Keith Jarrett. And last year's "New Rags" by Jack DeJohnette's group Directions (featuring Abercrombie on guitar) is a powerful musical statement by thest two. Anyone interested in Bill Connors shouldn't come to me for advice. I don't know what he's doing in the company of giants.

The last album, called simply **Pat Metheny Group**, is of a somewhat different musical variety, being much more rock oriented than the other two. Metheny, a brilliant young guitarist, is joined by three relative unknowns for a satisfactory, if somewhat subdued, effort.

Metheny is best-remembered for his eery twelve-string solos when he was playing with Gary Burton, and the Burton influence is quite evident throughout this album. A nice touch is the rather odd-sounding use of acoustic piano by Lyle Mays in places where electric would seem to fit most naturally.

For the most part this music is a little too melodic, too slick, to provide a medium sufficiently creative for Metheny's cutting edge. Good stuff to play when you're entertaining those guests who frown on Elvis Costello and old Steely Dan but who aren't yet ready for Sun Ra.

Rosenhontz, two musicians who perform a blend of folk music, jazz and humor, will appear on Wednesday, August 2, in the Campus Center at 8 p.m.

The musical duo is made up of two men, Gary Rosen and Bill Shontz. During their five years together, the two men have performed original and well-known songs on guitars, flutes, clarinet, saxophone, and voices.

Rosenshontz is based in Brattleboro, Vermont, and have traveled together throughout New England, New York, and New Jersey. They have made many television appearances and are currently working on their own show for children.

The two men will be artists-in-residence at UMass during the week of July 30 to August 5, and will teach a workshop in Writing the Popular Song, examining the style and structure of popular music.

Admission is free for Summer Arts Hostel participants, 50 cents for Summer Session students, $1 for children and senior citizens, and $2 for the general public. Tickets will be available at the door.

Rosenshontz is presented by the Summer Activities Program in cooperation with the Arts Extension Service, and is another of the weekly events in the "Celebrate Summer" performance series.

film

"Citizen Kane," written and directed by and starring Orson Welles, will be presented by the UMass Summer Film Series on Tuesday, August 8, at 7:30 and 9:45 p.m. in the Campus Center Auditorium. Admission is free.

THEATRE

Clowns John Townsen and Fred Yorkers of "If Every Fool" will perform acrobatics, juggling, pantomine, magic and slap stick comedy on Wednesday, August 9, in the Campus Center Auditorium.

The program is sponsored by the Summer Activities Program and the Arts Extension Service.

Jason Miller's award winning "That Championship Season" will be performed in Mount Holyoke's "Festival Tent" by the Mount Holyoke College Summer Theatre from Wednesday, July 2 through Saturday August 5, at 8:30 p.m. For tickets, call the box office at 538-2406. Because of some of the language and subject matter this play is recommended for mature audiences only.

"Don Juan In Hell," Act III of "Man and Superman," by George Bernard Shaw, will be presented at the Mount Holyoke College Summer Theatre from August 8 to August 12, at 8:30 p.m. Call 538-2406 for tickets and information.

CONCERT

The Little River Band and the George T. Gregory Band will give a free concert by the Campus Pond at 2:30 p.m., Wednesday, August 9.

Concessions will be available, and no cans or bottles will be allowed.

The Little River Band is best known for their top-40 hit "Happy Anniversary, Baby."

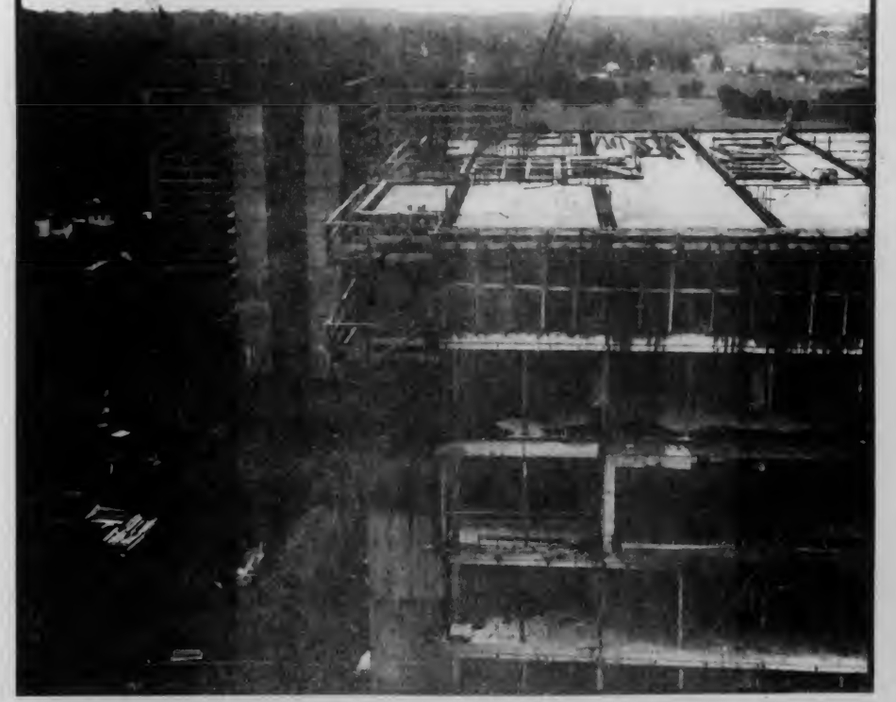
The concert is sponsored by the Summer Activities Program and the Union Program Council.

MASSACHUSETTS SUMMER VOLUME V, ISSUE 10 WEDNESDAY, AUGUST 2, 1978

Collegian

Student Newspaper of the [illegible] Massachusetts Amherst, MA [illegible]

UM Building Authority regaining control



Communication problems in past

Building authority to be more active

By LAURA KENNEY

The UMass Building Authority is currently going through some changes in an attempt to gain control over the management and maintenance of campus buildings.

The building authority, formed in 1960, was "established as a separate fiscal and corporate entity for the general purpose of financing buildings that are auxiliary to the academic and administrative activities of the University," according to the introductory notes of a summary of reports and audits published early this year.

The role of the authority is to receive monies collected by the UMass Board of Trustees for building projects authorized by the building authority. The authority then puts the money into accounts where it is held until it is used to pay off bonds for various buildings.

Yet, according to building authority member Evan V. Johnston, "We (the authority) are in the process of redefining our role now." In the past, he said, the authority has not been notified of many problems with or proposed changes for campus buildings. "For a long time we were a very passive association, but a lot of problems have come up with management and services agreements," he said.

Through such agreements, the management of the buildings, especially the dormitories on campus, is given over to the University. But Johnston said, "The authority is ultimately responsible" for all campus buildings whose bonds have not yet been paid off.

The authority, comprised of nine members appointed every five years by the governor, voted at its annual meeting last June to set up a special sub-committee to research and report basic problems to the entire group. Johnston, who is the chairman of the three-member sub-committee, said the group, through bi-weekly meetings throughout the summer, will "develop some simple policies and procedures, especially with regard to the policy that the authority be notified of any change in the facilities."

The next meeting of the sub-committee is Friday in Worcester, and after that the members will meet on this campus Aug. 11. Johnston said at that time he and the two other committee members will tour the Southwest Residential Area buildings.

The authority, according to Johnston, had not been made aware of the $447,000 "clerical error" which surfaced last year in the Campus Center audits until news of it appeared in area newspapers, and most recently had not been notified of the findings made last summer by an outside firm which had done an audit of the residence hall system and recommended that $18.9 million be spent for housing system renovations.

Included in the $18.9 million figure is $8.7 million needed to bring dormitories and University-owned married students housing complexes up to health and safety code standards. The most immediate needs to be met, according to the audit, are the installation of fire detection and control devices and repair to leaky roofs.

In January the University installed 7,000 smoke detectors in dormitory rooms, and more permanent devices are currently being installed.

Johnston said a "communication problem" had developed over the years between the University administration and the authority, and that there is a communication problem "even among the various University agencies."

"We (the building authority) have a great deal of responsibility, but no authority," Johnston said. "We're trying to gain back authority in order to keep parts of the University from biting each other's throats."

He said, "We have to work together (with the administration) to fix the dorms up and make them habitable. I think the student lease is a good idea; it's beneficial to the University and to the student."

Barrels catch water leaking through the ceiling of the Campus Center Concourse. The leaks are a result of poor sealing of the stone above, which must be repaired per order of the UMass Building Authority. (photo by Laura Kenney)

A proposal for a student lease has been drawn up which would spell out the conditions for fee payment, room choosing, duration of occupancy, damage policy and a rebate schedule. Upon signing the lease the student and the University would be bound to legal obligations. The lease proposal is scheduled to be presented to the trustees next month.

Johnston said, "in the late 60's, the University abrogated a lot of its responsibility in terms of control (in the dorms). A lot happened that should have been clamped down on; the lease will serve to remedy some of that."

He said the communication problems between the administration and the authority were "partially our fault. We've not had the meetings we should have; I recommend that we meet on a regular basis, perhaps monthly."

However, Johnston said, "We're not trying to pinpoint the blame on anyone (for past mistakes and problems). We're just trying to reestablish lines of communication."

A great problem in the repair and maintenance of buildings is that "the University grew so fast, the ability of maintenance couldn't keep up with the buildings," according to Johnston. He said each dorm should be repaired and maintained on a regular basis, but that time goes by and buildings "just haven't been gotten to" for repairs.

He referred especially to the Southwest Residential Area dorms, most of which have serious problems with roof leakage, and to the Campus Center leaks which occur because of faulty roof sealing.

In order to supply the University with initial funds for such repair work, the authority voted earlier this summer to release money held in reserve accounts, including a $334,-138.55 Housing and Urban Development grant which subsidized the Sylvan area residence project. The money should be given back sometime in the fall, according to Johnston, and will be used for general dorm maintenance.

The building authority's membership includes three UMass alumni, three UMass trustees, and three members at large, all appointed by the governor and subject to reappointment. Johnston, who is a staff associate for education at this campus and is the director of the Northeast Metric Resource Center, is the only building authority member employed by the University. He has been involved with the authority for about 10 years.

Student Organizing Project member David Barenberg said that students and the authority should communicate more, because they basically share similar goals. "The building authority is interested in paying off the bonds, but to do so the buildings have to be inhabitable," he said. "The students want the same thing. The buildings need to be system-renovated so they won't deteriorate to unliveable conditions." Barenberg helped to create the new student lease proposal.

Student Government Association Co-president and student trustee Robert E. Dion said he would like to see student members of the building authority, in much the same capacity as the student trustees. Johnston said, "I see no reason in the world why students shouldn't be on the board (the authority). But they'd have to get the legislation changed, which would take a long time. However, it was done for the board of trustees."

Will there be another Bernstein Festival?

By MARK LECCESE

American music may be the reason the Leonard Bernstein Festival of American Music was not as successful as many festival officials had hoped it would be.

"Unless you play Mozart or Beethoven, they stay away in droves," Festival Driector Alan Light said last week.

Light put the paid attendence for the 18 festival performances at 11,000, which raised $56,000 out of the festival budget of $200,000.

"The festival was programmed to have a substantial deficit that would be made up by other things," Light said. There were about "10 or 15 units" that contributed to keep the festival financially solvent, according to Light, including the University, the Fine Arts Center, and the Massachusetts Department of Commerce.

The Bernstein Festival was the most heavily publicized event ever at UMass, with much of the advertising budget coming from the state Department of Commerce tourism funds. Ads for the festival appeared in such large and scattered papers as the Boston *Globe,* the New York *Times,* and the Los Angeles *Times.*

Light admitted that the attendence of 11,000 was down from the figure festival officials had expected.

Attendence at the symphonic concerts was the lowest. The concerts that featured violinist Eugene Fodor, conductor and pianist Lukas Foss, and mezzo-soprano Florence Quivar with the Festival Orchestra were sparsely attended, with the Quivar concert, the last performance in the festival, drawing the smallest audience.

> *'If we were to do it again, Lenny (Bernstein) would have to be here.'*
>
> *--Alan Light, Festival Director*

Light blamed the low turnout at the symphonic concerts on the all-American music programs. "We didn't do as well as we had hoped, but that's what came with playing all American music. If they played the same program at Tanglewood that we played, they'd draw half the crowd that they now draw," Light said.

"It's daring if a symphony orchestra plays even one American composition," he said.

Will there be another Bernstein Festival of American Music next year? Officials for the festival said, before it began, that they were attempting to make the festival an annual summer event.

"This year we can find out whether there is indeed a market for an arts festival in Western Mass.," Fine Arts Center Director John Jenkins said before the festival began. "The festival will run this year and perhaps for more years. We are trying to build a festival which honors and displays American arts."

Light said the possibility for a festival next year was "up in the air," and said that the only guarantee of a festival next year would be if Leonard Bernstein agreed to appear.

"If we were to do it again, Lenny would have to be here," Light said. "He's the only one who could sell out any concert. A commitment from him, in my opinion, would be necessary."

"If you keep doing it (presenting a festival), you'll eventually build up a big audience. But the question is, who's going to foot the bill?" Light said.

Town officials had also hoped that a continuing summer program, like the Bernstein Festival, would boost town business. The recently established Amherst Central Business District Promotional Committee worked to promote both the town of Amherst and the festival, with signs advertising the festival appearing in the windows of many downtown businesses.

"The festival had a more positive effect than most people are willing to admit," said William McKeon, chairman of the Central Business District Promotional Committee. "I've heard businesses reporting anywhere from no increase to a 55 percent" increase in sales, he said.

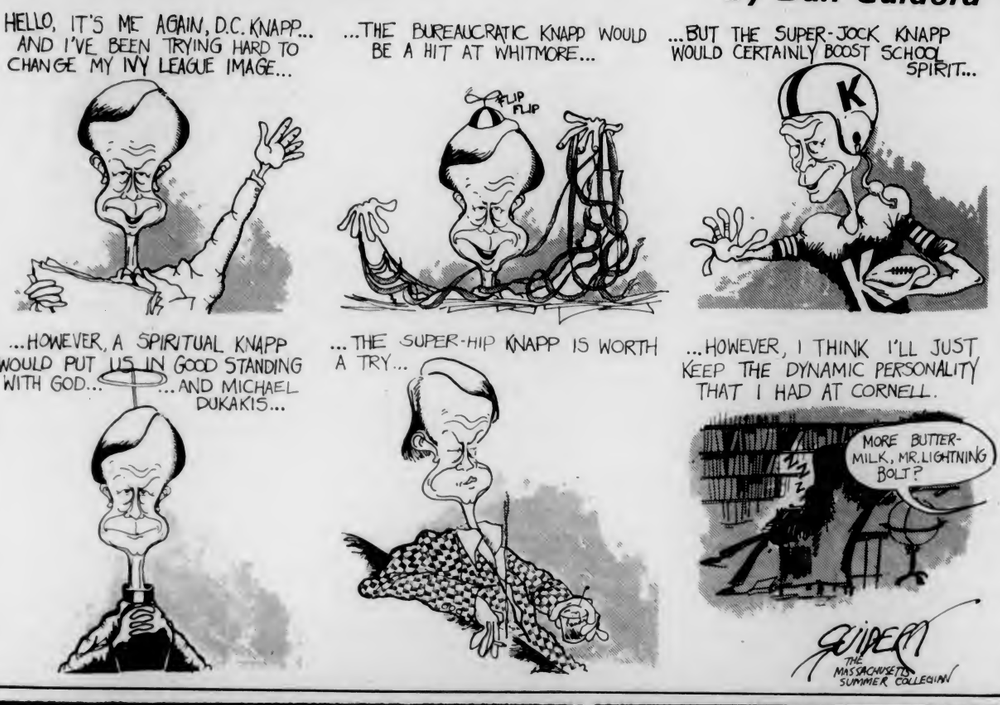
"Given three, four, or five years, the festival could have a very dramatic effect," McKeon said.

The festival will continue to get good publicity even now that it's over, however. According to Light, the Public Broadcasting System's affiliate station in Springfield, WGBY, will air a one-hour special on the festival featuring the Lukas Foss concert and the Florence Quivar concert. Light also said there is a possibility that WGBY could sell the special to the national PBS network.

"There was something going on here in the summer for a change - but at what cost is the question," Light said.

Knapp Time

by Dan Guidera



...newslines...

Pigeons fed repellant, not avacide as reported

Pigeons around campus are being fed an avi-repellant and not an avicide, as reported in last week's *Collegian*.

The purpose of the avi-repellant, which causes a flock-alarming reaction and makes the pigeons behave erratically, is to keep the birds away from the area around Goessman Lab and away from some of the cow barns on campus, according to Al Sorenson of the Department of Environmental Health and Safety.

Sorenson said that the avi-repellant has "no ill effects and is not a poison." The avi-repellant goes by the brand name of Avi-Trol, and is registered with the Environmental Protection Agency, according to Sorenson.

--MARK LECCESE

Bromery attends conference in S.Africa

Chancellor Randolph W. Bromery is currently in South Africa participating in a world peace conference there.

Student Government Association Co-president Robert E. Dion, who spoke with Bromery prior to his trip, said the chancellor was one of 15 people chosen from outside Africa to participate in the conference. He said there are 15 attending the conference from South Africa, including seven white and eight black citizens.

According to a UMass spokesman, "Bromery was probably chosen for his knowledge of the continent, as he spent a lot of time in Africa doing a geological survey." In 1966, Bromery was a geophysical consultant to the State Department and performed a detailed geological survey for the US-Aid Program for West Africa.

The spokesman said the conference, in dealing with the South African problem, is attempting to "establish a peaceful environment for people to solve problems."

Bromery announced his resignation as chancellor in June, effective in June of 1979. He has not as yet announced his future plans.

--LAURA KENNEY

New transit service buses to arrive here in September

The 26 new buses due for the UMass Student Senate Transit Service may arrive on campus by Sept. 1, according to Al Byam, Operations Manager of the Transit Service.

"They're all off the line, but there's a lot of bugs to be worked out," Byam said last week. The buses are being manufactured by the General Motors plant in Pontiac, Mich.

The buses will not arrive with wheelchair lifts installed, but "wheelchair lifts will be retrofitted by the company - either here or at the company as soon as the technology for front door lifts becomes available," Byam said.

Eight to 10 buses will be equipped with the lifts, acording to Byam.

--MARK LECCESE

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Role of public higher ed changing

Reorg: Next year's top issue

By MARK LECCESE

The reorganization of public higher education in Massachusetts will be "the biggest issue in the State Legislature next year," according to State Rep. James G. Collins, D-Amherst.

Collins will serve as vice-chairman of the legislature's reorganization commission, which will begin meeting in January. The commission was set up by a resolve in the legislature that Collins initiated.

"We should start from scratch," Collins said. "The process is very important. To have ideas cast in stone before the process begins would make a mockery of the commission."

Collins said the process and meetings of the commission would be "public and open" and "faculty, students and staff are going to have a very real part."

The commission will not "just come up with a plan that people will react to. We're going to build in working committees," Collins said.

"What we have is a 30-campus public sector that lacks any guidelines or any coordinated approach to the legislature. At budget time, there are 30 public campuses going in to the legislature, and it's every campus for itself. That's bad. Public higher education has to stand together to be strong," Collins said.

The organization that now exists to represent higher education's interest in the legislature, the Board of Higher Education, "just doesn't work," according to Collins.

According to Collins, the board is not effective because of its "segmented nature. It doesn't work well because it has been stonewalled by the people in Boston; mostly by the secretary of education. Last year, the board didn't even make a budget recommendation."

The commission that will begin meeting at the beginning of next year will be made up of members of both the State House of Representatives and the State Senate, and will be chaired jointly by Sen. Walter Boverini of Lynn and Rep. Frank Matrango of North Adams. Collins said the research committees that will work with the commission will be set up when school resumes in the fall.

"There is a need for a central board," Collins said, that would work on future planning, budget co-ordination, and "in-depth, quality recommendations to legislators."

Public higher education in Massachusetts should have a board that would work in Boston, and have the "ability to guide the system, but not run the system," Collins said.

Other people in the State Legislature and in the executive branch of Massachusetts government have proposed reorganizations of public higher education, the latest of these being the so-called "Parks Plan," proposed by Secretary of Education Paul Parks.

"I think it's terrible," Collins said of the Parks Plan. "He agrees with most people on what the problems are, but the method he used would destroy public higher education."

The Parks Plan included the grouping of the 30 state and community colleges and universities into five regional systems, each having its own board of trustees as well as its own specialized area of study.

"Academic specialties is an absurdity," Collins said. "A university is a university because it offers a universe of research and knowledge. To divide the university up would destroy the university. To have to take a bus to Worcester to take a science course is crazy."

Collins criticized the Parks Plan for proposing "satellite campuses with no breadth or depth."

He also disagreed with the reorganization of public higher education proposal put forward by former State Senate President Kevin Harrington.

According to Collins, Harrington's plan called for an "enormous centralization of power" and "stifled local thought and initiative."

Harrington's plan would "isolate the decision makers from faculty, students and staff," Collins said. "You have got to have an exchange of ideas. Faculty and student input is very important."

Collins said he feels that public and private higher education should be viewed as "co-equal partners. It will be the work of the commission to build a stronger public sector and one in which the private sector can also flourish. The primary guide in our work will be the quality of education the students receive," he said.

"Right now, public higher education is leaderless. There are 30 public campuses just sitting there, and the private sector is aware of this. Some members of the private sector, especially those with money problems, are ready to argue that the public sector should be closed down piece by piece," Collins said.

"The University really has to pull itself together," Collins said, "with the new president providing a sense of vision to meet the new educational needs, which are going to be very different."

Collins said the commission would be "taking the idea of public higher education up another notch, trying once and for all to solve the public versus private comoetition that goes on, especially in Boston."

He also said the commission wants to avoid "any rush into creating any large, central bureaucracies."

"We know what the problems are. We want to go about creating a system of public and private higher education which will be a vibrant system, of the best quality to serve the people in the state," Collins said.

Rep. James G. Collins

'Pilot' program changes head of residence system

By LEE BURNETT

Student and residential area administrators are instituting a reconfiguration of the Orchard Hill-Central Area staff to be implemented this fall. The proposal will reduce the number of heads of residence and will increase the responsibilities of the residential assistants on each floor.

More specifically, there will be one head of residence, to be called a cluster coordinator, for a group of two or three dorms. These people will serve as "programatic resources," according to Sally Freeman, director of the Community Development Center. "They would be freed up more to do what they are good at." She said students might go to them for "individual counselling, to design an academic program, or to set up a racism/sexism workshop."

Seven or ten dorms in the Orchard Hill-Central area will be under the cluster system next semester. These clusters are the "pilots" for the possibility of clustering other dorms in the future, according to Freeman.

Each cluster coordinator will have an assistant who will oversee the administrative operations of the dorms, including the security system, room selection, and the damage reporting process.

There are a number of issues that have led to this particular proposal. Freeman said "the loss of the tuition waiver for residential assistants has been really costly to the residential system. By reducing the number of professionals we can increase the compensation to the R.A.'s." Yearly stipends for R.A.'s will be increased from $580 to $760 under the planned [illegible]tion.

The starting salary for a head of residence is about $7,400. The cluster coordinators will each receive a salary of about $10,000.

Another basis for the proposal is the *in loco parentis* approach to house management that reflects itself in the current structure. The proposal reads, "The continuation of the parental role of house staffs clearly indicates that students are not in fact responsible accountable adults, cannot take care of their own basic personal needs, and should not be expected to act as if they had that capacity." The proposal terms such an approach "increasingly bankrupt."

Freeman said the new approach, "Is in keeping with the (residential) lease, a more contractual arrangement."

The R.A.'s, now called Community Resource Persons, will assume some of the responsibilities of the former heads of residence such as taking room inventory, assisting in emergency situations, disseminating information pertaining to University regulations, as well as performing their traditional function of referral counseling.

They will also be instrumental in organizing house councils. Freeman said, "The house council will decide what kinds of norms it wants, the personality and character of the house - the whole gamut; what kinds of programming they want, whether they want to be a special interest area, the use of lounges. We are going to try to get the judiciary back in. People ought to know what norms they want and how to deal with people that don't abide."

As of now, the specific duties assigned to cluster coordinators, assistants, and community resource people have yet to be finalized and will vary from cluster to cluster.

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Placement Service to help liberal arts grads this fall

By THOMAS MAJOR

An agressive attempt to sell job interviewers on the virtues of liberal arts graduates will be one of the goals of the Placement Service when it begins the school year this September.

The office will seek to attract interviewers from business and industry to UMass and seek to match their needs with the eligible liberal arts student, according to Placement Service Acting Director Arthur Hilson. It will also begin to acquaint freshmen with the program so that students will develop longer and deeper relationships with the Placement Office, which in turn will assist the office in preparing the students for competition in the job market.

Hilson said the office is inhibited by level funding and is restricted by limited and scattered office space available for job interviews, as well as providing other such services as classes in career self-development, establishment of credential files, interview preparation, and resume writing. The restricted space is also a problem because interviewers from businesses tend to concentrate on universities which can provide attractive and spacious facilities for interviews, he said.

The placement service is adapting to changes in the objectives of the student body as the emphasis grows on job skills and employment possibilities as the job market tightens and students become more concerned with gaining marketable job skills from college. These changes make the placement service more valuable to all students despite its limited space and budget, Hilson said.

In the future the Placement Office hopes to employ a computer to match job-seeking graduates with graduate-seeking employers. This computer will also acquaint industries and businesses with liberal arts students who are qualified to fill their employment needs.

Hilson said, "Placement is on the move" for the future. "Our objective is total service."

Notices

AMHERST N.O.W. MEETS

The next meeting of the Amherst Chapter of NOW will be held at the Jones Library in Amherst on Wednesday, August 2 at 7:30 p.m. Speakers from Family Planning will discuss the problem of rape and how their organization is helping victims. For information call Judy Hart at 665-4705.

AMHERST TELEVISION

The Center for Community Access Television (CCATV) is sponsoring a contest to find a name for their upcoming children's TV series. The show will star Amherst children between seven and eight years old. All contest entries must be submitted by August 21. Mail your title ideas to: CCATV, Box 138, Amherst, Ma.

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The most important vitamin

By JANICE EGGLESTON

Millions of Americans are deficient in the most essential vitamin contributing to good physical and mental health, the vitamin B complex.

The B-complex vitamins are active in providing the body with energy by converting carbohydrates into glucose which the body "burns." They are also vital in the metabolism of fats and proteins.

The B vitamins are necessary for normal functioning of the nervous system and may be the single most important factor for health of the nerves. In addition, they are essential for the maintenance of muscle tone in the gastrointestinal tract and for the health of skin, hair, eyes, mouth and liver.

The 13 or more B vitamins are so meagerly supplied in the American diet that almost every American lacks some of them. One reason there is so much B-vitamin deficiency is that Americans eat so many refined and processed foods from which the B vitamins have been removed.

Another reason for this widespread deficiency is the high amount of sugar consumed. Sugar, coffee and alcohol destroy the B-complex vitamins. Sulfa drugs, sleeping pills, insecticides and oral contraceptives also deplete the system of B vitamins.

The known B-complex vitamins are B1 (thiamine), B2 (riboflavin), B3 (niacin), B6, B12, B13, B15, B17 (laetrile), biotine, choline, folic acid, inositol, and PABA. These water soluble vitamins cannot be stored as any excess is excreted.

The need for the B complex vitamins increases during infection or stress. Nervous individuals and persons working under tension can greatly benefit from taking larger than normal doses of B vitamins. Alcoholics and individuals who consume excessive amounts of carbohydrates require a higher intake for proper metabolism.

Children and pregnant women need extra B vitamins for normal growth. The amount of B vitamins needed seems to be related to the amount of female sex hormones available. Menstrual difficulties can be alleviated by incorporating more B vitamins into the diet.

All B vitamins can be derived from brewer's yeast, liver or whole-grain cereals. Other good sources of vitamin B are apples, apricots, bran, barley, cheese, cornmeal, dates, egg yolks, figs, leafy greens, mushrooms, nuts, raisins, rice, soybean, wheat germ, and whole wheat. While the Vitamin B-complex can be obtained in synthetic form, natural sources are more readily absorbed.

Janice Eggleston is a private consultant for the North Shore Association for Retarded Citizens.

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The Taco Villa: Well worth the trip

By DON LESSER

Morris LaFlamme became interested in Mexican food when he was stationed in California while in the service. When he got out, he hooked up with childhood friend Dan Achin, a professional chef and dietician who had developed a love for dishes Mexican while in Texas, and they decided to open a Mexican restaurant somewhere in New England. They had just rejected Springfield when a place in Northampton became available, and Taco Villa was born.

But not before the Center St. location had to have all its old restaurant furnishings, as well as a rear apartment, ripped out. LaFlamme and Achin did as much of the carpentry and remodeling as they could, buying a load of old church furniture from an organ builder who was moving to Detroit and trading some of it for cherrywood paneling that their landlord happened to have in his garage. "Two target dates had to be scrapped before everything was ready. They sold out of food in four hours their first day, cooked all evening and ran out their second day as well. They finally managed to stay open a full shift on day three, but just barely. And they have been growing ever since.

Food

The best reason for that is their food. Dan Achin spent a year researching recipes and sources and worrying whether New England palattes, notorious for their mistrust of anything 'spicy', would take to Mexican flavors. When Taco Villa first opened, their food was much blander than it is today, and they sold sandwiches as well, just in case. Achin gradually upped the spices as customers suggestions showed that their food was appreciated. They have abandoned the sandwiches and each filling boasts a blend of flavors that beats every Pioneer Valley Mexican eatery, as well as most of the Boston and East Coast ones that I've tried. And no, it isn't too hot to eat - salt is a spice too, you remember - and hot sauce in two degrees of heat is available for those who need it. Setting aside the question of whether Taco Villa would be considered traditional in Mexico City, in Northampton it's quite a place.

There are six basic fillings which become tacos, burritos, enchiladas or tostadas depending on whether the tortillas that wrap them are made of corn or wheat, are hard or soft or are folded or flat. The beans are cooked from dry beans with no animal products used. The sausage has "tons of grease taken out" of it before it is spiced and served and the beef, too, is remarkably greaseless. Seventy pounds of chicken are cooked weekly, the bones going into stock which is added back to the chicken for additional flavor. The Canadian is a mixture of pork, beef and chopped potatos and not the Canadian bacon I'd surmised at first. The cheese is cheddar. The enchilada sauce boasts a chili powder that is mixed in Mexico by a friend's grandmother and is delicious.

Combination dinners are available after 3 p.m. and range from two enchilitos and fresh cut and fried potatos for $2.75 to $4.75 for more food than you can possibly eat. The salad deserves mention because of the variety of ingredients (cucumbers, crunchy green peppers, black olives, red cabbage, eggs, cheese and onions besides lettuce and tomatos) and the large size, at $1.50 is a meal in itself. The chili has chunks of beef in it, is flavorsome, not dominated by beans or tomastos and is worth every penny of the $1.10 you pay for it.

If all of this sounds too good to be true, don't believe me, try it. I've been here a number of times since Taco Villa opened and I've never been disappointed. Taco Villa boasts that its staff has (with one exception, who moved) been with it since its opening, which in the restaurant biz is truly rare. Taco Villa calls itself an alternative and I believe it is. Their food is tasty, nutritious and cheap, their staff is treated like human beings and encouraged to feel part of the family and their jukebox is excellent. If that isn't an alternative to most restaurants, what is?

They are currently awaiting the o.k. from the Amherst Zoning Board of Appeals to move into the space that the Yellow Sun Co-op is vacating, but until then, you'll have to go to Northampton. Do it. Taco Villa is well worth the trip.

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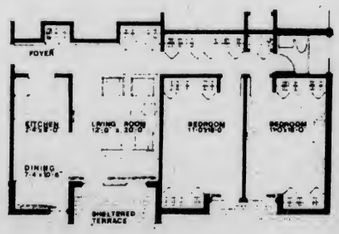

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If Every Fool...

Clowns John Townsen and Fred Yockers of "If Every Fool" will perform acrobatics, juggling, pantomime, equilibristics, magic and slapstick comedy in the Campus Center Auditorium on Wednesday, August 9, at 8 p.m.

Both artists have had extensive training in circus acts. Fred Yockers first performed as a clown with his father "Freddy the Tramp" at Coney Island's Steeplechase Park. He has studied mime in New York and at the Wisconsin Mime School.

John Townsen holds a Ph.D. in theatre from New York University and is the author of *Clowns: A Panoramic History*, published by Hawthorne in 1976. Both men have studied at Ringling Brothers Clown College.

The performance will come in the middle of their week as artists-in-residence at the University for the Summer Arts Hostel Program. During the week of August 7, Yockers and Townsen will teach two workshops at UMass on clowning.

The performance is presented by the Summer Student Activities Office in cooperation with the Arts Extension Service, and is part of the weekly Celebrate Summer Performance Series.

Admission is free to Summer Arts Hostel participants, 50c for Summer Session students, $1 for children and senior citizens, and $2 for the general public.

CONCERT

The Little River Band and the George T. Gregory Band will give a free concert by the Campus Pond at 2:30 p.m., Wednesday, August 9.

Concessions will be available, and no cans or bottles will be allowed.

The concert is sponsored by the Summer Activities Program and the Union Program Council.

In case of rain, the concert will be held indoors in the Student Union Ballroom.

THEATRE

The Western Wind Vocal Ensemble will present "A Musical Garland of Love" on Saturday, August 12 at 8 p.m. at City Studio Theatre, 49 Pearl Street, Northampton. Tickets are $3 for the general public, and $1.50 for children and senior citizens. For reservations call 584-3978.

"Don Juan In Hell," Act III of George Bernard Shaw's play "Man and Superman," will be performed through Saturday, August 12 by the Mount Holyoke College Summer Theatre. Performances will be in the "Festival Tent," on the ground of the Mount Holyoke campus. For tickets, call the box office at 538-2406.

Film

"King of Hearts," Philippe DeBroca's satirical study of war, starring Alan Bates and Genevieve Bujold, will be shown on Tuesday, August 15 at 7:30 and 9:30 p.m. in the Campus Center Auditorium. Admission is free. The film will be the last presentation in the Summer Film Series.

MASSACHUSETTS SUMMER VOLUME V, ISSUE 11 WEDNESDAY, AUGUST 9, 1978

Collegian

Student Newspaper of the University of Massachusetts, Amherst MA 01003 (413) 545-4500

Area treats sewage

Knapp: Bromery to stay

Randolph Bromery

By MARK LECCESE

Chancellor Randolph W. Bromery will be returning to the Amherst campus this fall as chancellor and will serve there until June 1979, despite rumors that he would be leaving his post this September, said incoming UMass President David C. Knapp last week.

Speaking to a press conference of media representatives from the three UMass campuses last Friday, Knapp said, "My expectation after talking with Bromery is that he will serve as chancellor for the full academic year, and this fall the board of trustees will establish a search committee" to look for a new chancellor to replace Bromery.

Bromery is in South Africa this month participating a world peace conference and could not be reached for comment.

The Amherst chancellor announced his resignation last March to put himself in the running for the UMass presidency, which at the time was still vacant. Knapp was named president over Bromery by the board of trustees in May.

Rumors that Bromery would not return to his post this fall had been circulating, and Bromery's status with the University had been in question when the board of trustees did not immediately accept the resignation he offered in March.

After a vacation with his family, Knapp has moved into the president's office in Boston to begin the transition from the administration of acting president Frankin Patterson to his own administration. Knapp will take over the position vacated by Robert C. Wood, who resigned last January and is now superintendent of the Boston Public School system, on September 1.

All three of the UMass campuses have lost their chancellor in the past year, and searches are being conducted on the Amherst campus for two of the three vice-chancellorships as well. A new vice-chancellor for student affairs on the Amherst campus, Dennis L. Madson, will begin in that post on September 1.

"This is the ideal time for the University to put together a team of officers that can work as a team," Knapp said.

Knapp says that he hopes to have an administration "in which central offices and campuses could work in concert to mutual ends."

Knapp said that he plans, if his schedule permits, to spend a couple of days each month on each of the UMass campuses. He visited the Amherst campus on Monday and Tuesday of last week, but said that he had not yet visited the campus of UMass-Boston, located on Columbia Point.

The offices of the UMass president were moved from the One Washington Mall offices that were occupied by Robert Wood to the old UMass-Boston building on 250 Stuart Street in Boston.

David C. Knapp

Sewage plant to open in January

By LEE BURNETT

"By the year end we ought to be a triple-star community in terms of water pollution standards," said James Smith, town engineer, about the soon-to-be completed sewage-treatment plant.

Located in Hadley, west of the Boyden playing fields, the plant was scheduled for completion in September of 1977 at a projected cost of $10.5 million. Delays are attributed to strikes, failures of subcontractors to pay men, and delays in receiving materials Smith said the delay is normal for a job of this magnitude." Engineers believe the project will now cost $11,165,000.

The plant will receive regional sludge in addition to sewage from UMass and the town of Amherst, Hadley, Pelham, Shutesbury, and Leverett will also tie into the system and will pay a user fee.

The Federal share of the project is $7,615,060, and the state share is $1,523,012, and the local share paid through user fees is $1,015,341. This leaves $400,000 still to be raised. According to James Lindstrom, Amherst finance director, if the government doesn't take on the added cost the town can afford the extra cost without an increase in sewage-users fees because another town sewage treatment project will cost the town $400,000 less than anticipated.

The project has been in the making since 1970. Smith explained the history leading to the new plant "Between 1964 and 1972 we had growth nobody expected. As a result we were dumping raw sewage all over the place--the Fort River, and the Mill River. When I got here in 1971 it was gross."

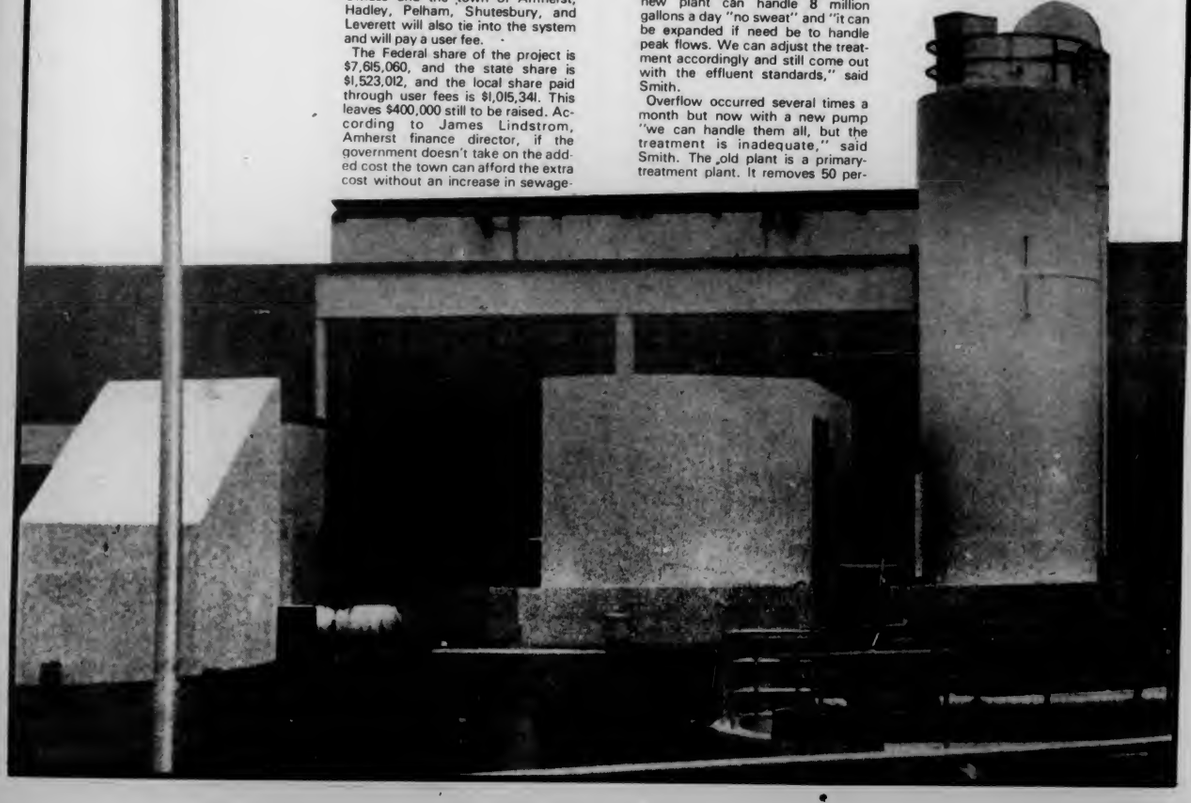
The old plant, built in 1939 has a peak flow capacity of 4.2 million gallons per day. Presently peak flows can reach 10 million gallons a day if the University is in full session and there is a spring thaw or heavy rain, which invariably seeps into the system, according to Smith. The new plant can handle 8 million gallons a day "no sweat" and "it can be expanded if need be to handle peak flows. We can adjust the treatment accordingly and still come out with the effluent standards," said Smith.

Overflow occurred several times a month but now with a new pump "we can handle them all, but the treatment is inadequate," said Smith. The old plant is a primary-treatment plant. It removes 50 percent of the solid waste through gravity before dumping sewage into the Connecticut River.

The new plant is a secondary treatment plant. David Sloan, chief of the new plant, described process: "It removes 85 to 90 percent of the solids through gravity, then bacteria (activated by lyme and aireation) consume the finely dissolved solids."

The work still to be completed before the plant changeover at the end of the year includes hooking up the instrumentation, familiarizing people how to work it, and putting every process through a dry run. As Sloan said, "Once it's opened we can't stop it."

Smith said there is flexibility with what is done with the sludge, the solid waste removed from the water. Right now it is trucked to the dump to be used for landfill. "It could be used for energy or farmers might find it economical for fertilizer."



FAC announces 1978-79 season

By MARK LECCESE

Concerts in the Fine Arts Center won't be as inexpensive for UMass students as they have been in the past years.

The Fine Arts Center announced its concert series for 1978-79 last week, and along with the announcement came the news that UMass students will no longer pay only half price for tickets to performances in the concert series.

In the past three years, half-price tickets to students have been made available through the Fine Arts Council. The council raises money by charging a $3 Fine Arts fee that each UMass student pays as part of their fee bill.

The Council usually raises about $90,000 that way, according to Fine Arts Center Publicity Director David Letters. But last year it cost the Fine Arts Center $120,000 to furnish students with the half price discount.

Letters said that inflation would prevent the Fine Arts Center from giving UMass students the half-price discounts again this year. In addition, the Fine Arts Council has decided that it would like to do some other things with the money it raises through the Fine Arts fee.

This year, the Fine Arts Council chose to subsidize only a certain amount, and put the remaining money into subsidizing other types of things, Letters said. Letters said that he did not know what events the Center was planning to sponsor.

UMass students will still receive discounts on [illegible] the Fine Arts Center performances, however, ranging from a dollar [illegible] for orchestra series and [illegible] series to two dollars off on many of the other performances.

This year the Fine Arts Center will offer five different series, plus special attractions. The five series are Orchestra, Celebrity, Dance, Broadway, and Concert Hall.

The Orchestra Series features the Pittsburgh Symphony, conducted by Andre Previn; the Springfield Symphony performing Handel's Messiah two weeks before Christmas; the Boston Symphony Orchestra and Seiji Ozawa, returning for the fourth year to the FAC; and the Moscow Philharmonic.

The Celebrity Series includes guitarist Carlos Montoya, pianist Vladimir Ashkenazy, P.D.Q. Bach, and the Boston Pops, conducted by Arthur Fiedler.

"The Passion of Dracula" has been deleted from the Broadway Series, and replaced it with "Side by Side by Sondheim." Also in the Broadway series are "California Suite," "The Wiz," "Chicago," and "Your Arms Too Short to Box With God."

The Dance Series features the Martha Graham Dance Company, The Paul Taylor Dance Company, the Royal Winnipeg Ballet, Les Ballets Jazz, and Stars of American Ballet.

Bobby Short, Chuck Mangione, Peter Allen, and Jose Feliciano will perform in the Concert Hall Series.

Special attractions include an extra performance by the Boston Symphony, "The Nutcracker" by the Hartford Ballet and pianist Andre Watts.

UMass students no longer will get half-price discounts on all tickets to the Fine Arts Center concert series

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Trustees vote to seek hospital rate increase

By LAURA KENNEY

BOSTON--The UMass Board of Trustees at its monthly meeting last week voted to seek state approval for an 11 percent increase in hospital rates for the teaching hospital at the UMass Worcester Medical School.

The request will now be submitted to the state Rate Setting Commission for approval. Last year, the 2½-year old, 61-bed hospital received a 10 percent overall rate increase.

The trustees voted that a search committee consisting of 11 members begin to find a replacement for UMass-Worcester Chancellor Roger C. Bulger, who resigned effective Dec. 1 to take a position at the University of Texas in Houston. Two trustees, Kathleen M. Popko and Gavin D. Robertson, will take part in the search, along with faculty, student, administrative, alumnus and community representatives from the Worcester campus.

Last week's meeting was the last for Interim President Franklin K. Patterson, who will return to the UMass-Boston campus in the fall as the Frank L. Boyden Professor, earning a yearly salary of $41,172.85. He will also represent the University in programs relating to the new John F. Kennedy Library being constructed at the Harbor campus.

Patterson took over as interim president in January after former President Robert C. Wood stepped down from his seven year reign. David C. Knapp, chosen in May by the University's Presidential Search Committee, will take office Sept. 1.

The board approved the appointment of Harry T. Allan as dean of the School of Business Administration on the Amherst campus. Allan was a member of the school's faculty from 1965 to 1970, and has been provost and professor of business administration at Northeastern University since 1976. He succeeds George S. Odiorne, who resigned as dean last year.

The trustees authorized Patterson to offer the Gulf Oil Corporation about $200,000 to purchase about 80,000 square feet of property on Morrissey Blvd., near the UMass-Boston campus. Gulf owns the land upon which is a Mass. Bay Transit Authority train station.

Patterson said Gulf wanted to sell the property, which may have meant the removal of the station. "That station is our lifeline to mass transit," he said. "The board got capital outlay funds to buy the land and access to the terminal." The parcel of land was leased to the University in January of 1974.

"By moving the station, buying other land, there would be a serious impact upon the campus and especially on the new JFK Library," Patterson said.

In other board action, it was decided to change the name of the Institute for Man and Environment on the Amherst campus to the Environmental Institute. Frederick S. Troy, chairman of the Committee on Faculty and Educational Policy, said, "It used to be the Institute for Man and His Environment, and a while ago we took the 'his' out of the title; I guess we were pretty sexist, because we forgot about the 'man'!"

Cows watch a baseball game at the playing field next to the North Amherst Youth Center. (Photo by Laura Kenney)

Transit authority files suit to gain garage approval

By LEE BURNETT

The Pioneer Valley Transit Authority last week took the only course of action left open to them in their protracted battle to gain local approval for a new bus garage to be located on Commonwealth Ave.

The PVTA last week filed suit in an attempt to overrule the town of Hadley's refusal of the project.

Hadley Building Inspector Frank Baj turned down a request for a building permit and the zoning board of appeals refused a variance on the grounds that the site does not have the required frontage on a traveled road. Baj explained that frontage is required on a "traveled way" to ensure public access. Commonwealth Ave. is privately owned by the University.

PVTA director Terry Tornek said, "The lease arrangement between the University and the PVTA requires they (the University) provide access, and the University intends [illegible] Commonwealth Ave.) be a "traveled [illegible]

"I thought reasonable people could come to a reasonable agreement. It (litigation) is a failure. It's a failure in cost of money, in cost of time, and it creates ill will. When push comes to shove, in court, I think we'll win, but the legal process has to move," said Tornek.

The $1.4 million bus garage would house 26 new buses being provided to the UMass transit system by the federal government. They are scheduled to arrive sometime this month, according to Al Byam, operations manager for the UMass Transit system. The delay in obtaining local approval for the project may cause problems. "We just want to get them out of the snow," said Byam. Right now, "beneficial occupancy" (when the buses could be parked under a roof) is slated for December 15. "It will most probably be extended," said Byam.

The new garage will have storage for 30 buses, four maintenance bays, one automatic wash bay that can recycle 75 percent of the water used, a central dispatch area, and a driver's lounge. The [illegible] service will probably take over the [illegible] garage to house the UMass buses.

The new facility and added buses will enable UMass to expand bus service. Off-campus bus service will be improved in the East Hadley Road area of Amherst where buses will run every ten minutes during the morning and afternoon and every twenty minutes during the middle of the day. The Echo Hill area and Orchard Valley area of Amherst will receive service for the first time. There will be nine trips a day to each of these sections. Campus service will be modified. Orchard Hill, Campus Shuttle, and the Stadium will be combined into one route that six buses at a time will travel during the day. The new buses will be used when they arrive but there will be no expanded service until they all arrive, according to Byam.

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Ex-champs: the 'truth' comes out

That Championship Season
Mt. Holyoke College Summer Theatre
August 1-5

By PHILIP MILSTEIN

...in which it is revealed that 15 years can have quite an effect on people's lives. Yeah, so?; we all knew that already. But I didn't see this play (or any other) to learn any major philosophical/psychological/sociological insights (I get those every day); I went to be entertained. And by that criteria *That Championship Season* was rather successful.

The plot reads like a bad soap opera. The 1963 Pennsylvania high school basketball champions gather – minus their star – for a 15 year reunion at the home of their beloved Jew-hating coach. One-by-one they arrive: the wandering alcoholic, the rich soulless strip mining baron, the alkie's younger, (far) more discipline brother, the blank-eyed and laughing politician, and Coach. Everything goes along just hunky-dory for awhile, until they have all downed a few, and little truths begin to spill. For instance, the politician's wife, in what may or may not have been a fund-raising effort, is having an affair with the tycoon. Or the younger Daly brother came to the aid of his death-bed father while the older sibling drank his way across the country, "falling on (his) ass in 10 cities," as he himself so aptly put it. The coach, it seems, is sinless – so far.

As will be the way every time grown men get together, get loaded, and get on each others' cases, the play (almost) ends in disaster. The politician and the rich-man apologize and accept (I forget who did which to whom), but the drunk – who until then had been quite happy making smug wisecracks at each of the other four – decides that after such a messy evening a happy ending is ill-deserved. So on he rails about the almighty "truth," revealing that the reason the team's star has not been in touch with the coach over these 15 years is because he was sore that the team accepted that first place trophy. He felt that because he was conveniently told by the coach to break the ribs of the opponent's star center that the team didn't *really* win the game (officially, they took by a point at the buzzer), and thus never deserved the trophy. And that's the "truth."

Yet somehow all the ranting and bitterness is forgiven, and everyone is happy. Realistic? Who cares; it was, all in all, a lot of fun: a few eternal time-worn insights all driven home for the umpteenth times; a little controversy and drama; a few laughs at the dated humor (the play was written nearly ten years ago by Tony-winning Jason Miller, who in true Renaissance fashion doubled as Best Supporting Oscar-winner for his role as Father Karras in *The Exorcist*); lots of swearing and dirty jokes; and some cute chuckles at the hands of the drunk, who coincidentally was given (by Jack Neary) the only performance that rose above the semi-professional Mt. Holyoke College Summer Theatre Company tent. And I never asked for anything more.

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The Sunrisers drum and bugle corps finished in first place in the 1978 Superbowl of Music held last Saturday, in Alumni Stadium.

The drum and bugle competition, sponsored by the Fine Arts Center and the UMass Departments of Dance and Music, raised funds for the UMass Bands Equipment Fund and the Belchertown State School Friends Association. The association is dedicated to the aid of the mentally retarded at the Belchertown State School.

According to superbowl co-ordinator Jean McKay, the Superbowl of Music is an event that "we (the university) would like to bring here yearly" adding that " people are waiting to see how it does this year." Saturday's competition was the fifth Superbowl in a series begun in 1972. The last Superbowl was held in 1975.

The Sunrisers, a national champion band from Long Island, New York, finished ahead of the Matadors of Providence, Rhode Island. In third place were the Hurricanes of Shelton, Connecticut. The Buccaneers of Reading, Pennsylvania and the Les Ambassadors of Quebec, Canada finished fourth and fifth.

--THOMAS MAJOR

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The art of returning a meal

By DON LESSER

A review of Robert Nadeau's *Guide to Boston Restaurants* may seem a little out of place here in Western Mass., but there are several good reasons to own the book. One of the best, of course, is that Boston is the nearest city of any size and you may well find yourself in Beantown with a yen for linguica or scrod and little or no knowledge of where to find such things. Nadeau will tell you where to find every ethnic and specialty cuisine that the city offers and he will do it in a witty, concise, informative and accurate way. For this reason alone, the book will prove invaluable.

Another very good reason to own Nadeau's guide is the introduction that precedes each chapter. The book is divided into ethnic and specialty chapters and Nadeau offers a little guide to each style. The chapters include such diverse considerations as Chinese political history (to explain Mandarin cuisine), seasons for local fish or current food politics. In an attempt to explain hippy food, Nadeau is compelled to discuss junk foods, late 1960's political history and nuclear power. You will probably agree with his opinions, on food as well as restaurants, but he states his opinions with enough clarity for you to make an informed decision based on your tastes.

Nadeau, for those of you who do not read *The Real Paper*, (Boston's equivalent to *The Village Voice* or the *L.A. Free Press*), is one of the seminal food critics for the current Boston scene. He is immensely readable, though he can be witty at the expense of accuracy, and he does know the Boston restaurant scene as well as anybody. Besides, the book makes you hungry and that's one of the goals of food writing, isn't it? The book is $3.95 from World Food Press and is available at the University Bookstore as well as elsewhere.

To know how to eat out successfully, one should be able to read a menu so as to eliminate probably canned or frozen items and to catch local and season delicacies. One should know how to talk to a waiter or waitress: remember they are human beings, be polite and ask them what's good. And one should know how to send food back.

Restaurants are not in the business to send out bad food and the majority of them will not knowingly send out truly bad food, but they do make mistakes and they sometimes will take a chance on something questionable on the probability that no one will know or care. If you do notice something bad about your fodd, send it back. It will only spoil your evening to eat something miscooked, spoiled or that is not what you ordered and it will only encourage cooks in the belief that the public doesn't know good food from bad. But there is a right way and a wrong way to return a dish and doing it right will avoid unpleasantness. Most people are afraid to send something back because they do not want to make a scene or they are afraid that unspeakable atrocities will be practiced upon their meal in the kitchen. Nonsense. Follow a few simple guidelines and you can forget every restaurant horror story you have ever heard.

1) Be sure. If you have spent 15 minutes changing your order, your serving person may be understandably confused. Likewise, be reasonably sure that that odd taste is not an unfamiliar spice before you complain. If something is burnt, raw, spoiled, rancid or not what you ordered, you have good grounds for refusing to eat it.

2) If there's something wrong with it, *don't eat it*. Unless you have discovered a foreign object in the course of eating, a restaurant has every right to wonder why you ate ¾ of it if your meal was so bad. One or two bites should be enough to determine rancidity.

3) Be polite. You may very well be angry that your beef stroganoff arrived with curdled sour cream, but a polite, "I'm afraid there's something wrong with this stroganoff," gets much better response than, "I won't eat this crap," followed by a plate crashing to the floor. Be polite, be firm (often an attempt will be made to convince you that this is how the dish is always made. Decide for yourself). If your serving person becomes at all abusive, ask for the manager. He or she will be concerned enough with public relations to avoid any unpleasantness. If they become abusive, leave at once and file a complaint with the Better Business Bureau. Telling them off may provide momentary satisfaction but a complaint will help correct the mistake in the first place.

So if a dish arrives miscooked, raw or burnt or with rancid or stale odors, send it back politely. You will not have your evening ruined, you will let the cooks know that people can detect bad food and will not eat it and you will improve the situation for everybody.

Food / ***'I'm afraid there's something wrong with this stroganoff,' gets much better response than, 'I won't eat this crap,' followed by a plate crashing to the floor.***

Notices

FREE MOVIE
The India Association will present the movie "Hare Rama, Hare Krishna," on Saturday, August 12, at 7 p.m. in Campus Center, Room 163. For more information, call Surenbre at 545-2707 from 9 to 6, or at 546-1075.

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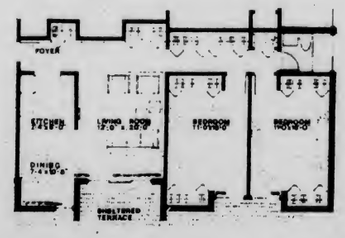

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The Mount Holyoke College Summer Theatre each year ends its series of plays with a Shakespeare comedy

In the scene at left, Launce played by Tom McCabe, scolds his dog

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MASSACHUSETTS SUMMER VOLUME V, ISSUE 12 WEDNESDAY, AUGUST [illegible]

Collegian

Student Newspaper of the University of Massachusetts Amherst MA 01003 [illegible]

photo by Laura Kenney

Charged with shoplifting

SGA president to be arraigned

Robert Dion

By MARK LECCESE

Student Government Association Co-President and Student Trustee Robert Dion will be arraigned in Hampshire District Court next Wednesday and charged with shoplifting from the University Store.

Dion will be charged with stealing a pen, valued at $3.98, from the store on Monday, August 7, according to the Student Attorney General Jon Hensleigh.

Dion said that he has hired a lawyer, but had no further comment on the arraignment.

Impeachment proceedings are being considered against Dion by some members of the SGA, according to Hensleigh.

"They feel that astudent leader, such as the co-president and trustee, who has been caught shoplifting will be incapable of properly executing his power on the board of trustees and as a student leader. It's a matter of ruined credibility," said Hensleigh.

"On the other hand," he said, "this may not be true. A shoplifting offence, because of the size and calibre of the crime, may not inhibit his performance as president at all."

"It may be difficult to argue that shoplifting is an impeachable offence, because of the pettiness of the crime," said Hensleigh.

"I don't think it's an impeacable offence," Dion said Monday.

Dion serves as SGA co-president with Don Bishop. The pair was elected in a SGA electoral convention last spring, after a popular election in which no candidate received enough votes to be declared the winner.

In his duties as co-president, Dion also serves as the student member on the UMass Board of Trustees from the Amherst campus.

According to SGA rules, if one member of an elected team resigns or is removed from office, both members of the team must resign. This means that if Dion resigns or is removed, then Bishop must vacate the presidency also.

A new presidential election could be held in the beginning of October, when elections for Student Senate are held, according to Marcy Levington, cahirperson of the SGA's governmental Affairs Committee.

Dion did not comment on whether or not he would resign.

The SGA constitution does not state what is considered an impeachable offence.

The SGA impeachment process goes through two steps: first, the Student Senate must pass an impeachment motion by a simple majority.

After the president has been impeached, he must be tried by an Impeachment Board, which consists of nine justices of the Student Court system and three persons appointed by the Speaker of the Senate.

A three-fourths vote of this board is needed for conviction and if the president is convicted, he is removed from office.

The Constitution also states that if there is a vacancy in the office of the presidency, the Speaker of the Senate acts as acting president until an election can be held. The Speaker of the Student Senate is presently Brian DeLima.

Jon Hensleigh

Fall enrollment predicted to exceed last year's

By LAURA KENNEY

A total enrollment figure of 24,450 is expected at UMass this fall, which is 497 students above last year's enrollment, according to an Institutional Studies report.

Alison A. Cox, a research assistant in Institutional Studies, said, "We are predicting 19,200 undergraduates and 5,250 graduates this year. Last fall, there were 18,840 undergraduates and 5,113 graduates enrolled."

However admissions officials disagree with the projected figures, saying that they are exagerated. Assistant Dean of Admissions Juan Caban said that 4,256 freshman have been admitted, "which is about 200 more than last year. The Institutional Studies report stated that 4,560 freshman are expected, and that 4,469 freshman matriculated last fall.

But William E. Cicia, a staff assistant in the registrar's office, said, "as of now, there are no definite figures for enrollment, not until all the no-shows are accounted for, after the add-drop period about the third week in September, will we have any definite figures.

After last fall's housing crisis, in which about 400 new students entered the university and found that they had no housing assignments, a housing task force was set up to research the housing system and recommend solutions for future situations. Last fall, many students were temporarily placed in the Campus Center Hotel, fraternities and sororities. By the end of the semester several students remained in the hotel while the rest moved into dorm rooms or lounge space in dorms that was converted into living space.

Junior Exemption

According to Acting Director of Residential Resource Management Robert Campbell, "We do not at this point anticipate problems." He said that the exemption of juniors from the on-campus housing requirement, which was adopted this year, will alleviate the problems of last year, and that the dorm capacity has been evaluated so that a maximum amount of space will be used. Several single sex floors have been transformed into coed floors for example, to compensate for the larger numbers of male studentsmatriculating.

Campbell said that 2,800 juniors were sent letters over the summer asking them to return cards saying whether they would be living on or off campus in the fall. Of these, 400 cards were returned stating that that the student would live off camupus, and 800 were never returned. Many juniors would laready have been exempted from the housing requirement as a result of being commuters.

Campbell said that all those students who returned cards stating that they would live on campus and the 800 that did not respond would be "loaded into the dormitory sytem as long as they've paid their bills on time." He said that there is space for all freshman and sophmores, and that they will also get room assignments if they have paid their bills by the due date of August 11.

According to the Institutional Studies report, 7,880 out of the 11,080 beds on campus are expected to be filled by freshmen, sophmores, and Stockbridge students, leaving 3,200 beds to be filled by upperclass students.

A staggered opening of school has been instituted this year whereby all new students can move in Sept. 3 a day before continuing students. "We want to make sure the new students get settled before the others," Campbell said.

Off Campus Housing

Meanwhile, the off-campus Housing Office has been brimming every day with students looking for places to live. Off-Campus Housing Coordinator Joanne R. Levenson said that about 10,000 students will be living off-campus this year, which is about average, but the problem this year is that juniors were not notified until the middle of the summer that they were exempt from on-campus housing, and many decided to look for housing later than other students, such as seniors, who had previously been exempt from the housing requirement.

Levenson said "the housing situation's always been bad, there's never been enough housing in terms of houses and apartments in houses, and that is what people want. People can't always get what they want."

"The openings in Amherst are few and and very expensive; students end up paying through the teeth, Levenson said. "People are going to be living three to a room to cut down on expenses, so they'll end up duplicating the dorm situations."

"More people are renting out rooms in houses than ever before," she said. "A lot of people are also renting out places in places like Florence or Greenfield, but most students don't want to live out there."

This is the last issue of the *Summer Collegian*. The *Collegian* will publish its Back-to-School issue on September 5, and resume daily publication on September 6.

D.A. investigates missing CC account funds

By MARK LECCESE

University officials have confirmed that the Hampshire County District Attorney's Office is looking into the disappearance of $15,246.82 from the accounts of Campus Center Conference Services last summer.

The University was refunded the money by Fidelity and Deposit of Maryland, under an insurance policy called by Fidelity and Deposit "Blanket Crime Policy."

The proof of loss statement from the company stated that "during the period of May 1, 1976 through Jan. 31, 1977, various Campus Center cash receipts at the Amherst campus for Summer Conference Housing and Conference Fees and expenses were received and recorded as receipts but were not accounted for in the Campus Center's bank depo[illegible] or any other fund balan[illegible]

University Vice President for Management George Kalidis last week said, "he m[illegible]rials on the loss have b[illegible] turned over to the district attorney's office. It is out of the University's hands."

The district attorney last week had no comment.

The person who was manager of Conference Services at the time, Donald Witkowski, has announced his resignation, but, according to Campus Center Assistant Director Bernard Wilkes, Witkowski's resignation has nothing toi do with the investigation.

"As far as I know, I don't think it has anything to do with it," Wilkes said last week. Witkowski has been an employee of UMass for nine years, and he had been offered another job teaching, according to Wilkes.

Summer in Whitmore: is anybody happy?

By KNUTE FORUE

While strolling across the Whitmore parking lot the other day, I was stopped by a man getting out of a dark green Mercedes convertible.

"Hey, son" he shouted, "come here." Looking at his Massachusetts license plate 'MONEY-I' and his three-piece Brooks Brothers suit, I quickly determined that he wasn't my father but for twenty percent of his wallet content I would gladly be his Rent-a Kid.

"Yes Pop, what's up?" I responded.

"Who do I talk to about giving money to the University?" he asked. "I'm in a rush and need to talk to the man in charge."

"You want to give money to U-Mass?" I asked. "Why are you running for governor or something?"

"No, it's my sister."

"Oh, your sister is running for governor?"

"No, my sister died and instructed in her will one million dollars to the highest official at U-Mass who is happy with his job."

"You won't find any of that species here" I responded. "No one here is happy and the highest ranking official is that guy in the green uniform over there in that little booth" I said pointing to the cop guarding the parking lot from invasion by Cuban troops. "I don't think he's happy either, so I guess you're going to have to keep the money yourself."

"Hell no," he shouted, "she left me four million and even with income averaging the next million has got to go. Hey don't walk away, I've got this list of people ... where is the President, Dr. Knapp?"

"He's not here, and never has been. But he ought to be happy. The University is paying him $50,000 a year to run things from Cornell," I said.

Well, what about this guy Bromery? I'll give the money to him."

"He's in Africa, but even if he was here he wouldn't be happy," I said. "You see, the trustees didn't think he could handle being president so he went to South Africa to help form a transition government over there. I think you're out of luck."

"Now wait a minute," my new found friend said. What about the vice chancellors, Madson, McBee or Allen? One of them must be here and happy."

"Sorry", I answered. "Madson is in Colorado and won't be here until school starts. If he gets here late enough and misses the housing crisis he ought to be happy, though. McBee is here and I think he's happy, but he's happy because he won't be here when school starts. He's leaving for West Virginia. Allen may be your man," I said, "he's as happy as hoola-hoops to be here, but they are searching for his position. I guess you might say he's only acting-happy."

"You could go to the Alumni Office," I suggested, "but their director left the University last month and his replacement was so happy to get the job that he went to Germany for a while to celebrate."

"That's no help," he said in obvious disappointment. "Tell me who handles the money around here? I'll see him."

"Well, that would be the bursar," I said. "But when I paid my bill last semester he lost it. I think he's happy, but he doesn't know why and if he's here it's only from the neck down. But, hell, if he lost my tuition think of what might happen to your million."

"That's incredible," the man said. "No one's here and no one's happy. Who makes decisions around here?"

"That's easy," I said. "During the summer when no one is here everyone makes decisions, and that's why no one is happy."

"My God, I couldn't have picked a worse time to come to U-Mass. I'll have to come back later" he said as he climbed back into his car.

"Well, sir, to be perfectly honest with you, you could have chosen a worse time," I said.

"When is that?"

"During the school year," I said. Everyone is here, no one is happy and no one makes decisions. It's a lotta fun."

Knute Forue just can't seem to graduate

A member of the Little River Band performs during a free concert last Wednesday, sponsored by the Union Program Council. Several hundred people attended the event, which also featured the George T. Gregory Band. (Photo by Laura Kenney)

On the cover

A sampling of the crowd in attendance at last week's concert soak up the run by the campus pond, knowing that in just a few weeks they will be waiting in lines and sitting in classrooms as classes begin Sept. 6...

Notices

Pam Bricker and Reed Butler will showcase their new act tonight at 8 in Northampton at Look Park's Pines Theater.

Vea Williams will also perform light jazz as part of this outdoor mini-concert.

The show is being produced by NEMT (New England Musicians/Technicians) a newly formed group of local musicians and concert technicians, in conjunction with the Hampshire Neighborhood Center.

If enough support is shown, NEMT hopes to produce a weekly Wednesday night show at Look Park, featuring the Valley's best talent.

To defray expenses, NEMT requests a $2. donation, part of which will benefit the Hampshire Neighborhood Center's emergency food fund.

Come at view Valley music at its best. Bring a blanket and re-live the summer of love!

MASHED POTATOES

Original comedy funny stuff will be performed Friday, Aug. 18 at the City Studio in Northampton and Saturday, Aug. 19 at Main Street Center in Northampton. Both shows will beat 8:30p.m., and there is a $2 donation.

MASSACHUSETTS SUMMER Collegian

Co-editor LAURA M. KENNEY
Co-editor MARK A. LECCESE
Business Manager LAUR[illegible] WOOD
[illegible] BARBARA S. LAMKIN

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UMass not a tax delinquent

By LEE BURNETT

Contrary to figures made public last week by Rep. Francis W. Hatch Jr., candidate for the Republican nomination for governor, UMass is not a tax delinquent according to state and university officials.

The state Department of Revenue lists showed that at the end of May, 5,824 businesses owed the commonwealth $36.5 million in unpaid sales and meals taxes. The UMass dining commons reportedly owed a total of $644,093.09, with Franklin, Berkshire, Worcester, and Hampshire dining commons owing $187,569.56, $176,311.10, $157,967.48, and $122,244.95 respectively.

The figures in question were the subject of a court case that found UMass exempt from meals tax through January 1, 1978. Alan Breen principal tax examiner, explained the probable discrepancy: "After a decision comes down it has to be abated, a process that takes seven months."

The suit, brought last year by the University against the now defunct Department of Corporations and Taxation, tested whether the meals tax applied to state colleges and universities. The University's position, according to a University spokesperson, was that the University, not having billed students for a meals tax, was a taxpayer to the Commonwealth and "that didn't make sense." Suffolk Superior Court upheld this position and exempted UMass from all alledged indebtedness up to January 1, 1978.

Over $644,000 in taxes was reportedly owed by four campus dining commons, but officials say UMass is exempt as a result of a court case.

Since the 1940's the Department of Corporations and Taxation has tried to collect taxes on meals from college dining commons and was stymied up through the 1970's. Several years ago Harvard University was told to pay and did. This led to a discrepancy whereby the private colleges in the state were collecting and UMass and some other state schools were not.

In the meantime, I.ep. James G. Collins, D-Amherst co-sponsored legislation that would explicitly exempt all students from a meals tax. The intent of a meals tax is that people pay taxes on food eaten in a restaurant but not bought in a supermarket and eaten at home. Collins said, "When students come to the University they have to buy meal tickets often without any choice. For nine months of the year the dining commons, in effect, becomes their home. They shouldn't pay a tax on food eaten there." This legislation was unsuccessful at the time.

In last year's budget battle the legislature attached a rider to the budget that reduced the meals tax [illegible] 11 percent to six percent, as [illegible] January 1, 1978. This placed the meals tax in the category of a sales tax for which the University became liable. Students were billed six percent tax on their board fees and paid this last semester. According to a University spokesperson, this money has been paid to the state. Collins said the change from a meals tax to a sales tax, even though it was deemed "unfair (to students) the reason why it was kept the Commonwealth needed the revenue, amounting to $16-19 million."

This year Collins and company prevailed and students are again exempt as of July 1, 1978. As a result inserts were included with semester bills instructing students to deduct the tax from their total bills.

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Che-Lumumba offers education from a Third World perspective

By CHERYL CZERNIAK

Mommy teaches Spanish! Daddy teaches music! Your history lesson gives George Washington a back seat to Malcolm X and Fidel Castro.

This is elementary school for Adriana Bohm, Nataka Craton, and about 8 other children who attend the Che-Lumumba school.

The alternative school, which makes its home in the New Africa House at UMass, is accredited by the Amherst Public School system and serves students between the ages of six and 10.

The school teaches the same subjects taught in conventional grade schools said Robert Bohm, whose daughter, Adriana, attends the school.

The difference, he said, lies in the emphasis. The Che-Lumumba school looks at life from a Third World perspective, seeing the world as divided into classes of people. Strong emphasis is placed on the history and development of the Third World countries and the local Third World community. Spanish, for example, which is not offered until the eighth or ninth grade in most public schools, is a regular part of the Che-Lumumba curriculum.

In the past, the students at Che-Lumumba have taken field trips to Sturbridge Villiage, a factory and a jail, Bohm said. Although these trips are similar to the escapades of other grade schoolers, he said the Che-Lumumba students are taught to examine factors like racial repercussions of life portrayed at Sturbridge or the effects of the factory conditions on the workers.

Parents play an active role in the education of their children at the six year old school. Along with one full-time teacher, parents are called on to play roles such as administrator, teacher, or fundraiser. Parents have taught subjects like Spanish, music, dance and carpentry.

The Che-Lumumba school, Bohm said, stresses the mastering of basic academic skills such as reading and writing. In this way, he said, students graduating from Che-Lumumba can easily adjust to academic life at conventional schools.

Bohm explained that the school even uses the standardized exams given in traditionalpublic schools, to test the academic acheivements of the Che-Lumumba students. Bohm said however that the school's teachers and administrators realize the cultural limitations of the tests.

Student at Che-Lumumba do not receive grades. Instead their grade reports consist of letters to the parents evaluating their performances.

Accurate and useful evaluations are made possible through the highly individualized attention Che-Lumumba offers its students, said Anthony Craton, father of Nataka, another pupil at the school.

Craton explained that there are no separate classrooms for different grades but the children are still taught on different levels according to their performance.

The student population at the Che-Lumumba school averages about 10 each year, said Craton. The school will accept children from all racial and ethnic backgrounds, Bohm said, however "we try to maintain a healthy racial balance." Bohm defined this as more Third World children than white.

The annual operating expenses of the alternative school, Craton said, total between $12,000 and $15,000. To raise this money, fundraisers such as concerts, parties and tag sales are held. Donations are also collected from various organizations.

In addition, tuition to the school is charged. The amount is bases on the parents ability to pay. Craton estimated that the parents pay between $25 and $100 each year although there are no set maximum or minimum fees. Craton said the school does not receive any financial assistance from UMass.

The institutions name, Che-Lumumba, is a combination of the first and last names of two Third World leaders. Che Guevera, an ally of Fidel Castro, led a revolt in Bolivia. Patrice Lumumba was the first prime minister of the Congo. He declared the country independant from Belgium in 1961.

Craton said this name was chosen "to foster student identification with world leaders that are associated with the Third World."

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LETTER TO THE EDITOR

Vitamin B article corrected

To The Editor:

The article entitled "The Most Important Vitamin" by Janice Eggleston which appeared in the August 2 issue of The Collegian was filled with inaccuracies and misinformation. The Undersigned members of the Department of Food Science and Nutrition feel compelled to respond as follows:

1. Stating that one vitamin is more important than any other vitamin is misleading. All vitamins are essential to good health with deficiencies resulting in disease states.

2. The Vitamin B complex is not a single vitamin, but a group of several vitamins. These vitamins are grouped together because (a) they are water soluble and (b) they serve as coenzymes which means that they are required for specific enzyme or enzyme systems to catalyze the myriad of chemical reactions needed to sustain life. The B vitamins are separate entities with different distributions in different foods and do not necessarily act together as a unit in the metabolic processes.

3. The B-complex does not include substances that have been erroneously labeled as B-13, B-15, and B-17 (laetrile). These compounds do not meet the criteria to be classified as vitamins and are not recognized as such by any of the accepted textbooks of nutrition, the Nutrition Foundation, or the National Academy of Sciences.

4. Statements like "millions of Americans are deficient. . ." and that ". . . B vitamins are so meagerly supplied in the American diet that almost every American lacks some of them" grossly exaggerate the very limited prevalence of vitamin deficiencies identified in several major nutrition surveys in the last few years. Although some actual deficiencies do exist, if the condition were as bad as Ms. Eggleston suggests, one would expect high incidences of deficiency diseases such as pellagra, pernicious anemia, beriben, etc. in this country. These diseases are rare in the U.S. but prevalent in many other areas of the globe.

5. Most carbohydrates contain glucose, therefore, it is inaccurate to say that B vitamins convert "carbohydrate to glucose." The B vitamins are essential in carbohydrate, protein, and lipid metabolism. Since sugar [sucrose] is a carbohydrate consisting of glucose and fructose [the sweetner in honey], B vitamins are used in its metabolism. To say that sugar destroys these vitamins is no more accurate than to say that proteins and fats destroy them. Certain vitamin antagonists do exist in nature: an enzyme is found in raw fish and clams destroys thiamin, a compound in maize decreases the niacin available component, and a protein in raw egg interferes with biotin absorption.

6. Alcoholics have a higher incidence of B vitamin deficiencies than the rest of the population. Although it is a possibility that alcohol may antagonize these vitamins, it is currently believed that the deficiencies of B vitamins are related to reduced food consumption associated with excess amounts of alcohol in the diet.

7. Vitamin B 12 (cyanocobalamin) is not found in brewer's yeast, whole-grain cereals, or any other plant material in appreciable quantities. To obtain enough of this vitamin one must consume either meat, fish, milk or eggs. Strict vegetarians should take a dietary supplement or periodic shots to prevent pernicious anemia.

8. Little or no scientific evidence exists to indicate that "natural sources are more readily absorbed. . ." than synthetic ones. Thus, the synthetic sources used to fortify or enrich refined or processed foods will have the same nutritive value as those occurring naturally.

For a further understanding of the B vitamins and other nutrients we refer you to Introduction to Nutrition by Helen Guthrie, A Diet for Living by Jean Mayer, and Recommended Dietary Allowances published by the National Academy of Sciences.

F.J. Francis
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The four seasons and seasonings

By DON LESSER

New York City born and a confirmed city boy at heart, I looked forward to coming to UMass as a chance to finally live in the country. Friends assured me that I'd love it, friends who had spent a couple of years in Vermont and who now live on a farm in Maine. Would I too fall so in love with country living that New York City would be forever out of the question?

Frankly, I hoped not. All I wanted was a chance to smell some clean air and to eat some locally grown food for a while.

The house I live in now was built in 1790. It has a pear tree, an apple tree and a cherry tree so large that only the birds can reach the fruit. Behind them is a garden, an herb

Food

garden and more fields and trees than I've seen outside of a camping trip. To be able to wake up to the freshly scrubbed smell of the morning dew and a breakfast of freshly brewed coffee and English muffins without having to sleep in a tent is a truly heady experience.

One of our housemates knew some people who'd raised a few hogs on grain and the leftovers from monthly keg parties, and got us a roast for an October dinner party. I cooked it on a bed of apples, carrots, celery and onions, chopped fine and sprinkled with sage and a crushed garlic clove.

The gravy was the cooking vegetables blended with a cup of white wine, a cup of milk and ½ cup of apple cider, cooked until the wine had lost its alcohol (about 15 minutes) and the sauce had thickened slightly. Using the vegetables to thicken the gravy saved every last bit of flavor from the roast and eliminated the need for a flour and butter roux. The pork was so juicy and meaty that I realized I'd never had pork that tasted like it had come from an animal. Visions of gentleman farming flooded my mind. A few cows, chickens, hogs, fruit trees and a garrden and I'd be set. The foliag was turning, school was everything I'd wanted and I was growing used to a slower, richer lifestyle.

Winter was a time for long walks in the woods behind the house, thermal underwear and my down sleeping bag opened into a blanket. Mornings were now so cold and crisp that, once I was out of bed, my thoughts were clear and I was eager for hard work. We discovered a common love for kielbasa and used it to flavor everything.

I felt a little guilty over all those nitates and the processed meat, so I searched for some substitutes. I discovered that frying two onions brown and tossing them into a pot of cooking kidney beans with four or five whole cloves of garlic gave a stock strong enough to flavor a soup without benefitof kielbasa. The soup, we decided, was the best variation had rice, cabbage, carrots for a base with a chopped onion and some celery thrown in fifteen minutes before the soup was served, so that they;d be cooked yet retain some crunch. We tossed in half cup of parmisian while we were getting the French bread out of the oven and a couple of quarts of soups vanished in minutes.

Late February I could do without and Spring is always late in New England, if it shows up at all. I learned to bless the skunk cabbage because it was the first green that showed in the woods behind our house. There wasn't much chance to experiment culinarily, because I had a full course load and the grade inflation of my undergrad days seemed to haveended. I was too busy to do more than take an occasional walk toclear my head and notice the slow signs of NewEngland's Spring.

I was rewarded for my diligence by a California-born friend who took me to her cabinin Monson one Saturday night and fed me bean burritos, Spanish Rice, spinich salad, homegrown herbs and enough sombreros to make me truly believe in the possibility of summer. Her rice was flavored with her homemade tomato relish but I duplicated most of its flavors once school was out and I had time to experiment.

To make Jennifer's Spanish Rice, saute one onion and two cloves of garlic in oil until transparent. Add: ¼ tsp cumin, ¾ tsp chili powder, 1 tsp paprika, a pinch each of ground coriander and tumeric, slat, pepper and cayenne to taste and cook foir a few more minutes. Add half a can of plum tomatos and 1 tbsp vinegar and cook for about 15 minutes. There should be about ¼ cup of liquid.

Add iwo cups of long-grain rice andenough water to make 4 cups liquid (5 cups if using brown rice), bring to a boil and simmer till done.

Summer brought asource forfresh unpasturized creamand I've spent it making all those cream sauces I've formerly made withmilk. We shake it in a small jar until it thickens and add it to our after-dinner coffee and there are few things more decadentthan sitting on your porch watching the sun go down and sipping coffee, fresh whipped cream sprinkled with cinnamon. One thing that *is* more decadent is slicing 4 peaches (peeling them if you like by dropping them in hot water until the skin loosens) into ¾ cup of cream, sweetening and simmering for about 15 minutes. Add a dash or 2 of almond extract and wonder why, in the midst of the calm cleanliness of the Western Massachusetts countryside, you still miss the hot and crowded streets and the manic frantic energy of the city.

Sgt. Pepper: a kids' conversation

St. Pepper's Lonely Hearts Club Band
Movie Soundtrack
RSO Records

Reviewed by KEN SHAIN, SHONDA HUNTER, & LAWRENCE WELLS

Lawrence: Did you see Sgt. Peppers yet? You know, the movie with the Bee Gees and Paul McCarthy. Did you see it yet?
Shonda: No, no; you mean Sgt. *Pepper*, without the 's,' and its with Peter Frampton, not Paul McCart*ney*.
Lawrence: Well, did you see it?
Shonda: No, but I want to, even if my daddy does say its junk.
Lawrence: He must know an awful lot about it. He showed me his Sgt. Peppers autograph book and let me look at the pictures.
Shonda: You mean he let you look at the photographs in the press kit that the record companies sent him.
Lawrence: Yeah, that was it. Boy those pictures sure were neat. I'd sure like to see the movie!
Shonda: Me too.
Lawrence: It's supposed to be about the Beatles or something.
Shonda: No, no, no. It's supposed to be about Sgt. Pepper's Lonely Hearts Club Band.
Lawrence: What's that?
Shonda: I don't know.
Lawrnece: Well, where do the Beatles come into it?
Shonda: They're the ones who wrote the songs in the movie.
Lawrence: Then who are the BeeGees?
Shonda: They are the band that plays the band in the movie.
Lawrence: Oh.
Shonda: You know, my daddy says that the Beatles played those songs before I was born.
Lawrence: Even before I was born?
Shonda: Even before you were born.
Lawrence: Wow! That's over ten years ago! Boy, it took a long time for them to make it into a movie. Why didn't they make it into a movie then?
Shonda: I don't know. Maybe they couldn't.
Lawrence: I don't care. I want to see it anyway, even if it is old. I heard your father's record and I thought that it was better than Kiss.
Shonda: Better than Shaun Cassidy?
Lawrence: Yup!
Shonda: No no.
Lawrence: Uh-huh.
Shonda: Not better than Cheap Trick. . .
Lawrence: I don't know who Cheap Trick is.
Shonda: They're a band that sounds like the Beatles. They play rock and roll.
Lawrence: Oh. Are they in the Movie?
Shonda: I don't know. I hope so.
Lawrence: Who else is in the movie?
Shonda: Earth, Wind and Fire, I think. I'm not sure.
Lawrence: Do you think your father will take us to see it before the vacation is over?
Shonda: I think he will, even if he doesn't like it. He says its for us kids"who missed all the action."
Lawrence: What action?

Arts/Music

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Feel the heat of August sounds

By MARIO A. BARROS

Traditionally, August is always the summer season's hottest month. As far as the weather goes though, this month's opening hasn't exactly coaxed on any air conditioners. Musically however, August has given us some real heat. Some of the latest single and LP releases are almost too hot to handle!

One of the real toppers is the latest GaryBartz LP on Capitol Records. Entitled "Love Affair", this one will swoon alot of ladies and move alot of feet. Bartz does two things with this album. First, he shows that he is one of the premier saxophone players on the scene today. His playing is sharp, precise, and expressive. Bartz cuts no slack in his arrangements even on the slowest grinders. Each twist and riff has a sense of neccessity about it that can't be denied.

The second thing he does with this LP is broaden his audience. While the line between broadening one's audience and "copping out" is thin, I feel I can say that Gary Bartz is still the Gary Bartz that we heard in "Music Is My Sanctuary". He hasn't gone "disco", as they say, but there will be plenty of folks dancing to his music. While he goes with the meticulous arrangement to stir the soul slowly on the ballads, he shows all the elasticity of P. Funk in the super-infectious "Shake Your Body (It's The Joint). Full of handclaps, stretchy bass and timely percussion, this cut's a mover from the word "go".

This just may be Bartz' best LP to date as cuts are sound and feature just what the cover implies will be found; Gary Bartz playing sax as only he can.

A left field pick for the serious Euro-Disco stepper is Amanda Lear's second LP on Chrysalis entitled "Sweet Revenge". The sound is Munich with a taste of vamp. Side one is a story of a young girl who sells out to the Devil but winds up with revenge. The songs of the tale are segued together to make it a 20 minute dance marathon.

Instrumentally, this is a fine piece of Munich Disco. Vocally, Ms. Lear leaves a little to be desired. Her vocals, overly breathy and low on range, are saved by two things; great instrumentation and some of the wildest vocals this side of Grace Jones and the Village People. Full of camp, cuts like "Enigma (Give a Little Mmph To Me)" and "The Stud" give Amanda a flair that's unequaled as far as being risque goes. Amanda Lear is a very exciting lady and her daring and originality makes up for any lacks in her vocal delivery. In fact, her delivery is probably the best for her lyrics. Besides, they said Grace Jones couldn't sing!

The hottest LP release yet though is Sylvester's "Step II" on Fantasy. This is his second effort for that label and both have been giant leaps beyond his past work with the Hot Band and the immortal Cockettes. Until his rebirth in San Francisco, Syvester was quite a visual act (in drag and a blond wig) but his records were lacking something. A couple of LPs that I can't even remember were recorded on ABC and bought probably by his relatives and his cultlike following (including myself). He went to Europe and believe it or not, some folks missed him (again, including myself). He came back with a revamped show and began playing the Frisco scene and signed with that little progressive label in Berkely, Fantasy. (The turning point of his career. Last summer, he released a disco disc that had an excellent cover of Ashford and Simpson's "Over and Over". When I realized that this was my long lost Sylvester and his rousing, handclapping and gospel-tinged music were here!

"Step II" shows that Ist LP was no fluke. With the cuts "You Make Me Feel Mighty Real" and "Dance (Disco Heat)" Sylvester proves that he can move folks with not only his amazing presence but with his recorded self too. His live show is even more of a visual experience with his new backup contingent that goes by the name of Two Tons a Fun. Sylvester merely describes these two large and loveables as "big, black, and beautiful."

His music is pulsating and compelling. It has a charge that fills the air with crackling excitement and a sense of urgency that's only stilled when Sylvester slides into the arrangement with his sexually matured falsetto. His is a voice that can soothe and disarm or whip the soul into a frenzy that overtakes the body in a way that envies the gospel tradition he clearly borrows from on many occasions.

Sylvester is nothing short of an entertainment phenomena. His total act (which I haven't caught for some time) is an experience one can't soon forget. His use of costume is striking as he goes from classic dress to baroque to drag, but the "record" shows that this man is more than a pile of paste-ons and gimmicks. He has talent that's undeniable. But more important than that is his commitment to his work. Sylvester is a professional entertainer and this LP and his future works will make us appreciate him as such.

As far as singles go, Kelly Marie has a nice followup on Vanguard in "Make Love to Me". She's more raucous in this outing and one doesn't get that "empty" feeling after hearing it. It's a gutsy number that could sneak up the charts. It's a 12" disc. Private Stock records has two big 12" discs in "Think It Over" and "Music Fever" by Cissy Houston and the Michael Zager Band. Houston wears the uptempo material well and churns right along nicely with the music. This is a bit of another side for her and I for one, am glad to see it. This is one of the best female vocal performances of the year,but then, what would you expect from Cissy Houston?

Arts/Music

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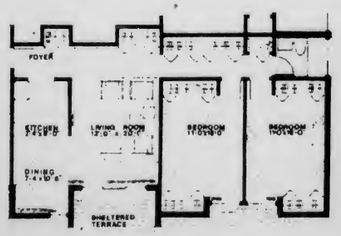

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Collegian

student union gallery

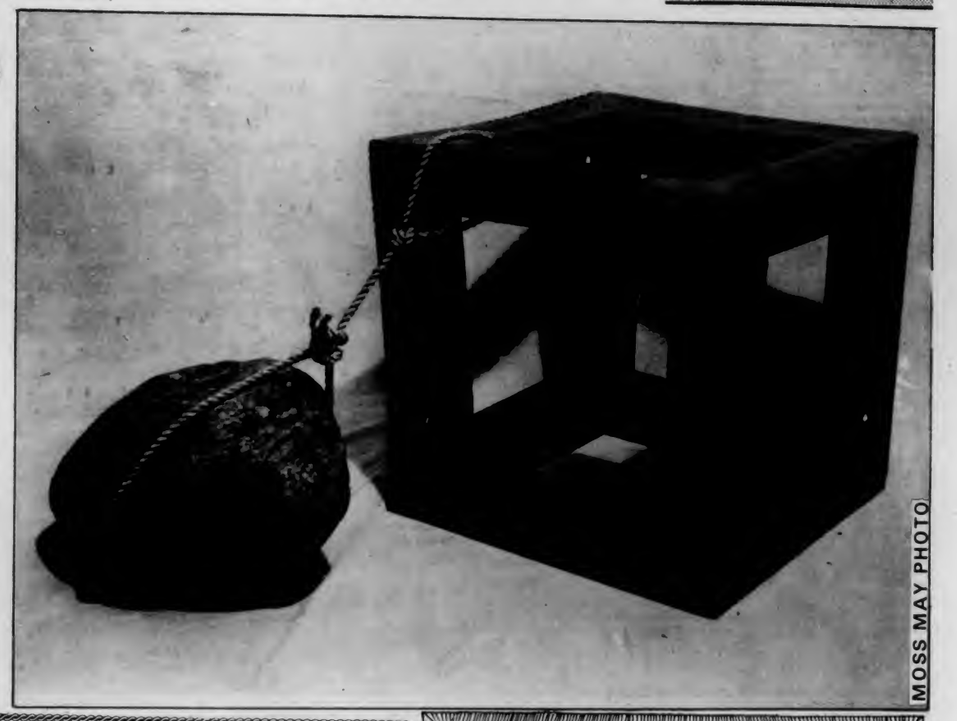
By EILEEN M. FOLEY

"Our poster has a picture of a toilet on it," says Moss May, "very ceramic." May and fellow M.F.A. candidate Ed Lewin are the creators of **Pay Art**, a free exhibition of ceramic sculpture, which is the opening exhibit for the Fall '78 semester at the Student Union Gallery.

Located in SU 115, adjacent to the People's Market, the Student Union Gallery is unique to this area in that it is entirely student run. It was started as an experimental gallery and has gained a reputation for bringing Avante Garde art into the Amherst area, but the focus of this year's schedule will be on artisits like Lewin and May who are drawn from the University community.

Although these two sculptors work in the same medium, they express very different perspectives on art. Ed Lewin's work makes subtle yet sucinct statements about society and the place of art in that society, while Moss May concerns himself with such concepts as balanced opposition between opposing elements and forces, "communicated" through a universal symbology. This divergence will most likely be expressed by a great deal of diversity within the confines of **Pay Art**.

Moss May's sculpture, a study in opposing forces, will be in the first exhibit of the year for the Student Union Gallery



MOSS MAY PHOTO

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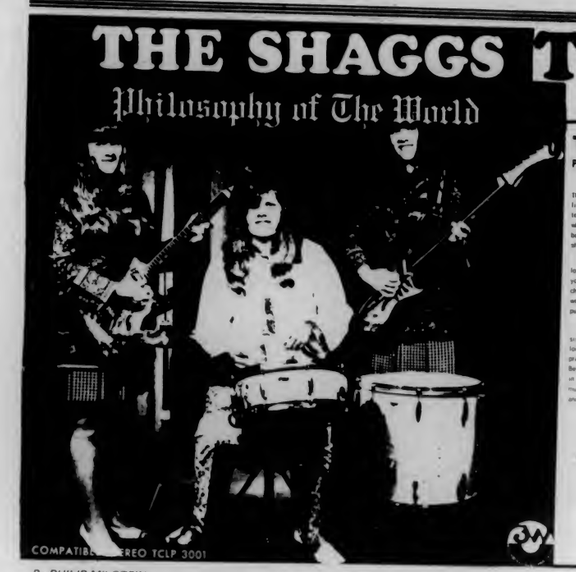
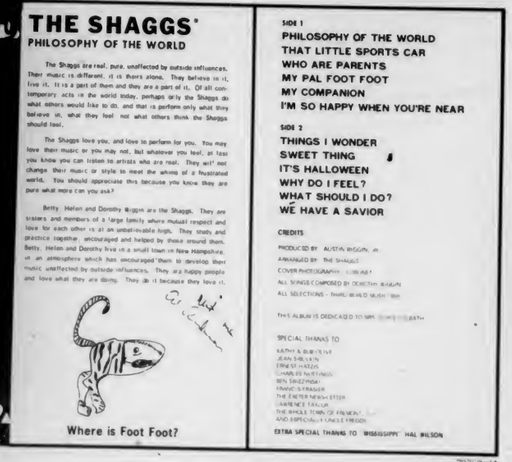
THE SHAGGS THE WHATS?





THE SHAGGS'
PHILOSOPHY OF THE WORLD

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The Shaggs love you, and love to perform for you. You may love their music or you may not, but whatever you feel, at least you know you can listen to artists who are real. They will not change their music or style to meet the whims of a frustrated world. You should appreciate this because you know they are pure what more can you ask?

Betty, Helen and Dorothy Wiggin are the Shaggs. They are sisters and members of a large family where mutual respect and love for each other is of an unbelievable high. They study and practice together, encouraged and helped by those around them. Betty, Helen and Dorothy live in a small town in New Hampshire, in an atmosphere which has encouraged them to develop their music unaffected by outside influences. They are happy people and love what they are doing. They do it because they love it.

Where is Foot Foot?

SIDE 1
PHILOSOPHY OF THE WORLD
THAT LITTLE SPORTS CAR
WHO ARE PARENTS
MY PAL FOOT FOOT
MY COMPANION
I'M SO HAPPY WHEN YOU'RE NEAR

SIDE 2
THINGS I WONDER
SWEET THING
IT'S HALLOWEEN
WHY DO I FEEL?
WHAT SHOULD I DO?
WE HAVE A SAVIOR

CREDITS

PRODUCED BY AUSTIN WIGGIN, JR.
ARRANGED BY THE SHAGGS
COVER PHOTOGRAPHY - [illegible]
ALL SONGS COMPOSED BY DOROTHY WIGGIN
ALL SELECTIONS - [illegible]

THIS ALBUM IS DEDICATED TO MR. [illegible]

SPECIAL THANKS TO
KATHY & BOBBY M
JEAN SABLAN
ERNEST HAZEN
CHARLES NUTTING
BEN SINGERMAN
FRANK STRASER
THE ENTERTAINERS ETTER
LAWRENCE TAYLOR
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AND ESPECIALLY UNCLE FREDDY

EXTRA SPECIAL THANKS TO MISSISSIPPY HAL WILSON

By PHILIP MILSTEIN

Keep hunting through those cut-out racks and those used bins, and every once in a while, when something looks particularly promising yet you have never heard of it, you really owe it to yourself to take a dare and pick up on it. And god, if you don't keep chucking out those bins, how do you ever expect to pick up on such hidden gems as **The Psychedelic Guitar Of Friar Tuck** (Mercury) or The Shaggs' **Philosophy Of The World** (Third World--real'yl)?

Now the Friar Tuck is truly a great LP, laden with spaced out, punky drawled versions of "Louis Louis" (sic), "Alley Oop" and "Oh Sweet Pea" as well as some wild originals like "All Monked Up", "Ode to Mother Truck", "Fendabenda Ha Ha Ha" and "Where Did Your Mind Go". Add to that some great photos of the good Friar and crazed poems like odes each to mud and to coffee, and we have **quite** a find. With one reservation: the record was apparently made not by any Friar Tuck but by a group of L.A. studio musicians, and for all its greatness it is lacking that magic ingredient called authenticity.

This authenticity jive, on the other hand, is one thing The Shaggs are definitely not deficient in, and that alone is almost enough to render **Philosophy Of The World** an absolute classic of the highest magnitude! And talk about obscure: the band (which consisted of the three Wiggin sisters, Betty, Helen and Dorothy) paid a lot of money to have a bulk of copies of the album pressed, but to their knowledge the only ones that ever were made were the 30 or so they received, of which they retain only one, to be divided among the girls (one of whom now lives in Arizona) and their mother.

Even if The Shaggs were not for real they (like Friar Tuck) would still be unforgettable, but one of the best things about them is that they not only took themselves seriously but were in fact so naive as to believe that what they were making was good, more or less normal-sounding and accessible, music.

What The Shaggs' music does in fact sound like is rather difficult to describe. To say the least, it is unlike anything you have ever heard. Picture if you will two guitars, both horribly out of tune and playing nothing even remotely resembling any previously existing note, a lead vocal doing the same, and drum "patterns" that display absolutely no idea as to what to do next. It is, as you might imagine, very tough to differentiate any one song from another, and would be impossible were it not for the hook lines being resembled by the vocals. If you're with me so far than you must realize that the result is the most bizarre and incredible album you have ever heard! This is the real **Metal Machine Music!**,more legitimate and loveable because it was

Continued on page 12

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Subscription series ticket holders save upward to $15. of the series ticket price and are assured tickets to all performances in whatever series they purchase.

Tickets for individual events of the Concert Hall series will go on sale two weeks prior to the event at the box office and all Ticketron locations.

The first event of the 1978-79 season features jazz pianist and vocalist Bobby Short. The Atlantic Records recording artist received the Record of the Year in 1972 from *Stereo Review* with his best selling double LP, *Bobby Short Loves Cole Porter*. Short has been described as "the last of the great troubadours." He refers to himself as "a saloon pianist and singer." Short will be accompanied by Beverly Peer, bass and Gene Gammage, drums. The Bobby Short concert is the premiere of the season and the first event of the Concert Hall Series.

Chuck Mangione and the Chuck Mangione Quartet return to the Fine Arts Center on Sunday, October 8. Mangione's performance at the Fine Arts Center in 1976 was an instant sell out. His recent recording of *Feels So Good* reached the top of the popular and jazz charts during the spring and summer.

Songwriter, pianist and cabaret style vocalist Peter Allen will perform at the Fine Arts Center on Saturday, October 28. Allen's first album, *Continental American*, featuring "Just Ask Me I've Been There" and "I Honestly Love You" was released in 1974. The same year he won a Grammy Award for Best Record of The Year for "I Honestly Love You." His most recent release, *It Is Time For Peter Allen,* is a double live album, is a culmination of his sold-out performances at Avery Fisher Hall, the Bottom Line in New York City and the Roxy in Los Angeles.

Since 1969 Feliciano has been a consistent winner of the *Guitar Player* magazine and *Playboy* magazine polls in both the jazz and pop-rock guitarist categories. Feliciano has earned 32 Gold Records since 1969. His most recent, which he wrote and recorded, is the theme song for the television show "Chico and The Man."

The Broadway Theatre series opens on Sunday, October 29 with Neil Simon's "California Suite." The hit comedy concerns different people occupying suites of a Beverly Hills Hotel at different times for different purposes. "California Suite" by playwrite Neil Simon ran for 445 performances on Broadway.

"The Wiz," winner of seven Tony Awards including Best Musical, will be presented at the Fine Arts Center on Sunday, December 10, 1978 at 3 and 8 p.m. Based on L. Frank Baum's immortal children's classic, "The Wonderful Wizard of Oz," "The Wiz" is one of the most successful musicals on Broadway. "The Wiz" is directed by Geoffrey Holder and choreographed by George Faison, the same team that staged the Broadway production. This presentation by the National Touring Company is produced by Tom Mallow.

On The Aisle productions will present "Chicago" in the Fine Arts Concert Hall on Saturday, February 3, 1979 at 3 and 8 p.m.

"Side By Side By Sondheim," featuring Hermione Gingold will be presented on Wednesday, February 7, 1979. The musical features music and lyrics by Stephen Sondheim and music by Leonard Bernstein, Richard Rodgers, Mary Rodgers and Jule Styne. The production will be presented by director/producer Harold Prince.

"The Passion of Dracula," originally scheduled as part of the Broadway series, has been cancelled. "Side By Side By Sondheim" replaces that production on the subscription series.

Five events are featured in the Dance Series which opens on Saturday, October 14 with the Martha Graham Dance Company. The company also performs on Sunday, October 15 at 8 p.m.

The Paul Taylor Dance Company returns to the University of Massachusetts for two performances on Tuesday, November 7 and Wednesday, November 8 at 8 p.m. Now in its twenty-fifth year, Paul Taylor and the Paul Taylor Dance Company are considered a dominant force in dance in the United States and Europe.

The internationally acclaimed Royal Winnipeg Ballet will also present two performances at the Fine Arts Center Concert Hall on November 16 and 17 at 8 p.m. The *Entertainer*, Melbourne, Australia wrote of the Ballet as "The finest entertainment the world has to offer."

The famed Canadian troupe, Les Ballet Jazz of Montreal will present one performance at the Fine Arts Center on Tuesday, February 27, 1979.

Suzanne Farrell and Peter Martins, Stars of the American Ballet, will perform at the Fine Arts Center on March 8 and 9, 1979 at 8 p.m.

The Orchestra series opens on Wednesday, October 18 with a concert by the Pittsburg Symphony Orchestra, Andre Previn, conductor and music arranger. The 107 member orchestra now presents over 300 performances yearly.

The Springfield Symphony Orchestra, Robert Gutter, Conductor, will present Handel's "Messiah" on Wednesday, December 13, 1978. The event features orchestra and chorus.

The Boston Symphony Orchestra, Seiji Ozawa, Conductor, returns to the Fine Arts Center as part of the Orchestra Series on Thursday, February 15, 1979. The Boston Symphony Orchestra performed at the gala opening of the Fine Arts Center Concert Hall in October 1974.

The Moscow Philharmonic Orchestra, Dmitri Kitaenko, music director, will perform on Thursday, February 22, 1979. The orchestra has performed throughout the world and have made many recordings which have proven enormously popular both in Russia and abroad; and have won such awards as France's Grand Prix du Disque. All performances in the Orchestra Series are at 8 p.m.

The Celebrity Series opens on Friday, November 3, 1978 with a solo performance by the world renowned flamenco guitarist Carlos Montoya.

The English Chamber Orchestra, Vladimir Ashkenazy, conductor and piano soloist, will perform at the Concert Hall on Tuesday, November 21, 1978.

Professor Peter Schickele will bring his irreverent and hilarious musical spoof, "The Intimate P.D.Q. Bach" to the Fine Arts Center on Tuesday, February 13, 1979. The Intimate P.D.Q. Bach features Professor Schickele and the Semi-Pro Musica Antiqua.

The Celebrity Series concludes on Friday, February 16, 1979 with Arthur Fiedler conducting the Boston Pops Orchestra at 8 p.m.

The Special Attractions which are not a subscription series features the Ballet Folklorico Mexicano on Wednesday, September 27. Thirty-five dancers, singers, and musicians present a panorama of color, sound and motion as the "Fiesta Folklorico" presented by the Ballet Folklorico Mexicano offers two hours of exuberant songs and dances from a thousand years of Mexican history.

The Hartford Symphony Orchestra, Arthur Winograd, Music Director, will appear at the Fine Arts Center three times this season, each time with a guest soloist.

Violinist Shlomo Mintz appears with the Symphony on Saturday, November 18, 1978. Mintz palyed with the Hartford Symphony Orchestra in last season's Worcester Music Festival. This year will mark his Hartford debut. The 19 year old violinist has played with the BBC Orchestra, Berlin Philharmonic and Vienna Philharmonic.

Pianist Andre Watts will perform with the Hartford Symphony Orchestra on March 6, 1979.

Garrick Ohlsson, winner of the Chopin International Piano Competition in Warsaw in 1970, is guest soloist with the Hartford Symphony on Thursday, May 10, 1979. This season Mr. Ohlsson's recital engagements include performances in Amherst, Buenos Aires, Italy, Norway, Romania and Prague.

The Hartford Ballet will present the holiday favorite, The Nutcracker, on Saturday, December 2 at 3 and 8 p.m. and Sunday, December 3 at 3 p.m.

The Boston Symphony Orchestra with Chorus, Seiji Ozawa, Conductor, will perform as part of the Special Attractions on Saturday, February 17, 1979. This performance is not part of the Orchestra Series.

Other special attractions are being scheduled and will be announced at a later date.

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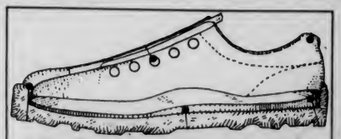

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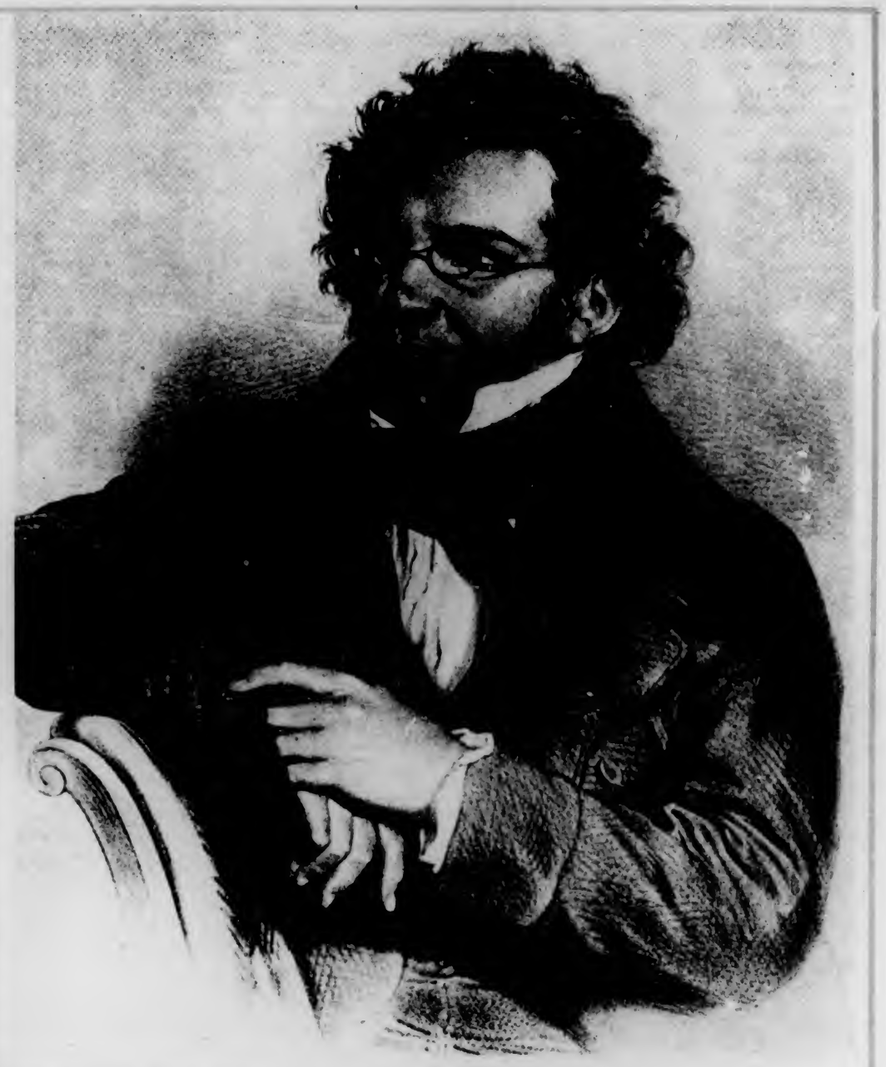
MORE SPECIALS OTHER PAGE

The Massachusetts Review



By MARK LECCESE

The first issue of **The Massachusetts Review**, in 1959, contained original publications of poetry by Robert Frost and e.e. cummings, and that was only the beginning.

The **Review**, a quarterly of the arts, literature, and public affairs, originated here on the campus of UMass, and after publishing for nearly twenty yeras and earning wide recognition, it remains here at UMass, working out of office in the basement of Memorial Hall

An article in **The Boston Globe** last year called the Review a "splendid anachronism" and said, "The quarterly has earned a reputation as one of the very best college magazines, and that reputation is based largely on its long string of revisionist essays about U.S. history, politics and culture. The best pieces are a bit cranky, a bit contrary, a bit leftist, and wholly superb."

The **Review** is now a five-college cooperative venture, but its heart still belongs to UMass. Most all of its editors are from the UMass faculty.

"In 1959, the University was really at a crossroads," said Editor John Hicks, a professor in the English Department here. "There was no question that the state university could grow immensely. Either we were going to grow in size and excellence, or we were going to grow in size and mediocrity."

If one were to judge the University by the **Review**, there would be no doubt that we have grown "in size and excellence."

The staff of the **Review** works with spirit and dedication. When I talked to Hicks, the two words that kept reoccuring in his conversation were "pride" and "vision."

The Massachusetts Review was conceived as a faculty contribution to excellence. The intent was an elite publication that would address itself to national problems," Hicks said it was not concieved as a "local" publication, "but drawing on the resources of the Five (then four)-College community, as well as other parts of the country, to represent the university's contibution to the larger world of letters."

It sounds grandiose, it sounds pompous, but there was a real vision," he said. Hicks called the **Review** "one of the new manifestations of the new excellence and energy" of the University.

The spirit of the **Review**, according to Hicks, comes from a 19th century publication that was called **The Massachusetts Quarterly Review**, edited in the mid-1800s by Ralph Waldo Emerson and Theodore Parker.

"We adopted the Emersonian ideals and the vision that had stimulated **The Massachusettts Quarterly Review**," Hicks said.

From time to time, the **Review** publishes special issues, dealing extensively with one topic. In the past years, one of their most popular issues was a special on Thoreau, focusing on civil disobedience, during the divil rights demonstrations of the 1960s.

In 1972, the **Review** published a special edition called **Women: An Issue**, which was later published in book form by Little, Brown.

Their latest special was a two edition set, Fall and Winter 1977 issues, called "Chant of Saints, An Anthology of Afro-American Writing Reflecting The State of the Culture in the 1970s." The two-issue set also included works by Black artists and will soon be published in book form.

The editors of the special issues were Michael S. Harper, a professor at Brown University, and Robert B. Stepto, a professor at Yale University and chairperson of the Modern Language Association's Committee on Minority Literature.

"We wanted to see what sort of harvest of art, scholarship, writing and so on has the past 15 or 20 years of effort to bring Black people into the center of the arts has produced. We gathered the best writers and artists, young or established. It was a landmark achievement. No other

Continued on page 10

the radical press

By K. STEPHEN SHAIN

With fall semester set to begin, it won't be too long before the Campus Center Concourse is transformed into, among other things, a Cavalcade of Truth as radical organizations and special interest groups from all over the Valley descend upon UMass as part of their fall ideological offensive. Though upperclassmen here at Umass take for granted the daily distribution of literature by these groups in the Campus Center, incoming freshmen tend to be confused by the illusion of diversity that each of these groups collectively maintains. Although the various groups may differ in tactics, positions, and approaches, they all have one thing in common; they each have a newspaper that serves to express their ideological position to their readership and hopefully to the lot of them, make new converts. Functioning more to confuse students than to enlighten them or assist them, these newspapers lay claim to "truth" as a property exclusively theirs.

This brief survey of radical newspapers will hopefully be instrumental in defusing some of the confusion that abounds here at UMass and give the incoming freshmen class the opportunity to see the alternative press and their parent groups in perspective and in relation to one another. With a clear head and an open mind, it shouldn't be very difficult at all to distinguish between controlled forms of protest (those that confuse, divide or antagonize) and those forms that earnestly and effectively fight for social progress.

The Call: Recent entry into the radical newspaper derby representing on a weekly basis the viewpoint of the Communist Party (Marxist-Leninist), formerly known as the October League. Recently awarded the Peking franchise in America for its unswerving loyalty to the present regime in China, the CMPL has quickly gained a reputation on the left for its support of U.S. imperialism in Africa. A little more than a year old, **The Call** prints unsigned articles and specializes in inflamatory denunciations of the rest of the left, as well as its already-by-now trademark condemnation of reformism and advocacy of seperatism. **The Call** functions as an agent of agitation on the left more than it seeks to express or to serve the downtrodden it claims to represent. Originally arising out of the split in the Maosit left over the Gang of Four last Year, **The Call** will undoubtedly make its campus debut here this fall as it seeks to enlighten students as to the "truth" about Kamuchea, Zaire, or Saturday Night Fever. Look for it on a truth table near you.

Challenge: Official newsweekly of the Progressive Labor Party, America's first Maoist splinter group. Originally surfacing out of a split in the Communist Party USA in 1962, the PLP was officially founded in 1964 and gained its initial support during the anti-war movement. Active on campuses throughout the latter half of the sixties, the PLP has been in a constant state of decline as new and improved Maoist groups make their appearance on the scene. Touted as "The Revolutionary Communist Newspaper", **Challenge** is noted for its hatred of District 1199, National Union of Hospital and Health Care Workers and functions as somewhat of a "left-opposition" force in pregressive led unions in general. This newspaper is still available on campus but is slowly being replaced by more modern agitational organs.

The Militant: The weekly voice of American Trotskyism published by the Socialist Workers Party. The SWP supports socialism everywhere in the world except where it is already being built. Known for its eclectic positions and its hostility to other left forms, **The Militant** is popular among undergraduates who have never been exposed to anything else. Touting itself as "A Socialist Newsweekly Published In The Interests Of The Working People," one is apt to find within its pages more on Hugo Blanco and sex preference issues than articles of interest to "The Working People."

People's World. Weekly newspaper published by the CPUSA and sister organ to the **Daily World**. Appearing to be to the left of the CPUSA's **Daily World** in terms of its coverage of the labor movement, this paper is geared for people who share the WCML's burning hatred of opportunism and have plenty of time on their hands to wade through and absorb their rhetoric.

Daily World: The only leftist daily in the country, systematically excluded from this campus for its pro-Soviet point of view. Published by the Communist Party USA, the **Daily World** is gaining ground and readership in New York due to the pressmen's strike. Presenting a working class perspective on the news in a graphic format not unlike any large metropolitan tabloid, the **Daily World** is surprisingly inoffensive to working people and palatable to students. Denounced by the Maoist and Trotskyite left for its support of reforms, the **Daily World** does not engage in polemic battles with other groups or papers. Features include weekly magazine supplements and the only sports page on the left.

Guardian: Independent radical newsweekly run almost singlehandedly by Irwin Silber. Perhaps the most popular leftist newspaper on this campus with strong support among grad students and professors in social sciences. Formerly the spokespaper for the Maoist left in America, the **Guardian** maintains its independent position by refusing to take sides eith any of the Maoist splinter groups. Noted for its extensive coverage of the national liberation struggles around the world, the **Guardian** has recently raised the ire of the CMPL for its failure to support China's role in Africa. Maintaining a sense of fairness by publishing advertisements in its classified section by a variety of radical groups, the **Guardian** hopes to become the first mainstream radical newspaper in America. We could do worse.

Socialist Tribune: Bi-monthly publication of the Socialist Party USA noted for its non-sectarian approach and broad appeal. **The Socialist Tribune** is a highly readable newspaper that refrains from the infantile in fighting that plagues much of the left. Presenting the news from a socialist viewpoint without offending the sensibilities of the reader or "forgetting" to give their writers credit, the **Socialist Tribune** is unavailable on campus. Though its layout is a bit amateurish perhaps reflecting the age and/or inexperience of the people putting it out, it is a reasonably responsible paper.

Revolution: Monthly newspaper of the Revolutionary Communit Party, mortal enemy of the CPML. The RCP supports the Gang of Four to the CPML's Hua, making for an interesting but relatively inconsequential ideological battle. Fetishizing the image of Mao-Tse-Tung, the RCP is the most visible radical group on campus. No bylines and an over-riding concern for telling the "truth" are characteristics of this paper, but it is the paper's preoccupation with revolutionary imagery that gives it its identity. The RCP lately seems to think it is more important for American workers to remember Mao than it is for them to fight for their class interests.

Socialist Worker: Official American-edition monthly of the International Socialist Organization. Though it presents a rather eclectic program, the ISO refrains from the denunciaory approach of the other Trotskyist organizations. Plenty of pictures laid out within a slick graphic format make it an attractive paper to read and has become the preferred paper of the international socialist jet-set. Available on campus when its dealers come around.

Workers Vanguard: Represents the international "Spartacist tendency" within Trotskyism on a bi-weekly basis as the organ of the Spartacist League. Graphicaly designed to be mistaken for the **Militant**, the **Workers Vanguard** is perhaps the most inflammatory paper available on campus. Featuring spectacular exposes of other left groups on a regular basis, the SL and its appendage organ are the most suspicous entities on the left. Watch out that they don't get you on their mailing list; they have been known to pay personal, unannounced visits to students in the dorms.

Mass Review

Continued from page 8

publication has attempted anything like that," Hicks said.

The special issues included original by and interviews with Ralph Ellison and 1977 National Book Award winner Toni Morrison.

The next special issue, due in Winter of 1978, will be an issue on the state of photographic art in America, and will feature the works of photographers such as Walker Evans, August Sander, Helen Levitt, **Sally Stein**, **John Szarowski**, and essays by Maren Stange, Wright Morris, Anne Halley, Allen Trachtenberg and others.

The **Review** has a circulation of a little over 2000 copies per issue, of which about 1200 go to libraries, including the British Museum. It is circulated to every state in the union, and to 39 countries as well, and it is sold on newsstands in New York, Chicago, San Francisco, and Los Angeles. "It's a highly discriminating publication," Hicks said.

Now supported by money from the five colleges in the Valley and National Endowment for the Arts grants, the **Review** is incorporated as "an exceedingly non-profit organization," according to Hicks.

Hicks also said that the **Review** has received "very firm support from the beginning by the Alumni Association. They have always given great encouragement, and some money.

The **Review** was somewhat unstable financially in the beginning, but the editors at the time decided "to make it a large publication and a handsomer one. There were guys who were willing to take out second mortgages on their houses to pay the printers bill," Hicks said.

Other friends of the **Review** include Robert Frost, whom Hicks described as "a generous friend," and poet and writer Archibald MacLeish, a resident of Conway, Mass., whom Hicks described as "a great and enduring friend."

The **Review** has had the same graphic format since its inception, and is recognized as a pioneer in using drawing and prints extensively in the pages of a quarterly.

Robert Tucker, another editor, described the philosophy behind the **Review's** dedication to handsome printing and its cost last year: "We early determined to print as fine as we could, given our means, and we have continued that practice. At first, we printed fine without honoraria (except extra issues) to contributors. We now award a small honorium to each contributor ($50.00 for articles and short stories and articles, e.g.); the token is small because of the quite costly (but valuable) principle of fine printing.

Hicks also sees the **Review** as a way "to recruit distinguished faculty or the best of the promising young people out of graduate school."

While the **Review** has published some of the finest writers, social thinkers, and artists in the world over the past twenty years, the publication is not closed to new talent.

"What we are also trying to do is keep it open to promising young artists who the world doesn't know yet," Hicks said.

The latest issue of the **Review**, Summer 1978, is still available, and can be purchased at the University Store. It includes an article on composer Franz Schubert, called "Schubert's Last Year, 1828," written by Amherst College music professor Henry G. Mishkin. This is the 150th anniversary of Schubert's death.

Also included is poetry, short stories, criticism, an article entitle "Regional Planning: The Need and How to Meet It," by Donald Allen Robinson, a teacher at Smith College, and a piece on higher education in America and the Unviersity of Massachusetts, called "The Ivory Tower of Babel," by former UMass professor Milton Mayer.

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THE SWINGERS CLUB
(Please Bare With Us)
Beef, shrimp salad, ham, lettuce, tomato & Sue's Sauce.

The Last
Susp
(Is this a h
Corn beef, swiss
with Kuskie dre

THE SHAGGS

Continued from page 3

created with zero degree of self-consciousness; there is no intent here to be funny. The beauty of The Shaggs' sound is that they seem to have not been influenced or bound by any musical traditions whatsoever. Their music is totally instinctive. Punk rockers the world over have been trying their hardest to sound this bad for years and three young sisters from a tiny town in New Hampshire sound worse than the most tuneless of them without even trying! Couldn't have been better done if they were bogus.

I'm sure that Jon Landau or Dave Marsh or someone could write a better personality profile than I based on Dot Wiggin's lyrics, but it does seem as if the Wiggin family led a rather sheltered life up there in the colds of New Hampshire. Dot's philosophy of the world referred to in the title of the record, for instance, provides us with the earth shattering revelation that "the fat people want what the skinny people got" and the skinny people want what the fat people got" the rich people want what the poor people got" and the poor people want what the rich people got," et al. Dorothy seems to have felt at the time these songs were penned much of the same philosophical inquisitiveness about the world that all kids at any intelligence feel at some point during their youth. Nothing really unusual about that. But you have to admit that she does have quite a way of putting things.

Bought originally on two independent visits to the Wiggin home, one made by a friend of mine and the other by members of the rock band NRBQ, I have come up with a few Shagg stories, at this already incredible [illegible] even greater heights. Although neither the [illegible] all married) like their mother (Mr. Wiggin died [illegible] remembers when the album was recorded [illegible] the music and the one photo I had chalked The Shaggs up as a fabulous result of the rampant Do It Yourself-ism which swept the country on the heels of The Beatles in the mid 60's, and thus dated the album [illegible] but they agree that the earliest possible date was 67/68.

While The Shaggs were still together as a band, Mr. Wiggin would rent out the town hall for a dance every Saturday night and the girls would turn out cover versions of the day. Ever since I first heard this story, my sleep has been gloriously infested with visions of The Shaggs doing "25 Or 6 to 4."

According to Mrs. Wiggin, an entire album's worth of [illegible] from the recording sessions had been left in her former home when she left for a vacation. When she returned she discovered that the house had been robbed, and among the items missing were those tapes. Imagine the thief's surprise when...

Amazingly, a single, apparently "My Pal Foot Foot" "Why Do I Feel?" was released at one point, however on Third World but on Fleetwood Records, which is noted for sports albums like **Havlicek Stole The Ball** and **The Amazing Mets**. Fleetwood is aware of the single, but is releasing nothing at this time, if they indeed have any copies left.

Dot is writing some [illegible]

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Stop & Shop Coupon K20 — With this coupon and a $7.50 purchase — 1lb. pkg. Butter Stop & Shop 93 Score Grade AA Quarter lb. Sticks 89¢ — Dairy — 292

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Stop & Shop Coupon K26 — With this coupon and a $7.50 purchase — 10pound bag Potatoes Eastern U.S. No. 1 59¢ — Produce — 293

Stop & Shop Coupon K21 — With this coupon — SAVE 15¢ 24 ounce bottle Log Cabin Syrup — Grocery★ — 294

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Stop & Shop Coupon K27 — With this coupon — SAVE 20¢ 16 ounce pkg. French's Big Tate Mashed Potatoes — Grocery★ — 299

Stop & Shop Coupon K28 — With this coupon — SAVE 10¢ Betty Crocker-13½oz. pkg Blueberry Muffin Mix — Grocery★ — 200

Stop & Shop Coupon K29 — With this coupon — SAVE 25¢ 64 oz. btl. All temperature Liquid All Laundry Detergent — Grocery★ — 201

ten singles

By PHILIP MILSTEIN

The big hit records, the ones in the charts and on the radio, everybody knows about, and so I feel no obligation to talk about them. What follows, therefore, are descriptions of the ten singles which have meant the most to me so far this year. Although there haven't been as many 45s released in 1978 as there were in '77, the quality at the bottom of the list has vastly improved, and checking against last year's list I think the top ten has better records, also. And considering that 1977 was one of the greatest years in history for the rock'n'roll single, it seems as if '78 is going to be really something!

Jeff Scott and Josef Marc "The One I Like" (Mirror) I know nothing about these two guys except that they are obscure popmeisters of the highest order! I bought their five song EP to hear their version of The Velvet Underground's "I'll Be Your Mirror" and although they offer a great popped up rendition the remaining four songs are even better. Bouncy arrangements, stinging guitars, wimpy vocals--all the rules for great pop are here, and the songs are "fantabulous."

X-Ray Spex "Oh Bondage Up Yours" (Virgin) Poly Styrene is a star, if we could only define star as those who **should** be famous and not those who are. Her voice breaks and cracks and squeaks all over the place, and the band chugs along with the force and grace of a steamroller at 70 mph! Great "modern world" lyrics, too.

Buzzcocks "What Do I Get?" (United Artists) One of the few British bands that can combine intelligence, humor and great rock. The Buzzcocks have turned out a beauty of a single, with shrug-it-all-off lines like "I just want a lover like any other, what do I get?", and a surf guitar break that's almost as good as The Velvets' in "I'm Set Free"

Generation X "Ready Steady Go" (Chrysalis) Thick and churning, this ode to the big stars of the Sixties is expecially refreshing compared to everybody else's "screw the past" attitude. Generation X have been criticized for being too self-consciously mod, yet despite my never-ending battle against such exploitation I don't mind one bit. Good music conquers all, I guess.

...it seems as if '78 is going to be really something

Electric Chairs "Eddie & Sheena" (Safari) Lead singer Wayne County has dropped his drag routine, but he has fortunately retained his sense of humor and his love and respect for rock. Using an amazingly accurate Buddy Holly voice (right down to the perfect hiccups), County lampoons the recent ted vs. punk battles in his adopted England, before the song breaks wide open into a great Sex Pistols rave up.

Wreckless Eric "Reconnez Cherie" (Stiff) A delightful recollection of a teenage love affair, rendered with Wreckless' standard gritty, crackling vocals. The man has done it again! I only wish I could decipher the French bits.

Earle Mankey "Mau Mau" (Bomp). Formerly with Sparks, Mankey is a studio magician (he's worked with everyone from Elton John and The Beach Boys to Mumps and The Dickens), and his first (and still latest) single is a studio magic. It's in a pop vein and is cliched throughout, but like the other records in this list it bears a certain intangible freshness not found in any Top 40 charts these days.

Magazine--"Shot By Both Sides" (Virgin). An ascending guitar line, a drained vocal, an intellectual lyric and, as you might expect from such a combination, the result is an unusual song. Wierd does not necessarily mean good, of course, but in this case the two work well together and, as you might not expect, it is all surprisingly listenable.

Wazmo Nariz "Tele-Tele-Telephone" (Fiction). Although almost all of the records on this list have excellent flip sides, this is the only one where the B-side actually exceeds the A. Both are quirky yet bouncy tunes, with stuttering hook lines and lyrics about girls. But in place of the disco-funk of side one, "Gadabout" is purely rock-oriented, and it really packs a punch. Wazmo has been called The American Elvis (Costello), but Talking Heads is a much more accurate reference point.

Patti Smith Group "Because The Night" (Arista). The only hit on the list, but it is also one of the only **rock** hits of the year, with perhaps only "It's A Heartache" joining it. Though this is Patti's pop-mos' effort, it does not shy away from motion, and features a majestic intro. And it sounds even better coming out of a radio than it does off a turntable!

In a year such as this one, narrowing **all those records** down to just ten is such a tough thing to do, and I don't agree with the result each time I see it. So in case I left off some singles that come December I'll feel I shouldn't have, I'll finish with a short enumeration of some very honorable mentions:

Clash--"Clash City Rockers" (CBS); Radio Stars--"Nervous Wreck" (Chiswick); X-Ray Spex--"The Day The World Turned Day Glo" (EMI); Fast--"It's Like Love" (Ram); Pezband--"Stop! Wait A Minute" (Passport); Plastic Bertrand--"Ca Plane Pour Moi" (Sire); Residents--"Satisfaction" (Ralph).

area

(Information in the following Restaurant Review was compiled by the author over the summer. Prices quoted include 1 drink, dinner, coffee and dessert, and tip for one person.

Amherst

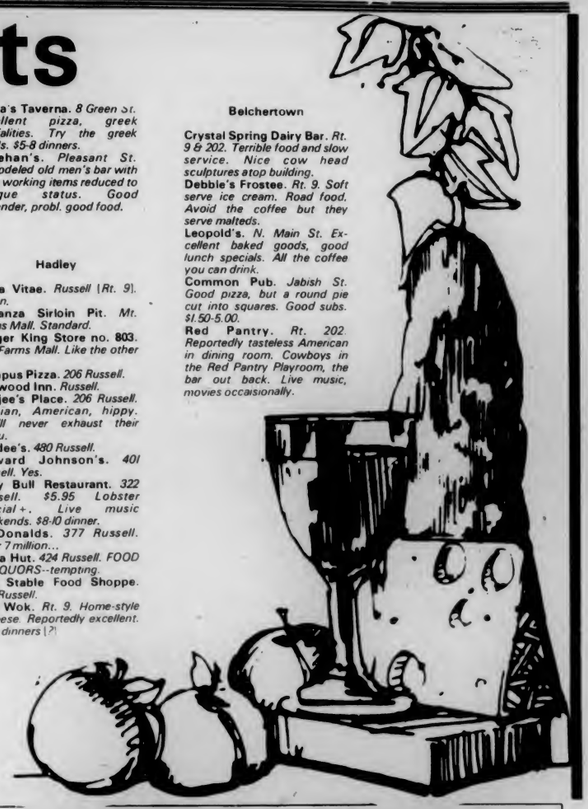
Amherst Deli. *Carriage Shops. Good sandwiches, bagels, coffee, pastry. $1.75-2.50 a sandwich.*
Bell's Pizza House. *65 University Drive.*
Charlie's. *I Pray. $10 + range.*
Chequers Restaurant. *University Drive*
Delano's *57 N. Pleasant St. $6-10 range. Adequate hamburger/omlett menu. Specials good. A good place to take your mother or a date.*
Drake, The *85 Amity. Large beers. Bland mexican food. $2-3 for lunch.*
Eric's Food Shop. *314 College. Reportedly good lunch specials. $2-3 range.*
F & S Restaurant Corp. *E. Pleasant.*
Gas Light I. *36 Main. American food. Free coffee refills. $2-3 lunches.*
Gas Light 2. *168 N. Pleasant. Same as #1. Good cole slaw.*
Grist Mill. *Mill Valley. (Rt. 116). Reportedly good. $10 range.*
The Hideout *103 Pleasant*
Hunan Garden. *10 Belchertown Rd. Good Seuchuan-Hunan. $10 range.*
The Hungry U II. *55 University Drive. $3-5 range.*
Judie's. *51 N. Pleasant. $10 + dinner. French-style. Reportedly mixed--some v. good, some mediocre.*
Kim Toy Restaurant. *32 Amity.*
Carlo of Naples. *45 State. $8-10 dinner. Looks good.*
Colonial Hilton. *Rt. 9I interchange.*
Farm Shop. *Nampton Plaza.*
Five Ninety One Food Shop. *Pleasant.*
Florentine Room. *324 King.*
Friendly Ice Cream. *63 King. What you'd expect.*
Harvard Pizza. *257 Main.*
Jim Dandy Fried Chicken. *214 King.*
Joe's Cafe Spaghetti and Pizza House. *33 Market.*
Kenny's Restaurant. *235 Main.*
Kentucky Fried Chicken. *150 King.*
McDonald's. *221 King. Need I say more?*
Middle Earth Lounge. *76 Pleasant. Sandwiches, etc. $3-5 dinner. Nice ambiance. Food good in its league, execution.*
Mr. Steak. *261 King.*
Packard's. *14 Masonic. Nice decor, avg. drink prices but healthy drinks.*
Page's Loft. *Interchange 9I.*
The Pier. *8 N. King.*
Pizza Express. *71 Pleasant.*
Red Lion. *24 hrs. Great place for greasy spoon-Kerouac Lovers, undistinguished food but that's not why you're here.*
St. Regis. *76 Pleasant. Good breakast--a pleasure to watch a trained and experienced staff in action. Surmise dinners $10 range but prob. good.*
The Soup Kitchen. *159 Main. Homemade soups, salads $3-5 range (?).*
Subway. *72 King. Prob. same as Amherst branch.*
Taco Villa. *21 Center. Well seasoned food, everything but the tortillas made on premises. $3-5 dinner. Recommended.*
The Captain's Table. *48 Damon Rd.*
Wiggens Tavern. *36 King.*

Hadley

Aqua Vitae. *Russell (Rt. 9). Italian.*
Bonanza Sirloin Pit. *Mt. Farms Mall. Standard.*
Burger King Store no. 803. *Mt. Farms Mall. Like the other 802.*
Campus Pizza. *206 Russell.*
Elmwood Inn. *Russell.*
Hahjee's Place. *206 Russell. Persian, American, hippy. You'll never exhaust their menu.*
Hardee's. *480 Russell.*
Howard Johnson's. *401 Russell. Yes.*
Jolly Bull Restaurant. *322 Russell. $5.95 Lobster special +. Live music weekends. $8-10 dinner.*
McDonalds. *377 Russell. Over 7 million...*
Pizza Hut. *424 Russell. FOOD & LIQUORS--tempting.*
The Stable Food Shoppe. *326 Russell.*
The Wok. *Rt. 9. Home-style Chinese. Reportedly excellent. $5-8 dinners (?)*
Zorba's Taverna. *8 Green St. Excellent pizza, greek specialities. Try the greek salads. $5-8 dinners.*
Sheehan's. *Pleasant St. Remodeled old men's bar with once working items reduced to antique status. Good bartender, probl. good food.*

Belchertown

Crystal Spring Dairy Bar. *Rt. 9 & 202. Terrible food and slow service. Nice cow head sculptures atop building.*
Debbie's Frostee. *Rt. 9. Soft serve ice cream. Road food. Avoid the coffee but they serve malteds.*
Leopold's. *N. Main St. Excellent baked goods, good lunch specials. All the coffee you can drink.*
Common Pub. *Jabish St. Good pizza, but a round pie cut into squares. Good subs. $1.50-5.00.*
Red Pantry. *Rt. 202. Reportedly tasteless American in dining room. Cowboys in the Red Pantry Playroom, the bar out back. Live music, movies occaisionally.*



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dinner 4:00pm – 7:00pm
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dinner 4:00pm – 6:30pm
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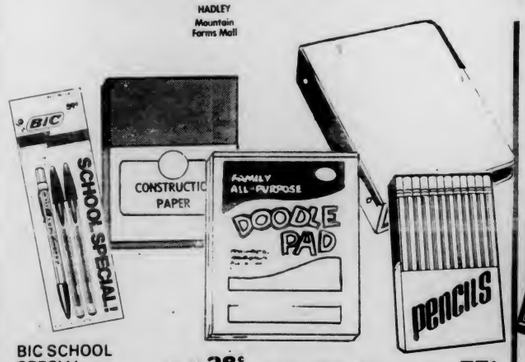

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calendar

FRIDAY, SEPTEMBER 1
8:00 pm - Commonwealth Stage 1978 Preview Performance, WHO'S AFRAID OF VIRGINIA WOOLF?; Rand Theater, Fine Arts Center, University

SATURDAY, SEPTEMBER 2
8:00 pm - Commonwealth Stage 1978 Preview Performance, WHO'S AFRAID OF VIRGINIA WOOLF?; Rand Theater, Fine Arts Center, University

SUNDAY, SEPTEMBER 3
8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF?; see 9-1 notice

TUESDAY, SEPTEMBER 5
8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF?; see 9-1 notice

WEDNESDAY, SEPTEMBER 6
11 am - WALK-IN REGISTRATION for Performing Arts Division music study (group study until 9-22; private study ongoing), until 4 pm, Monday through Friday; Old Chapel, University
5:00, 7:45 & 10:30 pm - Film, THE RULING CLASS, SPONSORED BY OSC, Campus Center Auditorium, University
8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF?; #Rand Theater, Fine Arts Center, University

THURSDAY, SEPTEMBER 7
7:00, 9:15, & 11:30 pm - Film, NETWORK, Campus Center Auditorium, Univ.
7:30 pm - Fall Colloquy: REALITY-FANTASY begins with Hampshire convocation and runs through September 10
8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF?; #Rand Theater, Fine Arts Center, University
9:.0 pm - Colloquy Event, THE HORIZON COMPANY: LASER FANTASIES, Dining Commons, Hampshire

FRIDAY, SEPTEMBER 8
All day - Fall Colloquy: REALTIY-FANTASY continues at Hampshire
6:30, 9:00, & 11:15 pm - Film, THE STING, sponsored by JFK-M, Campus Center Aud., University.
8:00 pm - WHO'S AFRAID OF VIRVINIA WOOLF?; Rand Theater, Fine Arts Center, Univ.
9:30 pm - Colloquy Event: THE HORIZON COMPANY: LASZR FANTASIES, Dining Commons, Hampshire
10:00 pm - Film: BEAT THE DEVIL, Gamble Auditorium, Mount Holyoke

SATURDAY, SEPTEMBER 9
All day - Fall Colloquy: REALTIY-FANTASY continues at Hampshrie, Dance Building, Hampshire
7:00, 9:00 & 11:00 pm - Film, THE FRONT, WITH Woody Allen, sponsored by Hillel, Student Union Ballroom, University
7:30 and 9:30 pm - Film: SILENT MOVE, Gamble Auditoriu Mount Holyoke
8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF?; Rand Theater, Fine Arts Center, Univ.
8:15 pm - Chamber Concert: PHILIPP NAEGELE, violin, Buckley Recital Hall, Music Center, Amherst.

SUNDAY, SEPTEMBER 10
all day - Fall Colloquy: REALITY-FANTASY CONTINUES AT Hampshire
10:00 am - Colloquy Film and Discussion: SEABROOK, East Lecture Hall, Franklin Patterson Hall, Hampshire

2:00 pm - OPEN HOUSE AT THE Performing Arts Division with discussions and demonstrations by students concerning music study., Old Chapel, Univ.
8:00 pm - WHO'S AFRAID OF FIRGINIA WOOLKF0; Rand Theater, Fine Arts Center, University

MONDAY, SEPTEMBER 11
9:00-5:00 pm - Imaginus, Inc., ART EXHIBIT AND SALE, Davis Ballroom, Smith
7:30 pm - Auditions for THE HOBBIT, Patricia Gray's dramatization of J.R.R. Tolkein's story. Scripts are available for perusal on a short term basis in the Theater Department Office T205, between 8:30 and 4:30 weekdays. Over 20 roles available for men and women. Open to anyone in the Five College and valley community. Performance dates: Dec. 1,2, 7-9, in Theater 14, Smith.
7:30 pm - Auditions for A DOLL'S HOUSE, by Henrik Ibsen. Scripts are available for perusal on a short term basis in the Theater Department Office T205, between 8:30 and 4:30 weekdays. Excellent roles for four women, three men, extras. Open to anyone in the Five College and valley community. Performance dates: Oct. 27-29, Nov. 2-4, in Theater 14, TV studio, Mendenhall Center for the Performing Arts (Theater Building) Smith.

TUESDAY, SEPTEMBER 12
9:00-5:00 pm - Imaginus, Inc., ART EXHIBIT AND SALE, Davis Ballroom, Smith
7:30 pm - Auditions for Maquer's Dramatic Arts Department proiduction of SACPINO! by Frank Dunlop and Jim dale, directed by Susan Hunt, a comedy inspired by Molliere's "Les Fourberies de Scapin." (To be presented on oct. 20, 21, 22 & 27, 28, 29) Kirby Theater Auditorium, Amherst.
7:30 pm - auditions for A DOLL'S HOUSE, BY Henri, Ibsen (see 9-11), Room 16, Emily Dickinson Hall, Hampshire College
7:30 pm - Auditions for THE HOBBIT, (see 9/11), Room 15, Emily Dickinson Hall, Hampshire College.

8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF?, Rand Theater, Fine Arts Center, university
9:00 pm - Film: SHOWBOAT, Gamble Aukitorium, Mount Holyoke

WEDNESDAY, SEPTEMBER 13
7:00, 9:00 & 11:00 pm - *Film:* SMOKEY AND THE BANDIT, SPONSORED BY Lambda Chi Alpha, Campus Center Auditorium, Univ.
7:30 pm - Auditions for Masquer's Dramatic Arts Department production of SCAPINO!, (see 9-12), Kirby Theater Auditorium, Ahmerst
8:00 pm - Lecture: RONALD PICKVANCE, Chairman of Fine Art At Mount Holyokke, Lecture on Degas, manet, or Renori. Title to be announced. Gamble Auditorium, Mount Holyoke
8:00 pm - Film: MAD ADVENTURES OF RABBI JACOB, Wright Hall, Smith
8:00 pm - UMass Music Facultyb Recital, CHARLES LEHRER, OBOE, Bezanson Reciatl Hall, Fine Arts Center, Univ.
8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF?; Rand Theater, Fine Arts Center, Univ.

THURSDAY, SEPTEMBER 14
7:00, 9:00,and 11:00 pm - Film: THE KING OF HEARTS, sponsored by G. Washington U, Campus Center Aud, Univ
7:3u - Auditions for Masquer's Dramatic Arts department production of SCAPINO!, &(see 9-12), Kirby Theater Auditorium, Amherst
8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF: Rand Theater, Fine Arts Center, Univ.
9:00 pm - Film: JULES & JIM, Gamble Auditorium, Mount Holyoke

FRIDAY, SEPTEMBER 15
7:00, 9:00 & 11:00 pm - Film: NEXT STOP GREENWICH VILLAGE, SPONSORED BY THE Pre-Med Club, Campus Center Auditorium, Univ.
7:00, 9:00 & 11:00 pm - Film: NIGHT OF THE LIVING DEAD, SPONSORED BY THE Student Dietetic Association, thompson 104, Univ.
7:30, 9:30, and midnight - (bring accessories). Films-In-Discretion presents ROCKY HORROR PICTURE SHOW, Main Lecture Hall, Hampshire.
7:30 pm - Film: A TREE GOWS IN BROOKLYM,, — Gamble Auditorium, Mount Holyoke
8:00 pm - Campus Center program Council Presentation, TRENT ARTERBERRY MIME PERFORMANCE, Student Union Ballroom, Univ.
8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF?; Rand Theater, Fine Arts Center, Univ.

SATURDAY, SEPTEMBER 16
6:30, 9:00, & 11:15 pm -MARATHON MAN sponsored by Greenough House, Campus Center Auditorium, Univ
7:30 & 10:00 pm - Film: THE GOODBYE GIRL, Gamble Auditorium, Mount Holyoke.
7:30 and 9:30 pm - Film: PADRE PADRONE, Sage Hall, Smith
8:00 pm - Department of Dance Concert: PLAYTHING OF THE WIND a dance/film/poetry presentation by Hava Kohav; admission $2.50 for students and senior citizens, $3.50 for others. Theater 14, Smith.

8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF?; Rand Theater, Fine Arts Center, univ.
8:15 pm - Recital: SUSAN KURIAN, Flute, Buckley Reciatal Hall, Music Center, Amherst

SUNDAY, SEPTEMBER 17
8:00 pm - Faculty Reciatal: ERNST WALLFISCH, Associate Professor of Music, Smith College, viola, and LORY WALLFISCH, Associate Professor of Music, Smith College, piano, Sage Hall, mith
8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF?; Rand Theater, Fine Arts Center, univ.

MONDAY, SEPTEMBER 18
6:00 pm - UMass Music Theater Guild Auditions for Fall production of "aAnything Goes,: until 11 pm. Call 586-5227 for information, Commonwealth Room, Student Union, Univ.
7:30 pm - Asian Studies Department Film: DERSU AZALA, Mead Auditorium, Amherst

TUESDAY, SPETEMBER 19
10:00 am to 5:00 pm - SALE OF ORIENTAL ART, Marson Ltd., Art Museum Lobby, Mount Holyoke.
6:00 pm - UMass Music Theater Guild AUDITIONS for Fall production of "Anything Goes," until 11 pm (see 9/18 notice)
8:00 pm - WHO's AFRAID OF VIRGINIA WOOLF?; Rand Theater, Fine Arts Center, Univ.
9:00 pm - Film: WUTHERING HEIGHTS, Gamble Auditorium, Mount Holyoke

WENDESDAY, SEPTEMBER 20
7:00, 9:00 & 11:00 pm - Film: MONTY PYTHON AND THE HOLY GRAIL, for the benefit of UMass Ice Hockey Team, Campus Center Aud., Univ.
7:30 & 9:30 pm - Film: THE AFRICAN QUEEN, admission $1, to benefit SOS, Wright Hall, Smith
8:00 pm - UMass Music Faculty Recital, LINDA SMITH, BASSON, Bowker Auditorium, Univ.
8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF?; Rand Theater, Fine Arts Center, Univ.

THURSDAY, SEPTEMBER 21
7:30 pm - Hillel Foundation Film: THE MAD ADVENTURES OF RABBI JACOB, Merill II, Amherst
8:00 pm - WHO'S AFRAID OF VIRGINIA WOOLF; Rand Theater, Fine Arts Center, Univ.
8:15 pm - Concert: WARBEKE MEMORIAL CONCERT, The Tokyo string Quartet Music by Mozart, Berg and Ravel; Chapin Auditorium, Mount Holyoke

FRIDAY, SEPTEMBER 22
7:00, 9:15, & 11:30 pm - Film, THE GOODBYE GIRL, SPONSORED BY THE Campus Center Program Council, Campus Center Auditorium, Univ.,
7:30 pm - Film: FAR FROM THE MADDING CROWD, Gamble Auditorium. Mount Holyoke
7:30 & 9:45 pm - Film: THE KING AND I, admission $1, to benefit the Pre-Medical society,. Wright Hall, Smith.
7:30, 9:30 and 12 midnight - Films-in-Discretion presents THE TIME MACHINE, Main Lecture Hall, Hampshire
8:00 pm - WHO's AFRAID OF VIRGINIA WOOLF?, Rand Theater, Fine Arts Center, Univ.

SATURDAY, SEPTEMBER 23
2:00 & 4:00 - *SOS Children's Film Series:* THE ABSENT-MINDED PROFESSOR,*admission $.75 to benefit People's Institute, Wright Hall, Smith*
7:00, 9:00 & 11:00 pm -*Film:* WHAT'S UP DOC?, *sponsored by Grayson House, Campus Center Auditorium, Univ.*
7:30 & 9:30 pm - *Film; LOVE & DEATH, Gamble Auditorium, Mount Holyoke*
8:00 pm - WHO-S AFRAID OF VIRGINIA WOOLF?; Rand Theater, Fine Arts Center, Univ.
8:15 pm - *Recital:* KOURKEN DAGLIAN '80E, piano, Buckley Recital Hall, Music Center, Amhersat
8:30 pm - *Women's Coffeehouse, Lounge, Franklin Patterson Hall, Hampshire. Women interested in playing music, reading poetry, etc. can call the Women's Center (549-4600 ext. 540), or just come to the coffeehouse.*

SUNDAY, SEPTEMBER 24
11:00 am - *Hillel Foundation Faculty-Student Brunch Discussion, Allen Weinstein, Professor of History, Smith College, and author of the recently published book about Alger Hiss, "Perjury", The Gamut, Mendenhall Center for the Performing Arts, Smith*
8:00 pm - *Recital:* PETER ARMSTRONG, *Wesleyan University pianist in an all Busoni program, Sage Hall, Smith*
8:00 pm - *Fine Arts Center Concert Series, Concert Hall Series,* BOBBY SHORT *with Beverely Peer, bass and Gene Gammage, drums, Concert Hall, Fine Arts Center, Univ.*

MONDAY, SEPTEMBER 25
8:00 pm - *Hillel Film Series,* GENTLEMAN'S AGREEMENT, *Thompson 104, Univ.*

TUESDAY, SEPTEMBER 26
8:00 pm - *Five College Irish Studies Seminar:* MARY LAVIN *reading from her fiction, Browsing Room, Nielson Library, Smith College*
9:00 pm *Film:* ARSENIC & OLD LACE, *Gamble Auditorium, Mount Holyoke*

WEDNESDAY, SEPTEMBER 27
8:00 pm - *UMass Music Faculty Recital,* ESTELA OLEVSKY, *piano, Bowker Aud., Univ.*
8:00 pm - *Fine Arts Center Concert Series, Special Attractions,* BALLET FOLKLORICO MEXICANO, *Concert Hall, Fine Arts Center, Univ.*

THURSDAY, SEPTEMBER 28
6:00, 7:45, 9:30 & 11:15 pm - *Film:* PLAY IT AGAIN SAM, *sponsored by Thoreau House, Campus Center Aud., Univ.*
9:00 pm - *Film:* GRAND ILLUSION, *Gamble Auditorium, Mount Holyoke*

FRIDAY, SEPTEMBER 29
7:30, 9:30 & 12 midnight - *Films-in-Discretion presents George Lucas'* THX 1138, *Main Lecture Hall, Hampshire*
7:30 pm - *Film:* AS YOU LIKE IT, *Gamble Auditorium, Mount Holyoke*
8:00 pm - *Commonwealth Stage 1978 Performance,* MISALLIANCE; *Rand Theater, Fine Arts Center, Univ.*
8:15 pm - *Faculty Recital:* ADRIANNE GREENBAUM, *flutish,* CARLYLE HODGES, *pianist, Music by Clementi, Hummel, Roussel, and Koechlin; Pratt Auditorium, Mount Holyoke*

SATURDAY, SEPTEMBER 30
6:30, 8:15, 10:00 & 11:15 pm - *Film:* BANANAS, *sponsored by Beta Chi Campus Center Aud., Univ.*
7:00 & 9:30 pm - *Film:* THE LION IN WINTER; *admission $1, to benefit SOS, Wright Hall, Smith*
7:30 & 9:30 pm - *Film:* I NEVER PROMISED YOU A ROSE GARDEN, *Gamble Auditorium, Mount Holyoke*
8:00 pm - *Commonwealth Stage 1978 Preview Performance,* MISALLIANCE, *Rand Theater, Fine Arts Center, Univ.*
8:15 pm - *Black Studies and Music Departments Concert:* THE JOHNNY GIRFFIN ENSEMBLE, *Buckley Recital Hall, Music Center, Amherst*

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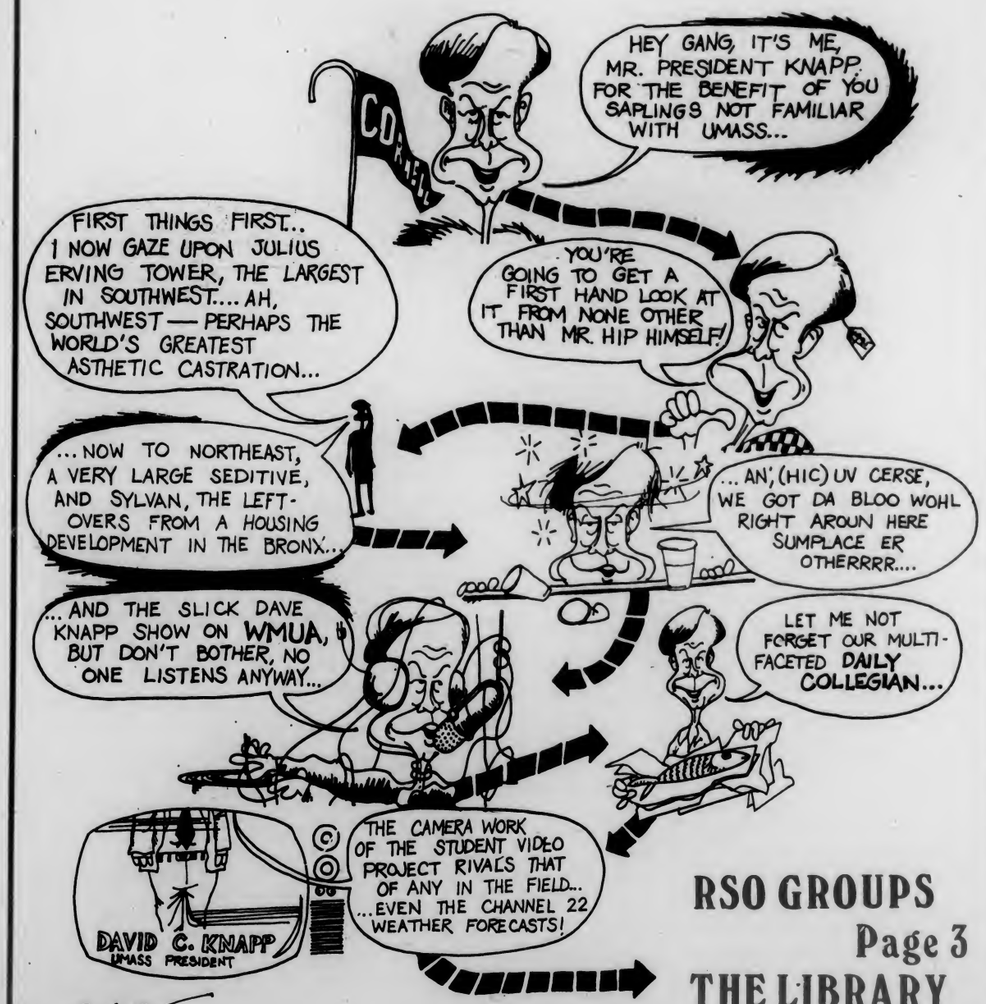
A Guided tour of UMass



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THE LIBRARY Page 16

WHAT'S HIP AT UMASS

BY MARK LECCESE, MICHAEL DORAN, and BILL SUNDSTROM

Let's face it, right at the start: We can all get an education here, but we can't all make an impression.

And that's important here at the end of "The Me Decade." Nobody wants to be one of the normal people – that's dull – but everybody wants to stand out, everybody wants to be admired, everybody wants to be respected – in short, everybody wants to make an impression.

This is not an easy thing. Everybody has, at one time or another, thought they were making an impression when what they were really doing was making an ass of themselves. There's a thin line.

If you want to make an impression, there are certain things you have to do and certain rules you have to follow. Some things are *in* and some things are *out*; it's that simple. If you want to make an impression, you've got to do the in things.

All that stuff you used to hear about how you could make an impression by "being yourself," and "doing your own thing" just doesn't wash anymore, so forget it. This is the 1970's, and we play by the rules. Not playing by the rules is out.

If you don't believe me, try walking across campus someday wearing a rugby shirt and painter's pants and carrying this month's *Playboy*, and see what kind of looks you get.

What follows is a brief guide to what's in and what's out at UMass *right now*. This run-down will be at least partially invalid within a month – things are coming in and going out everyday, so keep your eyes open.

If you follow this list, you will doubtlessly make an impression on all the people who matter, but follow it you must: anything you did might have been alright back in your old home town, but you're in the big leagues now, kid, and a few wrong moves could banish you to Sylvan forever. It happened to David Bowie and it could happen to you.

O.K., here we go. Feel free to take notes on what you think is important.

Ten-speed bicycles are out, as are cacti of any kind and talking to your plants. And instant coffee. Living in Sylvan is out, as is living in Southwest, although having lived in Southwest and survived is in. Greenough and Baker are in, but Butterfield is so out it isn't even funny. Living in an "off-campus dorm" like Puffton Village or Brittany Manor is out. Living in a house is in, and the farther away from campus the better. Amherst is out, but Sunderland, Belchertown and Leverett are in.

Coming from a city is in, and so is coming from a farm. Coming from the suburbs is out. The suburbs are out. Coming from out-of-state is not automatically in, as some people think. Connecticut and Long Island are out, but New York City and Boston are in. And this is probably the only place on the East Coast where coming from the Mid-West is in.

Out majors: Legal studies, political science, psychology, sociology, marketing, theatre, journalism, theatre and phys. ed.

In majors: Animal science, plant and soil science, economics, social thought and political economy, classics, dance, chemistry, biochemistry and microbiology.

Phony silk shirts are out for both men and women and oxford-cloth button-downs are in. Message tee-shirts are out. Jerseys are out on men, in on women. Glasses are in and hats are out.

Hard rockers like Led Zepplin, Aerosmith, Boston and Jethro Tull are out, and so is Yes, the ELO and southern rock. New Wave is in, and Elvis Costello and the Talking Heads are very in. Old Dylan is in, new Dylan is out. Springsteen is coming in again. NRBQ is in, and Fat is out. Top 40 is way out, but so is so-called "progressive" rock, and "soft" rock, too. The Beatles will always be in, and Jackson Browne and James Taylor will always be out. Chick Corea is out, and so are Anthony Braxton, Dave Brubeck, Stanley Clark, and Herbie Hancock. Old Coltraine is in, and so are Rasaan Roland Kirk, Bill Evans, Marion Brown, and Dexter Gordon is *very* in.

The campus pond is out. Large, heavy objects are in, as is assassination conspiracy theories. Jimmy Carter and Jerry Brown are out, and Ted Kennedy is in. The papacy was in a couple of weeks ago, but it'll probably be out by the time this is printed. Backpacks, boxer shorts, shag rugs and wine and beer bottle collections are all very out.

Vietnam is in. Mount Holyoke is in, Smith is out.

A bee with very visible kneeze.

Out words: bogus, gross, far out, cosmic, intense, dynamic, excellent, input and output, sensitivity, any french words or phrases, words ending in -ize, later, brew, keg party, wild and crazy guys, rip-off, tense, and pathetic. In words: politico, media, scuttlebutt, machinations, ridiculous, confrontation, continuum, dialectic, and **Beeze Kneeze**. The words "UMies" and "Smithies" are out.

Grass roots organizing is out, and so is communism and socialism. The Revolutionary Student Brigade and the Revolutionary Communist Youth Brigade, the campus vestiges of the fragmented left, are very out. Used book and record stores are in, as are overstuffed chairs.

Steve Martin, the Firesign Theatre and Saturday Night Live are all out, although Dan Ackroyd and John Belushi are in. Frances Ford Coppola, Bruce Dern and Jill Clayburg are in. Woody Allen remains in, but Diane Keaton is out. Ingmar Bergman is out, but Ingrid Bergman is in.

Ethnicity is in, and so is your grandmother. Expensive stereos, refrigerators, hot plates and lounge furniture in you room are all in. Beanbag chairs have been out for a long time, gang. Wall murals are out, as are posters with sentimental sayings, nostalgia, Pop Art, Art Deco, Poster Art, Toulouse-Latrec, Van Gogh, Mattisse, Jasper Jons, Pollock and Degas prints. Grafitti in the bathroom is out, and so is loud music, although it once was in.

Rap sessions are out, and the term "rap session" was out an awfully long time ago. Getting high with the people on your floor is also out. In fact, staying in your room is in. Friendliness, really, is out, as are fake compassion and compliments. Churlishness, irony and sarcasm are in. Dorm activities, like floor parties, are out. The less the people on your floor know about you, the more in you are. Throwing things out windows is out, and so are lounge TVs. Room TVs are in. Shouting at night is in, and so is venting your spleen at strangers. Try it.

Existentialism is out, and phenomenology is in. Camus is out, and so is Herbert Marcuse. Former Judge Robert Bonin is in, but his wife is out. The Oxford English Dictionary is in, and so is Webster's second edition. The third edition is out. Telephones are out, but phone fraud is in. Pot and Coke and PCP are out, but whippets are in. Drug-addled writers are in (Poe, Coleridge, Hunter Thompson) and homosexual writers are out (Capote, Wilde).

We'll give new UMass President David C. Knapp the benefit of the doubt and say that he's in. For now. The Golan Heights are in, but the Gaza Strip is out. Hedonism and solipcism are in, and asceticism and transcendentalism are out. Earthfoods is out and the People's Market is in. Tofu, nopodls and pinball are out. Cheap wine, Coca-Cola and Chevy Impalas are in.

Test tube babies are in, and recombinant DNA is out. Squash is in, and racketball is out. MIRV missles are in, and Merv Griffin is out. All talk show hosts are out, with the possible exception of Tom Snyder. Schlitz, Miller, Lowenbrau, Busch, and Heinekin are out; Rolling Rock, Olympus, Beck's and Budweiser are in.

Fruity drinks like Pina Colada's are out. Just having coffee for breakfast is in, and eggs are out. Getting a job and making money is in, talking about it is out. Quaaludes are in. McDonald's is in, but McManus' is out. The Rocky Horror Picture Show is in, media candidates are in, staying up very late is in, and so is Dean Field, until he dies (he's got tenure).

Artists Kline, Rothko and Moterwell are in. Vladimir Nabokov and Henry Miller are in. Norman Mailer is very out.

Watergate analogies are out. The 50s are very out, and the 60s are out, too. The 70s are in, and so are the 80s.

The *New York Times* is in, in spite of itself. The *Boston Globe* and the *New York Daily News* are also in. The *Boston Herald-American*, no matter how hard they try, will never be in. The *Valley Advocate* and *Fresh Ink* think they're in, and think that we think they're in, but they're out and everybody knows it but them. The *Collegian* is neither in or out; it's just there. The *Village Voice* and the *Phoenix* are in; the *Real Paper* is out.

Dean William C. Field, who is in until he dies.

THESE ARE IN: sport coats, medieval lit, magazines like *Boston* and *Esquire*, sweaters, talking to inanimate objects, studying in the Hatch, bookishness and scholarship, nuns, the student credit union, tea but not herbal tea, Whole Wheat Pizza, Freud, piano playing, congo bars, the Fine Arts Center, old jokes, puns, middle initials, media manipulation so keep reading, Henry Kissinger, Vermont, letter writing, moose, christmas trees, Shell's No-pest strips, The Hulk, erotica, pessimism, Tom Waits, tacky is in if you know it's tacky, Motown, World War I, and clutter.

THESE ARE OUT: women's names ending in "i", bamboo curtains, short people, tennis, Pop Tarts and breakfast cereals, milk, agnosticism (you gotta declare, one way or the other), candles, mail from the University, film courses, B.F. Skinner and R.S. Lang, guitar playing, being concerned, preventive dental care, construction, jokes about Carter or his family, Senate hearings, Colorado, trying to set world records, Bic pens, doing-it-yourself, tequila, sharks, World War II, disco of course, sex symbols, Bucky Fuller, Exxon, flourescent lights, optimism, self-improvement groups, clubs, books, or clinics, shaving your legs or armpits, Hampshire College, going to prep school, most cult films, including the *Graduate* – in fact, graduating is out.

Women's studies is in, and so is feminism. Exclamation points are out! Some punctuation is in; semi-colons and commas are, you know, in. Football is out, and so is hockey. Lacrosse is in. Everybody wants soccer to be in, but it isn't. Sex is in and out, in and out, in case you were wondering. Multisyllabic German compound words are in. Long pauses are in,

and so is creative use of white space in newspapers.

There you have it: some of the finer points of late 70s UMass chic. The key to the 70s, as you may have figured out from the above lists, is *me*. Trying to get into other people's head trips, understanding their hang-ups and all that rot has been out for quite a while.

The essential difference is simple: it used to be in to try and save the world; now it's in to try and save yourself. And because it's in to be self-oriented, it's in to be image-oriented – or, it's in to be in again.

So just close yourself up in your room, study a lot, talk to what ever large heavy objects are around, and read the *Times*. Hey, it's the bee's knees.

BUSINESS DIRECTORY

Antiques

The Collector Galleries
11 Bridge St. Northampton
584-6734
Family Jewels
56 Green St. Northampton
584-0613
Once in a Blue Moon
5 Market St. Northampton
584-6804
Paul's Old Time Furniture Emporium
57 E. Pleasant St. Amherst
549-3603

Apartments

Brittany Manor
Amherst, 156 Brittany Manor Drive
256-8534
Brandywine
50 Meadow St. Amherst
549-0600
Cliffside Apts
Amherst Rd Sunderland Rt. 116
665-3958
Colonial Village Apts.
200 South East St. Amherst
253-7163
Crown Point Apts.
370 Northampton Rd. Amherst
253-7142
Presidentail Apts.
950 N. Pleasant St. Amherst
549-6505
Puffton Village Apts.
1040 N. Pleasant St. Amherst
Northwood Apts.
Hadley Rd Sunderland Rt. 47
665-3856
Riverglade Apts.
E. Hadley Rd. Amherst
256-8294
Holling Green Apts.
Belchertown Rd. Amherst
253-3000
Squire Village Apts.
Amherst Rd. Sunderland Rt. 116
665-2203
Towne House Apts.
50 Meadow Amherst
549-0839
Village Park Apts.
E. Pleasant St. Amherst
549-0099

Art Supplies

The Art Shop
25 N. Pleasant St. Amherst
256-8159
Design Supply Studio
26 S. Prospect Amherst
253-2529
Earthwares
103 N. Pleasant St. Amherst
256-8810
Pierce's Art Store
196 Main St. Northampton
584-1207

AUDIO
Amherst Sudio
259 Triangle St. Amherst
549-2610
Audio Service Center
274 N. Pleasant St. Amherst
256-0524
Mientka Radio-TV Inc.
79 S. Pleasant St. Amherst
253-3866
Seiden Sound Inc.
15 E. Pleasant St. Amherst
549-1105
Sound Music
92 King St. Northampton
584-9547
Sound Room
186 Main St. Northampton
584-4478

RECORDS
Sun Music
9 E. Pleasant St. Amherst
549-2830
Record Cellar
36 Pleasant St. Northampton
586-5990
Back Room Records
N. Pleasant St. Amherst
Faces of Earth
next to Amherst Post Office
253-3535

Automotive
AUTOMOBILES
Blyda Ford
171 King St. Northampton
584-2400
Cahillane Motors, Inc.
375 South St. Northampton
584-3792
Paige's Chevrolet
40 Dickinson St., Amherst
253-3444
Northampton V.W.
246 King St. Northampton
584-8620

AUTOMOTIVE-REPAIRS
Belchertown Road Sunoco
40 Belchertown Rd
253-9394
Tom's Texaco
Belchertown Rd. Rt. 9
256-6093
D&M Sunoco
Rt. 9 Hadley
256-6860
Rens Mobil
161 N. Pleasant St. Amherst
253-9059
United Transmission
236 Pleasant St. Northampton
584-6790

AUTOMOTIVE-PARTS
Allied Motor Parts
319 Main St. Amherst
256-8341
Western Auto
32 Main St. Northampton
584-3620
Bak Tire Co.
55 Damon Rd. Northampton
584-4769

Banks
Amherst Savings Bank
1 S. Pleasant St. Amherst
256-8116
First National Bank of Amherst
11 Amity St. Amherst
256-8511

more listings on page 32

RSORSORSORS

RSO stands for Recognized Student Organizations. Here we present a partial list and features on some of the larger groups.

Accounting Association -- Purpose is to afford all students the opportunity to identify with the accounting profession.
Afrikan Institute for the Martial Arts
Afro American Society
Ahora -- Purpose is to serve spanish speaking people in Western Mass., and address their problems.
Aikikai Club -- Purpose is to promote the martial art of Aikido.
Air Force ROTC
Alternative Energy Coalition
Amateur Radio Association -- Purpose is to promote interest in Amateur radio communication, relay messages, and promote public welfare.
American Institute of Industrial Engineers -- Purpose is to stimulate the interest and advancement of students in industrial Engineering at UMass.
American Society of Civil Engineers -- Purpose is to stimulate the interest and advancement of students in civil Engineering at UMass.
Amherst Dharma Study Club -- Purpose is to study Tibetan Buddhism.
Amherst Society of Chemical Engineers
Amherst Study Coalition Against Racism
Angel Flight -- Purpose is to promote interest in the Air Force and obtain information concerning military services.
Animal Science Club
Aquatic Club -- Purpose is to serve as an off-season training facility for the UMass Water Polo Club, UMass Masters Swim Club, and nationally and regionally qualified AAU swimmers in the area.
Arab Organization -- Purpose is to promote and understand the Arab culture, and help foreign Arab students adjust to their new environment.
Arbor and Park Management Club
Arboriculture Club -- Purpose is to promote better understanding and communications for the Freshmen-Seniors and the professional field.
Arnold Air Society -- Purpose is to advance air and space age citizenship, to support air power and its role in national security, and to create a closer and more efficient relationship within the reserve officers training corps.
Asian American Students Association --Purpose is to bring an awareness and understanding to an unrecognized and misunderstood minority.
Astrology Club

STUDENT AUTO WORKSHOP

BY NANCY ENOS

Whether you want to change the sludge in your '65 VW or completely rebuild the engine in your "vette, you'll want to check out the Student Auto Workshop this fall.

The S.A.W. offers a number of work areas which are allocated on a first come, first serve basis. (At this time, an appointment calender may be started in order to compensate for busy periods and certain time consuming automotive repairs.) Along with the work space, the S.A.W. provides an excellent assortment of tools and equipment for almost any job. The only exception to this is any major body work (e.g. painting, welding), and jobs requiring a hydraulic lift or front end alignments. Any questions concerning specific tools or equipment can be answered by a call or by stopping down and looking over the facilities yourself. There are also qualified mechanics on duty during all hours of operations to assist and advise you in any problems you may have with your car. Since S.A.W. is a learn-by-doing operation, the mechanics will not do the work for you. They will help to find the answers in a collection of repair manuals which we keep on hand to guide beginners or unsure experts.

Major parts and supplies must be provided by the person working on their car. The mechanics will be able to provide information on the closest and most reasonable parts and supply stores in the area. We do carry a small inventory of oil, oil filters, nuts and bolts, and other common lubricants at reasonable prices.

There is no official membership fee or dues required to use the facilities. Instead, the S.A.W. charges $2.50 per hour for the space, tools, and mechanical assistance. Of course, if the job only takes 5 minutes, the rate will be adjusted accordingly. On the other hand, if it's a major engine overhaul and the vehicle cannot be moved, there is a $2.00 overnight fee and a daily maximum rate.

Students sign in when beginning to work and tools are given out by the mechanic on duty. When the job is done, the tools are checked and the clock stops. During very busy periods of the year (especially around inspection time) it's best to call ahead to see if spaces are available.

The Student Auto Workshop started in 1971 and since that time has grown to self sufficiency. It employs all student mechanics under the management of a full time operations coordinator. The past few years we have been open year round including intersession and the summer. As of this printing, the fall hours have not been set due to the scheduling of the student mechanics. They will include, however, certain week nights and probably Saturdays. For information go to the Campus Center Information desk or call us at 545-0673.

The Workshop is located in the basement level of the Campus Center Garage and is accessible through the service vehicles/permit parking entrance.

So don't let that jalopy of yours fall dead in its tracks. Come down to the Student Auto Workshop and get the invaluable experience of doing it yourself. It's a great feeling. And a cheaper one too!

PAT DOBBS PHOTO

Astronomy Club -- Purpose is to develop, maintain, and advance common interests in Astronomy and allied science.
Bahai Club -- Purpose is to aquaint interested people with the tenets of the Bahai faith.
Belchertown Volunteers -- Purpose is to provide a Saturday afternoon recreation project that involves student volunteers with Belchertown State School residents.
Bi-Lingual Collegiate program
Bike Club -- Purpose is to promote bike use, touring, racing, and related activities, including public advocacy of bicycling facilities.
Black Mass Communications -- Purpose is to provide over 20 hours per week of Black and Third World oriented radio programming on WMUA.
Black Scientist Society -- Purpose is to unite all undergraduate and graduate Black students who have the common goal of achieving a degree within the scientific discipline.
Boltwood-Belchertown Project -- Purpose is to augment the efforts of the Belchertown State School staff in providing the care and habilitation of the handicapped individual. It is geared to enable as many residents as possible to adjust to life in the community and to provide satisfactory and useful life within the institution for those who are not yet able to leave the confines of Belchertown.
Butterfield Arts Group --Purpose is to promote creative endeavours through the arts.
CAOS -- Counseling and assistance for older students.
Campus Center Board of Governors -- Purpose is make policy for the Student Union - Campus Center complex. Elected members allocate student space and are responsible for all the programming held within the complex. The office is in 817 Campus Center; phone 5-0194.
Campus Crusade for Christ -- Purpose is to discuss Christ as a person and his mission.
Campus Girl Scouts
Canterbury Club
CCEBS -- Committee for the Collegiate Education of Black Students.
Cheerleaders
Chess Club
Chile Solidarity Committee
Chinese Club
Chinese Student Club

CONTINUED ON PAGE 4

STUDENT GOVERNMENT ASSOCIATION

PAT DOBBS PHOTO

By SHARI BICKEL

The Student Government Association (SGA) at UMass-Amherst consists of 130 student senators, a Speaker, President, Trustee, and Treasurer who through various committees and weekly Wednesday night Senate meetings, initiate programs and share ideas that will improve student life at UMass.

Many programs and services offered to students are financially supported by the SGA. Every full-time undergraduate student at UMass pays an annual $72 Student Activities Tax Fee (SATF), which amounts to $1.3 million for the academic year 1978-79; $1.50 per student goes to the Distinguished Visitor's Program, the remainder is allocated by the SGA to 50 student groups.

The SGA funds and supervises the Recognized Student Organizations (RSO)/Student Activities Office. Located on the fourth floor of the Student Union Building, the office serves as a resource center for more than 400 RSO groups on campus. Every student activity or program is planned or coordinated through the office.

Some services the SGA funds are: the transit service, UMass Daily Collegian, WMUA, Course and Teacher Evaluation Guide (CATE), among other programs.

The SGA created three professionally staffed offices which work for students; they are the Legal Services Office (LSO), the Student Center for Educational Research and Advocacy (SCERA), and the Economic Development Office (EDO).

LSO, located in 922 CC provides free legal counsel to all fee paying students, as well as representation in criminal and civil proceedings at courts within 30 miles of the Amherst campus.

SCERA, 422 SU, is the result of a merging between SCER and SOP (Student Organizing Project), a group that will work towards educational improvement and organization for campus and national issues.

EDO oversees the coops and student businesses such as the Credit Union, People's Market, Student Auto Workshop, Photo Coop and more. Other offices in the SGA are the Attorney General's Office and the Office of Communications.

The Student Attorney General's office is composed of two departments, the Student Attorney General and the University Judiciary. The Attorney General trains students who volunteer as advocates to defend or prosecute students brought up on charges before the University Judiciary.

The University Judiciary handles any case brought against a UMass undergraduate who has allegedly violated the rules and regulations of the SGA constitution, by-laws, and amendments.

The Office of Communications is the public relations center for the SGA. The Communication's Director writes pamphlets and brochures about the SGA and its services. Most recently, this office wrote **Student to Student**. Located in 407-409 SU, the office has graphics equipment and typerwriters for students use at no cost.

For more information on the SGA, visit 420 SU or call 545-0341. Senate elections take place this month, pick up an application if you are interested.

THIRD WORLD CENTERS AND GROUPS

BY MARIO BARROS

Survival is that cruel game that people of colour all over the world have been forced to play (with someone else trying to set the rules). The game goes on here at UMass, but there are avenues of self-help open that can prove to be invaluable.

For the "minority" student at this institution, the first contact with available programs and services is the CCEBS Program. The Collegiate Committee for the Education of Black Students is designed to offer the student help and assistance in the academic aspects of the game. CCEBS offers academic counseling, tutorial assistance and study aids such as quiet space and a library. All of the above are located in the New Africa House, the heart of the UMass Black community.

Also located in the New Africa House are Yvonnes West Indian Paradise and Our Shop. "Yvonne's" is the place for West Indian and Soul Food. Her specialities are her chicken and fish dishes (served with rice that's just this side of the Promised Land), but she also has some occasional specials and her desserts (including cheesecakes, and rice and banana puddings) come from the same vicinity as her rice. The atmosphere is always friendly and is a good place to meet and talk to your other brothers and sisters while enjoying a meal that's prepared with both your taste buds and your health in mind.

Our Shop is the barber shop in the New Africa House located right next to "Yvonne's" in the basement. The artists in residence are Bo and Barry. Hours are yet to be set but should be posted on the door once they have their schedules set. For a good haircut at a better price, Our Shop is the spot.

On the first floor of the New Africa House (I told you it was the heart!!) is the 3rd World Cultural Center. Headed by Van Jackson, the Cultural Center is responsible for many of the 3rd World entertainment affairs such as concerts, ball, etc. They also serve as coordinators for conferences such as the National Black Students Conference and as a link to other college and nationwide groups.

Working out of NAH's various studios are The Pan African Institute of Martial Arts and people involved in modern dance as an expressive medium of international struggle for peole of colour. Both groups offer classes in their respective arts and performances for the public. For the musically inclined, watch for the word of a Lumumba Hut (Yvonne's after Dark) performance that could feature the talents of Charles "Majeed" Greenlee, Chris Henderson, Alden Griggs or any other truly talented people that jam in the area when not recording with someone else or touring.

NAH (in the Central Residential Area) has plenty to offer, but more can be found in the Campus Center/Student Union complex. More counseling (academic and personal) can be found at Room To Move, located in the Student Union Building. Doing mostly personal conseling and crisis intervention type things. Room To

D. RODMAN PHOTO

who needs a more personal touch or a little more understanding. Also in the Student Union Bldg. is the Office of the 3rd World Affairs, in this case, "Affairs" covers everything from political to cultural. They too sponsor conferences and conerts etc. along with taking a voice in both campus and international issues.

If communication is your interest, you need not leave the USB's confines to find the Black Mass Communications Project. Dealing largely with the media's radio form (but not neglecting it's many other manifestations), BMCP produces programming pertinent and entertaining to the Black, Hispanic and Asian communities. Valuable experience in production, programming can be hand in hand with doing something important for your brothers and sisters. A must for those bent toward communications. BMCP's broadcasts are aired on WMUA, 91 FM.

The spoken word is powerful, but the power of the written word can last forever. That is the spirit of Nummo News whose offices are located in NAH on the first floor. With News and commentary this weekly's main thrust, a review of the world's events and progress on the various fronts of struggle is presented from the point of view of those who struggle, not those who oppress. Nummo News shares distribution with The Collegian in much the same spirit as Nummo but with a straighter news format is the Black Affairs section published Bi-weekly in The Collegian. Black Affairs' office is in the Collegian offices on the first floor (below the concourse level) of the Campus Center Complex.

The campus' various resdential areas have their 3rd World cultural centers but the most well-known and active one is The Malcolm Center in Berkshire Dining Commons in Southwest. Hosting everything from parties to exhibitions to workshops, there always seems to be something getting of at the "X". When there are no scheduled events the "X" is a recreation and study room that can be conducive to booking up or winding down.

The aforementioned are there to serve the needs of our community. This is very important to remember. Also very important to remember is that to continue to offer these services, they need the support of the people that they aim to aid. Taking advantage of and getting involved with any of these organizations/activities can be both a helpful and rewarding intercourse for both you and the various groups.

Well, that's what's there for you, if I've left anyone out I'm sorry and if any new organizations crop up, the above people could turn you towards them. What I hopefully have done though is to give a picture of all the sides to survival in the UMass experience and when I began this enterprise, I thought completeness could be sacrificed if even by accident. So let me end by wishing the various organizations a most fruitful year, extending a hearty "Welcome Back" to those who return and an equally hearty "Welcome" to those just getting here.. may it be a year of progress for us all.

Christian Science Organization -- Purpose is to unite the Christian Science and the university community for mutual help in the understanding of Christian Science.

Cinema Club

Classics Society -- Purpose is to further the knowledge of classical societies within the university community.

Coalition for Alternative Agriculture -- Purpose is to initiate a complete food co-op system at UMass by using some university farm land and other resources.

Coalition for Environmental Quality--Purpose is to educahe the University community on environmental problems, to institute programs, to identify issues, solutions, and ways to coordinate with other groups.

Collegiate Flying Club--Purpose is to arrange economical flight instruction for its members, provide expanded opportunities for flying, and advance aviation knowledge.

Committee for the Liberation of South Africa--Purpose is to educate people about the situation in South Africa. They also try to end racism on campus and throughout the comunity.

Committee to Stop Amherst Towing

Committee on Poverty--Purpose is to research information on poverty in the United States and abroad. They also develop programs that broaden student participation in such issues as prison reform, famine, welfare, and health.

Communication Disorders Club

Community Development Center--See UMassDirections booklet.

communization Action Project

Commuter Collective

Council for The Exceptional Child

Credit Union--The UMass Federal Credit Union is located on the lobby floor of the Student Union Building. For more information stop by or look for the SGA's Student to Student article on the Credit Union.

Cultural Educational Devlopment

Committee

Dames Club ?

Dance Club

Distinguished Visitors Program--Purpose is to bring to UMass outstanding persons in the various fields

CONT. ON PAGE 5

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EVERYWOMEN'S CENTER

By Cindy Leerer

The fall of 1978 marks the sixth anniversary of Everywoman's Center. Created in 1972 out of a personal awareness of and concern with the needs of women seeking to identify new directions for themselves, Everywoman's Center continues to seek ways to enable women to better survive and gain control over their own lives.

Since 1972, EWC's programs have grown from a workshop series for women (Project Self) and counseling by one part-time counselor to a multi-faceted resource center. Located in Goodell Hall, we maintain a drop-in resource and referral center from 9 AM to 9 PM Monday through Friday where women can come for coffee, information, and conversation. Available resources include job, housing, and child care books; annotated listings of medical, legal, and educational resources; resource files with articles and information on issues of concern to women; and bulletin boards which include information on women's arts, political action, lesbian news, Third World Women's news, and events. Front desk staffers are available to answer questions, and we are looking for more women interested in helping with staffing.

In addition to our drop-in center, we offer various programs and services for women. A major priority is to address the needs of those groups of women that are generally underserved by traditional University services: poor women, Third World women, welfare recipients, working women, women in changing families, battered and sexually abused women, and lesbian women. Our programis and services are aimed at providing women with concrete ways to begin to address immediate problems, support groups to share similar concerns, skills for finding meaningful work, and ready access to all forms of learning.

Helping women to become confident and whole in their own right, EWC's counselors provide free short-term ant-racist, anti-sexist counseling. The Counseling program provides services in a number of environments with the recognition that needs are often quite different across racial, cultural and socioeconomic lines. Taking the differences of a large and diverse women's community into account, the program includes lesbian counseling, counseling around older women's issues, multicultural counseling and family counseling. In addition, referral to trusted therapists in the area for long-term personal counseling is available.

Rape, the fastest rising violent crime in the United States, and other forms of sexual violence such as sexual assualt, battering, sexual intimidation, and harassment are issues of concern to all women. Reflecting that concern, EWC has this year maintained a separate position to work towards the elimination of sexual violence and to provide and secure more effective services for victims. Twenty-four hour counseling and advocacy for University and community women includes crisis intervention, medical and legal advocacy and short-term counseling. In addition, EWC provides a facilitated group for rape victims. We also offer training around issues of sexual violence and community education programs which deal with rape prevention, available services for victims, and myths and realities about why rape occurs.

Working toward enabling women to find meaningful work and to change their attitudes about their worth and abilities, EWC offers career counseling and life planning services to University and community women. Services include short-term individual and group counseling in which interests and values are explored, needs and skills assessed, and goals formed and implemented. Assistance in resume writing, effective job hunting techniques, and interview skills is available.

Working to counteracthe neglected issues of child care and education for poor, single and welfare mothers, the Poor Women's Task Force, established in 1972, rebels against the traditional image assigned to poor women by society. PWTF works to increase access for poor women to higher education, to ease their return to school by pressing for greater responsiveness by the University and the welfare system, and to make other students and faculty more sensitive to the unique life circumstances of welfare and poor women. Help, information on child care and housing, advocacy regarding admissions and financial aid, academic and career counseling, and welfare and support groups are available.

This fall, the Educational Alternatives program will once again be offering a Project Self workshop series. The workshops will attempt to reach specific groups of women whose needs are generally overlooked or underserved by traditional University services. The Project Self workshop series aims toward providing information and skills that can help women begin to change our lives. Examples of workshops to be offered this fall include: Issues for Older Women, Staff Women's Rights on the Job, Assertiveness Training, Yoga, *Issues in Women's Health, Self-Defense, Basic Economic Survival Skills, and issues of concern to the Third World women's community. The workshops will begin in early october.

Working closely with the Educational Alternatives program, the Third World Women's Program develops workshops appropriate to the needs of Third World women. The program coordinates with other Third World organizations to develop resource information, services and programs designed to meet the cultural, linguistic and political needs of Third World women.

For working women trying to change societal prejudices against women in work, EWC has available a resource person with knowledge on affirmative action and discrimination cases. In addition, we offer workshops on staff women's rights through the Project Self workshop series.

Finally, the staff of EWC maintains an active liason with the administration and various departments of the University and works to advocate for change for women.

Information on all these programs and services is available at EWC. We are located in Goodell Hall, Room 506, near the main library and are open Monday through Friday from 9 AM to 4 PM for services and 9 AM to 9 PM for drop-in. Please come by and see us.

PAT DOBBS PHOTO

Everywomen's Center, located in Goodell Hall

Easy Rider Service--A place to call to get rides to your destination. Call 545-0859.

Eckenkar International Study Society

Eco Latino

Economic Journal for Students

Student Center for Educational Research and Advocacy--Purpose is to serve as a research and advocacy arm of the SGA. Located on the fourth floor of the Student Union Building, across from the Council Chambers.

Environmental Sciences Council

Equestrian ClubFashion Council--Purpose is to give the students of UMass the opportunity to identify with the profession of fashion merchandising.

Fencing Club--Purpose is to provide fencers with the opportunity to study, promote, and participate in the sport of Fencing.

Floriculture Club--Purpose is increase interest in floriculkture, provide flower exhibits, and stimulate competition and fellowship.

Food Science and Untrition Club

Food Usage and Action Group

Fruit and Vegetable Club--Purpose is to expand student knowledge in fields related to their study.

Field Hockey Club--Purpose is to promote participation in field hockey through organized play.

Future Plans and Goal Support

Grassroots Co-op School--Provides daycare and other cooperative programs.

Gss Book Exchange

Gymnastics

Hany Gliding Club--Purpose is to bring together those students interested in the sport of hang gliding.

Handicapped Student Collective--Purpose is to promote well-being of handicapped students as well as any non-handicapped students, and lead them into the mainstream of the university community.

Hard Times Conference

Hellenic American Association--Purpose is to expose the universitq community to greek culture, and organize educational activities which will make known classical and neo-classical greek society.

Heymakers Square Dance Club--Purpose is to enjoy and promote square dancing.

CONT. ON PAGE 10

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WMUA

By MARK LECCESE

Down in the basement of Marston Hall there is music playing, people busily scurrying between rooms, other people chatting, telephones ringing, large microphones all over, and vast consoles with an awful lot of knobs and dials.

What all those people and all those pieces of equipment are doing is producing 7-days a week, 24-hours-a-day radio, totally run and staffed by students.

The station is WMUA-FM, 91.1, and they'll be celebrating their 30th year on the air this fall. Their signal, 1,000 watts in stereo originating from a transmitter on top of Emily Dickenson House in Orchard Hill, can reach from Vermont to Connecticut and out into the Berkshires.

Their programming is a mix of news, public affairs, and just about any kind of music that has been pressed onto vinyl. News Director Charlie Holmes sees MUA's variety and absense of a musical format as one of the station's most appealing characteristics.

"We don't have a standard format. Everyone who is on the air decides, in their own best judgement, what to do on the air." "WMUA is like New England's weather, wait a minute and we'll change," said Holmes.

This fall, the station will begin its week with the very popular "Jubilation Jazz," on Sunday nights from 7 p.m. to 2 a.m. Monday nights the featured program is "Concepto Latino," from 7 to 10 p.m., featuring Latin music. Also on Monday nights, from 6 to 7 p.m., will be "Neptune's Echo," an astrology program that asks listeners to call in.

WMUA is staffed by more than 100 students, mostly volunteers, who work as disc jockeys, news reporters, sports reporters, engineers, technicians and at various other jobs.

Tuesday nights will be "The Sports Cafe," another call-in show, this time with sports as the subject. Wednesday morning has a four hour program, from 6 to 10 a.m., that highlights Black classical music.

On Thursday nights Ken Mosakowski, a local political expert, does the one hour show "Focus," which he has been doing for the past 9 years. After Mosakowski, the Women's Media Project is on from 7-10 p.m.

News programs air at 7, 7:30, 8, 8:30 and 9 in the morning, at noon, and at 5:30 is the half-hour news, sports and feature program, Newswatch. MUA has a local newsgathering team of about 20 reporters, and is a subscriber to the services of the Associated Press.

WMUA also has the capabilities to broadcast from remote locations, and each year broadcasts the Amherst town meeting live. They also broadcast the UMass basketball and football games.

"One of our biggest problems is funding," said Holmes. The liscense to operate the non-commercial station is owned by the UMass Board of Trustees, although students handle the day-to-day operation.

"The people around here work very hard and they don't get paid very much," said Holmes.

"Our quality is directly related to our effort and our effort is directly related to our pride," he said.

"We don't like to think of ourselves as a college station. We like to think of ourselves as a professional station located on a college campus."

"We love to have anyone who is interested come down and work for us. There is always something to do, although not everything is as exciting as people thought radio would be. Look in the Collegian for our ads for recruitment meetings, and listen to MUA," Holmes said. WMUA is located in 42 Marston Hall, on the east side of the campus, behind the Graduate Research Center. Their phone numbers is 5-2876 or 5-2877.

THOMPSON'S

Exciting new fashions for fall!

New designers & old!

Pendleton, Jessica, Gunne Sax & ... Horse in Thompson's Women's Department

In our Men's Department, leading the fall fashions are Pendleton, Arrow shirts, Levi as well as fall suits & jackets from Crickateer

Open til 9 Fri | Since 1887 AMHERST CENTER | BAC, MC or CASH

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ALL THE NEW FALL ITEMS

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84-86 Green Street
Northampton
584-3924 584-4003

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We're Overflowing with Old-Time Bargains at –

Easy Chairs from $10.00
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Neptune Super Single Pine Frame with Pedestal, Mattress, Heater and Liner $199.00

Brand New!
Firm Full Size Mattress and Spring Sets from $120.00

*quanitites are limited!
So run, walk, hobble, race or lurch on down to Paul's - we're always here from 10am-5:30pm at
57 E. Pleasant St., Amherst 549-3603

PAUL'S ALL-TIME FURNITURE

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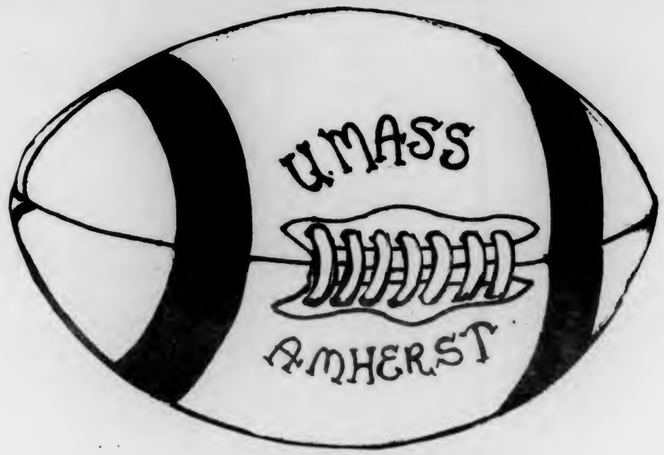

LIQUORS

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Telephone 253-9431 or 253-9432
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Kegs•Beer•Wines•Cheeses•Soda•Ice
Full assortment of liquor & wines

Miller 12oz NR **6.99 case**	Donnelli Lambrusco 50oz **2.88**
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Falstaff 12oz cans **5.50**	Canadian LTD 1.75L 59.2oz **9.90**
St. Pauli Girl 12oz NR **11.85 case**	Popov Vodka 1.75L 59.2oz **8.79**

BOLTWOOD PROJECT

The Boltwood Belchertown Project, a Five College organization based at the Belchertown State School, offers students the opportunity to gain field experience through volunteer placement. Since its inception in 1969, the Project has recruited over 2,000 volunteers.

This fall, students will volunteer three hours weekly in any one of the 14 programs designed to meet the individual needs of State School residents. Some of the programs include coffee houses, recreational activities, and community awareness.

The Boltwood Programs don't require students with specific skills or academic backgrounds. They simply require people with a willingness to learn, to experience, to try new things.

And that is really what volunteering is about. "It gives students an additional dimension to their personalities," says Sarah Hamilton, Director of New Students Programs. "Students learn more about themselves because it's not their routine classroom situation."

Paul Hamel, Acting Coordinator of Student Activities, agrees. "Education doesn't begin and end in a classroom," he says. "Clearly volunteering is a way for students to get involved, get new experiences and meet new people."

The Boltwood Project offers students a chance to take part in recreational and social activities and develop relationships with residents, usually on a one to one basis. It also gives them a chance to meet other students from the five colleges with similar interests.

All programs at the School are designed by students who are employed as Boltwood Supervisors. These seven Supervisors participate in a full time summer training session as well as help design recruitment, which will begin on September 5, 1978.

The supervisors have all been associated with Boltwood in the past and have gained an appreciation of the Project's value to all students.

One supervisor commented, "It's a good opportunity to add to the theoretical classroom situation and gain some real life experience. It's also a chance to get together with a bunch of other students and have a good time."

"Volunteers are the Project's most vital resource," says Boltwood Coordinator Cindy Rogers. "They are the lifeline of the Project. And we try to do everything we can to make their field placement an enjoyable and worthwhile learning experience."

UMass Explained

Have you ever been lost on the UMie-Go-Round?
Have you ever looked for an answer without even knowing the question?
Have you ever been run around until your red tape was ragged?

HELP IS AT HAND!

The **Information Data Bank** is a service designed to get you to the right place the first time. IDB maintains a *current* file of information on function, location, hours of operation, and the people to see in nearly all the offices and agencies of the University. Next time you have a question about where to go or who to talk with, call the Information Data Bank first—it may be the last call you have to make.

545-1555 Monday-Thursday, 8:30 a.m.-8:00 p.m.
Friday, 8:30 a.m.-5:00 p.m.

IDB Information Data Bank

A service of the Dean of Students Office, 227 Whitmore

Eat Out Tonight!

Varied menu, Totally new atmosphere

Steak Out
Corner of Route 9 and University Drive
Amherst, Massachusetts
256-8557

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Bike bags•Outerwear•Outdoor gear

We carry a terrific line of
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Plus bike packs/tents/vests/parkas/more

All at Discount Prices!!!

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COLLEGE DRUG STORE

AVAILABLE AT:

foods plus

foods plus Vitamin Sale

B-Hundred NOW 7.95 B-Complex 100's

Therin Plus compare to Theragran-M NOW 6.75 250's

SAVE UP TO 50%

Vitamin E 182 NOW 3.87 400 I.U. 100's

Dolomite NOW 2.97 500's

Consult Your Pharmacist About The Need For VITAMINS

STOCK UP NOW — — SALE ENDS 9-30-78

Assorted Grab Bag Specials!!

Soap Dish Holder
Toothbrush Holder
95¢
Toothbrush
Colgate Trial Size

4 MAIN ST. 253-2523 AMHERST

DELANO'S

We want to welcome all new and returning students. Please stop by and sample our new menu items. We still offer Sunday brunch as well as a new and expanded Happy Hour Mon.-Sat. 3-6 p.m.

Appetizers

Cherrystone Clams - on the halfshell

Spiced Steamed Shrimp - served in the shell with our own tangy cocktail sauce - per ½ lb.

Clams Casino - baked to order

Sauteed Mushrooms - Small Large

All American Ambrosia
Fresh fruit combined with coconut and orange liqueur

Spinach Salad
Mounds of spinach leaves blended with mushrooms, Bermuda onion, wedges of tomatos, wedge of lemon and topped with freshly grated egg yolk.

Chef's Salad
Fresh greens combined with imported ham, imported Swiss cheese, moist turkey, wedge of tomato, Bermuda onions, cucumber and a sprinkling of croutons and fresh bacon bits, and sliced hard boiled eggs.

Champagne Dining with Beer Prices

Create your own Omelette with three farm fresh eggs

- Avocado *(in season)*
- Bacon*
- Chili
- Ham
- Mushrooms
- Peppers
- Sprouts
- Strawberries
- Sour Cream
- Spinach
- Tomatos and Onions
- Cheese American Cheddar Muenster Swiss

All omelettes include Rye toast.
(Our omelettes are cooked slowly, European style.)

Oversized Hamburgers
Accompanied by cole slaw, chips and pickle.
Build your own:

- Avocado *(in season)*
- Bacon*
- Chili
- Lettuce
- Mushrooms
- Onions
- Peanut Butter
- Sprouts
- Tomato
- Cheese American Blue Cheddar Muenster Swiss

*Bacon 15¢ Extra

Beverages

Coffee Tea Juice
Sanka Milk Soft Drinks

From Our Soup Line

- Soup du Jour Cup Bowl
- Our Own Homemade N.E. Style Chowder Cup Bowl
- "Hot Beans" Chili Cup Bowl

(All of the above served with fresh bread)

Delano's Victory Garden

Crab Salad
A large tomato stuffed with crab salad, accompanied with sliced herd boiled egg and garnish.

Mushroom Salad
Organically-grown mushrooms with hearts of Romaine lettuce, scallions, carrot strips and fresh lemon wedge.

Tossed Salad
Consists of crisp greens, Bermuda onions, and slices of fresh cucumber together with tomato wedges.
Medium Large

Salad Dressings Oil and Vinegar, House
French, Blue Cheese, Russian, Creamy Italian,

The New Deal

Center Cut Top Sirloin
A center cut of aged beef, broiled to your taste.

Steak Delannoy
This cut is thinly sliced London Broil, marinated in distinctive herbs and spices from an old family recipe.

Scallops
Succulent scallops sauteed in a delicate wine with herbs and spices.

(All of the above dinners include fresh bread, our garden salad, potato or rice.)

Steak 'n' Cheese
A tender rib eye steak, grilled to your taste with cheese of your choice, sauteed onions and homefries. Served on homemade French bread.

Steak on a Stick
Chunks of marinated sirloin accompanied by wedges of tomato, onion and green pepper. Prepared in our broiler and served on a bed of our special rice.

Crepe of the Day
Includes our garden salad.

Munchies

Vegetable Dip
A variety of fresh raw vegetables served with our own special dip.
Cheese Basket du Jour
(with crackers)
Our Homemade Bermuda Onion Dip
(with chips)

Turkey or Ham (Cold Plate)
Either of the above served with swiss cheese wedges of tomato, cucumber, mushrooms, cottage cheese, carrots, and scallions.

Vegetarian Chef's Salad
A delightful combination of fresh avocados *(in season)*, Alfalfa sprouts, carrots, Sunflower seeds, Tofu, and walnuts with a medley of greens, crowned with Swiss cheese.

Caesar Salad
Romaine lettuce with fresh grated Italian cheese, croutons, bacon, covered with our own special dressing.

On Our Bread Line

The Light The Hearty

- Our Rare Roast Beef Sandwich
- Imported Ham Sandwich
- Extra Lean Corned Beef Sandwich
- Swiss Cheese Sandwich

The Light - Includes Chips, Pickle and Cole Slaw
The Hearty - Includes our Garden Salad, Chips and Pickle
(The above served on Light Rye, Dark Rye, Roll, Homemade French Bread - 20¢ Extra.)

- Grilled Maple Leaf Dog *(with chips and pickle)*

Extra Cheese
Chili
Bacon

Happy Days are Here Again

New York Cheesecake
Fresh Eclairs
Daily Special
Homemade Cakes
Homemade Pies

57 N. Pleasant St.
Across from the fire station
253-5141

Please Inquire about our Daily Chalkboard Special

WE ACCEPT VISA, MASTER CHARGE and AMERICAN EXPRESS ($5.00 Minimum) No Checks Please

Emporium India

Photograph by Gabriel Cooney

FALL '78

233 N. PLEASANT STREET, AMHERST, MASSACHUSETTS

Hillel--Purpose is to serve the Jewish community be providing a Hillel House, a Rabbi, and stimulating activities for Jewish students.

Horror Film Society

Hotel Sales Management Association--Purpose is to provide a better knowledge of hotels sales and its problems.

Index--Purpose is to issue a representative yearbook for the University of Massachusetts. Office is located near the Collegian offices on the bottom Floor of theb Campus Center.

Indian Association

Infant Care Experimental Center

Innkeepers Club--Purpose is to provide opportunities for its members to expand their knowledge of the food service and lodging industry.

Institute of Electircal and Electronic Engineering

International Club--Purpose is to provide opportunities for its members to expand their knowledge of the food service and lodging industy.

Institute of Electrical and Electronic Engineering

International Club--Purpose is to provide communication and planning foir the various nationality oriented student associations.

International Folk Dance Group--Purpose is to provide an opportunity for people in the five college community to particiipate in international folk dance at UMass.

International Socialist Community

International Christian Fellowship--Purpose is to witness Jesus as God Incarnate, and seek to lead others to a personal faith in him.

Irish Cultural xvkpyty

Issues in Agriculture--Purpose ismho educate those interested in issues of agriculture, natural resources, nutrition, the food shortage, and other relevant subjects.

italian Club--Puvvxssiis to provide students of the Italian Language and literature with the opportunityu to acquaint themselves with the culture to a greater extent.

CONT- ON PAGE- 14

WANTED

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REWARD

Fine quality auto body glass work & framework

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SALE

Ladies 16"
3 Styles
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ONLY $44
ALL SIZES

Over 40 styles in stock
Many on sale

Heartfelt Leather

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10-5:30 Mon.-Sat. 253-5135

PAT DOBBS PHOTO

COLLEGIAN

BY BILL SUNDSTROM

Insuring that you have a newspaper to read every day of the school week requires a daily ritual involving the more than 200 students who form the staff of the Massachusetts Daily **Collegian**.

The offices of the **Collegian**, which are easily recognizable because they look as if a tropical storm invaded the Campus Center, are located in CC113, downstairs from the concourse. The facilities there include a large newsroom, a complete photographic darkroom, a business-advertising office, and a graphics room

It is in the graphics room that a major innovation for the paper will be instituted this semester. The **Collegian** will b e produced totally "camera-ready" on campus this year. "Camera-ready" means the printed page is typeset and pasted up very much as you see it now, then sent to the printer (in Ware, Mass.) where it is made into a plate and printed.

Of course, a lot happens before what you're reading gets to the graphics department. Dozens of reporters, the vast majority of them volunteers, try to keep up with both local events and their classes in time for the deadlines both activities require. Photographers run around looking for the proper lighting, advertising representatives run around looking for the revenue that funds some 80 percent of the **Collegian's** operations (the remainder of the funding is provided by the Undergraduate and Graduate Student Senates).

Once a story is yanked from the typewriter by the reporter, it goes to the news "rim", a set of desks where articles are edited and laid out (fitted onto a page with photos, ads and other stories). From there everything heads into graphics.

Several departments contribute written material. Editors for student affairs, faculty and administration, and town and area news coordinate coverage of events in those areas. The Women's and Black Affairs departments pay particular attention to issues of sexism and racism and provide information on matters of concern to women and Third World students. The Fine Arts and Sports departments round out coverage in those aspects of university life.

UMass is one place where you have the opportunity to view a newspaper from both the inside and out.

All **Collegian** editors and managers are elected during December by the newspaper's staff. The staff is open to any UMass student and has ultimate decision-making power on the paper. A recruitment meeting is held near the beginning of every semester--if you are interested in any of the many facets of producing a newspaper, keep an eye open for the time of the meeting. Or drop by the office sometime between classes. Or give us a call at 545-3500. UMass is one place where you have the opportunity to view a newspaper from both the inside and out.

PRECISION HAIRCUTS

& professional consultation in selecting the haircut best suited for your facial structure...

all at an affordable price

$8.00

-shampoo
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(long hair slightly more)

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of

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Complete tobacco & magazine shop

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- Foreign & Domestic Cigarettes
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- Free Advice

Open 7 days a week 6:30 a.m.-9:30 p.m.

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Bring in this coupon for 1 free oz. of our blended tobacco.

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Your pizza will arrive hot within 30 minutes

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Amherst

FREE COKES

2-16 oz. Cokes with small pizza
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No coupon necessary—just ask; they're free

This certificate entitles the bearer to a reduction

whole wheat PIZZA FACTORY **$1 OFF** whole wheat PIZZA FACTORY

ANY LARGE, TWO-ITEM PIZZA ORDERED
DURING THE MONTH OF SEPTEMBER
256-8587 one coupon per pizza, please

Just Opened AUGUST 1st
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A UNIQUE STORE
serving HOMEOWNERS, STUDENTS, APARTMENT RENTERS, CONTRACTORS

SALE LIMITED TO MERCHANDISE IN STOCK

True Value HARDWARE STORE
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SPRINGFIELD • NORTHAMPTON

SELF-SERVICE WITH THE "PERSONAL TOUCH"
KNOWLEDGEABLE SALESPEOPLE WHO CARE
SALE THRU 9/11 WITH THIS AD D.C.

MASTER Combination PADLOCK $1.97 protect your valuables for only — Northampton only

CORK BULLETIN BOARDS $2.97 12" x 18" Invaluable Paper Organizer

RAY – O – VAC FLASHLIGHT takes 2 "D" batteries 66¢

RAY-O-VAC • Heavy Duty BATTERIES SIZES "C & D" 66¢

KEYS MADE 57¢ Home & Auto Reg. Style Single sided

4 BULBS FOR 99¢ SOFT WHITE INSIDE FROST LIGHT BULBS 60-75-100 watt

LESTOIL heavy duty cleaner 28 oz. $1.27

WINDEX glass cleaner 22 oz. 88¢

WOOLITE cold water wash 16 oz. $1.47

All Plastic ROOM DARKENING WINDOW SHADES $1.99 Cut Free

4ft. DOOR MIRROR $5.55 with screws for easy mounting

6 ft. Extension Cords 77¢ brown or white

STANLEY Curtain Rods Single Rod #146112 87¢ ea. Double Rod #146122 $1.47 ea.
Tension Rod $1.47 ea. ½" dia Ext. 18"-28"

ARE YOU SPACED OUT?
check out our great buys on storage

R&G METAL CABINETS
All sizes, styles & prices
Great for dorm rooms, apartments & homes

Ready - to - assemble UNFINISHED FURNITURE
Many pieces in stock - perfect for your needs and budget

Paint It! Stain it! Antique it!

AUTO SUPPLIES

QUAKER STATE 10/30 Super Blend MOTOR OIL reg. 74¢ qt. limit 6 qts. 56¢ qt.

PRESTONE Windshield Washer 77¢ gal.

WILMAR 11 piece Combination Wrench Set $8.88 reg. $10.57

YOUR CHOICE WINDSHIELD WIPERS Blades - ea. or Refills - pr. $1.37

PADCO PAINT KIT $6.88

SERVITE latex interior house paint over 20 colors $8.97 gal.

9'x12' PLASTIC DROP CLOTH $1.88 ea. YOUR CHOICE

MASKING TAPE 3/4" 87¢ 1" $1.57 2" $1.97

1 gallon PAINT THINNER

BACK TO SCHOOL SPECIAL
1/2 pint LARCOLOID quick drying enamel paint in a wide range of colors
FREE with this COUPON DC

STORE HOURS	MAIN STORE & PANEL CENTER	PAINT & WALLPAPER STORES	WAREHOUSE SURPLUS PAINT	AUTO SUPPLY STORE	NOW OPEN
9AM-9PM Wed. & Sat. 9AM to 6PM X STORE OPEN Mon. & Fri. Nights	65 ST. JAMES AVE. E. SPFLD. 732-4300	977 ST. JAMES E. SPFLD. 785-1083 — 385 DICKINSON ST. at the "X" 737-8289	517 ST. JAMES AVE. Open 9 - 6 Daily	64 ST. JAMES AVE. 732-4300	SERV-U HOME CENTER KINGSGATE SHOPPING PLAZA 236 KING ST. NORTHAMPTON 584-2338 Open daily 9am-9pm

LEGAL SERVICES

You may need help with the law while attending UMass. You may have a question about a lease, a problem with a landlord, need help in a divorce action, or even get arrested. You may encounter problems with the University systems such as Financial Aid injustices, disciplinary proceedings, or administrative withdrawal. If you do need legal help remember that the Student Legal Services Office (LSO) is here to serve you. If you're not sure you have a "legal" problem call us anyway and see if we can help you.

The Student Legal Services Office, located in 922 Campus Center (tel. no. 545-1995) provides free legal counsel and representation in Hampshire and Franklin counties for all SATF (Undergraduate) and Graduate fee paying students in civil and university matters.

A staff person is available during office hours to help students determine whether their legal problem will require simple advice or representation. An appointment is then scheduled as soon as is possible. When a student group requires legal counsel, advice or research, the Legal Services Governing Board (a group of 5 Undergraduates and 3 Graduate students who make policy decisions for the LSO) asks that a written request be submitted to them, whereupon at the next board meeting all such requests will be reviewed and scheduled according to available resources and benefit to the largest number of students.

In **emergency situations, (e.g. arrest, eviction), students should contact the LSO immediately.** An answering service answers emergency calls after hours.

Referrals are offered to local private attorneys and advocacy groups when the LSO cannot handle a student's case.

The staff presently consists of four full time attorneys, six student paralegal interns, and two administrative coordinators.

For your protection and information we have listed below the usual procedures in the case of an arrest. We would advise you to read it carefully, cut it out, and save it, should the need ever arise for such information. If you are arrested call the LSO.

Have a safe, enjoyable school year.

LSO

SUMMONS: *Criminal proceedings may be started against a person without formal arrest. This occurs when a person charges you with a crime and the court issues a summons (criminal complaint) directing you to appear in the court to answer the charges. Failure to appear in court may result in a warrant for your arrest.*

ARREST: *A police officer may seek a summons for your arrest. If you are arrested, you will be taken to the UMass Campus Police or the Amherst Police Station. If you are arrested, you are not required to give the police any information other than identification. At the time of your arrest, the police should inform you of your rights as follows: 1) You have the right to remain silent; 2) Anything you say can be used against you in court; 3) You have the right to talk with a lawyer for advice before answering any questions and to have her-him with you during questioning; 4) If you cannot afford a lawyer, one will be appointed for you before any questioning if you wish; 5) If you decide to answer questions now without a lawyer present, you will still have the right to stop answering at any time until you talk to a lawyer. All stops or detentions by the police do not result in arrest or criminal charges. You are advised to consult an attorney if you feel you have been illegally detained.*

BOOKING: *"Booking" is the term used for the procedure whereby a students' identification is ascertained, checks for criminal warrants in other jurisdictions are made, and identifying statistics, including fingerprints, are put on file. If you are incarcerated pending payment of bail, the possessions within your control at that time are taken from you, inventoried and put into an envelope for safe keeping during the incarceration. Be sure to obtain a receipt for your personal property.*

INTERROGATION: *If the police desire information from you, they may question you before incarceration. If this occurs it usually means that they do not have enough evidence to charge you or they may want more evidence to insure your conviction. The questioning may be subtle and friendly or intentionally intimidating. Whatever you say will most likely be used against you. You are strongly advised not to talk to the police without first talking to your lawyer.*

BAIL SETTING PROCEDURES: *You have a right to a hearing with the Clerk of courts is arrested during a time when the court is not in session. The Clerk goes to the various jails each evening and on Saturday and Sunday for these hearings. If a bond is set which is not acceptable, you have an automatic review of the Clerk's decision before a judge at the Court's next session. If this is necessary, the student should fill out an "Aplication for Pre-Trial Release" available from the jailer. This is in essence, a request for release on your own signature. The judge will then set a personal recognizance bond, a reduced bond, or the same bond.*

BONDING: *If a bond is set, it can be posted by cash, by bail bond, or by surety. It is easiest to post cash bond if possible. Friends or relatives can pay cash at the jail or you can sign a Power of Attorney which would give a friend the authorization to draw money out of your bank account. If you do not have sufficient cash to post bond, but have access through friends or relatives to unmortgaged real property or substantial personal property, two choices are available. A surety bond can be posted or a bailperson brought in. It is better to post a surety bond, if possible because the property is eventually returned in full, whereas with a bondsperson, the 5 or 10 percent of the bail paid to him-her is not returned. If the friend or relative can post a surety bond, that person must take proof of the assets to the Clerk where the proof will be submitted and the surety bond forms filled out. No cash need be paid for this type of bond except the Clerk's fee of $5 or $10. If a bond person is used, you will have to pay 5 or 10 percent of the bail in cash to the bondsperson and provide a real or personal property security to the bondsperson. The cash is not returned. This means of bonding should be used only as a last resort.*

Japanese American Club
Resources Judiaca--Purpose is to promote awareness of the Jewish community and its culture to all those affiliated with the University.
Judo Club
Opportunities Extension
Krishna Yoga Society
Kundalani Yoga Club
Kung Fu Club
Lab Technology Club
Landscape operations club
Law, Science, and Ethics Society
Legal Services Office--see feature in this section, and in the SGA's **Student To Student.**
Legislative Task Force
Lesbian Union--Purpose is to facilitate interpersonal growth and support among lesbian women, to enable this group to become a chohesive educational force, to promote a better understanding of lesbian women, and to establish communication with the women of the feminist movement on campus.
Lutheran Students Organization--Purpose is to provide opportunities for fellowship, worship and service among members.
Massachusets Political Economy Collective goal is to gain a general knowledge of Massachusetts political economy.
Massachusetts Third World Alliance
Massachusetts Daily Collegian--see feature in this section.
Mass. PIRG see **Student to Student**
Motorcycle Coop
Music Theatre Guild--Purpose is to promote all aspects of musical comedy, drama, and opperetta. Open to all University students.

Naiads
Navigators--Purpose is to present the claims of Jesus Christ to the students, and to help those interested in their development and growth as Christians.
New America Movement
Newman Club--Purpose is to promote a community appreciation of our Christian traditions.
Non-Traditional Student Assembly--Purpose is to support non-traditional students in the surviving the University.
Northampton volunteers--This work is part time at the Northampton State Hospital in duties that students choose.
Nummo News--Purpose is to provide a paper with a third

CONTINUED ON PAGE 24

Go back to "class-ics."

The Lodge has everything you need to put together a wardrobe for back to school... from chinos to jeans. Dresses to skirts. Layer. Wrap. Mix and match. Put on a blazer and have a whole new look. Add boots, belts, hats. Dress the way you want. Casual. Easy. So come into the Lodge... casual clothes for a casual lifestyle.

Lodge cowl neck velours, $19.00.
Lodge chino-cut wide wale cords, $18.95.
Tuffi Lynn open collar sweaters, $11.00.
Men's Lodge label plaid shirts, $13.00.
Men's chinos, $12.95.
Men's crew neck shetland sweaters, $12.95.

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Lechmere has one of the largest selections of Hi Fi equipment in New England!

and this...
Lechmere has a liberal 10-day money-back guarantee. We stand firmly behind that!

and this...
Lechmere sells only brand name merchandise.

and this...
Lechmere prices are the same as or lower than leading competitors!

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Lechmere knows what its talking about.

Lechmere's Hi Fi Shop is so big, so diverse and has such depth that it's really a specialized store within a store. So be prepared to be surprised when you come in to see and hear our sound set-ups.

You'll see names such as Pioneer, KLH, Garrard, Kenwood, AR, TEAC, Sansui, EPI, JBL, Technics, Sony, Sharp, Scott, B.I.C., Jensen, Audio-Technica, Dual, ESS.

You'll hear sounds that are sweet, soft, loud, brassy, mellow and rich.

You'll talk to experts...people who make Hi-Fi their avocation as well as their vocation.

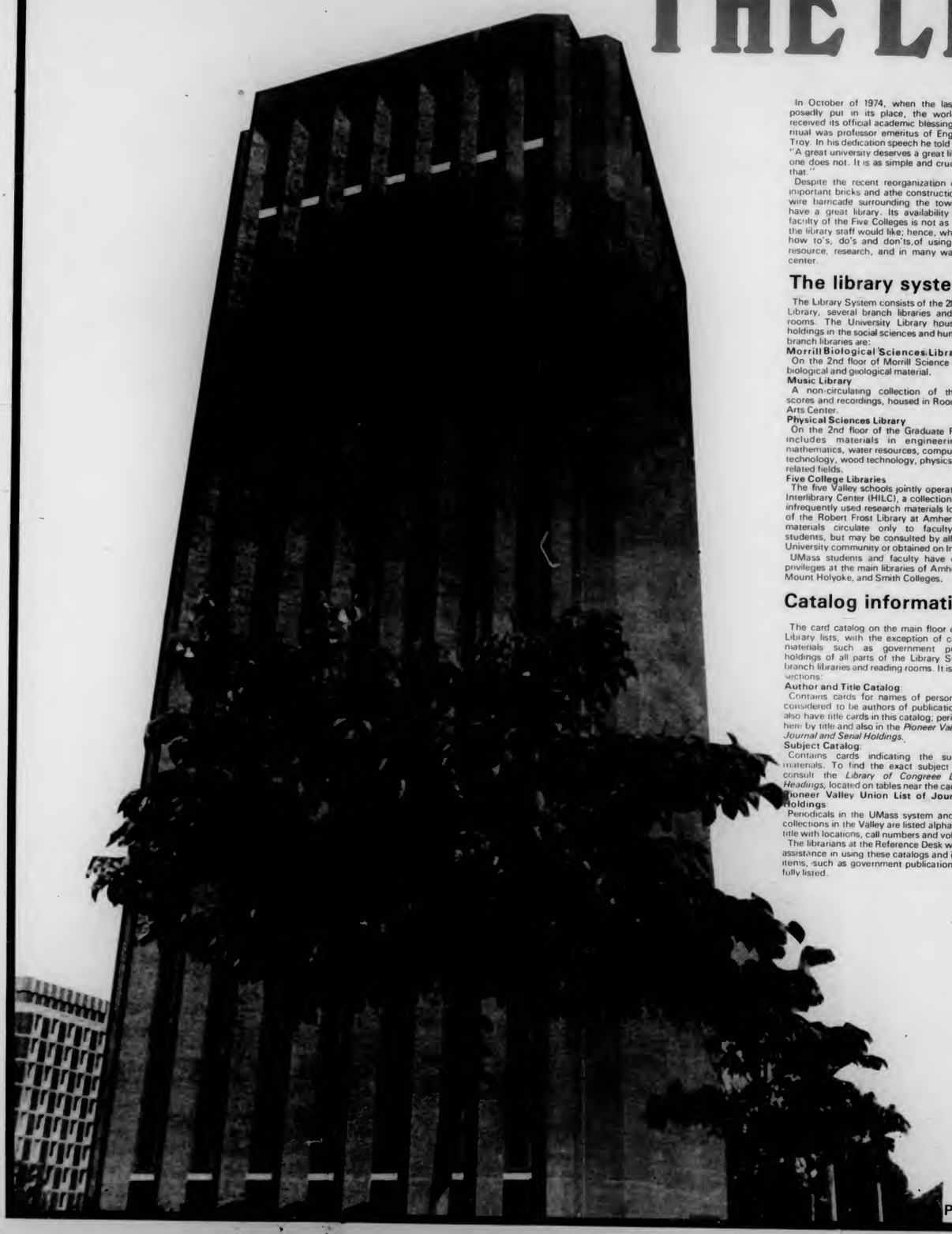
If it's time for you to check out a new Hi-Fi system; components or just a needle...it's time to check out a new Hi-Fi store...**Lechmere, the More store.**

CHARGE IT THE AFFORDABLE WAY!
Ask about our Shawmut/Lechmere easy payment plan.

CONVENIENT STORE HOURS: CAMBRIDGE, Mon. thru Fri., 10 A.M. to 9:30 P.M., Sat., 9 A.M. to 6 P.M., **SPRINGFIELD, DEDHAM,** Mon. thru Sat., 10 A.M. to 9:30 P.M., **DANVERS,** Mon. thru Sat., 10 A.M. to 10 P.M., **MANCHESTER, N.H.,** Mon. thru Sat. 9:30 A.M. to 9:30 P.M., Sun., 12 Noon to 6 P.M.

LECHMERE WHERE YOU POCKET THE DIFFERENCE the More store

THE LIBRARY



PAT DOBBS PHOTO

In October of 1974, when the last brick was supposedly put in its place, the world's tallest library received its offical academic blessing. On hand for the ritual was professor emeritus of English, Frederick S. Troy. In his dedication speech he told the gathering that "A great university deserves a great library. A mediocre one does not. It is as simple and crucially important as that."

Despite the recent reorganization of some crucially important bricks and athe construction of a wood and wire barricade surrounding the tower we do indeed have a great library. Its availability to students and faculty of the Five Colleges is not as well publicized as the library staff would like; hence, what follows are the how to's, do's and don'ts of using this tremendous resource, research, and in many ways entertainment center.

The library system

The Library System consists of the 28-story University Library, several branch libraries and various reading rooms. The University Library houses most of the holdings in the social sciences and humanities. Principal branch libraries are:

Morrill Biological Sciences Library
On the 2nd floor of Morrill Science Center; contains biological and geological material.

Music Library
A non-circulating collection of thematic indexes, scores and recordings, housed in Room 149 of the Fine Arts Center.

Physical Sciences Library
On the 2nd floor of the Graduate Research Center; includes materials in engineering, chemistry, mathematics, water resources, computer science, food technology, wood technology, physics, astronomy, and related fields.

Five College Libraries
The five Valley schools jointly operate the Hampshire Interlibrary Center (HILC), a collection of important but infrequently used research materials located on C level of the Robert Frost Library at Amherst College. HILC materials circulate only to faculty and graduate students, but may be consulted by all members of the University community or obtained on Interlibrary Loan.

UMass students and faculty have direct borrowing privileges at the main libraries of Amherst, Hampshire, Mount Holyoke, and Smith Colleges.

Catalog information

The card catalog on the main floor of the University Library lists, with the exception of certain classes of materials such as government publications, the holdings of all parts of the Library System, including branch libraries and reading rooms. It is divided into two sections:

Author and Title Catalog:
Contains cards for names of persons and agencies considered to be authors of publications. Most works also have title cards in this catalog; periodicals are listed here by title and also in the *Pioneer Valley Union List of Journal and Serial Holdings*.

Subject Catalog:
Contains cards indicating the subject areas of materials. To find the exact subject headings used, consult the *Library of Congreee List of Subject Headings*, located on tables near the card catalog.

Pioneer Valley Union List of Journal and Sujial Holdings
Periodicals in the UMass system and in other major collections in the Valley are listed alphabetically here by title with locations, call numbers and volumes held.

The librarians at the Reference Desk will gladly provide assistance in using these catalogs and in locating other items, such as government publications which are not fully listed.

Resources and services

Archives
Located on the 25th floor, contains a collection of material relating to the University of Massachusetts and several groups of personal and historical manuscripts.

Audiovisual Department
Located in Goodell Building. In addition, the main Library houses an audiovisual reserve room on the 5th floor, for course-related materials, and the necessary viewing and listening equipment.

Computer Search Service
Computerized literature searches of bibliographic data bases in the sciences and social sciences are done in the Reference Department. For further information, including an estimate of charges, contact the Reference Department.

Government Documents
The Documents collection on the 21st floor houses official publications of the United States, United Nations and Commonwealth of Massachusetts. Most of these materials are not listed in the main card catalog, but are accessible through special indexes.

Interlibrary Loan
For faculty and graduate students engaged in research the Interlibrary Loan service obtains materials not available in the UMass Library system. Undergraduates may also use it for materials in the Valley area.

Maps
A collection of approximately 90,000 sheet maps, geological and topographic, demographic and historical, is in Room 269 of the Morrill Science Center.

Microforms
Microtext copies of newspapers, government archives, and many other types of research materials are in the microforms room on the main floor, along with reading equipment.

Newspapers
Current issues of many foreign and domestic newspapers are shelved on the far side of the main floor. Backfiles are primarily available in the Microforms Room.

Periodical Room
A reading room for current issues of all periodicals in the University Library is on the 5th floor.

Photocopying
Coin-operated copying machines are located on the main, 1st, 2nd, 5th, 12th, 15th, 18th, 21st, and 24th floors. The Copy Center on the main floor provides a copy service and change for the machines.

CHRIS BOURNE PHOTO

Reference
The main floor houses the non-curculating Reference collection. Reference librarians are available to give help in using this material and card catalogs, as well as to provide other kinds of assistanc in making use of the library system.

Scores
Thematic indexes, scores, and recordings are housed in the Music Library.

Special Collections
Non-curculating rare and fragile materials, unusual editions, and individual manuscripts are kept in this area on the 25th floor.

General information

Campus Phones: on each floor in the elevator lobby, 1st floor east lobby, and main floor.

Computer Terminals: available for use in Room 720 on the 7th floor.

Food and Drink: not permitted in any part of the library.

Handicapped Persons: elevator key aailable at the exit control desk. Those unable to pass through the main entrance turnstiles may usethe west lobby entrance. Room 766 has been equipped with special apparatus for the use of partially-sighted persons (key available at the 1st floor Circulation Desk).

Lost and Found: located in the library office on the 1st floor on weekdays and at the exit control desk evenings and weekends.

Public Telephones: 1st floor, west lobby.

Restrooms: on main, 2,4,5,7,10, 13, 16, 19, 22, 25, and 26. There are facilities for handicapped persons on the main floor.

Smoking: permitted only in limited areas: on Floor 26 in Room 2604, and in Room 2 on each study floor, 7-2, 1002. 1302, 1702, 1902, 2202.

Study Rooms: are assigned for a semester at a time by academic departments. Some maybe obtained on a day-to-day basis; check atthe Reserve Desk, 2nd floor.

CHRIS BOURNE PHOTO

LIBRARY DIRECTORY

		Phone
Archives	25th floor	545-2780
Audiovisual Department	Goodell, Rm. 514	5-2454
Audiovisual Reserve	5th floor	5-3533
Central Serials Record	Main floor	5-3968
Circulation Office	2nd floor	5-2622
College Catalogs	Main floor	
Government Documents	21st floor	5-2765
Information	Main floor	5-0150
Interlibrary Loan	Main floor	5-0553
Library Office	1st floor	5-0284
Library Tours	Main floor	5-0150
Lost and Found	1st floor	5-0284
Map Room	Rm. 269, Morrill	5-2733
Microforms Room	Main floor	5-3966
Music Library	Rm. 149 Fine Arts Ctr.	5-2870
Morrill Library	Morrill	5-2674
Newspapers	Main floor	
Periodicals - Current	5th floor	5-3306
Photocopying Center	Main floor	5-3860
Physical Sciences Lib.	Grad. Res. Ctr.	5-1370
Public Services	Main floor	5-0466
Reference Desk	Main floor	5-0150
Renewals	2nd floor	5-2622
Reserve	2nd floor	5-2358
Special Collections	25th floor	5-0274
Telephone Books	Main floor	

LIBRARY OF CONGRESS CLASSIFICATION as used in the UMass-Amherst Libraries
Note: This is a recreational, browsing guide only. For research materials always consult the card catalog on the main floor or ask for assistance at the Reference Desk.

A	General Works	8th floor
B-B	Philosophy, Psychology	20th floor
BL – BX	Religion	20th floor
C	Includes Archaeology, Genealogy, and General Biography	15th floor
D	History: General and	15th floor
E-F	Old World	14th floor
G	Geography, Anthropology, Recreation, and Physical Education	14th floor
H-HL	Social Sciences: Including Economics and Business	18th floor
HM-HZ	Sociology, Social Psychology, and Social Problems	17th floor
J	Political Science	23rd floor
K	Law	23rd floor
L	Education	17th floor
M	Music	9th floor
N	Fine Arts	9th floor
P-PQ	Language and Literature (Classical, Romance, Germanic, Slavic, Oriental, African), Drama and Cinema, Linguistics	12th floor
PR-PQ	Literature (American, British, Germanic)	11th floor
Q	Science (Mostly housed in Morrill)	24th floor
R	Medicine: Including Nursing and Public Health	20th floor
S	Agriculture	24th floor
T	Technology	24th floor
U	Military Science	14th floor
V	Naval Science	14th floor
Z	Bibliography, Library Science (Many works housed in Morrill Biological and Physical Sciences Libraries)	8th floor

Compiled by
E. Patrick McQuade and Debbie Schaeffer

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The area's first herb & spice specialty shop

Featuring:
- ★ High quality medicinal herbs
- ★ Lowest prices for cooking spices
- ★ Hand-crafted gifts
- ★ Potpourri & glass jars
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2nd Floor

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Northampton, Mass.

Mon-Sat 9:30-5:30
Thurs 'til 9:00

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UNFINISHED FURNITURE IS THE ANSWER!
- Low low prices
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- Variety
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BUY NAKED AND SAVE!
We have a large selection of unfinished bookcases and desks.

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Words can't describe what a great store the Pizza Place is; you have to try it yourself, and we know you will be happy you did...

The store with "you" in mind!

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Fri-Sat
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The Guitar Workshop and Music House

MUSIC FOR ALL INSTRUMENTS
classical, popular, folk, jazz, etc... piano, guitar, voice, string, brass, percussion, woodwind, Henle, Peters, Schirmer, International, Schott, Dover, Norton, etc...

GUITARS
Guild, Gurian, Alvarez-Yari, Yamaha, used instruments

ACCESSORIES
DiMarzio, Barcus Berry, Bill Lawrence, MXR, Morley, Electro-Harmonix, Hohner, Aulos, Yamaha, Zen-On, Grover, Schaller, Holton, Micro, Al Cass, Mitchell-Lori, Vandoren, Rico, Rico Royal, LaVoz, Dampit, Franz, Seth Thomas, Flageolet, Clarke, Oscar Schmidt, Pirastro, Dominant, Hill, Latin Percussion, Pro-Mark, Hinger, Vic Firth, etc...

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Amherst, Mass. 01002
(413) 549-1728

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...with a few extra credits thrown in from

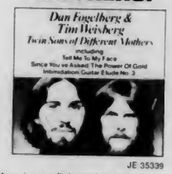
COLUMBIA RECORDS

Boston. The legend that ignited rock 'n' roll strikes again!

"Don't Look Back." The new Boston album, On Epic Records and Tapes.

Register at Amherst's most complete record store

DAN FOGELBERG *and* **TIM WEISBERG.**
"TWIN SONS OF DIFFERENT MOTHERS."



JE 35339

A stunning collaboration by two masters that stretches their own musical boundaries to new horizons.

"Twin Sons of Different Mothers." Dan Fogelberg's new album with Tim Weisberg on Full Moon/ Epic Records and Tapes.

FOR THE RECORD

(Located in Faces of Earth, Amherst center)

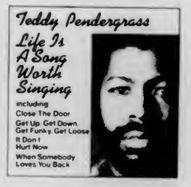
Only

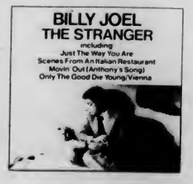
4.99

DAVID GILMOUR IS THE VOICE AND GUITAR OF PINK FLOYD.

JC 35388

Hear his first solo album on Columbia Records and Tapes.





Open 10-6 Mon.-Sat.

"Not Shy." His new album, produced by Lindsey Buckingham, Richard Dashut and Walter Egan.

JC 35077

On Columbia Records and Tapes.

BIKE CLUB

The Bicycle Club promotes bicycle use and enjoyment. It is open to the entire five-college community.

TOURING

A major activity of the Club is bicycle touring. Day trips are usually organized on weekends in good weather. They vary from short couple hour tours such as circling the Mt. Holyoke range, or to other college campuses, to longer and more difficult day trips such as century tours (100 miles in one day) which are less frequently run. Other bicycle tours of medium range like foliage tours to New Hampshire are more common and range from 30 to 60 miles or more. Day trips are open to non-members.

Overnight tours are organized on weekends and vacations. They usually involve driving by car to the area where touring will take place. Such tours have gone to Cape Cod, Martha's Vineyard, Connecticut, Vermont, New Hampshire, and Rhode Island. Even longer and more ambitious tours require vacation periods, but are much more rewarding. The Club has organized Spring Break tours since 1974. Two tours have gone to Pennsylvania in one case including Philadelphia, the other more westward included the Amish area. Two others have gone to Tennessee in about the same area near Nashville. Both years, the tour concluded with a show at the Grand Ole Oprey in Nashville. Each year, the Spring Break tour area is decided by he participants. The 1979 tour may go to southern Virginia. In June of 1978, the Club (along with the Outing Club) cosponsored a post-finals tour in Nova Scotia for a week.

The overnight Club tours are either camping or hosteling tours.

Camping tours require tents and cooking equipment which may have to be carried by the cyclists, unless the tour uses a "sag wagon" which carries equipment from one campsite to the next and which picks up any cyclist who is unable to continue while on the road.

Hosteling tours involve the use of American Youth Hostels (AYH) which are basic facilities with kitchens, dormitories, and common rooms, so that you need bring only food and linnen. The Club is affiliated with AYH and so Club members on Club trips need not be individual AYH members to use hostels.

The Club has done complex tours, which involve different groups using different routes around common points. For example, one tour to the Standish Museums Hostel in East Bridgewater involved three touring groups. One cycled 120 miles from Amherst to East Bridgewater, in one day. Another group drove to Woodstock Connecticut and toured 60 miles out of Connecticut, across Rhode Island, and into Masssachusetts to East Bridgewater. The third group drove to Milton and cycled 30 miles south to the Hostel. The entire group then spent the remainder of the long weekend using the East Bridgewater hostel as a base for day trips in the area, such as to Miles Standish State Forest, which has bicycle paths.

RACING

The Club Racing Team trains regularly, and this past year, participated in intercollegiate races in the northeast for the first time. Last semester, the Team participated in races at West Point, Yale, and Dartmouth.

The Club has co-sponsored local races with area clubs under the sanction of the United States Cycling Federation, such as the Memorial Day Criterium which attracts racers from all over New England and New York. The Club will continue to assist in supporting such potentially national events in the area, and hopes to be able to further assist in area racing events. As the ranks of Club racers increase, the Club anticipates being able to organize more numerous events such as time trials.

SPECIAL EVENTS

A trip to the Pepsi 24 -hour Bicycle Marathon in trail Park in New York City was organized for the Memorial Day weekend. The Club assisted in the GEAR 75, the Great Eastern Rally of the League of American Wheelmen (LAW), in 1975 when it was held at U.Mass. The Club helped in the state-wide Pedal Against Pollution tour which used U.Mass. as its first stop over on a cross state demonstration tour.

BICYCLE COOPERATIVE

The Bicycle Club helped form a Bicycle Cooperative, which for a time was part of the Club itself, to help everyone obtain good equality equipment at modest cost, and to help improve people's understanding and confidence in their machines. The Cooperative opened in April of this year and expects to expand the range of equipment available as the volume of business increases.

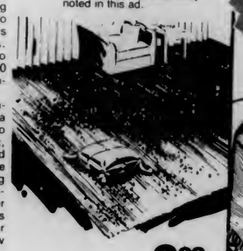
CLUB INFORMATION

Bicycle repair, maintenance, and technique/demonstrations and discussions are a regular feature of Club meetings. There are often slide shows of Club tours and races. People are encouraged to show pictures and slides of their own tours and to talk about their experiences at Club meetings, which are usually weekly during the milder months of the year. Information on the Club, including meeting notices, touring and racing sign-up sheets, a swap board, officer identification, etc., is available on the Club bulletin board, located in the Student Union across from the ride boards near the entrance to the Ballroom. The Bicycle Cooperative is located down the hall from the bulleting board, nearly opposite the post office windows. Hours are posted on the door.

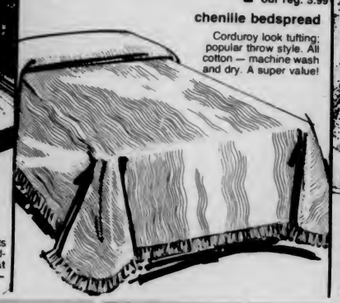
Zayre dorm Sale

ZAYRE ADVERTISED MERCHANDISE:
It is our policy to have each of these advertised items readily available for sale at or below the advertised price in each Zayre store, except as specifically noted in this ad.

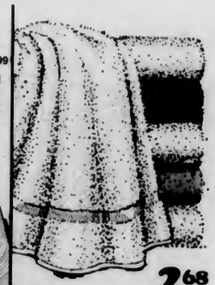
If you're searching for the comforts that make dorm living a pleasure — head for Zayre! We've got the selection AND the value prices, too!



9.99
6 x 9 ft. cushion-back rug
Good-looking polypropylene pile resists stains, takes lots of foot traffic! No padding needed thanks to cushiony back. At least 48 per store in asst. colors — rainchecks available.



save 1.11
twin size 4.88 our reg. 5.99
chenille bedspread
Corduroy look tufting; popular throw style. All cotton — machine wash and dry. A super value!



2.68
jumbo terry bath towels
Super thick & thirsty! Super 24 x 48" size! Combed cotton/polyester; slight irregs. won't impair wear. At least 60 per store in asst. colors — rainchecks available.

prices cut!
twin size 2.77 our reg. 3.49
Pequot® white sheets
No-iron cotton/polyester blend. Values!
Full, our reg. 4.49 ...3.77
Pkg. of 2 cases our reg. 3.48 .....2.77

save 1.11
twin size 3.88 our reg. 4.99
mattress pads
Flat style. Polypropylene cover; bonded polyester fill. Quiltra-Sonic® stitching.
Full size, our reg. 5.99 .....4.88

your choice!
2 for $5
bed pillows
Dacron® Red Label polyester; cotton tick. 21 x 27" cut size. Our reg. 3.99 ea. Or, have quilted acetate satin with polyester fill; 21 x 27" cut size.

5.88
27" floor cushions
Herculon® olefin covers; plump acrylic/cotton fill. 27 x 27" cut size. Terrific assortment! At least 100 per store — no rainchecks.

save 3.98
2 for $10
our reg. 6.99 ea.
'Fantasy' blankets
Made by Beacon! Acrylic; nylon bound. Machine wash and dry. So soft, warm and snuggly. 72 x 90" size fits twin/full beds.

prices cut!
twin size 2.99 our reg. 4.29
'Birches' sheets
Garden-fresh scenic print on carefree cotton/polyester. Never need ironing!
Full size, our reg. 5.29 3.99
Pkg. of 2 cases our reg. 4.29 2.99

save $2
6.99 our reg. 8.98
St. Mary's blankets
Nancy's fancy floral print on acrylic with nylon taffeta binding. 72 x 90" size fits twin/full bed. A softie you'll enjoy.

1.78 pr. 24" L. our reg. 2.49
crisp floral tiers
Dacron® polyester batiste; machine wash. At least 12 ea. size per store — rainchecks available.
36" L. our reg. 2.79 .....1.98
Valance, our reg. 2.49 .....1.78
Swag, our reg. 3.99 .....3.18

save 1.51
4.48 ea. 63" L. our reg. 5.99
sheer voile panels
Full 60" wide; 5" bottom hems. Dacron® polyester; carefree! At least 12 ea. size in asst. colors per store — rainchecks available.
81" L our reg. 6.99, 5.48 ea.

save 3.01
6.98 pr. 63" L. our reg. 9.99
open-weave drapes
Machine washable polyester; 48" wide per pair. Asst. colors.
84" L our reg. 11.99, 8.98

VISA master charge Zayre
just say: 'charge it'

1.99
print tablecloths
Take your pick — 60" round or 52 x 70" sizes. All, wipe-clean vinyl; flannel backed. At least 48 per store — rainchecks available.

1.48 our reg. 1.99
runner rugs
Candy-striped favorite! 24" x 60" size — right for hallway or stairs. Non-skid back. At least 100 per store — rainchecks available.

99¢
18 x 27"
rug remnants
Fantastic assortment. Wools, nylons, acrylics, more . . . handsome colors! Great for scatter use in any room!

save 1.39
1.50 our reg. 2.89
window shades
Easy-clean vinyl — room-darkeners! 37½" x 72" size. We'll cut to fit, FREE! White. At least 72 per store — rainchecks available.

Pkg. of 10 Zayre pencils 3 for 99c At least 200 per store — no rainchecks.
40 ct. (#10) envelopes 3 for 99c At least 200 per store — no rainchecks.
80 ct. (#6-3/4) envelopes 3 for 99c At least 300 per store — no rainchecks.
Flair Pens 3 for 99c At least 144 per stoe — no rainchecks.

your choice 3 for 99¢

Zayre playing cards (poker or bridge) 3 for 99c At least 400 per store — no rainchecks.
Zayre invisible tape (¾ x 300") 3 for 99c At least 170 per store — no rainchecks.
Zayre invisible tape (½ x 450") 3 for 99c At least 300 per store — no rainchecks.
50-sheet Legal Pads 3 for 99c At least 72 per store — no rainchecks.

compare...you can't do better than Zayre!™

Sale in effect thru September 16, 1978
440 Russell St., Hadley

the University Store

SPECIAL STORE HOURS
TUES., SEPT. 5
WED., SEPT. 6
THURS., SEPT. 7
9 a.m.-9 p.m.
FRI., SEPT. 8—9 a.m.-5 p.m.
SAT., SEPT. 9—10 a.m.-4 p.m.
Remainder of semester: Mon.-Fri. 9 a.m.-5 p.m. Sat. 11 a.m.-4 p.m.

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The best brands & models at the best prices!
HEWLETT hp PACKARD
HP31E—HP32E—HP33E—HP29C
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TI57—TI58—TI59—MBA
BA—TI5100—TI5040
TI1790—TI1750—TI1025
Texas Instruments
SHARP EL5005—EL5806—EL1166—EL5001—EL1154
FX2500—FX120—FX31
FX8000—CQ81
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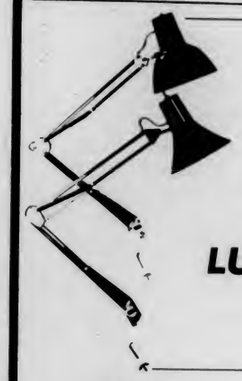
Lee
Jean Sale!
denims and cords
only $6.99
a good selection but only while they last on our special sale table

BUY 1 GET 2 FREE
$1.09 value regularly 59¢
SPECIAL 39¢
while they last



LAMP SPECIAL
LUXO Lumaglo Crownlite Lamps
White•Yellow•Orange
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A VERY SPECIAL SALE
for technical your needs

STAEDTLER mars 700 4 pen set
SALE PRICE 14.95
LIST PRICE - 30.00
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Ban Roll-On 1.5oz	91c
Contac 10s	1.09
Colgate 5oz.	69c
Agree shampoo	99c
Pepsodent toothbrush	2/$1.00

CLOTHBOUND THUMB-INDEXED DICTIONARY
only $9.95

DICTIONARY SPECIAL
$2.00 OFF THE COVER PRICE
on our two most popular editions
•WEBSTER'S NEW COLLEGIATE
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SEE OUR OTHER AD

Save-on-Tires

ROUTE 9 HADLEY, MA.
2 MILES FROM NORTHAMPTON OR AMHERST

TIRES CASH & CARRY
Wholesale to the public
WE CAN ARRANGE TO HAVE YOUR TIRES MOUNTED.
MICHELIN - FIRESTONE - PIRELLI - GOODYEAR - LEE - SEIBERLING - B.F. GOODRICH - ARMSTRONG - CONTINENTAL - DUNLOP PLUS OTHER MAJOR BRANDS.

SUPERSEDES ALL OTHER ADS

SECOND ANNIVERSARY
THE OFF CAMPUS TIRE CENTER
SALE
COMPARE OUR PRICES BEFORE YOU PURCHASE ELSEWHERE

BIAS PLY

Size	Type	SALE PRICE
600x12	B.F.G. White	22.95
A78x13	Zenith Bk.	17.95
B78x13	B.F.G. Bk.	21.95
C78x14	Lee Bk.	22.95
D78x14	Fire. Dlc. Bk.	24.95
E78x14	Lee Pe. Bk.	24.95
F78x14	Lee Pe. Bk.	25.95
G78x14	Zenith Pe. Bk.	26.95
H78x14	Fire. Pe. Bk.	28.95
560x15	Goodyear Bk.	19.95
G78x15	Lee Bk.	26.95
H78x15	Zenith Bk.	28.95
L78x15	Zenith Pe. White	34.95

Size	Type	SALE PRICE
A78x13	Caravelle Wht.	25.95
C78x14	Caravelle Wht.	29.95
E78x14	B.F.G. Bk.	31.95
F78x14	Fire. SRB Wht.	34.95
G78x14	B.F.G. Bk.	33.95
H78x14	B.F.G. Bk.	35.95
F78x15	Fire. SRB Bk.	33.95
G78x15	B.F.G. Bk.	34.95
H78x15	B.F.G. Bk.	36.95
J78x15	Fire. SRB Wht.	40.95
L78x15	B.F.G. 6-ply Bk.	39.95

All prices plus F.E. Tax and Sales Tax.

RADIALS

Zenith Continental BFGoodrich DUNLOP MICHELIN LEE

All Available at Wholesale Prices

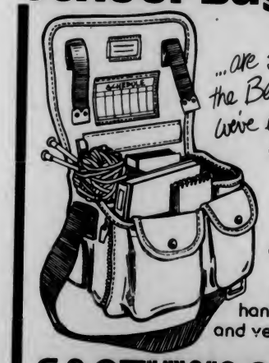
REGULAR **RECAPS** ALL SIZES, ONE PRICE BLACK OR WHITE **15.95** Plus F.E. Tax and your old recappable tire

Save-on-Tires

ROUTE 9 HADLEY, MA.
2 MILES FROM NORTHAMPTON OR AMHERST

CASH AND CARRY
VISA OR MASTER CHARGE
OPEN: MON.-FRI. 9:30 A.M. TO 5:30 P.M. SAT. 9:30 A.M. TO 3 P.M.
586-2544

Danish School Bags



...are simply the Best Bags we've ever seen!

in canvas
sturdy handsome, and versatile

EARTHWARES
FABRIC & YARN
103 N. PLEASANT ST. AMHERST (413) 256-8810

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Complete Car Service
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Tune-ups from $25

Open 7 days a week

256 6039
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35 Belchertown Rd., Amherst (Rte. 9)
across from Poor Richards
Fri, Sat til 1 a.m.

corcoran's

OF CAMBRIDGE ... *now in Amherst Shopping Ctr.*

for all your DORMITORY NEEDS:

- SHEETS • PILLOWS
- MADRAS BEDSPREADS
- COMFORTERS • TOSS PILLOWS • MATTRESS COVERS • TOWELS
- SHOWER CURTAINS
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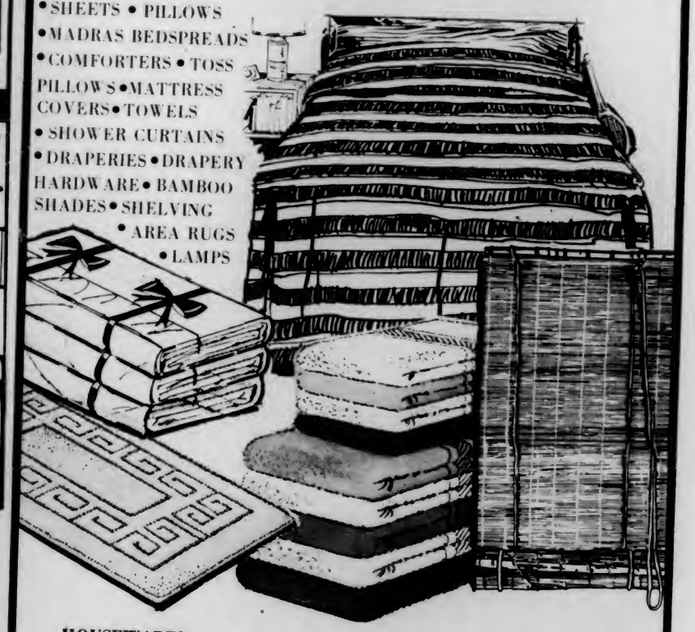
- AREA RUGS
- LAMPS



HOUSEWARES: A FULL LINE OF FAMOUS NAME HOUSEWARES and small appliances. Bowls, Oven Dishes, Casseroles, Mixing Bowls, Servers, Toasters, Irons, Ironing Boards, Clocks, Coffee Makers, Corn Poppers, Toaster Ovens, Hamburg Makers, Potato Fryers, Hot Dog Cookers, Alarm Clocks . . . everything you need to set up your dorm.

AMHERST SHOPPING CENTER 175 UNIVERSITY DRIVE, AMHERST
Right behind The Steak Out
OPEN Mon.-Fri. 9:30-9:00 Sat. 'til 6:00
253-5044

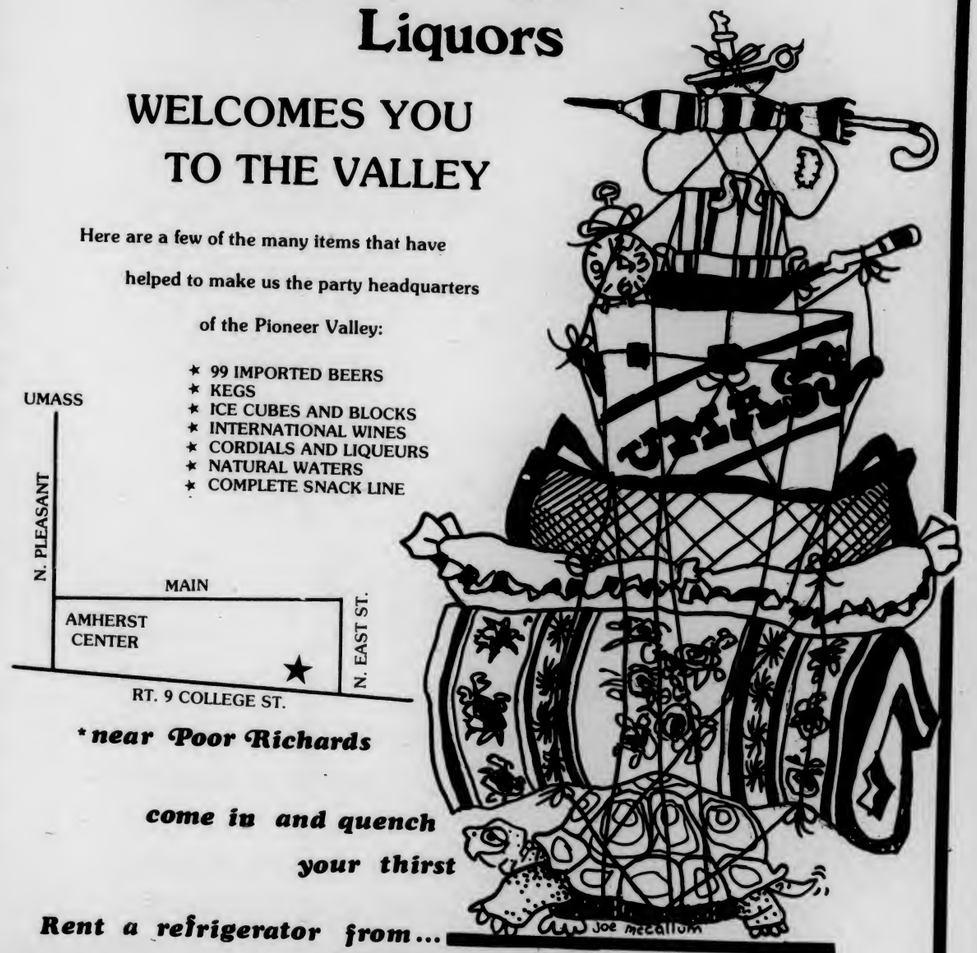
Spirit Haus

Liquors

WELCOMES YOU TO THE VALLEY

Here are a few of the many items that have helped to make us the party headquarters of the Pioneer Valley:

- ★ 99 IMPORTED BEERS
- ★ KEGS
- ★ ICE CUBES AND BLOCKS
- ★ INTERNATIONAL WINES
- ★ CORDIALS AND LIQUEURS
- ★ NATURAL WATERS
- ★ COMPLETE SNACK LINE



*near Poor Richards

come in and quench your thirst

Rent a refrigerator from...

SPIRIT HAUS

REFRIGERATOR RENTAL

338 College St. (Rt. 9 East)
Amherst 256-8433 253-5384

reserve yours NOW!

$50.00 + tax—academic year (Sept.-May 15)
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$10.00 refundable deposit.
Free delivery to UMass.
Delivery information available for 5-Colleges
3 Cubit ft. models with separate freezer compartment.

You have made us the largest liquor store in the area.
Thank You.

OPEN 'TILL 11 PM DAILY

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Largest Subs in the Amherst Area

ERIC'S GIANT SUBS

– Hot & Cold Subs –

Turkey, Roast Beef, Hot Pastrami, Sausage, Tuna, Ham, and more!

BREAKFAST SERVED DAILY 7-11

Enjoy our Breakfast Special

ALSO

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Hardee's®

Take a friend to lunch at Hardee's. And try our new Big Roast Beef Sandwich. It couldn't be better, so we made it bigger. With 50% more tender roast beef, slow cooked till it's tender and juicy, sliced thin and piled high, with your choice of three sauces, on a toasted sesame seed bun.

And when you buy one Big Roast Beef with this coupon, your friend can fill up for free.

TRY ONE NEW BIG ROAST BEEF. YOUR FRIEND CAN TRY ONE FOR FREE.

BUY ONE NEW BIG ROAST BEEF. GET ONE FREE.

Good at all participating Hardee's. Please present this coupon before ordering. One coupon per customer, please. Customer must pay any sales tax due on the purchase price. This coupon not good in combination with any other offers.

Hardees of Hadley
430 Russell Street
Hadley, Mass.
Hardee's Coupon expires Sept. 16

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world perspective for the University.

Northern Educational Service Tutoring Program--Purpose is to improve the academic performance of disadvantaged children in the existing structure of the Springfield School System

Okinawan Karate Club

Opportunities for ex-Offenders--Purpose is to create a new awareness in the ex-offender, and to give them counseling, housing, referrals, to employment, social services, and peer support.

Outfront Collective--Purpose of this group is to move forward until the inequities between employer and employee no longer exist.

Outing Club--Purpose is to promote camping, hiking, mountain climbing, and various outdoor activities.

People's Gay Alliance--Purpose is to provide an opportunity for gay people to develop a positive self-concept in order to establish respect for the gay community.

People's Market--Purpose is to provide good organic food at low prices for the UMass community. Located on the lobby floor of the Student Union building, around the corner from the SU

People's News Stand Co-op--Purpose is to provide for student access to alternative periodicals and pamphlets which are not readily available through local news stands in the Campus Center and Student Union.

Philosophy Club--"Oh, Immanuel Kant was a real piss-ant who was very rarely stable, Heidegger Heidegger was a boozy beggar who could drink you under the table, David Hume could out-consume Schopenhauer and Hegel"--etc. Purpose of the club is to talk about universal subjects that should not even be touched by undergraduates, drop as many obscure names as possible, and drink to excess.

Pioneer Valley Juggling Association

Plant and Soil Science Club--Purpose is to broaden student awareness of plants and soil.

Polish American Association

Pre-Dental Club

Pre-Medical Society--Purpose is to keep its members aware of developments in medical schools and the profession.

Pre-Vet Club

Program Council Art Committee

Protestant Christian Council--Purpose is to provide the opportunities for protestant students and other students to engage in ecumenical discussions, to inquire into the nature of their faith, and to respond to university issues.

Recreation Club--Purpose is to provide those interested in recreation with activities that will benefit members and lead to professional improvement.

Red Cross Student Volunteers

Stosag--Purpose is to publish an annual yearbook for all stockbridge school of Agriculture students.

Strategy Games Club--Purpose is to provide the university community with a unique and enjoyable way to explore the ideal of conflict in history.

Student Automotive Workshop--Purpose is to provide a low cost way students to fix their cars themselves.

Student Consumer Affairs Council

Student Nurses Association

Student Government Association--that's all of us. (see feature on page)

Student Union Crafts Shop--Located on the bottom floor of the Student Union Building, down the hall from the Hatch, this shop is open for any UMass student to use. Only cost is for materials.

Student Video Project--Purpose is to provide the opportunity for student access to video equipment, and to eventually develop a cable TV system at UMass.

Students of Objecticism

Students Against the Present System--Purpose is to provide an informal forum for the discussion of the various aspects of governance structure, to create and disseminate position papers, and information concerning topics covered in group discussion.

Students United for Public Education--Purpose is to promote the cause for quality in public higher education. Their goal is to organize students in order to defend their rights to higher education, and to campaign for related issues on campus.

Squash Club--Purpose is to provide the University with an opportunity to play the raquet sport on a competitive, instructional, and recreational basis.

Tennis Club

The Cape Cod Club

Third World Women's Center--Purpose is to develop and utilize the creativity, intelligence, and creativity of the Third World people at the university.

Turf Management Club

UMass Tennis Table Club

UMass Bicycle Cooperative

UMass Bowling Club

UMass Chess Club

UMass Christians--Purpose is to preach the gosepl of Jesus Christ, and teach the bible as the word of God.

UMass Coin Club

UMass College Republicans Club

UMass Democrats

UMass Fisbee Team--Purpose is to compete in and enjoy the game of frisbee.

UMass Rocket Club

UMass Volleyball Association--Purpose is to promote the betterment of competition in volleyball. The courses given are not designed to teach those at the beginners level.

Union Stereo Coop--Located on the bottom of the Campus Center, the coop seeks to sell good stereo equipment at low prices for students.

United Christian Foundation

University Photo Co-op--Purpose is to provide guidance for consumers along with high quality photographic materials.

Veteran Services Organization--Purpose is to familiarize veterans of the armed forces with scholastic life. They foster discussion of legislation and judicial decisions that effect veterans.

Volunteer Fire Department--Purpose is to cooperate with UMass and the town of Amherst in fire protection and first aid consciousness.

WBLK--Radio Station highlighting a Third World Perspective.

Weightlifting Club--Purpose is to make organizational arrangements for the weightlifting room, while providing a forum for those who wish to compete in Olympic Weightlifting.

Wildlife Society--The purpose is to be a liason between the individual members and the parent society.

WMUA--Radio station for UMass located in Marston Hall. (see Story page)

Women's Media Project--Purpose is to provide non-sexist, no-racist programs in a feminist perspective.

Young Workers Liberation League--Purpose is to strengthen the unity of youth against monopoly for peace, democracy, equality, socialism, and end discrimination.

Revolutionary Communist Youth Brigade

Revolutionary Student Brigade

Roister Doisters -- A non-departmental theatre group which tries to put on two large productions a year, in addition to some minor productions.

Room to Move -- Purpose is to provide a student organized drop-in center with weekly meetings for drug and alcohol related information and help.

Rugby Club -- Purpose is to make available to all the opportunity to play rugby in competition with other colleges and clubs.

Russian Circle -- Purpose is to support the students of Russian, and to further awareness of the Russian culture.

Sailing Club -- Purpose is to foster the activity of sailing and racing

Science Fiction Club -- They provide a place for the discussion of science fiction and related topics, and attempt to promote an acceptance of science fiction as a legitimate form of entertainment and literature.

Scuba Club -- Purpose is to aid in promoting good sport diving, and to gain experience in this form of recreation.

Semper Fidelis Society

Ski Club -- Purpose is to enable students, faculty, and staff to participate in skiing and activities that promote this sport.

Socialist Discussion Group -- Purpose is to provide a forum for the discussion and dissemination of democratic socialist ideas for individuals of all political tendencies encompassed in the democratic socialist philosophy.

Society of Collegiate Journalists

Society of Women's Engineers -- Purpose is to support the women in the school of engineering, and to further their careers.

Special Children's Playlab Players -- Purpose is to provide a friendly and stimulating playtime for special needs children. It makes use of the playlab at Pediatrics in the Northampton Nursing Home.

Spectrum -- Purpose is to provide the university with a balanced presentation of fiction, poetry, humor, art, photography, and non-fiction in a magazine format.

Sporting Goods Co-op

Sports Parachute Club -- Purpose is to promote the competetive sport of skydiving within the university.

Stockbridge Accounting Club -- Purpose is to promote student participation in accounting for scholastic achievement, to facilitate relations between faculty, students and professional accountants.

University Photo Co-op--Purpose is to provide guidance for consumers along with high quality photographic materials.

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Back to School WATERBED SPECIAL

- Classic Deluxe Mattress
- Safeway Heater
- Safety Liner
- Fill'n Drain Kit
- Frame Kit & Plans

$129.95

South Hadley Center 533-4194

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Get the fever! Disco is just one of our 89 fascinating Credit Free Workshops scheduled for Fall 1978.

Our Workshops let you learn what you want and meet at times convenient for working people. If academic credit is not your concern, our Workshops are for you! Join us this Fall.

Workshops in these 15 categories begin September 25

ARTS AND CRAFTS
COMMUNITIES IN ACTION
FOREIGN LANGUAGES
DANCE
EAST WEST FOUNDATION
FOOD
LANGUAGE AND WRITING
MATH SKILLS
MOVEMENT
MUSIC
PERSONAL GROWTH
PHOTOGRAPHY
SKILLS/CAREER
TEST PREPARATION

AND MORE

Here are some of our specific Workshops

CALLIGRAPHY UPHOLSTERY STAINED GLASS, GRANTWRITING, MIND PUZZLES TEASERS AND GAMES CREATIVE DRAMA

For more information, a catalog and registration, call (413) 545-3653

Or stop by room 113 Hasbrouck on the UMass Amherst campus.

The University of Massachusetts is available to you through the CREDIT-FREE WORKSHOP PROGRAM Division of Continuing Education UMASS/AMHERST

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VALUABLE COUPON

FREE
MEDIUM SIZE
Coca-Cola
Redeem at Campus Center Food Services
Offer expires 15 days from first day of classes
TEAR OFF HERE

VALUABLE COUPON

Campus Center Food Service, providing high quality food at prices you can afford.
TRY US!

Coffee Shop	7 a.m.-12 midnight everyday
Bluewall Cafeteria	11:15 a.m.-1:30 p.m. M-F
Hatch Cafeteria	8:00 a.m.-3:00 p.m. M-F

Remember your place...

Pick up your free bookmark & Coca Cola at the Coffee Shop, Hatch or Bluewall cafeterias between Wednesday, Sept. 6 & Thurs., Sept. 21, 1978.

For more info on RSO groups consult the SGA's *STUDENT TO STUDENT* publication or visit the RSO office

STADIUM

LIQUORS

University Drive
Amherst Shopping Center

Free delivery ($7.00 min.)
Deliv. hours: 6-10 Mon-Thurs, 5-10:30 Fri & Sat

Telephone 253-9431 or 253-9432
Open 9:00 a.m.-11:00 p.m.

Kegs•Beer•Wines•Cheeses•Soda•Ice
Full assortment of liquor & wines

Miller 12oz NR **6.99 case**	Donnelli Lambrusco 50oz **2.88**
Rolling Rock 12oz NR **5.50** + .73 dep.	Blue Nun 23oz **3.39**
Falstaff 12oz cans **5.50**	Canadian LTD 1.75L 59.2oz **9.90**
St. Pauli Girl 12oz NR **11.85 case**	Popov Vodka 1.75L 59.2oz **8.79**

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NEW LUNCH AND DINNER MENU
CREPES
SPINACH PIE
OMELETTES
BURGERS
SALADS
DELI SANDWICHES
And much more
Low priced Specials Daily

ENTERTAINMENT
BLUE GRASS MUSIC
ROCK
ACOUSTIC GUITAR
JAZZ

BREAKFAST SERVED 7 DAYS A WEEK
weekdays 6:30-11:00 weekends 6:30-2:00!

HAPPY HOUR DAILY
3-8 P.M.
Most Drinks .85
Large 12 oz. Draft Mugs .50
Free Munchies

good food & drink

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Bell's Pizza

Welcome Back Students

Remember the name cause
you'll never forget the taste

Bell's Tastes Tremendous
No wonder we're No. 1

Free Delivery on Campus Sun.-Thurs.

65 University Drive **549-1311** **253-9051**

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Shop Goodyear Now For NEW TRACTION!

Cushion Belt Polyglas

Double fiberglass belts . . . to help fight tread squirm and road hazards.

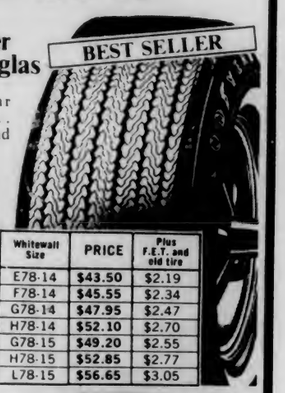
$31

B78-13 whitewall, plus $1.82 F.E.T. and old tire

Whitewall Size	PRICE	Plus F.E.T. and old tire
E78-14	$36.00	$2.19
F78-14	$37.00	$2.34
G78-14	$39.00	$2.47
H78-14	$41.00	$2.70
G78-15	$40.00	$2.55
H78-15	$42.00	$2.77
L78-15	$46.00	$3.05

Custom Power Cushion Polyglas

Our most popular glass-belted tire . . . for great mileage and traction.



$37

A78-13 whitewall, plus $1.82 F.E.T. and old tire

RAIN CHECK — If we sell out of your size we will issue you a rain check, assuring future delivery at the advertised price.

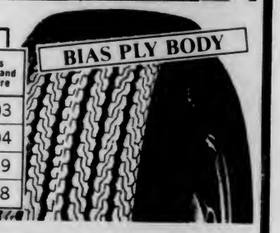
Whitewall Size	PRICE	Plus F.E.T. and old tire
E78-14	$43.50	$2.19
F78-14	$45.55	$2.34
G78-14	$47.95	$2.47
H78-14	$52.10	$2.70
G78-15	$49.20	$2.55
H78-15	$52.85	$2.77
L78-15	$56.65	$3.05

All Weather 78

Smooth-riding polyester cord body . . . plus a road-gripping tread pattern.

$19.75

B78-13 blackwall, plus $1.72 F.E.T. and old tire



Blackwall Size	PRICE	Plus F.E.T. and old tire
E78-14	$26.00	$2.03
F78-14	$27.00	$2.04
G78-14	$29.00	$2.19
G78-15	$30.00	$2.38

Lube & Oil Change

$5.88

Includes up to 5 quarts Quaker State 10W-30 motor oil. Additional parts and services extra if needed. Call for appointment.

PROTECTS MOVING PARTS — ENSURES QUIET OPERATION

• Complete oil change and chassis lubrication • Ensures smooth performance, reduces the chances of wear • Please phone for appointment • Includes light trucks.

Front-End Alignment and 4 Tire Rotation

$15.88

Additional parts and services extra if needed. Front-wheel drive excluded.

HELPS IMPROVE TIRE WEAR AND VEHICLE PERFORMANCE

• Inspect and rotate all 4 tires • Set caster, camber, and toe-in to factory specifications • Inspect suspension and steering system • Most U.S. cars some imports.

Engine Tune-Up

$39.88 6-cyl.
$34.88 4-cyl. **$46.88** 8-cyl.

Includes parts and labor — no extra charge for air conditioned cars. Electronic ignition cars $4 less.

HELPS ENSURE BETTER GAS MILEAGE AND PERFORMANCE

• Electronic engine, charging, and starting system analysis • Install new points, plugs, condenser, rotor • Set dwell and timing • Adjust carburetor for economy • Includes Datsun, Toyota, VW, and light trucks.

Just Say 'Charge It'

Use any of these 7 other ways to buy: Our Own Customer Credit Plan • Master Charge • BankAmericard • American Express Money Card • Carte Blanche • Diners Club • Cash

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For more good years in your car

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8.49 (2-record set)

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PUT A LITTLE "GREASE" IN YOUR LIFE!
America's favorite couple, John Travolta & Olivia Newton-John together on a great new Movie Soundtrack from RSO Records.

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PETER FRAMPTON, THE BEE GEES
Aerosmith, Alice Cooper, Earth, Wind & Fire, Steve Martin, Paul Nicholas, Billy Preston and George Burns together on the ultimate Soundtrack Album.

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Featuring the best in:

● Rock ● Jazz ● Country ● Blues ● Classical

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7.79 (2-record set)

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CHUCK MANGIONE
THE BEST OF CHUCK MANGIONE
Hill Where The Lord Hides, Lullaby For Nancy Carol, And In The Beginning, Land Of Make Believe, Sun Shower, Legend Of The One Eyed Sailor, As Long As We're Together, Freddie's Walkin', Friends & Love

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Chick Corea's current album is a real treat. It brings you the same high quality and you will come to expect from a Chick Corea album.

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We also carry:

English and Irish folk, International,
Cutouts and Used records

Drop by and see us soon.

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PLACES TO GO, THINGS TO DO

PAT DOBBS PHOTO

The Cape Cod Lounge in the Student Union

INFORMATION SOURCES

Bursar's Office - *215 Whitmore (bills) 545-2368, 545-2459*
Campus enter Assistance Center - *CC Concourse (general information referral) 545-0012*
CAOS - *Counseling Assistance for Older Students - 308 SU (academic and personal) 545-0057*
CASIAC - *College of Arts and Sciences Information and Advising Service - 2nd floor, Machmer E-20, 545-2191*

Continuing Education - *1st floor, Hasbrouck*
Dean of Students - *227 Whitmore 545-2684, 545-2685*
Financial Aid - *229 Whitmore (not on Wed.) 545-0801*
Graduate School - *2nd floor, Graduate Research Center Info.: 545-0666, 545-0667*
Placement Office - *1st floor, Hampshire House (career information) 545-2224, 545-2225*
Records Office - *211 Whitmore (changes in transcript, look at it) (not on Wednesday) 545- 255*
Registrar's Office - *213 Whitmore Course and grade information (not on Wed.) 545-0555*
0555
Transcript Office - *209 Whitmore (copies of transcript) (not on Wed.) 545-2781*

NEWS

Collegian Pick-Up - *CC Store, SU, any Dining Common*
People's News Stand - *318 SU*
Union News and Sweet Shop - *SU 545-2528*
University Store (for magazines) - *CC Concourse 545-2519*

TRANSPORTATION

Bus Schedules - *CC Assistance Deck (both UMass and 5-College) 545-0012*
Parking Office - *Munson On UMass Buses*
Bus Tickets - *CC 3rd Floor 545-2006*
Campus Travel - *(long trips) - 3rd Floor, CC 545-0500*
Parking Garage - *Attached to CC 549-6000*
Parking Office - *1 Munson Hall 545-0065*
Ride Board - *Near SU Ballroom*

OBSERVE FUN

Athletics - *Boyden Ticket Off., Rm. 249, 545-0810*
Arts Galleries/Exhibits - *Fine Arts Center, Herter Hall Annex, Student Union Gallery*
Bars:
Bluewall - CC Concourse 545-0016
Faculty Club (with a faculty member). 545-2551
Hatch - SU Basement 545-2597
Newman Center Basement (beer) - 549-0401
Top of the Campus - 11th floor, CC - (must have a TOC Card - See CC Assistance Desk) 549-6000

STORES

CC Concourse Tables - *Student vendors sell homemade articles*
People's Market - *328 SU -- food and a few household items (prices good but stock sometimes limited and usually very long lines around lunchtime) 545-2060*
Union News and Sweet Shop - *SU - newspapers, cigarettes, popcorn, kkccy candy, cookies - 545-2528*
University Store - *CC Concourse - books, records, tee shirts, cards, candy, tobacco, art supplies, notebooks, paper, magazines. .(check Collegian for periodic bargains) -- 545 -- 2619*

PLACES TO STUDY

Libraries:
Business Library - *2nd floor, SBA*
Morrill Science Library - *Room 214 545-2674*
Physical Science Library - *2nd fl. GRC 545-1370*

University Library:
Apply for Study Carrels - *545-0466*
Book Renewals - *545-2622*
Floors - *Basement, 2, 4, 7, 10, 13, 16, 19, 22, 26*
Information - *545-0150*

Memorial Hall - *1st floor lounge*
Study Room - *CC Concourse*

BOOKS-LECTURE NOTES

Student Senate Note Service - *317, 404 SU*
Temporary Book Sales -- Gamma Sigma Sigma Exchange -- (first two weeks of each semester) Check signs in the CC-SU and in dorms and class buildings
Textbook Annex - *Physical Plant 545-3570*
University Store - *CC Concourse 545-2519*

CONCERTS, CULTURAL EVENTS, DANCE, PLAYS SPECIAL LECTURES

Information: Distinguished Visitors Program - *415 SU 545-0920*
Fine Arts Center Program Council, Ticket Office - *545-2511/2512*
Program Council - *fourth floor, SU*
Places: Bowker Aud. - *Stockbridge Hall*
CC Aud. - *CC Basement*
Fine Arts Gallery - *Art Gallery*
Concert Hall (Main Aud.); **Main Ticket Off.** - *545-2511/2512*
Rand Theater (Experimental Stu. Productions); Rand Ticket Off. - *545-3511*
Live Music - *(Check the Collegian)*
Bluewall - *CC Concourse*
Hatch - *SU Basement*
Ticketron (ts for national concerts) - *third floor, CC 545-0500*
Movies - *(Check the Collegian)*
Campus Center Auditorium
Mahar Auditorium - *next to SBA*
Student Union Ballroom - *SU Main Fl.*
Thompson Hall - *Rooms 104, 106*
Music Listening Rooms - *CC Concourse; Old Chapel (Classical)*
Television - *CC Bottom Floor*
Bluewall - *CC Concourse (Monday Night Football)*

PLACES TO RELAX

Campus Center - *Concourse*
8th & 9th Floor Lounges
Music Room
Steps (in good weather)
Cape Cod Lounge - *SU MUN Floor*
Commuter Lounge - *Back of the hatch*
Lounges in almost every academic building
Pond - *in good weather*
TV in the basement of the CC

PROGRAMS SERVING SPECIAL POPULATIONS

BCP - *Bilingual Collegiate Program -Goodell - 545-1897*
COAS/NTSA - *Counseling Assistant for Older Students/Non-Traditional Student Assembly - 308 SU 545-0057*
CCEBS - *Committee for the Collegiate Education of Black Students -New Africa House - 545-0031*
Commuter Collective - *404 SU 545-0059, 545-2145*
Everywomen's Center - *501 Goodell 545-0883*
Handicapped Students' Office - *227 Whitmore - 545-0892*
Veterans' Office - *231 Whitmore 545-1346*

PLACES TO EAT/BUY FOOD

(Breakfast - B; Lunch - L; dinner - D)

Bluewall - CC (L, D) 545-0016
CC Coffee Shop *(B, L, D) 545-0418*
Eathfoods - *303 SU (L, D)*
Faculty Club *(With faculty member) - 545-2511*
Hampden Student Center - *SW 545-2541*
Hatch - *SU Basement (B, L, D) 545-2597*
Munchies: *Franklin Common - Central - 545-2519*
Hampden Common - SW 545-0997
Worcester Common - NE 545-0946
Newman Center Snack Bar - *Basement (B L,) - 549\0300*
People's Market - *328 SU 545-2060*
Quicky Lunch - *10th floor, CC*
Top of the Campus - *11th floor, CC (L, D) - 549-6000*
Whitmore Snack Bar - *Basement (B, L) 545-0423*
Worcester Snack Bar - *Worcester Common (L, D) - 545-0706*
Greenough Dorm - *Snack Bar*

ENTERTAINMENT DO IT YOURSELF - PARTICIPATE

Craftshop - *SU Basement 545-2096*
Gyms:
Pools - *Boyden, Curry Hicks, NOPE*
Basketball - *Boyden, NOPE*
Bowling - *Boyden*
Handball - *Boyden (make an appt.)*
Squash - *Boyden (make an appt.)*
Track - *Hicks, Stadium fields*
Weights - *Boyden, NOPE*
Intramural Office - *Boyden for schedules and rec. teams, second fl. 545-2693, 545-3334*
Pinball Machines and Other electronic machines - *SU Basement and CC Concourse, Newman basement*
Pool/Ping Pong Room - *Game Room, SU Basement*
Student Activities - *Check RSO Office for other interest groups/clubs on Campus - 414 SU, 5-2351*

HEALTH CARE

Amherst Medical Associates - *170 University Drive 256-8561*
Cooley Dickinson Hospital - *30 Locust St St., Northampton 584-4090*
University Health Service (the Infirmary) - *549-2671*

MONEY

Lab Fees *Bursar's Office*
Pay Bills - *Bursar's Office - 215 Whitmore - 545-2368*
Student Federal Credit Union - *314 SU - 545-2800*

TESTING

Career Interest Testing-Counseling - *123 Berkshire 545-0333*
National Testing Program - *CLEP, GRE,MAT - 123 Berkshire 545-0333*
PACE - *Civil Service Exam - 104 Hampshire - 545-2225*
Rhetoric Placement - *308C Bartlett 545-0610*

COUNSELING HELP

RELIGIOUS AND PERSONAL:
Hillel - *302 SU 545-2526*
0300
United Christian Foundation - *428 SU 545-2789, 545-2661*

GOVERNANCE

Amherst Campus Administration - *3rd floor, Whitmore*
Commuter Collective - *404 SU 545-2145*
Graduate Student Senate - *919 CC 545-2896, 545-0970*
Non-Traditional Student Assembly - *308 SU - 545-0057*
SCERA
Student Senate - *420 SU 545-0341*

GRADUATE SCHOOL

Admissions - *A243 Grad. Research Center - 545-0721*
Degree Requirements - *A249 GRC - 545-0024*
Registrar - *A241 GRC 545-0666*
Transcripts - *A247 GRC 545-0666*

COPY CENTERS-XEROX

Bartlet - *545-0675*
Campus Center - *Concourse - 545-0371*
Herter Hall - *545-3810*
Physical Sciences library - *545-3527*
School of Business - *545-2004*
School of Education - *545-0657*
Thompson Hall - *545-0499*
University Library - *545-3860*
Whitmore Basement - *545-2719*

CAMPUS CENTER

11th Level
Top of the Campus - *Restaurant and Lounge*

9th level

Graduate Student Senate - Room 917-919
Lounge
Student Legal Services (LSO) *-Rooms 920-922*

8th level

Lounge
Ombudsmen - *Rooms 817-821 (545-0867)*

3rd level

Bus Tickets - *545-2006*
Campus Center Travel - *545-0500*
Hotel Reservations - *549-6000*

Concourse (2nd level)
Assistance Center - *545-0012*
Barber Shop - *549-1789*
Coffee Shop - *545-0418*
Copy Center-Print Shop - *545-0371*
Lost and Found - *Assistance Desk -545-0012*
Music Room-Study Lounge *-Across from Bluewall*
University Store - *545-2519*

Basement
Auditourium (CCA) - *Room 161*
Collegian - *Room 112-113 545-3500*

PERSONAL:

BCP - *Goodell 545- 1987*
CCEBS - *New Africa House 545-0031*
Community Development Center - *123 Berkshire House 545-0333*
Everywomen's Center - *Goodell 545-0883*
Mental health - *127 Hills North 545-2337*
Psychological Services Center - *123 Tobin Hall 545-0041*
Room to Move - *Basement SU - Room 201 - 545-0400*

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BANGS COMMUNITY CENTER

On April 22, 1978, Amherst proudly presented to the townspeople its newest building, The Bangs Community Center. The facility provides Amherst with a centralized location for the effective coordination and delivery of human services in Amherst. Many may remember the Bangs Center as the old Intermediate School, at one time one of four schools in the general vicinity.

It was the Intermediate School that survived as the only cost effective building in the area, the others were torn down. An examination was conducted by the architectual firm of Juster-Pope Associates to determine the building's redevelopment possibilites. Then the Community Facilities Building Committee, made up of town agencies and other advisory groups was formed to work with the architects to develop the building.

The Cummings Company were hired as contractors to begin work in March, 1977. Taxpayers bore little of the Bangs Center bill, as the cost breakdown indicates:

Fiscal Year 1976 Housing and Urban Dev. Block Grant
-80,000

Fiscal Year 1977 Housing and Urban Dev. Block Grant
-$100,000

Bangs Fund
-$250,000

Economic Development Administration
-$410,000

Veterans Housing Fund
-$90,000

Since the opening, several of Amherst's Human Services have been occupying permanent space in the bright and comfortable Bangs Community Center. These sevices are capsuled below:

VETERAN'S SERVICE DEPARTMENT

The Veterans' Service Department provides "Services" and "Benefits" to veterans and/or their dependants.

Services include information on programs available to veterans, obtaining pensions, markers for graves, filling out applications for education and Social Security and answers to questions pertaining to Veterans Administration rules and regulations.

Benefits is aid in the form of money that is given to veterans and/or their dependants if the veteran is sick or unable to work. "Benefits" also include the payment of medical and dental bills.

There are approximately 5,107 veterans in Amherst and a total of $2,358,923 in VA benefits is being received by these veterans. Amherst ranks first in Hampshire County with the largest veteran population and also in monies received from the Veterans' Administration.

If you, a veteran, needs aid or information, your Veterans' Service Department is ready to help you.

Office hours are from 8:00-12:30 and 1:30-4:30 P.M., Monday through Friday.

AMHERST COUNCIL ON AGING SENIOR CENTER

The Amherst Council on Aging runs a multi-purpose Senior Center giving services to the older residents of Amherst. The Center is open Monday through Wednesday from 8:30a.m. to 4:30p.m., Thursday and Friday from 8:30a.m. to 4:30p.m. and Saturdays from 9a.m. to 5p.m. Services provided through the Center are:

Transportation – The Council has two vehicles, one lift equpped, which give no cost transportation anywhere in Amherst during Center hours with regular trips to Northampton and area shopping centers.

Social Services Information, referral, supportive counselling, help with health insurance claims, SSI applications, etc. are available on a drop-in and appointment basis.

Meals - Lunch is served Monday - Friday at the Center. It is sponsored by Highland Valley Elder Services. Suggested donation is .60. Meals on Wheels are delivered Monday - through Friday in cooperation with the University of Massachusetts. Meals include a hot evening dinner with a bag lunch for the following day. (Volunteer drivers are always needed.) Cost: $2.00 a day.

Leisure and Recreation A wide range of activities are offered through the Center such as crafts classes, films, singing, travel, bowling, discussion groups and volunteer activities.

Newsletter A monthly newsletter gives information about Center programs and other information of interest.

For transportation and social sevices, the number is 253-9700. The recreational activities number is 253-9429.

RECREATION DEPARTMENT

Leisure Opportunities in Amherst as provided by the municipal Recreation Department encompasses a wide variety of programs, facilities and services. Opportunities exist for both organized and unorganized activities either as an individual or as part of a group.

The Recreation Department offers some fifty to sixty programs on a year round basis encompassing such activities as swimming, backpacking, orienteering, tennis, basketball, puppetry, track and field, theater, guitar, diving, canoeing, softball, art, piano, and many more. A major emphasis is placed on offering a variety of different types of programs in a effort to reach as many of the varied interests as possible within the community.

There are three major recreation areas: Community Field, Traingle St.; Groff Park, Mill Lane; and Mill River Recreation Area, Montague Rd. Facilities available at these areas include two swimming pools, three wading pools, two tennis courts, three softball fields, two little league diamonds, a football field, one baseball diamond, picnic area, three basketball courts and ample open space for informal activity.

The Recreation Department holds office hours of 8:00 a.m. to 12:00 noon and 1:00 to 4:30 p.m., Monday through Friday. Information concerning recreation/leisure services may be obtained by calling 549-6781 during normal office hours.

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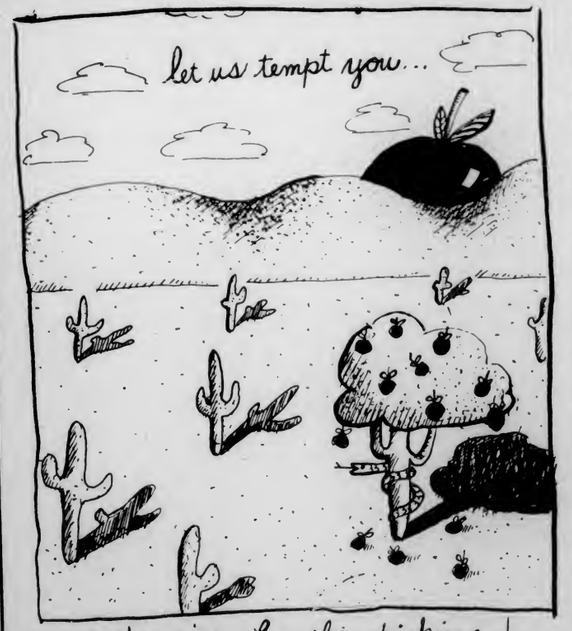

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- Air Flights
- Land Tours
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- Cruise Packages
- Ticket In Office

CAMPUS TRAVEL CENTER
Campus Center 3rd Level
University of Mass 545 0500

Do You Sing Or Play An Instrument?

Or Want To Learn?

The Department Of Music And Dance
And Its
Performing Arts Division
Has Opportunities For You!

University Ensembles

The University's ensembles are composed mainly of **non-music** majors. Each ensemble offers a uniques experience in the type of music it performs and where the performance takes place (on-campus or off-campus). And you can earn one academic credit. Auditions are being held now, so contact the Music Office at 545-2227.

FOR SINGERS

University Chorale
University Chorus
University Chamber Choir
Vocal Jazz Ensemble
Madrigal Singers

FOR INSTRUMENTALISTS

University Orchestra
University Chamber Orchestra
Group for New Music
Jazz Workshop I and II
Chamber Jazz Ensemble
Brass Choir
Wind Ensemble
Symphony Band
Concert Band
Minutemen Marching Band
Percussion Ensemble
UMass Marimbas

FOR DANCERS

University Dancers

Performing Arts Division

An exciting selection of private and small group instruction in music and dance is available through the Performing Arts Division (PAD) located in Old Chapel. Voice, guitar, harpsichord, organ, piano, theory and the traditional band and orchestral instruments are available on a private basis.

Small group instruction will be offered in ten-week sessions in Dance, Instrumental Repair, Basics of Music Theory, Sight Singing, Voice, Piano and Recorder.

Registration for all PAD programs begins September 6. Registration for private instruction is on-going. Group instruction registration ends September 22.

You are invited to attend the PAD Open House, Sunday, September 10. Performances will be presented every fifteen minutes in the Seminar Room of Old Chapel from 2 to 4 p.m. For complete information contact: PAD, 545-0519 or stop by the PAD office between 11 a.m. and 4 p.m. Monday through Friday.

********** BUSINESS DIRECTORY **********

cont. from p. 2

Hampshire National Bank
25 E. Pleasant St. Amherst
549-1500
Monument Federal Savings & Loan
253 Triangle St. Amherst
549-2722
Northampton Institute for Savings
109 Main St.
Northampton 584-0997

Bicycles
Amherst Cycle Shop
253 Triangle St. Amherst
549-3729
Northampton Bicycle
21 Pleasant St. Northampton
586-3810
Peloton, Inc.
1 E. Pleasant St. Amherst
549-6904
Pioneer Valley Mopeds Inc.
4 Conz St. Northampton
586-1054

Books
Logos Bookshop
25 N. Pleasant St. Amherst
253-9793
Dwyers Bookstore
44 Main St. Northampton
584-7909
Jeffery Amherst Bookshop
55 S. Pleasant Amherst
253-3381
Old Book Store
32 Masonic St. Northampton
586-0576
Valley Book Shop
1 E. Pleasant St. Amherst
549-6052

Cameras
Tripod Camera
98 N. Pleasant St.
253-3-39
219 Main St. Northampton
584-6040
Photolab One
Mountain Farms Mall, Rt. 9, Hadley
584-4403

Cleaners
Amherst Cleaners
79 Main St. Amherst
253-2461
Amherst Sunshine Center
326 College St. Amherst
253-9030
Anton Corliss Cleaners
21 Locust St. Northampton
586-0100
Minuteman Dry Cleaners
37 E. Pleasant St.
549-3612
Braffs Royl Cleaners
103 N Pleasant St. Amherst
256-8288

Clothes
Clothes Call
150 Main St. Northampton
586-2897
Emporium India
233 N. Pleasant St. Amherst
549-6400
Faces of Earth
next to Amherst Post Office
253-3535
Genesis II
65 University Drive Amherst
549-2747
Wearhouse
201 N. Pleasant St. Amherst
253-9706
The Lodge
Route 9 Hadley
584-9690
Thompson's
13 N. Pleasant St. Amherst
253-2070
MENS
The Back Room
183 Main St. Northampton
586-3411
Daniel's Harry, Inc.
16 Main St. Northampton
586-5783
Cahill & Hodges
31 Main St. Northampton
584-4453
Cranes Fashions for Men
Mountain Farms Mall, Rt. 9, Hadley
584-9735
WOMEN
Ann August
104 N. Pleasant St. amherst
256-6154
Bus Stop
197 N. Pleasant St. Amherst
256-0140
Campus Shop
21 College St. S. Hadley
533-7234
Cima Sportswear
211 Main St. Northampton
584-0550
Empsall's Sport Shop
84 Green St. Northampton
584-3924
On Stage
Route 9, Hadley
584-9623
Rani The Indian Boutique
63 N. Pleasant St.
253-2197
The Salt Box
16 Main St. Amherst
253-9800
The Weathervane
Route 9 Hadley
584-6338

Department Stores
Almy's
Mountain Farms Mall, Rt. 9, Hadley
586-3500
Bradlees
King St. Northampton
586-1506
Caldor of Northampton
N. King St. Northampton
584-4721
Woolco
Mountain Farms Mall, Rt. 9, Hadley
586-2720
Zayres
Route 9, Amherst
University Store
Campus Center
545-2619

Florists
Knowles Flower Shop
172 N. Pleasant St. Amherst
253-3805
Jeffery Florists Inc.
Northampton Road, Amherst
253-5561
Lexington Gardens Potting Shed
Mountain Farms Mall, Rt. 9, hadley
586-3309

Furniture
Contemporary Trends
271 Main St. Northampton
584-9425
Factory Gift Store
104 Russell, Rt. 9, Hadley
586-8222
Gould Furniture Co.
137 King St. Northampton
584-2671
Hassan's Kamel Barn
660 West St., S. Amherst
256-6184
Danco
Scandinavian Furniture
269 Locust St., Florence
586-3620
Paul's Old Time Furniture Emporium
57 E. Pleasant St., Amherst
549-3603
Village Furniture Shop
Route 9, Hadley
In Hadley Village Barn Shops
584-6764

Gifts
Faces of Earth
next to Amherst Post Office
253-3535
Hadley Village Barn
Route 9, Hadley
584-6760
The Leather Shed
199 N. Pleasant St.
253-9604
The Mercantile
11 E. Pleasant St. Amherst
549-1396
River Valley Crafts
233 N. Pleasant St. Amherst
549-1220
Silverscape Designs
264 N. Pleasant St. Amherst
253-3324

Hairdressers
The Cellar
189 N. Pleasant St., Amherst
253-7341
Chopping Block
26 Main St. Amherst
253-9271
Deborah, Styles By
65 University Drive Amherst
549-5610
Regency
189 N. Pleasant St.
253-9526
Amity Beauty Shop
34 Amity Amherst
256-6730
Louise's Beauty Shop
34 Main St. Amherst
253-6981
Ya Curling Iron
239 Triangle Amherst
549-4412

Hardware
Elder Lumber Corp
150 College St. Amherst
253-3411
Kentfield Hardwerd
63 S. Pleasant St. Amherst
253-7161
Rocky's Home Center
Route 9, Hadley
584-3603

Hotels, Motels
Campus Center Hotel
549-6000
University Motor Lodge
35 N. Pleasant St. Amherst
256-8111
Lord Jeffery Inn
30 Boltwood Ave. Amherst
253-2576
Hotel Northampton
36 King St. Northampton
584-3100
Howard Johnson's
Route 9, Hadley
586-0114

Imports
Eastern Horizons, Inc.
Hadley
584-6737
Hampshire Imports
175 Main St. Northampton
584-3906
Horizons Enterprises, Inc.
441 Pleasant St. Northampton
586-3136
Kung-Ri
233 N. Pleasant St. Amherst
549-4771

Jewelers
Cifarelli, J.
Mountain Farms Mall, Route 9, Hadley
586-1053
Houck, Fred Jeweler
65 N. Pleasant St. Amherst
253-7615
The Leather Shed
199 N. Pleasant St. Amherst
253-9604
Silverscape Designs
264 N. Pleasant St. Amherst
253-3324
Hand Wrought HT
Mad Baggins Forge
150 Main St. Northampton
586-3964

Leather
Heartfelt Leather
130 N. Pleasant St. Amherst
253-5135
The Leather Shed
199 N. Pleasant St. Amherst
253-9604
Delano J. Leathersmith Co.
11 E. Pleasant St. Amherst
549-6049

Liquors
C & C Package Store
61 Main St. Amherst
253-3091
Spirit Haus
338 College St. Amherst
253-5384
Pete's Package Store
144 Summer St. N. Amherst
256-6828
R & P Package Store
West St. S. Amherst
253-9742

Motorcycles
Cahillane Motors Inc.
375 South St. Northampton
584-7811
Draper Garage
50 Market St. Northampton
584-1455
Valley Motorsports Inc.
348 King St. Northampton
584-7303

Musical Instruments
The Guitar Workshop
E. Pleasant St. Amherst
549-1728
Downtown Sounds
21 Pleasant St. Northampton
586-0998
Northampton Music Center
22 Crafts Ave. Northampton
584-3579
Woodwind & Brass Inst. Workshop
49 S. Pleasant St. Amherst
253-9308

NATURAL FOOD STORES
Whole Wheat Trading Co.
181 N. Pleasant St.
253-5189
Yellow Sun Natural Foods
23 N. Pleasant St.
256-8401
The People's Market
Student Union Bldg.

Opticians
Amherst Optical Shoppe
195 N. Pleasant St. Amherst
256-6403
170 University Drive
253-5412
Donald S. Call
56 Main St. Amherst
253-7002
Vision Showcase
Mountain Farms Mall, Rt. 9, Hadley
584-8324

Paints
Shumways Wallpaper & Paints
320 College St. Amherst
256-6753
Pratt & Lambert Paints
25 State St. Northampton
584-2604
Quinn's Wallpaper & Paint
9 Pray St. Amherst
549-6237
Sherwin-Williams Co.
28 Main St. Northampton
584-8789

Pharmacias
Amherst Prescription Center
170 University Drive, Amherst
256-8183
Bran-Win Pharmacy
144 Main St. Northampton
584-2580
College Drug Store
4 Main St. Amherst
253-2523
University Pharmacy
Route 9, Hadley
253-7285

Plants
Mountain Greenery
42 Green St. Northampton
584-0486
Pots and Plants Shop
Classes, Rentals, & Supplies
44 McClellan St. Amherst
253-9360
Sutters Mill
233 Main St. Northampton
586-1470
Lexington Gardens Potting Shed
Mountain Farms Mall, Route 9, Hadley
586-3309

Printing
Copies Unlimited
29 Main St. Northampton
586-2047
Etcetera Copy Corp
233 N. Pleasant St. Amherst
549-0566
Metcalf Printing & Publishing
292 Pleasant St. Northampton
584-1817
Newell Hamilton I Inc.
65 University Drive, Amherst
549-5000

RENTAL
Taylor Rental Center
Route 9, Hadley
586-4250
Northampton
584-5072

Restaurants
Amherst Chinese Food
62 Main St. Amherst
253-7835
Amherst Delicatessan
E. Pleasant St. Amherst
549-6314
Aqua Vitae Restaurant
Route 9, Hadley
584-9892
Beardsley's Cafe Restaurant
140 Main St. Northampton
586-2699
Bonanza
Mountain Farms Mall, Rt. 9, Hadley
586-4544
Burger King
Mountain Farms Mall, Rt. 9, Hadley
Charlie's
1 Pray St. Amherst
549-5403
Chequers
University Drive, Amherst
549-5861
Delanos
57 N. Pleasant St. Amherst
2532-5141
The Pub
next to Carriage Shops
584-1200
Fitzwilly's
23 Main St. Northampton
584-8666
Friendly's
Route 9, Hadley
253-7640
Gas Lite I
36 Main St. Amherst
253-3343
Gas Lite II
168 N. Pleasant St. Amherst
253-2291
Goten Restaurant
Old Amherst Rd.
Sunderland
665-3628
Lighthouse Seafoods
Route 116 Sunderland
549-6662
Grist Mill
Mill Valley, Amherst
253-2843
Hahjee's Place
Route 9, Hadley
Hardee's
Route 9, Hadley
256-8006
The Hideout
103 Pleasant St. Amherst
256-0441
The Jolly Bull
Route 9, Hadley
584-2769
Judie's
51 N. Pleasant St. Amherst
253-3491
Lord Jaffray Inn
30 Boltwood Ave. Amherst
253-2576
McDonald's
Route 9, Hadley
584-9878
McManus
Route 9, Hadley
256-6889
Rooster's
1177 N. Pleasant St. Amherst
253-9908
The Rusty Scupper
529 Belchertown Rd. Amherst
256-8551
The Soup Kitchen
159 Main St. Northampton
584-4458
The Stable
Route 9, Hadley
586-4305
Steak Out
Route 9, Amherst
256-8557
Subway
33 E. Pleasant St. Amherst
549-5160
The Wok
Route 9, Hadley
586-1202
CAMPUS CENTER FOOD SERVICES
The Top of the Campus Restaurant
11th Floor Campus Center
549-6000
The Blue Wall
2nd Floor Campus Center
545-0016
Coffee Shop
2nd Floor Campus Center
545-0016
The Hatch
Student Union
545-2597

PIZZA
Bell's Pizza
65 University Drive Amherst
549-1311
Campus Pizza
Route 9, Hadley
586-3880
The Hungry U
55 University Drive, Amherst
549-1197
Joe's Cafe
33 Market St. Northampton
584-3168
Pizza Hut
Route 9 Hadley
253-9490
Superior Pizza
178 Montague Rd. Amherst
549-0626
Wolfie's Pizza
Fearing St. Amherst
Whole Wheat Pizza Factory
363 Main St. Amherst
256-8587

Secretarial
Valley Typing
29 S. Pleasant St. Amherst
256-6736
Sandy's Secretarial Service
312 King St. Northampton
584-1000

Shoes
Bolles Shoe Store
8 Main St. Amherst
253-5598
The Bootery
227 Main St. Northampton
584-9011
The Shoe Bin
187 N. Pleasant St. Amherst
256-6649
Golden Temple Emporium
35 N. Pleasant St. Amherst
256-8740
Mathew's Shoes
39 S. Pleasant St. Amherst
253-6374
Heartfelt Leather
103 N. Pleasant St. Amherst
253-5135

Sporting Goods
Eastern Mountain Sport, Inc.
Route 9, Hadley
253-9504
Fenton's Athletic Supplies
377 Main St. Amherst
253-3937
King St. Sports Shop
396 King St. Northampton
584-5101
Peloton Inc.
1 E. Pleasant St. Amherst
549-6904
Runner's Shop
15 Strong Ave. Northampton
586-1971
The Sport Store
178A Pleasant St. Amherst
253-2719
Western Auto Associate Store
32 Main St. Northampton
584-3620

Stationery
Hastings A.J Inc.
45 S. Pleasant St. Amherst
253-2840
The Paper Clip, Ltd.
25 S. Pleasant St. Amherst
256-8598
The Quill Inc.
100 Green St. Northampton
584-3812
Whalen Stationery & Office Supply Co.
141 Main St. Northampton
584-3794

Theaters
Academy of Music
274 Main St. Northampton
584-9435
Amherst Cinema
30 Amity St. Amherst
253-5426
Calvin Theater
19 King St. Northampton
584-2310
City Studio Theatre
49 Pearl St. Northampton
584-3978
Mountain Farms Mall Four Theaters
Route 9, Hadley
584-9153
Pleasant Street Theatre
27 Pleasant St. Northampton
586-0935

Tobacco
Amherst Pipe & Tobacco
233 N. Pleasant St. Amherst
549-6942
Augie's Tobacco Shop Inc.
108 N. Pleasant Amherst
253-7896

Typewriters
Amherst Typewriter Services
264 N. Pleasant St. Amherst
253-5087
Canton Typerwriter Co.
238 Bridge St. Northampton
584-4332
Hampshire Business Machine Co.
5 Pray St. Amherst
549-6177
The Typerwriter Shop, Inc.
21 State St. Northampton
586-0680
Forbes Snyder Office Products
5 Strong Ave. Northampton
584-7072

SGA PRESIDENT DION RESIGNS

PAT DOBBS PHOTO

by MICHAEL P. DORAN

Robert Dion, the Student Government Co-President who serves as Student Trustee for UMass Amherst, will resign his post after receiving a six month continuance from Hampshire District Court for a charge of shoplifting from the University Store.

In a memo dated August 23, the day he was arraigned, Co-President Dion told Senate Speaker Brian DeLima that he would deliver his letter of resignation to the Undergraduate Student Senate at its first meeting in September. "It shall be effective upon the acceptance by the senate of the results of a popular election for my successor."

"As far as I'm concerned," said Brian DeLima, "he is officially considering resigning. He hasn't actually done so."

Dion commented that "this (the resignation) may be a blessing in disguise."

According to Jon Hensleigh, acting Attorney General, Dion "submitted to the fact that he stole a pen cartridge worth $3.98. The facts warranted a guilty finding," Hensleigh said, "but the sentence was continued without finding."

According to the opinions of the past four Attorneys General for the Student Government Association, when one part of an elected team resigns all other members of that team must resign also. This means that Donald Bishop, elected with Dion in last year's electoral convention, must resign with Dion.

Bishop had no comment about the resignation.

Elections for SGA President will be held October 4 and 5 according to Marcy Levington, Chairperson of the Governmental Affairs Committee. Nomination papers will be available September 18, and are due September 25.

"Because of the nature of the conflicts, the way he was elected (by convention) and the shoplifting, I'm glad he resigned," Levington said.

Collegian

NEWS

MICHAEL DORAN PHOTO

Some of the less than aesthetically pleasing repair work done on the sidewalks of Southwest - See dorm renovation story on page 4.

CONFERENCES COSTING DORM RESIDENTS MONEY

By MICHAEL P. DORAN

While the students who occupy the UMass dorms during the academic year were away this summer, University Conference Services filled those rooms with conventioneers, just as they did the summer before. According to the "Summer Conference Report," done by the Office of Residential Resource Management (ORRM), which manages the dorms, housing these conventioneers is costing the student residents more than it would if the dorms stood idle. "The students are getting ripped off," said Ashoke Ganguli, Associate Director of Residential Resource Management.

According to the report, Conference Services paid $44,641 for the use of the dorms last summer, while the cost to keep the dorms operating, monitor the housing for the conferences, and pay for damages and lost keys, was $194,306.97. "At base it would appear that our fixed costs exceed returned revenue by $149,665.97," claims the report.

Dean of Students William Field said the statement that Conference Services costing students more money than they are worth "isn't true." They are forgetting how much money went into other campus facilities that students pay for, such as the Campus Center and the Dining Commons. Field said that ORRM was right, "more money ought to go to residence halls. The question is how do you balance it out?"

According to the financial statement put out by Conference Services for fiscal year 1978, their Summer Housing Program made a gross revenue of $252,754 last summer. Out of that figure, Conference Services deducted a total of $208,104 for "expenses," and then payed the remaining $44,641 to ORRM for the use of the dorms.

According to ORRM, some of these expenses are "spurious" and were forwarded to them "without" prior consultation or agreement, with an incomplete data base, and displayed on several Campus Center "financial statements" that theoretically exhibit the same information, but which fail to agree with each other."

CONTINUED ON PAGE 5

Administrators; old, new, filling in or soon to depart

By LAURA KENEY and MARK LECCESE

Top administrative jobs at Umass over the last year have gradually been vacated but now are in the process of being refilled, resulting in a new crew starting out the academic year.

The University has a new president, three departing campus chancellors, several vacant central administrative positions, two acting Amherst campus vice-chancellors and one new vice-chancellor.

Robert C. Wood stepped down in January from his seven-year position as first president of the three-campus University system. Franklin K. Patterson, founder and former president of Hampshire College, stepped in as interim UMass president until a Presidential Search Committee found a new candidate, Cornell Provost David C. Knapp. Knapp was elected by the UMass Board of Trustees in May, and took office September1.

Amherst campus Chancellor Randolph W. Bromery was in line for the presidency, and consequently resigned his post as chancellor in March to give himself a 'clean shot.' But Bromery was not chosen as president, and says he will leave the chancellorship by next June.

Faculty Union page 3
Summer Events page 6
Sports Schedules page 25

DEBBIE SCHAEFFER PHOTO

BROMERY WILL BE LEAVING BEFORE JUNE

By MARK LECCESE

Randolph W. Bromery will end his seven years as UMass-Amherst chancellor some time before June, but not even Bromery himself knows yet at exactly what time during the school year he will step down.

Bromery handed in his resignation to the board of trustees in March to put himself in the running for the university presidency, and did not specify a date on which he would step down.

One thing is certain, however; Bromery will be leaving during one of the most tumultous periods the university and the Amherst campus have ever faced.

The University now has no permanent chancellors on its three campus system, and a new president, David C. Knapp, began in the University's top spot only last Friday.

The Amherst campus faces a continuing bitter battle between the administration and the faculty union over a collective bargaining faculty contract, its own shortage of high level administrators, and a suit charging unfair labor practices filed against the administration by the so-called "03" workers, who will be voting on whether or not to unionize this fall.

In an interview with the *Collegian* just before the end of the summer, Bromery discussed these and other issues.

On his resignation:

"President Knapp and I had a conversation, and I also had a conversation with Chairman (of the board of trustees Joseph P.) Healy. I told them that what I wanted to do was to do everything I could to make the transition here easy.

"I think I have the luxury to afford to stay as long as I want to stay; I don't have to hunt for a job, I have standing offers."

Bromery said he would stay on as chancellor until "either President Knapp feels I'm not compatable with his style, or, the other thing that may shorten that term is that I'm known to be on the marketplace, I'm known to be available and I'm trying to sort out in my own mind whether I want to continue in university administration."

Bromery, a former geology professor here and considered to be one of the world's leading geophysicists, serves on the board of directors for Exxon, Singer, Northwest Mutual Life, and New England Telephone.

On the turnover in university officials:

"I think the university is in a very difficult time. I think we have a very serious problem. We have a new president coming in September 1, a chancellor who is already gone, in Boston, a chancellor who is leaving in November, in Worcester, and here I'm leaving.

"To the outside community this looks worse than the Saturday Night Massacre in Washington, D.C. with Nixon over Watergate.

"Most chancellors are going to be found, particularly for the Amherst campus, from what I call 'The Club,' the club of those academic administrators who are out there now at some college or university. What happens is that the club is very small, reads *The Chronicle of Higher Education,* rumors travel very fast, and I'm afraid that the potential candidates you have for chancellor are going to be very concerned over what happened at that University. What happened to the top four administrators? If we want to recruit the best qualified candidates, we have to make things look like there's not something wrong here.

"The turnover on the board of trustees has been very anomalous, and at about the time you had this major turnover on this board of trustees, the president elected to step down." (Robert C. Wood, after serving seven years as president, stepped down on January 1, 1978. He is now superintendent of the Boston Public Schools)

"Instability started with the board of trustees. It has nothing to do with individuals.

"It also happened about this time we were in a very severe economic crisis, which I believe contributed in a major way to the faculty electing to unionize. But while this went on, we ended up with three campuses on which all three chancellors are going to be replaced within a year's period.

"It has to create a terrible amount of internal instability that President Knapp is going to have to come in and deal with. You also have to remember that President Knapp is coming into a president's office where most of the continuity is gone. There's only one person left up there, Vice-President (senior v-p for academic affairs Ernest A.) Lynton; everyone else is gone.

"And it's nice to come in and build your own capabilities, but also when you're doing that, when the president is looking for people he wants to put in those places, he has to deal with the lack of continuity.

"The stability of the University, the continuity of the University, rests on Vice-President Lynton and myself."

On faculty contract negotiations:

In addition to being Amherst campus chancellor, Bromery also serves as University Vice-President for Labor Relations.

"The thing that happened was, that in the bargaining process, the ground rules were well understood by both sides that whenever we reached agreement at the bargaining table, each chief negotiator, from the union and the administration, had the authority to initial these agreements, and the initialing had the backing of the University administration and the faculty, and this happened all the way along, to the end of the academic year (May, 1978).

CONTINUED ON PAGE 22

STAFF

Back to School Editor
MICHAEL P. DORAN

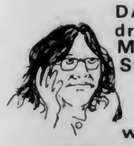
mercilessly drove his staff in order to put out this issue:

EILEEN FOLEY
squinted a lot,

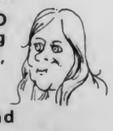
MARK LECCESE
typed his fingers to the bone,

LAURA KENNEY
did more of the same;

DAN GUIDERA
drew this Moose Dobbs
Staff Photographer



LAURIE WOOD
did everything we could think of,



PHIL MILSTIEN
sang punk rock and did graphics,

GARCIA
just did a lot of graphics,

DAVID PERLOW and STEVE SILVERSTEIN
were the ad reps.

...and
BILL SUNDSTROM
didn't do anything worth mentioning.

Student Activities Fee in Debt

By MARK LECCESE

The Student Activities Tax Funds are about $110,000 in deficit as of the end of this summer, according to Student Government Association Treasurer Michael Doyle.

The projected deficit does not include the deficit incurred by the co-ops, because of the way the books were closed this year, according to Doyle.

There is also a $40,000 defecit in group that keep their monies in the satf but are not funded by the Undergraduate Student Senate.

The SATF is made up of about $1.2 million that is payed by undergraduate students on their fee bill as the Student Activities Tax Fee, and is distributed by the Undergraduate Student Senate to about 59 Recognized Student Organizations. Another $1.2 million is kept in the SATF from about 350 RSO groups who generate their own income, such as the People's Market, Earthfoods, and the co-ops.

Doyle said the deficit "is not as bad as it looked" over the summer, and the deficit is close to what was projected at the end of last semester.

Doyle named some of the major deficits the senate has incurred as being $29,000 for the Black American Music Festival, $24,000 for the Senate Operations budget (not closed for 2 years), $17,000 for the Senate Resource Development budget, $13,000 for the Senate Note Service, $14,000 for the Auto Pool, and $3,000 for senate communications, with many other smaller groups adding to the total figure.

The over-budgeting was not the "budget committee's fault," Doyle said, "they were just working from the figures of the incoming classes that were supplied to them." The extimates were too large, and not as much money was paid into the SATF as was expected, Doyle said.

The first item on the budget for the senate this fall will be liquidation of the deficit, according to Doyle. The bedget is coming up for a vote again because Co-Prasidents Robert Dion and Don Bishop vetoed the last budget the Senate passed, as it contained a $17.50 per student increase in the Student Activities Fee.

It's Faculty 0, Administration 0 so far in pre-academic season play

By MARK LECCESE

...the best battle of the summer was fought between the Umass Administration and the Massachusetts Society of Professors

For those of us too far from Boston to enjoy the battles of the Red Sox and the rest of the American League, the best battle of the summer was fought between the UMass administration and the Masachusetts Society of Professors, the faculty union on campus.

And it's not over yet.

It started, formally, in February of 1977, when the faculty union was formed. At the beginning of this summer, the MSP claimed a membership of 425 professors of the nearly 1200 teaching on this campus.

Contract negotiations began last summer, with the faculty vying with the administration for their first collective bargaining contract.

It ended at 5 a.m. on the Friday morning of June 30, less than a day away from the end of the state and University fiscal years.

Maybe.

Details of what was agreed upon that night have not yet been released, and will not be released until the entire faculty gets a chance to ratify the new contract.

Spokesmen for the MSP had been contending over the summer that the basic contract was settled, and that it was a matter of typing up the contract and settling the minor points before details of the contract could be released.

Everything is not yet settled, though. Although a raise was granted to professors here, their first in three years, the MSP and the University are still in disagreement over how the raises should be distributed.

That is not the only disagreement. Part-time faculty hiring and what kind of status the university is willing to grant librarians is also still being negotiated.

Speaking in the local biweekly Amherst Record, MSP president James Cathey said that faculty members "will be irate when they come back and realize what has happened."

The battle heated up to a fever pitch in May, when members of the faculty picketed the Whitmore Administration Building to protest what they called the administration stalling contract talks.

By the time the summer came, the MSP was ready for action. Charging that the administration with delaying negotiations and not bargaining in good faith, the MSP asked its members not to turn undergraduate grades from the Spring semester in to the administration.

The MSP stated at that time that they would, while withholding undergraduate grades, turn in grades for seniors, grad students, financial aid students, veterans, and any student who requested their grades be turned in.

By the beginning of June, 275 professors had withheld almost 10,000 grades, more than 10 percent of the grades that the Administration usually processes and sends to students.

During the University's 108th commencement exercises on May 27, about 90 faculty members carried picket signs and handed out leaflets as people came into the stadium where graduation was held, and then walked out as the ceremonies were beginning.

The faculty members, dressed in ceremonial caps and gowns, walked down the center aisle after the invocation was delivered and were applauded by many of the graduates.

"When the negotiations begin to flow and the administration comes to its senses, we will turn in our grades," said Larry Roberts, a member of the negotiating team.

Meanwhile, the grades themselves were filled out by the professors, and turned into the MSP, instead of the administration. The MSP locked them in a safety deposit box at the First National Bank of Amherst.

Trustee James B. Krumsiek, chairman of the board of trustees ad-hoc Committee for Labor Relations, said in early June, "Anyone who has withheld grades is acting illegally."

MSP vice-president John H. Bracey responded by saying, "That's his interpretation of the law. It (grade withholding) has been done at other state colleges and community colleges with no action. If it's illegal, we'd like them to cite some regulation."

Chancellor Randolph Bromery, who is also a university vice-president in charge of labor relations, said, "I believe the union has made the decision not to have a contract by next fiscal year (July 1). I'm not sure of their reasoning. They may be trying to make the administration look like bad guys, make the administration look like they're dragging their feet."

Bracey responded, "That's obvious nonsense. It was the union that asked for continous bargaining. If we don't get a contract by the end of the fiscal year, we don't get a raise for 1977. Why would we want our members to go a year without a raise?"

The university went ahead and processed grade reports by their usual schedule while the MSP was still withholding grades.

With 10,000 of the 90,000 undergraduate grades missing, administrators began their grade processing on June 14, and mailed out the grades to students the next week.

It was orginally thought that the grade reports would be processed with just a blank space where grades that were withheld were supposed to be, but administrators worked out something that, in the words of Registrar Ralph Jones, "would not hurt the students."

The week the grades were processed, William Cicia, who is in charge of data processing in Whitmore, said, "We have devised a way of putting in those 10,000 grades."

A special "non-puntative" grade was inserted. "It won't show up on the grade point average," said Cicia. "It won't hurt the credit summary--if anything, it could help a student who is a borderline case."

So that week, many UMass undergraduates received grade reports with the letter "Y" holding the place for the grades that the MSP had not turned in.

On June 20, the MSP called a press conference and announced that they were satisfied with the progress in the contract talks, even though a contract agreement had not yet been reached.

"When we began this strategy, we were not negotiating at all. The administration came back to the table as a result of this, and bargaining has been fast and furious ever since," said Bracey.

The grades, all 10,000 of them, were handed in that aftenoon to the Registrar in Whitmore. They were all stacked in a Coca-Cola box.

After the grades were turned in, Trustee Krumsiek said, "I do not think that the withholding of grades in any way related to the negotiations. It had no bearing directly on the bargaining effort. The University has always been prepared to bargain under any set of circumstances."

Larry Roberts, one of the MSP negotiating team, said he thought the grade withholding tactic did have an effect. "I certainly think so," he said. "There is no doubt about this. There was a big difference in our amount of progress."

Finally, on June 30, Governor Michael S. Dukakis issued a press release saying the contract fight was over, and that the professors here had their first collective bargaining contract.

But, it seems, as the summer wore on, what were first thought of as "small details and language" have grown bigger, and the MSP and the University administration will again do battle this fall.

Dorm Lease Ready For Approval

By LEE BURNETT

Student and administrative negotiators will present a residential lease proposal, which they have been working on for about ten months, to the UMass Board of Trustees by September 14.

Representatives from the Student Center for Educational Research and Advocacy, the Residential Resource Management Office, the Community Development Center, and the Office of Student Affairs have been working on a document that would establish a contractual relationship between the student renting a dorm room and the University.

All parties believe they have something to gain from such a document. David Barenberg, representative from The Student Center for Educational Research and Advocacy, said a lease "sets the precedent for a contract with the University, getting them (administrators) to recognize their obligation to students. Formerly, if the University didn't live up to its obligation to students, there was no one to oversee them."

Barenberg also said, "nothing is new in the lease is new for student obligations. There already is a student code of conduct."

Brian Harvey from the Office of Student Affairs said a lease serves the interests of the University because, "It is a great boon to administering a campus this size. We're not talking about something with any earth shaking changes. It makes sense, for example, to have a damage policy in writing; it makes it easier to administer the residence halls."

The wording now is "a good faith effort in a reasonable amount of time."

One of the inconveniences the SCERA team hopes the lease and residential committee will guard against is over enrollment crowding at the beginning of a semester. If a dorm has allocated space for a specific activity through the residential committee, the University would not be able to use it for temporary rooming in the event of over enrollment. When asked what the University would then do, Barenberg said, "They could do an M.I.T. and buy a building, or do what Tufts did when they rented out a whole wing of the Sheraton Commander in Harvard Square." Harvey said it didn't matter, "Students would end up paying. The dorms are self-liquidating; any extra cost would be financed through increased rent."

Making Dorms More Attractive

Barenberg said there was a relationship between the lease and the recent decision allowing juniors off-campus, "If you are going voluntary then you have more of a stake in making the dorms more attractive. Dormitories have to be competitive, therefore you have to involve students in the way they are run."

Ashoke Ganguli, associate director of Residential Resource Management, said both the voluntary status and the dorm lease were responses to the high level of vandalism. "We spend thousands each year; it cost $45,000 to repaint Gorman last year and there is already graffiti on the walls and everything else," he said. Speaking of the decision to go voluntary, he said "We hope to save money on damages." Ganguli said about the lease, "With a contract the mechanism is much stronger for processing disciplinary cases."

Residential Committee

In conjunction with the lease a residential committee would be set up to recommend all on-campus residential policy to the Vice Chancellor for Student Affairs. Students will hold majority representation. Barenberg said, "Dealing with space allocations, budgeting, room choosing, and repairs are things that affect students every day. With the residential committee (student) participation is more than symbolic involvement."

According to Barenberg, originally the SCERA team was pushing to empower the residential committee so that the Vice Chancellor would have to follow its decisions but the residential committee remaines a body to recommend policy. Harvey said, "This contract has to be approved by the Board of Trustees. If it ranges too far from their conception of reality then it won't be too successful."

Vicky Fortino from SCERA said the rebate policy of the lease benefits students. "In the past students never heard about rebates. They would get them if they complained long enough, but a lot of students got the run-around. Now it (the rebate policy) will be written into the lease and all students will receive a copy." Harvey said, "We're just telling them (students) about rights they already have. It doesn't mean you are going to grant anymore rebates; there's just isn't that much damage attributable to University negligence."

One of the points of contention in the lease negotiations was time restrictions on repairs. The SCERA proposal originally called for emergency repairs to be done within 24 hours. The Physical Plant made itself known on this matter, claiming it would be cost prohibitive. Acting Physical Plant Supervisor Edward J. Ryan said, "I wouldn't want to be bound to a fixed time limit; you know a roof leak is one of the most difficult things to find. 'In a reasonable length of time' is the word around here."

Should the lease get ratified by popular vote and the Board of Trustees adopt it, then every student would receive a copy of it with the semester bill. The lease would spell out the conditions for fee payment, duration of occupancy, room choosing, damage policy, and a rebate schedule would be included. Upon signing the lease the student and university would be bound to legal obligations.

PATRICK DOGGS PHOTO

DORM RENOVATIONS: ANOTHER $17.9 MILLION NEEDED

By MICHAEL P. DORAN

"We don't have the money." "A lot needs to be done here." "We're doing our best." These are the responses you will get if you ask someone from the Office of Residential Resource Management (ORRM) how dorm renovations are going.

The sad shape the dormitories of UMass are in was made public last spring when the results of a physical survey of the dorms was revealed and got state wide press. The survey, done by the architectural consulting firm of Wallace Floyd, Ellenzweig and Moore Inc. (WFEM), made the conclusion that 18.9 million dollars worth of renovations should be done on the dorms. 8.4 million of that is needed to bring the dorms up to present safety and fire codes, along with renovations for the handicapped.

. . . some things must wait. At the level of funding Ganguli cited, some things are going to have to wait a long time; like 18 years

Since then, some money has been gotten in the form of capital outlay from the state, a renovations schedule has been written, and bids for work that cannot be done by Physical Plant are out.

Ashoke Ganguli, the Associate Director of Residential Resource Management, says that his office is planning on doing 1-1.1 million dollars a year in renovations. "This is the minimum requirement of the WFEM report. Beyond that amount of money puts too much of a strain on the available resources," Ganguli said.

During the summer all 5 Southwest towers were reroofed. All the smoke detectors that appeared in the rooms over intersession are being hooked up to the dorm electrical system so that they will not need to use up one of the few plugs available in the room. 4 out of five of the towers are being completely recarpeted. A sophisticated sprinkler alarm system is being put into Coolidge and Van Meter, with Baker and John Adams being slated to receive them in the fall. The showers in Sylvan have been repainted with non-porous paint to make them more sanitary. The windows in Orchard Hill are being re-caulked to keep the rain out. $125,000 worth of contract painting was done in the dorms in addition to painting taken care of by Physical Plant employees. Elevator panels were replaced along with floor indicators in Southwest dorms elevators. The list goes on. Things that need to be done are getting done.

But some things must wait. At the level of funding Ganguli cited, some things are going to have to wait a long time; like 18 years.

Some of the worst leaks in the dorm system are located in the 10 low rise roofs in Southwest. "We will be doing 4-5 low rise roofs next summer. All of them need to be done, but we don't have the money to do all of them right away," said Ganguli.

David Barenburg, a member of the team that negotiated the dorm lease (page 3), said that there are more things that need to be done immediately than ORRM has even planned for. "Most roofs in the dorm system are weak and need repair. The WFEM report, which is a conservative report on physical repair needs, says that 3.4 million dollars worth of work needed to be done when the report was done, and that was summer and fall of 1977. That means that we have had a year in which the dorms probably deteriorated even further. A million and some odd dollars worth of repair fall very short."

"The problem is that because of the huge backlog of maintenance work that needs to be done, no preventative maintenance is being done," Barenburg said. "What would cost $10,000 now is going to cost 10 million in a few years. In a year or two we are going to have massive problems all around campus."

According to Barenburg, the new roofing put on the dorms "doesn't work. Bob Campbell (Director of Residential Resource Management) used to say this new "miracle repair system" is useless, but now that they've gone ahead and used it, he tells us it will work.

One management problem the WFEM report cites is the way in which the custodial and maintenance personnel are handled. At present, Physical Plant is in charge of all the custodial and trades people (carpenters, painters, etc.). This means, according to the WFEM Report, "that ORRM...has little control over the custodial and maintenance service it receives from Physical Plant." The recommendation that these custodial and trades people work for ORRM directly is falling on unresponsive ears. "It's a question of turf," said David Barenburg. "Right now Physical Plant exacts a 38 percent overhead fee that would be cut out if they did not control the custodial and maintenance workers." Ashoke Ganguli expressed disappointment over the fact that negotiations presently underway to get the control they need over these workers are going nowhere. "I had expected that by the fall we would be doing all this type of management," said Ganguli, "but it seems we'll have another opening with reporting to Physical Plant."

The consensus is that money and bureaucracy are standing in the way of dorm repair. These are upper level problems, Ganguli said, "hopefully Vice Chancellor Madson will pick up on them."

PATRICK DOBBS PHOTO

Workmen installing new fire alarm control panel in Coolidge dormitory.

The Happiest of Happy Hours!!

. . . Mellow Atmosphere

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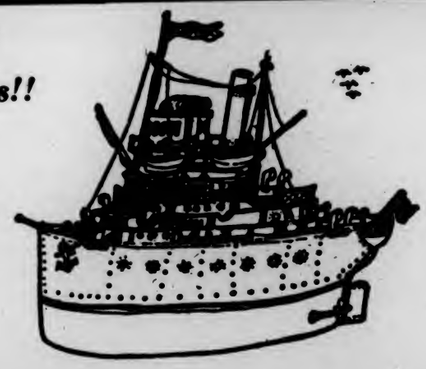

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Meet the new vice-chancellor

By LAURA KENNEY

Dennis L. Madson said in an interview his two major goals as he begins work in September will be to organize the management of the housing system on campus and to make the division of student affairs a more cohesive unit.

Madson was chosen by Chancellor Randolph W. Bromery for the position of vice chancellor, replacing Robert L. Woodbury, who has stepped down after two years of working as acting vice chancellor.

Formerly director of student services and director of housing and residence education at Colorado State University in Fort Collins, Madson said, "One of my strengths was to develop a working relationship between the students and faculty of mutual respect. I hope for that here."

He said at Colorado State the students "have a lot of voice" in decisions and policies. "At Colorado there's a lot of the same atmosphere as there is here," Madson said. "The student body is dedicated and involved, especially through the student government. Students should definitely have a very large input into the University."

Madson said he is in favor of a student lease for on-campus residents, which would explain conditions for fee payment, room choosing, duration of occupancy, damage policy, and a rebate schedule. Each student signing the lease would enter into a contractual agreement with the University whereby each party would be bound to legal obligations.

The lease proposal will be presented for approval to the UMass Board of Trustees in September. Included in the lease proposal is the formation of a residential committee, to be comprised of a majority of students, which would recommend policy to the vice chancellor for student affairs.

"The lease is a very realistic, reasonable kind of idea," Madson said. "It spells out responsibility on the part of students and the University; it's a useful thing to have in writing."

He said at Colorado there is a committee on housing and food services, much like the proposed residential committee for this campus, which involves a "good cross-section of people--a custodian, a maintenance person, the director of food services, the director of housing and the student assistant, residence assistants and heads of residence. I'd like to develop a committee like that here," he said.

Madson said that at Colorado State, only freshmen are required to live on campus. He said the atmosphere in the dormitories there has improved so that "the number of upperclassmen opting to live in the dorms has increased over the years." He said the lease proposal here may bring about such an improvement.

Juniors on this campus exempted from the mandatory housing requirement. Previously only seniors, veterans and married students were exempt from the requirement.

Madson said he will work toward increasing dorm maintenance and renovation. "We'll have to have a well thought-out, well planned repair and replacement program," he said. Having toured the dorms, Madson said he saw many differences in their conditions, and that he would be "pushing to somehow round up the money to bring all the buildings up to the highest possible quality."

Discussing possible housing crises like the one which occurred last fall, leaving 400 freshmen without dorm room assignments, Madson said, "People have to predict problems. Good managers are needed; preventative management is the key."

Madson said it is "important to prevent the escalation of problems" when dealing with possible demonstrations, such as the April occupation of the Whitmore administration building where about 100 students protested housing conditions.

He said, "It's also important to be available and open to student leaders, to solve problems before they escalate into protests. I plan to be a lot more active in terms of communications."

He said he views his biggest task in the fall as "providing some sense of cohesiveness, leadership for the division (of student affairs)." "A pulling together is necessary, a feeling that we're all working for students, with students in the division." Madson said that Woodbury as acting vice chancellor "couldn't provide the continuity" necessary for the department.

Madson, 40, received his bachelor's degree from St. Olaf College in 1960, his master's degree from Springfield College in 1961, and his doctoral degree in counseling and student personnel administration from Ohio University in 1966.

Prior to his employment at Colorado State, Madson had been director of student residence, assistant professor of education, assistant dean of men and instructor in human relations at Ohio University. He is the author of a number of articles on topics about residence halls, students' use of alcohol, and the campus press and the law.

CONFERENCES

CONTINUED FROM PAGE 1

The expense that the ORRM report objects to are a management fee of $10,000, payroll costs of $66,405, linen costs of $40,000, and a Campus Center Amortization fee (payment of Campus Center bond debts and management.)

According to the ORRM report, the management fee, "is capricious, and untenable. Indeed, a review of the "financial statements" fails to reveal the existance of a line item that details this charge." The payroll fee contains an "astonishing 312 percent increase in 1977 payroll costs over the 1976 reference point." The linen costs represents a 257 percent increase over the previous years costs, and contains the "total Campus Center linen costs," while Conference Services also utilizes the Campus Center Hotel for conferences.

The report goes on to object to amortization fee, which is "designed to assist the Campus Center with its heavy financial burden." "We feel strongly that it has no business being expensed to ORRM."

William Harris, the director of the Campus Center, said that "ORRM does not feel they should be making contributions to the Campus Center's amortization costs, but feel they should be making some contribution." Harris went on to state that since Conference Services is housed in the Campus Center, part of their costs should include amortization of the building. Mark Spengler, Acting Director of Conference Services, said that the amortization fee was something "in contention, what will come of it is anybody's guess. The Campus Center feels that it must make up for some of its costs--accounting functions and support."

As for the parking fee, the ORRM report says that the 10,000 dollars charged to ORRM represents the total assessment for summer parking costs campus wide. "we can't argue that a parking assessment is illegitimate," the report states, but a "memo dated June 9, 1977 from Dr. Bromery clearly indicates a campus wide responsibility for meeting a shortfall on parking receipts."

"ORRM is being charged for things that shouldn't be charged to them," said Cece Dion, Chairperson of the Student Senate Rents and Fees Committee. "When Bromery enabled Conference Services to use the dorms for conferences it was supposed to benefit the whole university. Because Conference Services is in the Campus Center they have gotten caught up in Campus Center politics.

In addition to these objections, the ORRM report cites direct and indirect management problems for the Residence Halls caused by conference activity in the summer. These problems include relocation of Heads of Residence, heavy use by conferences advancing the deterioration of some dormitories, scheduling conferences too soon after the dorms close and too close to dorm opening to do an adequate cleaning of the dorms, security problems, and interference with major maintenance projects that have to be done during the summer.

The ORRM report asks the university to "consider either curtailing (summer conference housing's) scope of declaring a moratorium on future activity."

"Since our understanding is that summer conferences are supposed to generate revenue, in excess of fixed costs, this situation is ludicrous. It would seem the most facilitative approach is to invoice Conference Services for the fixed costs, plus expenses incurred for overtime, damages, theft, and lost keys, plus a negotiated fee for the use of the structures. Anything less than this arrangement means that we are asking our nine month clients to cover the costs of summer residents, and we find this prospect unsettling."

This is the first article in a three part Collegian series on the University Summer Housing Program of University Conference Services and their conflicts with the Office of Residential Resource Management.

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SUMMER EVENTS

O'NEIL HEADS PUBLIC SAFETY

Gerald T. O'Neil was appointed director of public safety following the resignation of Saul Chafin.

Chafin left UMass May 27 to become chief-of-police at Harvard-RadcliffeUniversity in Cambridge. He came here as associate director of operations in 1972, and became security director last year after David L. Johnston resigned to became director of police at the University of Pennsylvania.

O'Neil will serve as the principal security officer of the University, with responsibility for directing and overseeing the administrative and operational functions of a police and security guard force of about 100 personnel.

He is a 1954 graduate of the Stockbridge School of Agriculture at UMass. He served two years in the Army and worked one year in horticulture at UMass before joining the Department of Public Safety as a patrolman in 1958. He achieved the position of associate director of security, a post he held for six years.

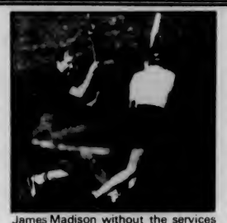
--LAURA KENNEY

STICK-WOMEN PLACE THIRD

HARRISBURG, VIRGINIA - In only its third year of varsity competition, the UMass women's lacrosse team captured third place in the country during the United States Women's Lacrosse Tournament here in early June.

Pennsylvania State University, which won the national championship by defeating Maryland University 9-3 in the finals, was the only team to beat the Gazelles. The UMass team, seeded fifth in the tourney, upset host James Madison College in the first game and nipped third seeded East Stroudsburg StateUniversity 5-4 in sudden death overtime to capture third place.

UMass won the first game 7-1 over



James Madison without the services of defenseman Gayle Hutchinson, who was suffering from a sprained ankle. Deb Hartley scored UMass' first goal as she came around the net and let go a high shot which eluded goalie Dale Ford for a 1-0 lead. Other first period scores by Julie Hall and Cari Nickerson gave UMass a 3-0 lead at halftime.

Judy Kennedy, who was later named to the national team for her outstanding play in the two-day tournament, scored the fourth goal. UMass dominated play for the remainder of the game and used its fast break offense to score three more goals.

--JIM GLEASON

DEMERS TRANSFERED

Co-ordinator of Student Activities Armand H. "Bud" Demers announced that he had requested and received a transfer from the Student Activities office.

Demers was replaced by Paul J. Hamel, who was a staff assistant to the vice-chancellor for student affairs. Hamel said he will serve as acting co-ordinator of Student Activities while keeping his office and some of his duties in the student affairs office.

Hamel has served as assistant business manager and acting business manager of the Student Activities office.

Demers, who as co-ordinator for a year and was business manager of the student activities office for eight years, will move to the office of Residential Resource Management. His title there has still not been specified, but he said he will be working with the "business aspects" of the office.

"I'm frankly very pleased to be moving into that area. I don't want to have to deal with the pressures I've had in the past year. It's taken a lot out of me, physically and mentally," Demers said.

Demers has been suffering from a recurring back problem caused by moving a counter in the Student Activities office five years ago.

"Relationships with student government are not as good as they have to be," he said.

—MARK LECCESE

HAZARDS CLOSE OLD CHAPEL

The Old Chapel next to the library was closed indefinitely because of a safety hazard.

Director of the Department of Environmental Health and Safety Donald A. Robinson told the *Collegian* that the wooden roof trusses of the chapel were deteriorating from water seepage.

The repairs, which were to be made over the summer according to Robinson, will be done by Aquadro and Ceruti of Northampton. Old Chapel offices have temporarily been moved to room 263 in the Fine Arts Center.

—LAURA KENNEY

JUNIORS EXEMPTED

BOSTON - The UMass Board of Trustees at its June meeting unanimously voted to exempt juniors from mandatory on-campus housing and dining, and approved an $8 Student Activities Fee increase.

The vote to end mandatory housing and dining for juniors came after both the Student Affairs and Budget and Finance committees in May passed a proposal written by Acting Vice-chancellor for Student Affairs Robert L. Woodbury, former Student Government Co-president Marion L. Batiste and Student Senator Daniel Salse. A similar proposal was brought to the trustees in 1975 but was not accepted.

Prior to the vote, only seniors, married students, veterans, students commuting from the home of parents or guardians, and resident members of fraternities and sororities were allowed to live off campus.

-- LAURA KENNEY

TOWARD TOMORROW

It seems that anyone with an eye toward the future also would have to have an eye toward the past, or so one would think in viewing this summer's third annual Toward Tomorrow Fair.

Many exhibitors at the fair displayed "alternative lifestyles" which were based on the simple life of those in the "old days." Health food, wood-burning stoves and hand-made garments seem to be the answer to our modern-day problems.

In addition to such old-fashioned items, five windmills were displayed, along with 11 geodesic domes of varying sizes and fabrics, several solar furnaces and stoves and even solar-powered watches—possibly a new-fangled versions of the sundial?

According to fair director Rick Taupier, total figures for attendance were around 18,000, noticeably less that last year's crowd of about 25,000.

—LAURA KENNEY

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U.M.B.A. TO RETURN MONEY

The University of Massachusetts Building Authority at its June meeting voted to return $288,400 to the Amherst campus that it has overcharged over the past seven years, according to Student Government Association Co-President Robert E. Dion.

The money was overchargedin what is called the Project 12 area, which is Sylvan residential area.

The UMBA had been charging the Amherst campus for the exact amount due according to the Management and Service agreement, according to Dion.

The UMBA has now voted to give this surplus to the Amherst campus.

Funds to pay for Project 12 have been coming from student rent fees. "I'd like to see this money from the UMBA go into rebates, but I expect the trustees will put it into renovations," Dion said.

But the UMBA had been getting $41,200 from the Department of Housing and Urban Development for the past seven years, and this money was not going to the Amherst campus, but was instead deposited in a bank account in Boston, according to Dion.

--MARK LECCESE

M.S.P. TURNS GRADES IN

Two representatives from the Massachusetts Society of Professors June 20, carried a cardboard Coca-Cola box filled with faculty grade records into the Whitmore administration building and turned them over to the Registrar.

The grade records were those of 270 faculty members who had been withholding 10,000 grades from the administration for nearly a month in protest of faculty contract talks.

The tactic of withholding undergraduate grades was used by MSP, the union representing the faculty in their bid for their first collective bargaining contract, to get the administration back to the bargaining table after negotiations broke off in mid May, according to MSP vice-president John H. Bracey, Jr.

"When we began this strategy, we were not negotiating at all. The administration came back to the table as a result of this, and bargaining has been fast and furious ever since," said Bracey, who carried the grades into Whitmore.

—MARK LECCESE

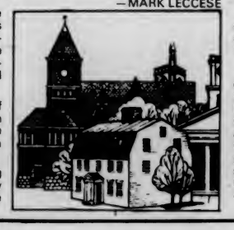
DOWNTOWN PROMO PLANS

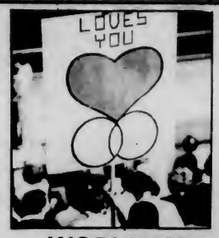
Merchants in the downtown Amherst area, fearing what the November opening of the new Hampshire Mall on Rte. 9 in Hadley could do to business in Amherst Center, have formed a committee of business leaders to begin a promotional campaign designed to bring consumers in to the downtown area.

The promotional campaign will include events in the downtown area, advertisements in local newspapers, special brochures, and a new motto: "Amherst, Center of Distinction."

The group, called the Amherst Central Business District Promotional Committee, was set up last March by the Amherst Chamber of Commerce. Funds for the group will be raised by asking merchants in the downtown area to contribute $25 a month to the committee.

—MARK LECCESE





WORLDWIDE 'ENCOUNTER' DRAWS 20,000

One would never think that a student would feel out of place in Amherst, but the weekend of June 23-25 proved that to be a misconception as 20,000 people from all over the world converged upon the UMass campus to partake in a marriage encounter.

The Fourth International Worldwide Marriage Encounter Convention, an annual event sponsored by the Catholic Church, drew flocks from Japan, Ireland, France, Korea, Spain, Canada and the United States. Many couples wore matching outfits and the several thousand Canadians in attendance wore white hats upon which was pictured the encounter symbol of a heart above two uniting rings encircling a cross.

This convention marked the largest encounter weekend ever held. Other annual conventions had been held in New York and Los Angeles.

Worldwide Marriage Encounter is defined as "a movement devoted to the renewal of the Sacrament of Matrimony in and for the Catholic Church." June 23, the 10,000 couples after registering in the Campus Center herded to Alumni Stadium to participate in a Vespers service. The service was performed by the light of 10,000 flames, as each couple held a candle.

The weekend culminated in a gala mass as the stadium where all 20,000 received Communion.

—LAURA KENNEY

'WEST SIDE' OPENS SUMMER FEST

The first Leonard Bernstein Festival of American Music opened June 29 in the Fine Arts Center Concert Hall with the festival's production of "West Side Story" playing to a nearly full house.

The production used both professionals and student actors. Professionals Ed Dixon as Tony and Jackie Lowe as Anita, both Broadway actors, were standouts.

Lowe's dancing and singing on "America" and throughout the show was very well done, and Dixon displayed a talented and controlled tenor in his singing.

The play, with music by Leonard Bernstein, drew near capacity audiences each night, according to David Letters, director of publicity for the Fine Arts Center.

See story in Arts section.

—MARK LECCESE

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SUMMER EVENTS

FACULTY CONTRACT AGREEMENT

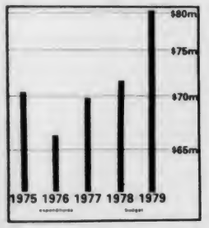
University officials and representatives from the faculty union reached a contract agreement less than a day away from the end of the state and University fiscal year.

The contract is the first collective bargaining contract between the UMass-Amherst administration and faculty. The Massachusetts Society of Professors, the Amherst campus branch of the Massachusetts Teachers Association, has 420 members and represents the campus's 1,200 faculty members in the contract negotiations.

MSP executive board member Larry S. Roberts said no details of the contract could be made public until the bargaining team took the contract to faculty members for ratification.

According to Roberts, the new contract will be for three years, and contains a raise, which Roberts described as "the first in a long time."

—MARK LECCESE



BIGGEST BUDGET EVER

The biggest budget ever for the UMass Amherst Campus was passed by the legislature last July. When totalled up the budget exceeds $80 million, a 10 percent increase over last year's budget. Top priorities for the spending of this money will be lab equipment, library acquisitions and handicapped renovations.

—MICHAEL P. DORAN

NEW VICE CHANCELLOR

Dennis L. Madson, 40, from Colorado State University in early July accepted the position of vice chancellor for student affairs at UMass.

Chancellor Randolph W. Bromery announced the appointment of Madson, who was one of two final candidates suggested in May by a search committee consisting of students, faculty and staff members. Robert Woodbury had been acting vice chancellor for the past two years, and will return to teaching at the UMass School of Education this fall.

Madson for the past six years has been director of student services and director of housing and residence education at Colorado State University. Bromery said, "I got a very good appraisal of his work from the president of Colorado state, who is a personal friend of mine."

--LAURA KENNEY

'03' WORKERS FILE SUIT

A group of temporary staff members at UMass has filed a suit against the University, charging it with falsely classifying the workers and failing to comply with the state law requiring the University to give benefits to all its employees.

The employees, who are known as '03' workers, are paid out of the 03 portion of the state budget used to hire temporary staff. According to Alan Kurtz, an organizer of the suit, there are several people, both professional and clerical, who have been working under the 03 label for as long as seven years.

"Look into just about any office on campus, such as the Bilingual Collegiate Program or CASIAC, and there's probably 03 workers who have been working for several years without benefits," Kurtz said. "We (the suit organizers) think it's illegal; the money should be for people who are temporarily hired, people on honorarium and consultants," he said.

—LAURA KENNEY

DANCERS MAY AUDITION

Three members of the University Dancers have been asked to audition for the Broadway revival of "West Side Story," after the producers of the show saw them in the Leonard Bernstein Festival of American Music's production of the play, according to David Letters, publicity director for the Fine Arts Center. The three dancers are Arthur Tuttle, Paul Nunes, and Dawn DaCosta.

Auditions for the Broadway revival production have already been held in New York City, and according to Letters, "It's very rare that producers will see other people (after the auditions) and invite them down."

—MARK LECCESE

17 MARCH IN E.R.A. RALLY

A van carrying 17 people from the Amherst area was among the hundreds of vehicles which travelled July 9 to Washington, D.C., which was the site of possibly the largest women's rights demonstration in history.

The rally, oranized by the National Organization for Women, drew a crowd of about 100,000, a figure 70,000 above what was expected.

The crowd was rallying for the extension and ratification of the Equal Rights Amendment, which will be extinguished if Congress does not enact legislation to support a seven year extention to win approval in the 38 states required to adopt an amendment to the Constitution. So far only 35 states have voted approval, and the deadline for ratification is March 22.

—LAURA KENNEY

WOOD TAKES BOSTON POST

Former UMass President Robert C. Wood July 18 was appointed superintendent of the Boston Public School System by a unanimous vote of the Boston Scholl Committee.

Wood, who served as University president from 1970 to 1977, decided in June to seriously consider the Boston post, and decided not to announce his candidacy for the U.S. Senate.

The other contender for the post was Gordon L. McAndrew, superintendent of schools in Gary, Ind. since 1968.

Wood earlier this summer said that if he was appointed superintendent he would work to upgrade the Boston school system, for it is "the key to urban renewal, renaissance and revitalization." He added, "If we can get a good big-city school system, we can keep the young families in the city and build up the neighborhoods.

Wood is a nationally known educator, urbanologist and political scientist. As UMass president, he advocated strongly the importance of public education in Massachusetts. He was adviser to President John F. Kennedy on urban affairs, and in 1966 he became first undersecretary of the U.S. Department of Housing and Urban Development.

—LAURA KENNEY

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BROMERY AT SOUTH AFRICA CONFERENCE

Chancellor Randolph W. Bromery in July travelled to South Africa to participate in a world peace conference there.

Student Government Association Co-president Robert E. Dion, who spoke with Bromery prior to his trip, said the chancellor was one of 15 people chosen from outside Africa to participate in the conference. He said there were 15 attending the conference from South Africa, including seven white and eight black citizens.

According to a UMass spokesman, "Bromery was probably chosen for his knowledge of the continent, as he spent a lot of time in Africa doing a geological survey." In 1966, Bromery was a geophysical consultant to the State Department and performed a detailed geological survey for the US-Aid Program for West Africa.

The spokesman said the conference, in dealing with the South African problem, attempted to "establish a peaceful environment for people to solve problems."

Bromery announced his resignation as chancellor in June, effective in June of 1979. He has not as yet announced his future plans.

—LAURA KENNEY

RESIDENTS RALLY

SEABROOK, N.H.—For the local residents it was a chance to see behind the cyclone fence surrounding the Public Service Company property. Jeffery Weintraub of nearby Hampton Falls siad, "From the road all you can see are the cranes. I came because I'm just curious."

Approximately 12,000 residents of the New Hampshire seacoast accepted the offer of State Attorney General Thomas D. Rath and the Clamshell Alliance to participate in a legal rally June 25 in protest of the controversial nuclear power plant here. They came all day long, bringing with them cameras, lunches and children to a section of the 700-acre site near the partially completed twin 1150 megawatt reactor.

The locals were greeted by a small boomtown of 6,000 anti-nuclear activists camped in the woods who came to demonstrate and exhibit various alternative energy projects.

The activists, including a Western Massachusetts contingent of 500, arrived at Seabrook on Friday and camped in the woods. On Saturday they marched from all directions to Route 1 then down one of the access roads to set up camp and prepare exhibits for the following day.

—LEE BURNETT

MALL RESUMES CONSTRUCTION

Construction on the Hampshire Mall on Rte. 9 in Hadley resumed July 26, more than a month after a court injunction ordered a work stoppage there.

A special town meeting was held in Hadley July 19, at which over 600 voters turned out to repeal the town's site-plan approval bylaw, put into effect just last spring at the annual town meeting.

The bylaw requires that developers of large-scale projects submit their proposals to the town planning board for approval before beginning construction. Pyramid Company, the Hampshire Mall developers, had received the board's approval and had gotten a permit in April to start building. But there was a question as to whether the company had observed the 20-day requirement.

A Nov. 1 opening for the mall is planned; if the deadline is not met, several "anchor" stores, such as Steiger's and J.C. Penney's, will most likely lose money because they have ordered merchandise which is expected to sell for Christmas.

—LAURA KENNEY

NEW CAMPUS BUSSES DUE TO ARRIVE

The 26 new busses due for the UMass Student Senate Transit Service arrived on campus last week. "They're all off the line, but there's a lot of bugs to be worked out," Byam said last week. The buses were manufactured by the General Motors plant in Pontiac, Mich.

The buses did not arrive with wheelchair lifts installed, but "wheelchair lifts will be retrofitted by the company—either here or at the company as soon as the technology for front door lifts becomes available," Byam siad.

Eight to 10 buses will be equipped with the lifts, according to Byam.

—MARK LECCESE

ELDERHOSTEL, SUMMER ARTS PROGRAMS

Dozens of elderly persons each week this summer came to UMass in order to participate in the Elderhostel program, an experimental summer workshop series in its second year on campus for persons over the age of 60.

This year the University created an off-shoot of Elderhostel, called the Summer Arts Hostel, which involved "a wide range of age groups, from 80's to 8," according to Beverly Kratochvil, campus coordinator for the Elderhostel and Summer Arts Hostel programs.

Both programs offered courses "from psychology, history and sociology to arts of all kinds, including visual arts, mime and theatre," said Kratochvil. Participants in the Elderhostel could choose from three course offerings while those in the Summer Arts Hostel could choose three out of nine courses per week.

—LAURA KENNEY

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DISTRICT ATT. INVESTIGATING CAMPUS CENTER THEFT

By MARK LECCESE

University officials have confirmed that the Hampshire County District Attorney's Office is looking into the disappearance of $15,246.82 from the accounts of Campus Center Conference Services last summer.

The person who was manager of Conference Services at the time, Donald Witkowski, has announced his resignation, but according to Campus Center Assistant Director Bernard Wilkes, Witkowski's resignation has nothing to do with the investigation.

The University was refunded the money by Fidelity and Deposit of Maryland, under an insurance policy called by Fidelity and Deposit "Blanket Crime Policy."

The proof of loss statement from the company stated that "during the period of May 1, 1976 through Jan. 31, 1977, various Campus Center cash receipts at the Amherst campus for Summer Conference Housing and Conference Fees and expenses were received and recorded as receipts but were not accounted for in the Campus Center's bank deposits or any other fund balances."

"It was good all the allegations were aired out," said Campus Center Director William Harris. "As a consequence certain staff changes have occurred that will bring to the Campus Center more integrity I guess, and trust," Harris said.

Harris attributed most of the Campus Center's management problems to lack of record keeping in the past. "We've come a long way," said Harris, "if it does happen again we'll know who to point the finger at."

Mark Spengler, the Acting Director of Conference Services who replaced Witkowski, said that all the allegations about Campus Center mismanagement, especially stories carried in the Amherst Record over the summer, were reflecting on the present professional staff of Conference Services, which wasn't around when the money disappeared. "The whole of the professional staff here was hired last August," said Spengler, "and we shouldn't be blamed for what went on before we were here."

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NEW POLICY TO LIMIT ALCOHOL USE

By THOMAS MAJOR

Schlitzarama, Budfest, Buschfest, and Miller Day are things of the past.

A task force of UMass students and Administrators have written a new policy on alcohol use that includes regulation of party size, times in which alcohol may be served, names of events, and how much alcohol may be purchased for an event.

There will be three separate sets of regulations controlling parties according to their size. Small parties will be defined as those parties with fifteen to seventy-five members or guests. Medium will be those parties with seventy five to four hundred guests, and large parties will be those events with over four hundred guests.

All parties will require clearance in advance from appropriate University staff. Small parties will need clearance 24 hours in advance, medium parties must be cleared at least one week in advance, and large parties will be cleared at least one month in advance, while the preliminary planning for large events must be submitted to the Student Activities Office at least 60 days in advance.

The new regulations limit the alcohol that can be purchased for an event. Alcohol bought for a party cannot exceed the equivalent of one keg of beer for every 40 persons attending. At least 20 percent of the refreshment budget for a party must be spent for food and the serving of at least three non-alcoholic beverages. Any medium or large party with a proposed profit of over $200 or 50 percent over expenses will receive critical review from appropriate authorities to insure compliance with the new regulations.

Large parties will be required to set aside ten percent of the total budget for coverage of potential damages and the clean-up costs. Clean-up from all parties must be completed within twelve hours of the event. In addition, all party planners and bartenders will be encouraged to read pamphlets and other material on responsible party planning and execution.

The focus of parties cannot be solely the consumption of alcohol. Further, the name of the event cannot include the name of any alcoholic beverage or brand, and the advertising of the event will be limited to campus media with focus of the advertising on the social nature of the event. A maximum of four hours will be allowed for serving alcohol at parties, with some extensions to six hours given by the Student Activities Office.

The serving of alcohol must stop no later than midnight, except for Friday and Saturday parties, which can serve alcohol until 1 a.m.

What will make this policy unique in comparison to other college alcohol policies will be its attention to detail. According to Dr. David P. Kraft, head of the task force, no other university except Michigan State will have a policy as comprehensive as ours."

The task force was appointed by former Acting vice chancellor for Student Affairs Robert L. Woodbury on Nov. 3, 1977. The force consisted of nine staff members and eight student representatives who met a total of eight times between Dec. 1977 and April 1978. Among staff representatives were Dean of Student Affairs William F. Field, Saul Chafin, former director of the Departmentfof Public Safety, and directors or associate directors of three residential areas and the Campus Center. The student representatives included former Student Government Association Co-president Marion L. Batiste, Greek Council President Paul Leahy, and representatives from all five residential area governments.

The task force discussed two areas of alcohol use: the consumption of alcohol at parties and other social events, and the disruptive behavior which resulted from the consumption of alcohol by individuals and small groups. The theme of these discussions was to devise new recommendations to minimize the potential adverse consequences related to alcohol use.

The regulations which the task force recommended for adoption by the start of the fall semester adheres to five principles: the enhancement of the social nature of parties, the increasing of opportunities for responsible decision-making about alcohol use or non-use, the creation of rules that were clear, responsible, and enforceable, and the creation of new regulations which the entire University could support and enforce.

In the creation of these new regulations, the task force reviewed the current 1974 policy, the enforcement of the policy, and the recommendations of new regulations designed to encourage responsible use of alcohol at social events. The task force recommended in its final report submitted to Woodbury on May 2 that the revised policy become effective no later than this September.

The new policy is designed to stimulate more detailed student party planning and alcohol education for parties while brigning large parties under tighter control. These regulations are in addition to the current policy which was approved by the UMass Board of Trustees in 1974 designed to bring University parties into minimum compliance with local and state laws.

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Administrators

'This is the ideal time to put together a team of officers that can work as a team.' President Knapp

CONTINUED FROM PAGE 1

It is rumored that Bromery will then choose to join the faculty of the Geology Department here, although he said he has received several offers to work for private industries.

Meanwhile, both of the other University chancellorships are open, and search committees are currenlty being formed to find new chancellors.

UMass-Boston Chancellor Carlo L. Golino resigned in January, and Claire Van Ummersen has been the interim chancellor since then. UMass-Worcester Chancellor Roger C. Bulger announced his resignation in June, effective Dec. I. He is leaving the two and a half-year old medical school to take a position at the University of Texas in Houston.

Among the unfilled positions in the University's central administration in Boston are that of budget director and vice president for management, which Katherine H. Hanson vacated last month, and vice president for planning, a position which had been held by Nan S. Robinson until early this summer.

Here on the home front, Dennis L. Madson from Colorado State University began last week as Vice-chancellor for Student Affiars. For the past two years, Robert L. Woodbury had been acting Vice-chancellor, and this fall he has returned to the faculty of the UMass School of Education.

Yet both of the other vice-chancellorships on this campus are unfilled. Provost and Vice-chancellor for Academic Affairs Paul

Vice-chancellor for Administration and Finance James L. McBee left last month to take a job at Potomac State College in West Virginia.

George T. Beatty, formerly the Head of the Office of Budgets and Institutional Studeis was named acting Vice Chancellor for Administration and Finance.

After a vacation with his family, President Knapp has moved into the president's office in Boston to begin the transition from the administration of acting president Franklin Patterson to his own administration.

"This is the ideal time for the University to put together a team of officers that can work as a team," Knapp said.

Knapp says that he hopes to have an administration "in which central offices and campuses could work in concert to mutual ends."

Knapp said that he plans, if his schedule permits, to spend a couple of days each month on each of the UMass campuses. He visited the Amherst campus on Monday and Tuesday of last week, but said that he had not yet visited the campus of UMass-Boston, located on Columbia Point.

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REPORT OF THE CHANCELLOR'S COMMISION ON WOMEN'S NEWS IN THE COLLEGIAN

LAST SEMESTER THE* COLLEGIAN *OFFICES WERE OCCUPIED BY A GROUP OF PEOPLE WISHING THE* COLLEGIAN *TO GIVE THEM SEPARATE PAGES FOR WOMEN'S NEWS. AFTER A LITTLE LESS THAN TWO WEEKS, THE OCCUPIERS LEFT THE OFFICES AFTER THEY AND THE* COLLEGIAN *AGREED TO TAKE PART IN A FACT FINDING COMMISSION THAT WOULD GATHER A BODY OF FACTS AND MAKE NON-BINDING RECOMMENDATIONS. THIS REPORT IS THE FINAL REPORT OF THE COMMISSION.

Commission members were Associate Professor Jean Elshtain, Chairperson; Assistant Professor Kathy Portugese; Professor Louis Killian; Chris Decker and Dorothy Howard, members of the occupation group; Michael Doran, and Eileen Foley,* Collegian *Staff.

It is impossible to construct an "objective" or "factual" account of the controversy over women's news in the *Collegian*. The perceptions of persons on the two sides of critical events are so different that we can only describe these different views.

Early in March Julie Melrose became convinced that women's news was not being adequately covered in the *Collegian* and that she as Women's Editor was not being given the respect accorded other editors. She was not alone in these feeling—they were shared at least by Maureen Carney and Candy Carlon of the staff. Much of the sharp increase in discontent seems to have been related to controversy over news submitted by the Women's Department during International Women's Week. Conflict was particularly intense with the News Dept.

Early in March the Women's Editor presented to the Board of Editors a demand for "five clear pages per week" for women's news, under control of the women's editor. This was supported by Everywomen's Center and the Women's Studies Program. The battle was really joined at this point, for there were strong negative reactions from some members of the staff. Objections fell into four categories: (a) what women are proposing is advocacy journalism and it has no place in a newspaper, (b) the women's department is already mismanaged and women's news produced has not met ordinary journalistic standards, (c) separate women's space not only isolates women's news, running the risk of shutting out men as readers, but also isolates women staffers from the rest of the staff, reducing their educative function, and (d) the women demanding separate space represent only a small segment of women on campus, holding a particular perspective.

Yet there was some willingness on the part of some of the *Collegian* editors to admit the charges of sexism levelled by the women. In his letter of March 15, Bill Sundstrom, Editor in Chief, said, "The *Collegian* has traditionally paid insufficient attention to issues of sexism and to the concerns of women on campus." His response to the demand of the women's department for 5 clear pages per week was conciliatory but in a way foretold the nature of the conflict that was to ensue. While rejecting the idea of 5 pages per week, he suggested guaranteed space defined in column inches (in this case, 120 per week), which could be either concentrated in "women's perspective pages" (not news in the traditional sense) or integrated. The Women's editor would have editorial control over this space but would be subject, as all editors, to the final authority of the managing editor.

This proposal did not accord with the views of some members of the staff who vigorously opposed guaranteed Women's space. It appears to have been received by Melrose as a good faith negotiable proposal. While her counterproposal would up the space to 200 column inches (between 250 originally requested by her and 120 suggested by Sundstrom), it accepted the concept of having some women's space separated on women's pages with the rest integrated.

By April 12th the demand of the Women's Editor had changed to 4 ad-free pages per week under total editorial control of the Women's Editor. It was really on this date that negotiations, barely begun, broke down. The Board of Editors voted Melrose's motion down, not once but twice. Then the Women adopted the sit-in in tactic for the 1st time, occupying the newsroom. The subsequent signing of the agreement by the Board of Editors, under intense pressure from the Student Senate, seemed to resolve the controversy. The abrogation of the agreement by the 98-28 vote of the *Collegian* staff snatched from the women what has appeared to be a victory.

Also on April 12 the Student Senate on a 58-13 roll call vote voted to support the protestors and to repossess *Collegian* equipment. *Collegian* staffers were distressed at the action of the Student Senate believing that it was based on a misunderstanding of the situation and that it threatened the *Collegian*'s standing as an autonomous RSO (Recognized Student Organization). As an RSO, the *Collegian* was committed on paper to RSO guidelines 9, 1, a-3 and 9, 1, 2-4 which provide for the internal administration of student organizations to be conducted in a full, participatory, fair and democratic way." The *Collegian* feared that the actions of the Student Senate might set a precedent for persons or groups outside the *Collegian* unfamiliar with its workings as a newspaper to make recommendations or coercive demands concerning "the editorial policy of a student newspaper with a 107 year history of editorial freedom."

After these events, the situation was marked by the escalation of conflict. The women first engaged in picketing at distribution points of the *Collegian*. The picketing initially included destruction of copies of the paper and attempts to prevent potential readers from picking up copies. This seems to have contributed to the development of an attitude of indignation and a sense of being the injured party on the part of most of the *Collegian* staff. Nevertheless, "negotiations" theoretically began at this point, April 27. It is difficult to discern any evidence that real negotiations took place, however. Each side perceived the other as approaching the negotiations in bad faith. The *Collegian* contends that when the women occupied the *Collegian* offices on April 30th, while negotiations were still going on, this was evidence of bad faith and effectively stopped the negotiations. Candy Carlon, assistant Women's Editor, who had been a member of the women's negotiating team, agreed with this interpretation and withdrew from the team. The women contend that the *Collegian* negotiators displayed bad faith from the beginning, mainly because they had not taken the women's proposals back to the entire *Collegian* staff even though the staff would have to ratify any agreements they made. The fact that during the occupation the *Collegian* announced what the Board of Editors called "a good faith proposal" in the newspaper was not viewed by the women as a conciliatory gesture. It was seen instead as a *beau geste* designed to distract attention from the central issue, editorial control, and as an attempt to by-pass the negotiating sessions. In spite of the fact that at one point, the two sides seemed very close together—48 inches versus 40 inches—it oes not appear that the negotiations ever really approached a resolution. By the time one side had proposed 48 inches and the other had offered 40 inches, three other issues had become dominant: (1) separate women's pages and (2) editorial control (3) selection of the Women's Editor by a panel composed of representatives of the "Women's Community" as well as the incumbent women's editor in her capacity as a member of the *Collegian* Board of Editors.

Negotiations were only attempted for two weeks. Although at the end of this period each side was clinging to "non-negotiable demands" and each was charging the other with bad faith, it cannot be said that the negotiations failed. They had never begun in earnest.

As in all conflict, the process itself changes the grounds on which interaction takes place. This applies particularly to the women's protest group, chiefly because they were ahead in the struggle when the "truce"—the creation of the Chancellor's Commission—was arranged. They were ahead because they had resorted to the strategy of coercion but had gotten away with it. This changes their situation in two important ways:

(1) It is important to them to stress the evidence of sexist oppression on the part of the *Collegian* staff. This serves to justify their resort to coercion—you don't occupy a newspaper's offices just because somebody was careless and forgot to print a story. You do it because they are the "oppressors." Furthermore, it appears that many of the strongest evidences of sexism consist of incidents which happened *after* the conflict escalated. This is a familiar consequence of conflict and polarization. If you provoke those whom you have accused of being oppressors sufficiently, they will probably behave in a manner to confirm your definition. This does not prove, however, they are incapable of inhibiting such behavior under other circumstances.

(2) It is asking a great deal of the women's community to retreat very far from the demands which they had made at the time the occupation ended. After all, they were winning, but agreed to a truce. They still need a victory of some sort, or what has it all been for?

On the other hand, the *Collegian* must avoid the appearance of defeat. This seems to be why the question of separate women's pages has become such an important symbol for both sides. This point, taken in isolation from economic and journalistic consideration and over simplified, symbolizes victory for the women, defeat for the *Collegian*. But to sustain their position they must argue on philosophical grounds, while the women stand on political grounds. By this is meant that the *Collegian* argues the merits of integration of women's news and of the integration on an equal basis of the women's department in terms of a theory of good journalism. The Women's Community dismisses the philosophical objections to separate pages not as totally invalid, but as secondary to political reality.

The *Collegian* argues that separate Women's space, particularly in the form of pages, would be injurious both to the quality of the *Collegian* as a newspaper and to the cause of combatting sexism. It would add to the political fragmentation of the paper, leading to the demand for separate space by other interest groups. To the extent that the women's department gains autonomy from the managing editor, the risk of technically poor writing is increased. *Collegian* representatives even express a fear that libelous material might slip by the protective screen of editorial review.

Sexism would be combatted less, not more effectively. Women's news sequestered in certain pages might be passed over by many men who need to be enlightened. Perhaps some women would even turn past it because they thought it represented a particular women's perspective with which they did not agree. In the production of the paper the interaction between the women's staff and the rest of the staff, which might have an educative function, would be minimized.

What may be called political realities lessen the force of each of these arguments. The existence of the black affairs staff and black affairs pages is one of these realities. There is no way of escaping the fact that this situation came about as a result of civil disobedience tactics plus a widespread conviction on the part of the *Collegian* that past discrimination justifies special treatment within the paper. The women's community can point to this in its own case. The distinction should be noted, however, that at the time of the creation of black affairs pages, blacks were a severely under represented minority on the *Collegian* staff while women currently constitute 50 percent of the *Collegian* staff and did at the time of the women's occupation. Women held 4 out of 10 editorial board positions, including upper management positions business manager and managing editor, and 6 out of 12 assistant editorships and continue to do so. The women's occupation protestors, however, questioned whether these facts alone were accurate measures of women's power and influence within the paper. According to the protestors women *Collegian* staffers were, for the most part, individuals who were not as *aware* or politically committed to change in a feminist direction as were the supporters of women's pages; thus, the majority of *Collegian* women felt that the occupation groups and its supporters tended to "write them off" and to define them as outside the boundaries of the "women's community."

One of the political points argued most strongly by supporters of women's pages is that without a larger measure of autonomy, including women's pages, they would again be under the power of many of the same people who, deliberately or unwittingly, mishandled women's news last year. Given this circumstance they fear that the educative interaction praised and advocated by *Collegian* representatives, will amount to endless hassling over women's news. Therefore, they are eager for the sort of autonomy enjoyed by the black affairs editor and, in practice, by the sports editor. This would include a larger measure of input by the women's community into the selection of the women's editor.

One other point about which no definitive findings can be made emerges from the question, Is the *Collegian* staff sexist? There is no simple 'yes' or 'no' answer. Evidence presented suggests that few staff members outside the women's staff had the high degree of sensitivity to the sexist aspects of American culture that the women's editor and her assistants had. Some, it appears, were crudely insensitive and could be deliberately offensive, particularly when challenged by an assertive feminist. Many others, according to Melrose, were socialized to overlook what might be offensive until their awareness was increased. On the other hand, certain *Collegian* staff members, male *and* female, believe that the women's editor provoked them into particular kinds of responses which were then offered as proof of their 'sexism.'

An impasse was reached on these and other issues during the crisis of the Spring. These issues were not resolved then and the Commission cannot resolve them now. We can suggest some courses of action. First, however, it is necessary to examine the larger issues at dispute in the controversy. The complex of legal, political, philosophical and moral issues imbedded within the tangle of events outlined above further differentiated the two sides and prevented a definitive conclusion to the controversy. This fact was brought home to the Commission through its examination of documents, written questionnaires, and in listening to hours of oral testimony from participants in the dispute.

ISSUES AT DISPUTE

A. Freedom of the Press. Constitutional laws is by no means clear on the nature and extent of press freedom and it is not within the purview of the Commission to make such law. During the controversy over women's news in the *Collegian*, freedom of the press became a major point of contention. The *Collegian* claimed that the occupation of its offices constituted a *prima facie* case of violation of first amendment guarantees concerning free press rights. Any action which makes it impossible or difficult for a newspaper to publish is, they urged, a constitutional violation. The woman protestors claimed that they, too, had been denied first amendment guarantees by being excluded from, or denied access to, the student press and the power and influence of the printed word.

The *Collegian* stressed press freedom as the absence of external constraints upon, the operation of the newspaper. The women protestors, however, emphasized press freedom as the responsibility of the press to take a critical stance and to provide a forum for advocacy journalism.

The problem of tactics deployed by the protestors and whether they were justified is linked to the issues posed above. Civil disobedience, in the words of Editor-in-Chief Sundstrom, "rests on the assumption that the present institution structure is unable to provide needed change, or perhaps unable to provide it within an acceptable period of time." The *Collegian* rejected this interpretation of events, and raised the spectre of other groups in the future resorting unjustifiably to the kinds of tactics deployed by the women protestors in order to gain partial control of the *Collegian*. The protestors, however, accepted the view that change could not come about through other means, or at least not quickly enough, and that future situations must be judged on their own merits.

B. What is women's news? The protestors tended to hold the view that "women's news" could not be the product of men or male-trained female minds and that a particular kind of awareness was required in order to present women's news. Many *Collegian* staffers argued that "news is news" and that it is not, in fact, that difficult to determine what constitutes women's news and what does not. Where the positions on women's news diverged, other issues clustered about in an interconnected fashion. For example: those who urged that women's news required a special kind of sensitivity and political stance held to a view of their audience and of press responsibility which diverged from the stance adopted by those who contended that news was news and that a newspaper's first responsibility is to the mainstream or the majority of its readership.

The *Collegian* also tended to hold the view that one of its important functions is to provide preprofessional training for student journalists. This particular imperative translated into the conviction that the *Collegian*, like the *New York Times*, was or should be a "newspaper of record" and as such should concentrate upon "events." The women protestors rejected this traditional view of the role and function of the press and argued that the *Collegian* had particular social responsibilities in the area of women's news that went beyond "objective reporting" to embrace issue-oriented, social change directed journalism. Editor Sundstrom admitted that the *Collegian* had not probed deeply enough "into the pressing issue of sexism on campus" and *Collegian* spokespersons agreed that such depth treatment of important issues had not taken place in other areas as well. The women protestors claimed that the sensitivity required to treat women's news in depth meant approaching that news from a particular angle of vision which systematically questioned rather than affirmed the legitimacy of established sexist institutions and that this could be done only if separate women's pages were instituted. The *Collegian*, while agreeing that the treatment of issues of concern to women had not been adequate in the past, argued that its approach was not so rigid as to preclude incorporation of "women's news" of a

CONTINUED ON PAGE 24

AN AMHERST ODYSSEY

By Homer
Translated from the ancient Greek by Bill Sundstrom

When the young Dawn came bright into the East
spreading her fingertips of rose, Odysseus, Son of Laertes
and the gods of old
guided his fleet Impala to the curb
at Puffton, village of pre-fab splendor.

He went into the sublet apartment of Menelaos,
Son of Atreus and warrior he would have as roommate
Embittered and weary from the night's journey
He sat in a beanbag chair and removed his rawhide sandals.
At length the great tactician Odysseus turned to his friend and said:
"O Menelaos, old friend and student of accounting and management,
salt tears well within my tired frame,
so frustrating is the search for lodging
we might call our home next semester."

And then the crafty Menelaos replied:
"Zeus who drives the stormcloud has determined it our fate
to find no dwelling with ease
after leaving the cramped dormitory rooms on campus
though we must vacate Puffton by the 31st.
Let us burn an offering to the gods on Olympos
and take our leave to McDonald's
where we might drive back the hunger pangs
and plot our day's strategy."

Then Odysseus, son of gods and men,
put flame to the bowl filled deep
and both breathed of the pungent smoke
that bubbled to the well's surface.

The warrior Odysseus said:
"This bong is owned by Nestor, son of Neleus and prince of
charioteers.
We should remember to return it,
and replace the screen, which has become fouled with heavy use."

When the two old friends' eyes became red from the smoke
and their minds troubled them, the warriors
struck out for Hadley, strange land of malls,
to the gilded arches. There they stood
in lines before the formica counter and stated their orders,
which were prompt in being carried out.
When thirst and hunger had been turned away
by the sight of the rows of plastic tables heaped with Big Macs
and hot apple pies and waxed vessels brimming with Coca-Cola and Tab
(for Menelaos thought himself overweight),
the old friends ventured toward Amherst.

Back in the fleet Impala Odysseus spoke:
"The Speed-Bumps at Puffton were just as the blind seer Teiresias
forewarned.
They give my sturdy buttocks some discomfort
and have wrought havoc on my suspension. What came
of those classified advertisements I mentioned yesterday?"

And the wily Menelaos, son of Atreus, answered:
"I made an inquiry regarding the rooms at Brittany Manor,
which lies in the South nearer Hampshire of the Five Colleges.
There appear to be vacancies, but I know,
my lord, you had wished for a house.

Yet the house on the lane of Hobart,
from which we might walk to campus in the event our Impala
became injured,
was to be rented at a prohibitive rate.
It seems we would be required to share a room,
making it difficult for either of us
to lie with our women, Penelope and Nausikaa, with any measure
of privacy.

The palace on a hill in Amherst,
in which the learned educator Bromery dwells,
is not to be vacated so soon as we had once suspected.
I fear the utilities would have exceeded our funds regardless."

The embittered Odysseus, angry warrior,
stamped his foot upon the pedal
and flew upon route nine at a speed
of which fleet footed Mercury might himself have been envious.
He cried:
"O Pallas Athena, daughter of Zeus,
grant us superiority in battle. For we must
now make war upon Antinoos and Eurymakhos,
men we had called our friends. They have
beaten us to the rooms we originally desired,
and must now pay dearly for their indiscretion."

The skilled warriors made good speed to the center of Amherst,
where they stopped in front of the wooden house where Antinoos
and Euryamkhos
guzzled from earthenware urns which they had filled
with golden liquors brewed from the Latrobe.
Odysseus, wiliest fighter of the Valley, struck the door with his
shoulder
and burst in upon his foes, who were
better rested than he. Menelaos followed,
bravely drawing his polymer disc to make waste of the thieves.

And Odysses, his own frisbee tightly gripped, spoke to the startled
men:
"My intrusion is not without its cruel purpose, opponents.
Your clean cut game is over. Now watch a forehanded flip,
the likes of which Ultimate is hardly even familiar with. Help me,
Apollo."
Just as Antinoos was raising a salted pretzel to his mouth
Odysseus let fly: the disc met squarely the thief's right eye
with a loud crack. The impact sent him flying,
spilling cold ale upon his roommate's rugby shirt.
The crimson liquid, giver of life,
flowed down Antinoos' face from the badly mangled socket.

Eurymakhos, a veteran of severe battles himself,
made to silence his roommate's slayer with a glass vessel.
But Menelaos, ever the ready combattant, took aim, powering
a backhand toss into Eurymakhos' unprotected navel.
His stomach bloated with ale and fried chips of potato roots,
Eurymakhos spewed the contents of his gut upon the television
and collapsed to the vile carpet.

The Son of Laertes and the gods of old Odysseus wept for joy and
spoke to his friend:
"This shall we call our home. The swine
have been driven from their sty, and the sty
is now to be our palace. Let us plunder the cooled chamber
for the drink we well deserve."

The two old friends ate and drank far into the night until,
as the rosy-fingered Dawn spread her splendor upon the East,
the victorious warriors desired increased sobriety,
and rode the fleet Impala toward McManus',
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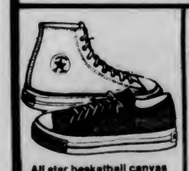

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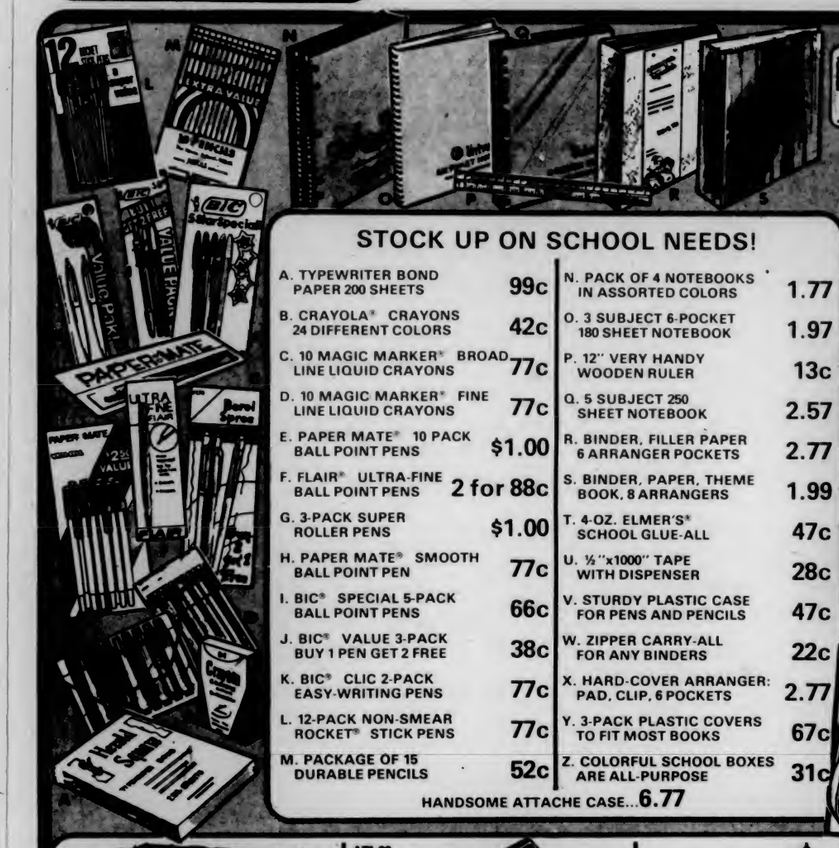

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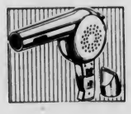

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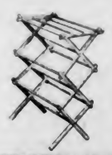

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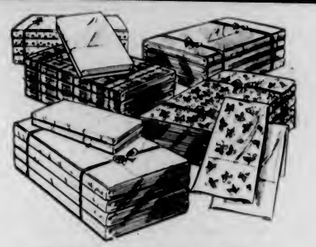

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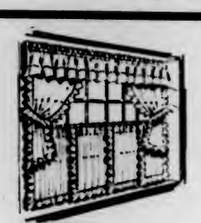

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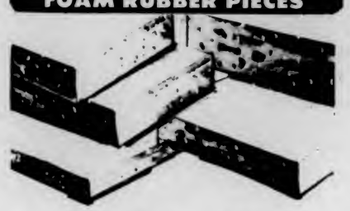

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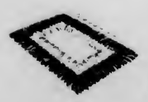

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REORG OF HIGHER ED BIGGEST THIS YEAR

By MARK LECCESE

The reorganization of public higher education in Massachusetts will be "the biggest issue in the State Legislature next year," according to State Representative James G. Collins (D-Amherst).

Collins will serve as vice-chairman of the legislature's reorganization commission, which has scheduled its first meeting for September 12.

"We should start from scratch," Collins said. "The process is very important. To have ideas cast in stone before the process begins would make a mockery of the commission."

The commission will begin holding regular meetings in January, according to Collins. Fifteen members of the commission were appointed by the legislature and ten members were appointed by the governor.

Collins said the process and meeting of the commission would be "public and open," and "faculty, students and staff are going to have a very real part."

The commission will not "just come up with a plan that people will react to. We're going to build in working committees," Collins said.

"What we have is a campus public sector that lacks any guidelines or any coordinated approach to the legislature. At budget time, there are 30 public campuses going in to the legislature, and it's every campus for itself. That's bad. Public higher education has to stand together to be strong," Collins said.

The organization that exists now to represent higher education's interest in the legislature, the Board of Higher Education, "just doesn't work," according to Collins.

"The board is not effective because of its "segmented nature," Collins said. "It doesn't work well because it has been stonewalled by the people in Boston; mostly by the Secretary of Education. Last year, the board didn't even make a budget recommendation."

The commission will be made up, of members of both the State House of Representatives and the State Senate, and will be chaired jointly by Senator Walter Boverini of Lynn and Rep. Frank Matrango. Collins said the research committees that will work with the commission will be set up when school resumes this fall.

"There is a need for a central board," Collins said, that would work on future planning, budget co-ordination, and "in-depth, quality recommendations to legislators."

Public higher education in Massachusetts should have a board that would work in Boston, and have the "ability to guide the system, but not run the system," Collins said.

Other people in the State Legislature and in the executive branch of Massachusetts government have proposed reorganizations of public higher education, the latest of these being the so-called "Parks Plan," proposed by Secretary of Education Paul Parks.

"I think it's terrible," Collins said of the Parks Plan. "He agrees with most people on what the problems are, but the method he used would destroy public higher education."

The Parks Plan included the grouping of the 30 state and community colleges and universities into five regional systems, each having its own board of trustees as well as its own specialized area of study.

"Academic specialties is an absurdity," Collins said. "A university is a university because it offers a universe of research and knowledge. To divide the university up would destroy the university. To have to take a bus to Worcester to take a science course is crazy."

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The Veterans Assistance and Counseling Services (VACS) has recently expanded to a second location, offering a wider variety and greater depth of outreach programs for UMass vets. The new residence is Mobile Unit #4, the fourth white trailer situated directly in back of Thompson Hall.
In this new location VACS is creating an innovative outreach program for both on and off-campus vets. Two full time outreach workers have been employed along with a professional counseling staff to aid veterans in the areas of academic counseling, personal and family counseling, housing and job placement, discharge upgrading, and tutorial assistance. Additionally, short term loans, deferments and workstudy will be handled through Mobile Unit #4, Monday-Friday. Tele. 545-1348.

NEW HONORS DIRECTOR
The University Honors Program is pleased to announce the appointment of Professor Jack Tager as Director of University Honors for the upcoming 1978-79 academic year. Professor Tager, of the History Department, is replacing Professor John Sitter who is currently on research leave at the National Humanities Center in North Carolina. Professor Tager will also chair the University Honors Council (the governing body for all Honors activities and Honors appeals on the UMass/Amherst campus), and will serve as a member of the Faculty Senate Academic Matters Council.
The Honors Program offers students the opportunity to participate in the following Honors option: Honors Colloquia, which are more intensive seminar and discussion sections of regularly scheduled university courses and are open to all University and 5-college students by arrangement with the faculty instructor; the Univerisity Honors program which offers academic counseling and administrative support services to undergrduates who are admitted to the program through a formal application procedure; Departmental Honors programs, which are administered by the Department and overseen by the University Honors Council, and which serve as the only academic track which leads to graduation with the higher honors of Magna or Summa cum laude.
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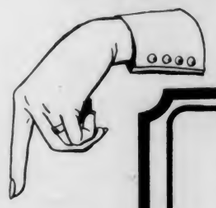

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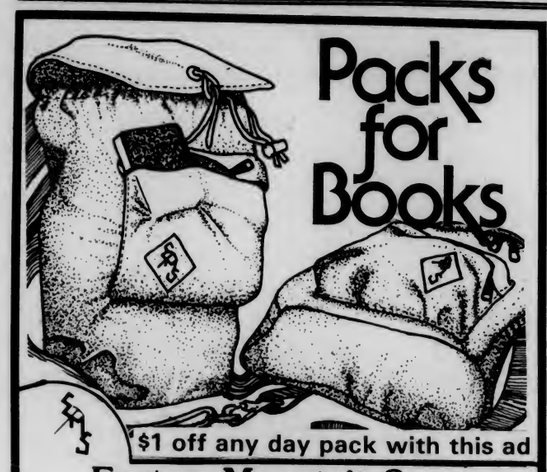

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BROMERY

CONTINUED FROM PAGE 2

"We bargained, and we arrived at decisions on all the issues. In other words, we were finished, as far as we were concerned, and then we found out that the chief negotiator for the union had somehow withdrawn his ability to initial those things.
"We sat there and bargained in good faith with the assumption that things hadn't changed, and after we finished he had to go back because he didn't have the authority to initial.
"That is changing the rules without us knowing. And I think that's too bad, because I think the faculty has suffered long enough.
"We assumed we were finished, the chief negotiator had initialed those things, but in the meantime they decided they weren't going to give him that authority.
"The university's position is that we have a good contract. Those who have read it told me it was a good contract. I took the lead in bargaining for the salary package and I think the salary package was a good one, when you consider the position the state had up to the bargaining. In the salary package, the only question is, how do you distribute the 3 percent merit. What we said is that it should be *merit*. Some of the other institutions have decided to give it across the board.
"The fundamental difference between a university and any other institution of higher education has to turn on the principle of merit.
"We don't know what their (the faculty union's) position on this is because we haven't been able to get them down at the table to talk. Merit would be decided on recommendations from the faculty on up through the departments, through the provost, the same way it's been done all along.
"They want to reopen some of the things we've agreed upon, and we're not going to do that. The union should get their house in order. They (the faculty) are not going to get anything. The few people who are sitting there are not going to let it through. I think if the faculty had a chance to read this contract, in light of what's been done in state higher education, the faculty on this campus would find it was good. We ought to get this done and get the faculty their money."

On the "03" workers:

"What it sounds like to the person outside is that the administration is arbitrarily and capriciously dealing with the 03 workers. But we have more concern for them because they don't get benefits. The problem is we don't have enough 01 positions (full-benefit positions) to put the people in. Our vacant 01 positions are in the faculty and the physical plant—the wrong kinds of openings.
"Our dilemma is that we need these people, but we can't give them fringe benefits by law, because benefits are partly paid by the state. We asked for legislation to create three dozen to four dozen new 03 positions, but we didn't get it.
"This campus's number one priority with Knapp is to help us work out some kind of solution for the 03 workers. The campus has no authority; it has to be done at the board (of trustees) level.

On his visit to South Africa:

Over the summer, Bromery served on a special peace committee, made up of international figures, in South Africa. Upon his return, some newspapers quoted him as saying he had changed his mind on the University's divestiture of stock in companies that had operations in South Africa. In 1976, the University divested itself of $600,000 worth of stock in those companies.
"I have not changed my mind from the day of the board meeting (where the decision to divest was made). I find it untenable that colleges or universities should own stock in South Africa. You can't justify it morally.

On the chancellorship:

"University administration is the most ambiguous role. It's the kind of thing where you are responsible for decisions you may not have any control over.
"The other thing I notice growing, and I don't think it's just the board at this university, but at other universities throughout the country, but I do notice it here; and that is that we've moved now to where I believe the board is going to have to back off from day to day management and decisions. Because the moment the board moves into that area, once or twice, which our board has, then what happens is the groups on campus stop working with, or even talking with, the campus administration, the chancellor, and they begin talking to the board.
"What's happened in the past couple of years is that I've sort of felt like a net referee in a tennis game. I feel that I'm watching the ball being batted back and forth between the trustees and or the president's office and the campus groups, and when play is over, they hand it to the net referee, the chancellor, and say 'O.K., implement it,' and what the hell, I wasn't even involved in the game.

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COMMISSION REPORT

CONTINUED FROM PAGE 15

critical sort within its traditional format and approach to journalism. The Commission found, as a result of its extensive research into the treatment of women's news in the past, that a great deal of news about women was covered but that only a small percentage of that news constituted feminist advocacy journalism.

C. The problem of the domino effect.

On this question both sides tended to overstate or to understate the problems and questions involved. The *Collegian* overestimated the size, numbers, and probability of other groups pressing their demands upon the newspaper. Despite this, the Commission agrees that the dangers of over-politicization and fragmentation are serious. The *Collegian* felt its autonomy was at stake and that political pressures might ultimately "balkanize" the paper. Certainly these dangers are real unless the *Collegian's* internal decision making structure and processes, as a recognized student organization, are protected. At the same time, the *Collegian* must be flexible enough to respond to the needs of a diverse student population.

The *Collegian* itself has recognized "women" as an oppressed group by creating the position of women's editor and then raising that position to one co-equal with other editors. Under these circumstances it appears that the *Collegian* should be able to withstand pressures from special-interest groups which can by no means be construed as being on a par with women or Third World groups. The *Collegian* position in this regard is strengthened by the fact that women and minorities, together with handicapped persons, are recognized by and covered under a variety of equal rights statutes.

The women's community tended to emphasize the dangers of fragmentation to the paper by viewing such issues, when raised, as a smoke-screen or diversion from the central questions at hand. Representatives from the protest group were somewhat casual in their approach to the problem of possible splintering of the newspaper by arguing that "all groups should receive coverage" or that "every group" should have "equal access." This by-passed such serious and sticky questions as whether the *Collegian* could or should be compelled to offer "equal access" to racist or reactionary groups if it is pressed by such groups.

D. Internal *Collegian* structure and the question of women's news.

The Commission found many of the *Collegian's* moves towards internal restructuring, aimed at bringing it more in line with the spirit as well as the letter of RSO guidelines, promising and important. The present arrangement which places the women's editor on a par with the news editor is clearly one way in which the *Collegian* has sought to deal with the problem of *institutional* sexism. The sexist attitudes of individual staffers is more difficult to 'get at' with structural reform; however, alterations in individual views often follows on the heels of structural and institutional reconstruction. The Commission agrees that further efforts are required but that the *Collegian's* internal autonomy and "staff democracy" must not be eroded through external controls. Moves toward outside control threaten not only the *Collegian* but the efforts of the women protestors in the long run.

The Commission's proposals for resolution of the controversy in Section IV below focus on the problems of guaranteed space, or separate pages for women's news. The issues here are complex but arguments for and against guaranteed pages for women's news contain merit. Guaranteed pages would help to provide a consistent resource for women, offer to women the power of printed material aimed at advocacy of particular positions, and would reduce the points of contention between the women's editor and other editors. This would come at a price, however, as guaranteed pages would also lead to a loss of interaction between the women's editor and the rest of the staff and potential political fragmentation and loss of readership. The majority of the *Collegian* staff felt that guaranteed space as specified in their "Good Faith proposal" would fulfill the same function as guaranteed pages without the potential problems. The Commission was faced with a dilemma which can be simply put: is it possible to have women's pages without baneful effects, including those mentioned above? Alternatively, is it possible to gain the affirmative ends women's pages would serve through any other method? It is with these questions in mind that the Commission offers the recommendations set forth below.

Section 4.

Whenever an individual or group acts in the midst of a controversy the results will be less than perfect; nevertheless, the Commission was charged with the responsibility of acting. We do so in full recognition that the settlement we propose will please neither side entirely. We can only suggest courses of action which might lead to an amicable settlement even as we warn against those actions which can only prolong the controversy and harden the battle lines.

Continuation of the *Collegian's* resistance to any kind of guaranteed pages for women's advocacy journalism is certain to lead to the persistence of a stalemate. The idea of guaranteed but dispersed "column inches" for women's news, current *Collegian* policy, represents no satisfactory solution in the eyes of protestors and conjures up, for them, the vision of an outnumbered women's editor competing to get women's news into the "news hole" and at the same time having to monitor all the women's news that does get in while educating the staff against sexism.

On the other hand, should the protestors insist not only on a guaranteed number of pages for women's news, as they define it, but on *total* editorial control, thus placing the women's editor in a status different from that of *every* other editor including the black affairs editor, the controversy will not be resolved. This would be a surrender of editorial control and responsibility which the *Collegian* staff could not possibly concede and which would be undesirable in any case.

The majority of the Commission finds it a mistake to get bogged down in an argument over the "segregation" of women's news. The great majority of respondents to our questionnaires indicated that while the women's group wants guaranteed pages, they also want other news of concern to women to appear in the "news hole." Various proposals aimed at having groups outside the *Collegian* select a women's editor with total editorial control are also unacceptable. It is with these and other considerations in mind that we offer the following proposals:

CONT.

COMMISSION'S RECOMMENDATIONS

1. In order to provide an opportunity for the Collegian to respond creatively and responsibly to the issues raised by the women's occupation group, the Commission recommends guaranteed space for women's advocacy articles and features commensurate with the space now allotted for Black Affairs pages. Black Affairs pages run between 3¼ to 3½ pages per week (2 ad free pages plus 2 pages with variable advertising space). It seems to the Commission to make the most sense for guaranteed women's pages to alternate with Black Affairs pages which run on a Monday-Wednesday cycle.
2. The current Collegian policy of 40 inches of guaranteed space for women's news interspersed throughout the paper should be dropped in lieu of the guaranteed space for pages; however, women's news, as appropriate, should continue to appear in the "news hole."
3. The women's editor should continue to be selected under the rules of the Collegian constitution with the proviso that candidates for that position endorsed by recognized women's groups and programs within the University of Massachusetts community receive equal consideration with other candidates. (All candidates for women's editor must be members of the Collegian staff).
4. The job description of the women's editor should be rewritten. She should no longer be held responsible for monitoring staff sexism nor for organizing consciousness-raising programs and seminars. This dilutes her time and effectiveness and is a task best left to the actual operation of the editor and her staff through their efforts as student journalists.
5. In order to maximize the contributions of the Women's editor to the daily operations of the newspaper as a whole, she should follow revised Collegian policy for regular editorial and budget meetings. These meetings are necessary to determine placement ans apace to be alloted to news of concern to women in the "news hole."
6. The women's editor shall have a wide measure of autonomy with respect to guaranteed pages. Because this space is guaranteed there is no need for the women's editor to be compelled to engage in debates over article placement and space itself. It is understood that women's pages will provide a forum for feminist-oriented advocacy journalism; however, the Editor-in-Chief remains responsible for all material appearing within the paper. This means that in extraordinary instances control over the content of some material appearing in the women's pages may be exercised by the Managing Editor or Editor-in-Chief. The women's editor has the further responsibility of informing the Managing Editor of the sorts of articles and features slated to appear within the guaranteed pages as a general courtesy and in the interests of effective journalism.
7. The Commission suggests the possibility that an advisor be selected jointly by the women's editor and Editor-in-Chief to advise on matters of concern to the Women's editor, her staff, and the paper as a whole.

The Commission has been mindful throughout its examination of the evidence and evaluation of the issues at dispute of the seriousness of those issues and their implications. We recognize that there are both pitfalls and possibilities in the course we have charted to resolve the controversy. We further recognize that there are valid arguments from both sides to the dispute and that each group has called forth a number of compelling principles and perspectives. We have done our best to penetrate to the merits of the arguments and to choose the course which seems wisest. It is in full recognition of the legal, moral, and political nature of the controversy that we respectfully submit this report to the Chancellor and the University of Massachusetts community.

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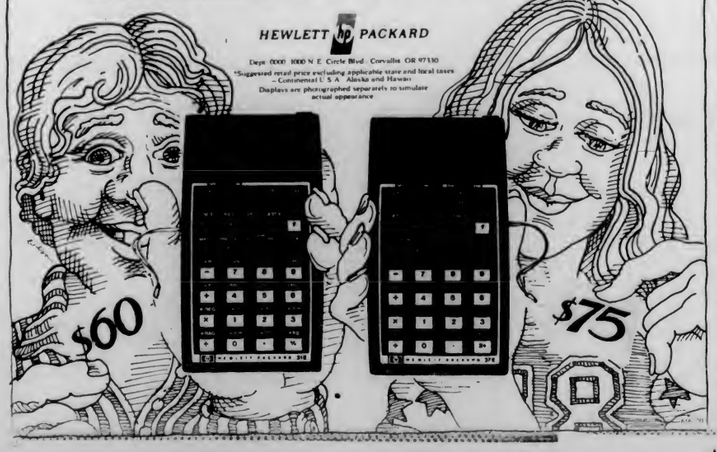

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Sept. 23	Maine	Away	1:30
Sept. 30	Harvard	Away	1:30
Oct. 7	Morgan State	Home	1:30
Oct. 14	Boston University	Away	1:00
Oct. 21	Rhode Island	Away	1:30
Oct. 28	Connecticut	Home	1:30
Nov. 4	Rutgers	Home	1:00
Nov. 11	Holy Cross	Away	1:30
Nov. 18	New Hampshire	Home	1:00
Nov. 25	Boston College	Home	1:00

Coach: Bob Pickett

SUB-VARSITY FOOTBALL

Oct. 8	New Hampshire	Away	1:30
Oct. 13	Dartmouth	Home	2:00
Oct. 22	Rhode Island	Home	1:30
Oct. 30	A. I. C.	Away	2:00
Nov. 12	Connecticut	Home	1:30

Coach: Clarence Brooks

VARSITY CROSS COUNTRY (Men)

Sept. 26	Harvard/Providence @ Franklin Pk., Boston		4:00
Sept. 30	Eastern Athletic Assoc. @ Fairmont Pk., Phila.		11:00
Oct. 7	Northeastern/St. John's/ Plattsburgh/URI @ Van Cortland Pk., NY		1:00
Oct 13	Maine/Vermont/UNH/ Bentley @ UNH		3:00
Oct. 21	Yan-Con Championships @ Univ. of Vermont		
Oct. 27	IC4A's @ Van Cortland Pk., NY		
Nov. 4	New Englands @ Franklin Pk., Boston		12:00

Coach: Ken O'Brien

TENNIS (Women)

Sept. 18	Boston University	Home	3:00
Sept. 20	Smith	Home	4:00
Sept. 25	Central Conn.	Home	3:00
Sept. 28	Mount Holyoke	Away	4:00
Sept. 29	Tufts	Home	3:00
Sept. 30	Boston College	Away	9:30
Oct. 4	New Hampshire	Home	3:00
Oct. 5	Keene State	Home	3:00
Oct. 7	Springfield	Away	12:00
Oct. 16	So. Connecticut	Away	3:00
Oct. 18	Univ. of Conn.	Away	3:00

Coach: Bill Yu

VARSITY SOCCER (Women)

Sept. 22	Yale	Away	3:30
Sept. 30	Tournament - Plymouth State	Away	2:00
Oct. 3	Dartmouth	Home	4:00
Oct. 7	Vermont	Home	2:00
Oct. 10	Springfield	Home	3:30
Oct. 14	New Hampshire	Home	12:00
Oct. 17	Williams	Away	4:00
Oct. 21	Brown	Away	11:00
Oct. 24	Boston University	Home	4:00
Nov. 2	Smith	Home	3:30
Nov. 8	Harvard	Away	3:00

Coach: Lou Macedo

CROSS COUNTRY (Women)

Sept. 22	Williams	Home	4:00
Sept. 26	Brandeis/Radcliffe @ Franklin Park		
Sept. 30	UConn Invitational	Away	
Oct. 8	Brandeis Invitational	Away	
Oct. 10	UConn/Holy Cross @ UConn		3:00
Oct. 21	MAIAW @ Holy Cross		
Oct. 27	Vermont/UNH @ Vermont		3:30
Nov. 4	EAIAW @ Vermont		

VARSITY VOLLEYBALL (Women)

Sept. 23	UNH/U. Vt. @ Vermont		1:00
Sept. 29	Bridgewater	Away	
Oct. 3	So. Conn./Sacred Heart U. @ So. Conn.		6:30
Oct. 5	Boston College	Away	6:30
Oct. 7	Springfield	Home	1:30
Oct. 10	Salem St./E. Nazarene @ Salem		7:00
Oct. 12	Boston University	Home	
Oct. 14	MIT/Northeastern	Home	1:00
Oct. 17	Cent. Conn./New Haven	Home	6:00
Oct. 21	Williams/Maine/UConn	Home	1:00
Oct. 26	Mount Holyoke	Home	7:30
Oct. 28	Barrington	Away	1:00
Oct. 31	E. Conn./U. Hartford @ E. Conn.		7:00
Nov. 2	Smith	Home	7:30
Nov. 4	URI Tournament	Away	
Nov. 7	Westfield/Keene @ Keene		

Coach: Dianne Thompson

JUNIOR VARSITY VOLLEYBALL

Sept. 29	Bridgewater	Away	
Oct. 7	Springfield	Home	12:00
Oct. 14	MIT/Northeastern	Home	1:00
Oct. 25	Franklin Pierce/Berkshire C. C.	Home	6:00
Oct. 26	Mount Holyoke	Home	6:00
Oct. 28	Barrington	Away	1:00
Nov. 2	Smith	Home	6:00

VARSITY GOLF (Men)

Sept. 15, 16	Eastern Athletic Assoc. @ Penn State		
Sept. 18	Yan-Con Championships @ Stowe, Mass.		
Sept. 25, 26	New Englands Portsmouth, N.H.		
Oct. 1, 2	Toski Intercollegiate Invit. Tourn	Home	
Oct. 5	ECAC Qualifying @ Yale		

Coach: Ed Vlach

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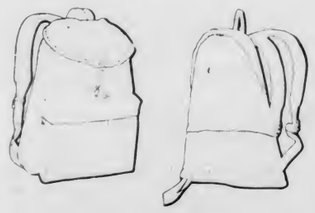

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SCHEDULE

VARSITY SOCCER (Men)

Sept. 20	Bridgeport	Home	3:30
Sept. 23	So. Connecticut	Home	1:30
Sept. 27	Williams	Away	4:00
Sept. 30	Maine	Home	1:00
Oct. 4	Harvard	Away	3:30
Oct. 7	Vermont	Away	1:00
Oct. 14	Boston University	Home	1:00
Oct. 18	Providence	Away	2:00
Oct. 20	Rhode Island	Away	3:00
Oct. 28	Connecticut	Home	11:00
Oct. 30	Brown	Away	7:30
Nov. 1	Westfield State	Away	7:30
Nov. 4	Boston College	Away	3:00
Nov. 8	Springfield	Home	2:00
Nov. 10	New Hampshire	Home	2:00

Coach: Russ Kidd

SUB-VARSITY SOCCER (Men)

Sept. 27	Williams	Away	4:00
Oct. 4	Harvard	Away	3:30
Oct. 12	Berkshire C. C.	Away	3:00
Oct. 18	Amherst	Away	4:00
Oct. 24	Holyoke C. C.	Home	3:00
Oct. 28	Connecticut	Home	11:00
Oct. 31	Springfield	Home	2:30

Coach: Ed Niemiec

VARSITY TENNIS (Men)

Sept. 15, 16	Eastern Athletic Assoc. @ Penn State		
Sept. 21	Rhode Island	Away	3:00
Sept. 27	New Hampshire	Home	2:30
Oct. 4	Connecticut	Home	2:30
Oct. 7	Vermont	Away	1:00
Oct. 9	Boston Univ.	Home	2:30

Coach: Steve Williams

GOLF (Women)

Sept. 15	Mt. Holyoke/B.C./ Providence	Home	
Sept. 16	Boston College	Away	
Sept. 22, 23	Mt. Holyoke Invitational	Away	
Oct. 6	Cortland	Away	1:00

Coach: Jane McGahan

VARSITY FIELD HOCKEY (Women)

Sept. 5	SCRIMMAGE (Ohio State)	Home	3:45
Sept. 21	Springfield	Away	8:00
Sept. 23	Westfield	Home	1:00
Sept. 27	Keene State	Away	3:30
Sept. 29	Colgate	Home	3:00
Sept. 30	Brown	Home	2:00
Sept. 30	(Brown vs. Colgate	Here	10:00 a.m.)
Oct. 3	Mount Holyoke	Away	3:00
Oct. 7	Cortland	Home	11:00
Oct. 10	Yale	Away	3:30
Oct. 14	Bridgewater	Away	1:00
Oct. 17	So. Connecticut	Home	3:00
Oct. 21	Northeastern	Home	1:00
Oct. 24	New Hampshire	Home	3:15
Oct. 26	Smith	Away	7:30
Oct. 28	Springfield	Home	10:30
Oct. 31	Univ. of Conn.	Away	3:00
Nov. 8	Plymouth State	Home	2:30
Nov. 10	EAIAW Finals @ Springfield		

Coach: Pamela Hixon

JUNIOR VARSITY FIELD HOCKEY (Women)

Sept. 21	Springfield	Away	6:15
Sept. 23	Westfield	Home	2:15
Sept. 27	Keene State	Away	4:45
Oct. 3	Mount Holyoke	Away	4:00
Oct. 7	Cortland	Home	12:15
Oct. 10	Yale	Away	4:45
Oct. 14	Bridgewater	Away	2:15
Oct. 17	Southern Conn.	Home	4:45
Oct. 21	Northeastern	Home	2:30
Oct. 26	Smith	Away	6:30
Oct. 28	Springfield	Home	11:45
Oct. 31	Univ. of Conn.	Away	4:15
Nov. 8	Plymouth State	Home	2:30

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Gridmen to challenge Villanova

By PATRICK O. DOBBS

The UMass Minutemen under new head coach Bob Pickett will open its 1978 season by hosting the Villanova Wildcats September 16 at Alumni Stadium. The Wildcats will provide an early test to the strengths of the Minutemen who have only 11 starters returning.

"We've got to have an excellent preseason," Pickett said. The team is playing 11 games this year and under regulations the team cannot participate in scrimmages.

Although the Minutemen only have 4 starters from the offense and 7 from the defense returning Pickett in confident of team.

"I'm very positive about the offensive line because all the players are juniors and seniors; people have been around. We're expecting a lot from them," Pickett said.

"You can't replace a player like Billy Coleman. He was a great team man, an excellent blocker, a good pass receiver and an inspiration to others," Pickett said. He plans to pick up the slack left by Coleman's graduation with three players. Pickett intends to use 5'11, 232 lb. power fullback "Hank The Tank" Sareault more. Sareault's size, strength, durability and good speed make him valuable to the team in more than short yardage situations.

Dennis Dent, the blazing wing back from last year who averaged 7.9 yards per carry is one of Pickett's key men. "He's the guy to break the big play. He can run," Pickett said.

Dent's explosive runs will add more excitement to the game especially in the Wing-T formation that has been added to the Minutemen's playbooks this year." The Wing-T will make the offense more deceptive," Pickett said.

Junior quarterback Mike McEvilly will start for the Minutemen. Pickett admitted that although McEvilly can't throw the ball as well as last year's quarterback Mike Fallon, he will add a new dimension to the Minutemen's offense--the run.

Pickett is also very enthusiastic about the freshmen recruits he has coming. He said, though, that he did not intend to start any of the freshmen. As the season progresses he plans to play them, but not at the offset of the season.

Another new face to the Minutemen will be kicker Sandro Vitello. A transfer student from Nassau Community College, Pickett is very high on his abilities.

The defense sees more returning starters than the offense, but must replace the graduated Phil Puopolo at middle guard. Pickett plans to alternate Todd Davis, Duncan Gillan and Ray Benoit at middle guard.

Defense is where UMass hung its hat last year, where aside from the Minutemen's two losses (the season opener to Army and the finale to BC), the defense stifled the opposition to slightly over 5 points per game.

The defensive secondary is in good shape Pickett said with tough defensive back Kevin Sullivan, who led the team last year in interceptions with 5, and strong safety Steve McIness returning.

Pickett believes in a total team philosophy." One person never loses a football game", he said.

UMass will test its new team against the Wildcats of Villanova with whom the Minutemen have split in their past four outings. The wildcats feature a strong running game Pickett said, but the pass is a definite threat from theVillanova wishbone offense.

Although Pickett's Minutemen have been picked as favorites to repeat as the holders of the symbolic Bean Pot trophy of the Yankee Conference, Pickett said that BU and URI have improved tremendously and that the general quality of the Yankee Conference has been improved.

Pickett noted that UConn, who provided the minutemen with its closest win last season (10-0), must make drastic improvement to be contenders this year. UConn's coach has already announced that he will start 7 or 8 freshmen according to Pickett.

Pickett considers the favorite's role to his Minutemen "a compliment to the program." The biggest factor in a team is the quality of its senior players and Pickett feels that this year's Minutemen seniors are an excellent class.

Pickett commented on the switch UMass has gone in classification for this season, going from a Division II class to the newly formed Class 1 AA. Pickett said that the change doesn't affect the team's schedule which has been made up into the 1980's at this time and is a change in name only. The 1AA Division will have a post season playoff the same as Division II does to determine the national champion.

Pickett said that he felt that the biggest change occurs in a football player between his sophomore and junior years and with a team of 20 seniors, 12 juniors and 8 sophomores Pickett's Minutemen just might repeat last year's strong performances.

Collegian

Sports

NEW LOOK, NEW COACH FOR UMASS STICK WOMEN

By GRACE WILLIAMS

The UMass women's field hockey team has a new look but the expectations are the same as last year's national contending club.

Gone from this year's team are last year's seniors leading scorer Cheryl Meliones, center Judy Kennedy, links Sue Kibling and Ginger Bulman, left back Kelley Salls, and goalie Kathy Gipps. These players will be sorely missed for their presence was instrumental in leading the stickers to their best season ever--seventh place in the nation.

But at the end of last season coach Judith Davidson said the returning squad had just as much promise for a return trip to the Nationals.

Davidson left her coaching job at UMass for a head coaching position at the University of Ohio, a Big Ten School. She will be replaced by the knowledgeable 1973 Springfield College graduate Pam Hixon, who has coached Springfield for the past few years.

Hixon guided Springfield College to first place finishes in the Northeast during the 1975 and 1976 season. Her Springfield team would have qualified for the nationals last season but it was defeated by UMass 2-1 in the semifinals at Harvard University of the Championships.

Hixon is also one of the highest skilled field hockey players in the northeast and in the country. Last year, she was one of three players in the Northeast to play on the National team and according to athletic director of Springfield College, Ed Steitz, she may play for the U.S. team in the 1980 Olympics in Moscow.

Even though the stickers are losing their leading goal scorer in Cheryl Meliones, who scored about half of her team's 19 regular seasons's goals, departing coach Davidson said scoring should not be a problem.

Taking over on offense will be Laura O'Neil of Northampton. Laura came up from the junior varsity early last year and quickly earned a starting position. She has the best speed on the team and is a constant threat for breakaways. She came into her own near the end of last season.

Last year, the most consistant scoring play wes from the penalty corners, controlled by Jody and Lynsie Wickman, who will both be returning this year. On penalty corners, Jody, on the side of the goal on the line, hits the ball out front to Lynsie. Lynsie, one of the co-captains along with Meliones last year, has one of the hardest shots on the team and rarely misses a good opportunity.

The Wickman's are from Granby, Conn.

Other top offensive players include Julie Hall, Sue Kreider, and Julie McHugh, who all saw action last year.

Hall played the best game of her career in the Nationals last year, showing the team of her potential. Kreider, a junior has scored 10 goals the past two seasons while McHugh adds speed to the offense.

Most of the defensive positions are secured as only two players are lost from graduation. A possibility for the position vacated by Kelley Salls is Laurel Walsh, a junior with varsity talent, but who had trouble breaking into the lineup. She showed much promise during briefs stints last year.

At sweeper is Gayle Hutchinson, another top player from last year. At the nationals, she showed herself one of the top players in her position and along with the departed Gipps, was the main reason for the 0.71 goals against average during the regular season.

A good passer, Gayle rarely makes a mistake.

In goal, the top candidate, barring any flashy freshman, is Karen Stifter. From Somerville, Davidson says she remembers watching Karen in high school and noting her outstanding ability. She played junior varsity last year and this year, as a sophomore, appears ready to take over the varsity position.

To fill the positions of the six seniors, junior varsity coach Mary Ann Ozdarski will hopefully have the players to fill in.

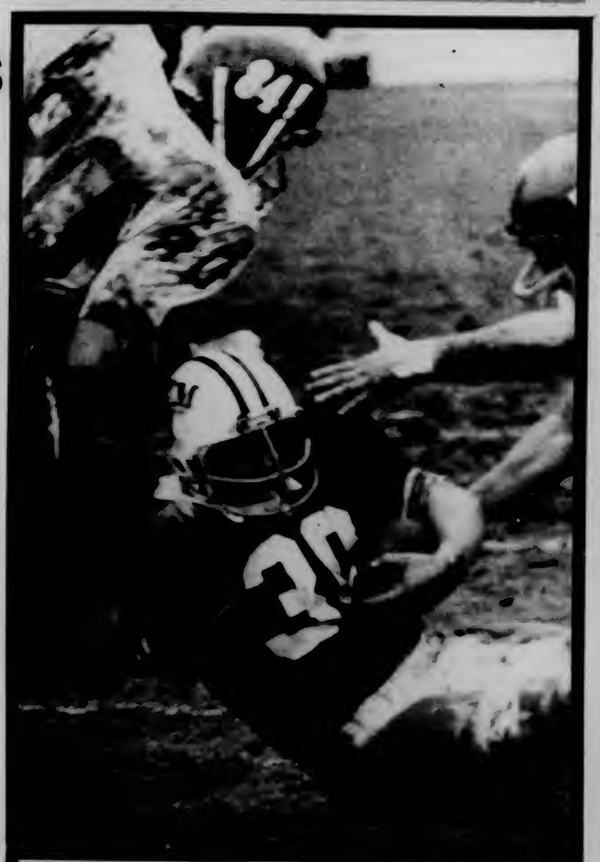
The season starts with a scrimmage versus Ohio State and then . . .

With most of the players on the team having national experience and a coach with post season experience, it may be a long successful season.

MEN'S GOLF

The UMass Men's Varsity Golf team will hold its golf candidates meeting on Thursday, September 7, at 4:30 p.m. in Room 249 Boyden. The team is coached by Edward Vlach.

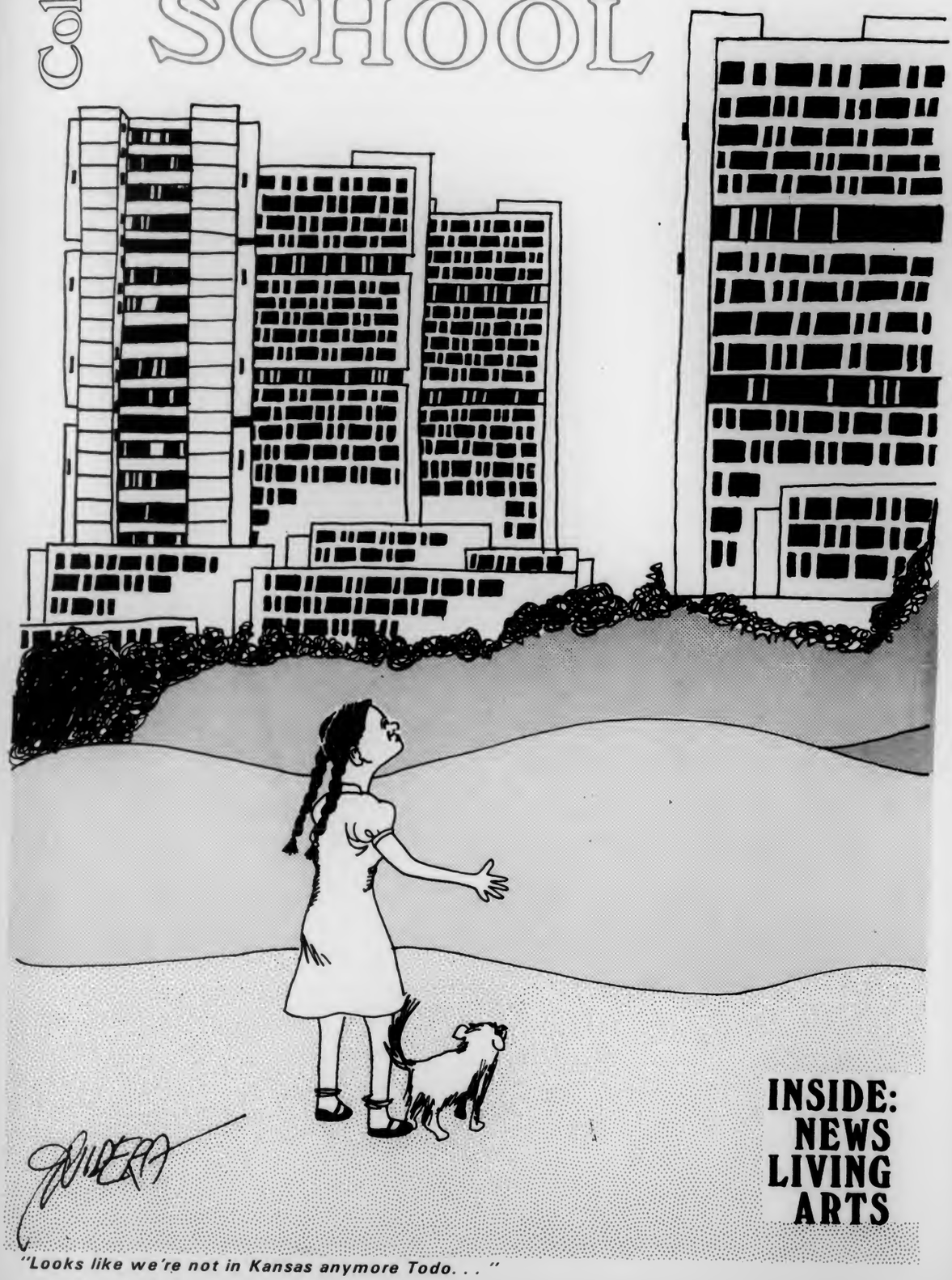
The golf team has been Yankee Conference and New England champions in the [illegible] Their home course is the Hickory [illegible]try Club in Amherst.



A UMass gridder hits the dirt during some of last years football action. The UMass Minutemen will be hosting the Villanova Wildcats September 16 in the first game of the season.

Collegian

BACK TO SCHOOL



INSIDE:
NEWS
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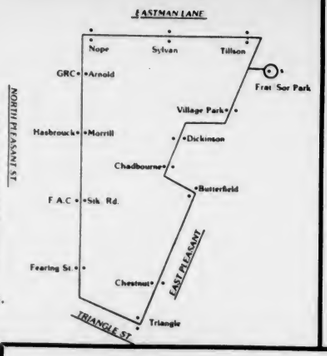
"Looks like we're not in Kansas anymore Todo. . . "

UMASS TRANSIT SERVICE FALL SCHEDULES

340 OH
ORCHARD HILL ROUTE



CLOCKWISE

Sequence of Stops	Times between Main Stops class day	eve.
Stockbridge Rd.	0	0
Morrill	1	1
Arnold	3	2
Nope	5	3
Sylvan	6 (Main Stop)	4
Tillson Farm	7	5
Frat. Sor Park	9	7
Village Park	10	8
Dickinson	11 (Main Stop)	9
Chadbourne	12	10
Butterfield	13	11
Chestnut St.	14	12
Triangle St.	15 (Main Stop)	13
Fearing St.	16	14
Stockbridge Rd.	17 (to Campus Shuttle)	15

Stk. Rd Sylvan Dickinson Triangle St.

7:17	7:23	7:28	7:32
7:30	7:36	7:41	7:45
7:43	7:49	7:54	7:58
7:56	8:02	8:07	8:11
8:09	8:15	8:20	8:24
8:22	8:28	8:33	8:37
8:35	8:41	8:46	8:50
8:48	8:54	8:59	9:03
9:01	9:07	9:12	9:16
9:14	9:20	9:25	9:29
9:27	9:33	9:38	9:42
9:40	9:46	9:51	9:55
9:53	9:59	10:04	10:08
10:06	10:12	10:17	10:21
10:19	10:25	10:30	10:34
10:32	10:38	10:43	10:47
10:45	10:51	10:56	11:00
10:58	11:04	11:09	11:13
11:11	11:17	11:22	11:26
11:24	11:30	11:35	11:39
11:37	11:43	11:48	11:52
11:50	11:56	12:01	12:05
12:03	12:09	12:14	12:18
12:16	12:22	12:27	12:31
12:29	12:35	12:40	12:44
12:42	12:48	*12:53	12:57
12:55	1:01	1:06	1:10
1:08	1:14	1:19	1:23
1:21	1:27	1:32	1:36
1:34	1:40	1:45	1:49
1:47	1:53	1:58	2:02
2:00	2:06	2:11	2:15
2:13	2:19	2:24	2:28
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2:39	2:45	2:50	2:54
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4:23	4:29	4:34	4:38
4:36	4:42	4:47	4:51
4:49	4:55	5:00	5:04
5:02	5:08	5:13	5:17
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5:28	5:34	5:39	5:43
5:54	6:00	6:05	6:09
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8:53	8:57	9:02	9:06
9:28	9:32	9:37	9:41
10:03	10:07	10:12	10:16
10:38	10:42	10:47	10:51
11:13	11:17	11:22	11:26
			out of service

COUNTERCLOCKWISE

Sequence of Stops	Times between Main Stops
GRC	0 (Main Stop)
Hasbrouck	1
Fine Arts Center	3
Fearing St.	4 (Main Stop)
Triangle St.	5
Chestnut St.	6
Butterfield	7
Chadbourne	8
Dickinson	9 (Main Stop)
Village Park	10
Frat. Sor. Park	11
Tillson Farm	13
Sylvan	14 (Main Stop)
Nope	15
GRC	17 (to Campus Shuttle)

GRC Fearing St. Dickinson Sylvan.

7:26	7:30	7:35	7:40
7:39	7:43	7:48	7:53
7:52	7:56	8:01	8:06
8:05	8:09	8:14	8:19
8:18	8:22	8:27	8:32
8:31	8:35	8:40	8:45
8:44	8:48	8:53	8:58
8:57	9:01	9:06	9:11
9:10	9:14	9:19	9:24
9:23	9:27	9:32	9:37
9:36	9:40	9:45	9:50
9:49	9:53	9:58	10:03
10:02	10:06	10:11	10:16
10:15	10:19	10:24	10:29
10:28	10:32	10:37	10:42
10:41	10:45	10:50	10:55
10:54	10:58	11:03	11:08
11:07	11:11	11:16	11:21
11:20	11:24	11:29	11:34
11:33	11:37	11:42	11:47
11:46	11:50	11:55	12:00
11:59	12:03	12:08	12:13
12:12	12:16	12:21	12:26
12:25	12:29	12:34	12:39
12:38	12:42	12:47	12:52
12:51	12:55	1:00	1:05
1:04	1:08	1:13	1:18
1:17	1:21	1:26	1:31
1:30	1:34	1:39	1:44
1:43	1:47	1:52	1:57
1:56	2:00	2:05	2:10
2:09	2:13	2:18	2:23
2:22	2:26	2:31	2:36
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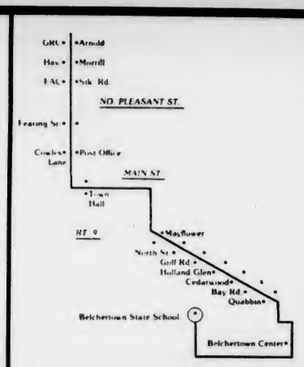
5:24	5:28	5:33	5:38
5:37	5:41	5:46	5:51

310 BN
BELCHERTOWN CENTER SCHEDULE

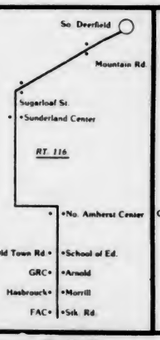


GRC OUTBOUND (to Belchertown St. Sch.)	BELCH. STATE. SCH. INBOUND (to Campus)
6:45	7:15
7:50	8:20
2:15	2:45
5:30	6:00
9:03 (BN & BR)	10:10
11:35 (BN & BR)	12:20
12:30	Friday Night Only 1:05

sequence of stops	travel time in min.
GRC (Main Stop)	0
Hasbrouck	1
FAC	3
Fearing St.	5
Cowles Lane	6
Town Hall	9
Mayflower	16
North St.	18
Gulf Road	20
Holland Glen	22
Cedarwood	23
Bay Road	24
Quabbin	26
Belchertown Center	28
Belchertown State School	30

sequence of stops	travel time in min.
Belch. State Sch. (Main Stop)	0
Belchertown Center	2
Quabbin	4
Bay Road	6
Cedarwood	7
Holland Glen	8
Gulf Road	10
North St.	12
Mayflower	14
Town Hall	21
Post Office	24
Fearing St.	25
Stk. Rd.	26

390 SD
SOUTH DEERFIELD SCHEDULE

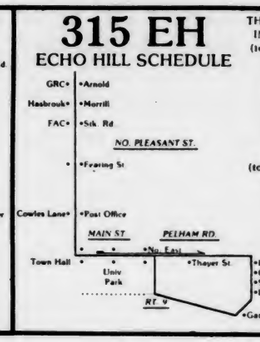


STOCKBRIDGE ROAD OUTBOUND (to So. Deerfield Ctr.)	SO. DEERFIELD CTR. INBOUND (to Campus)
7:10	7:30
7:45	8:30
2:30	2:50
5:30	5:50
9:13 (SD & SN)	9:55
11:13 (SD & SN)	11:35
12:30 via S/N	Friday Night Only 1:05 via S/N

sequence of stops	travel time in min.
Stk. Road (Main Stop)	0
Morrill	1
Arnold	3
School of Ed.	5
North Amherst Center	8
Sunderland Center	15
Sugarloaf St.	18
Mountain Road	19
South Deerfield Center	20

sequence of stops	travel time in min.
So. Deerfield Center (Main Stop)	0
Mountain Rd.	1
Sugarloaf St.	2
Sunderland Center	5
North Amherst Center	12
Old Town Rd	15
GRC	17

315 EH
ECHO HILL SCHEDULE

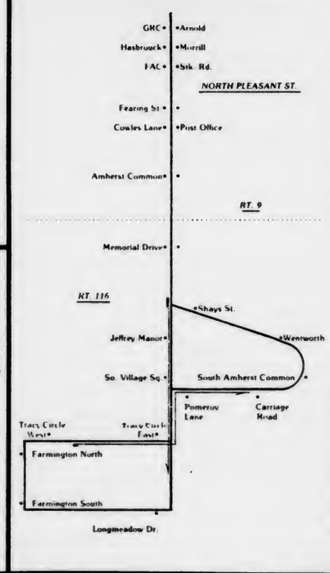


THAYER ST. INBOUND (to Campus)	GRC OUTBOUND (to Gatehouse Road)
7:22	7:08
8:14	8:00
12:07	11:53
12:54	12:40
5:34	5:20
6:19	6:05
7:00	6:46
9:34	9:20
11:34	11:20

sequence of stops	travel time in min.
Thayer St. (Main Stop)	0
Heatherstone	2
Oak Knoll	3
Stony Hill Rd.	*5
Emerson Ct.	6
Gatehouse Rd.	8
No. East St.	11
Univ. Park	12
Town Hall	14
Post Office	17
Fearing St.	18
Stk. Rd.	20

sequence of stops	travel time in min.
GRC (Main Stop)	0
Hasbrouck	1
FAC	3
Fearing St.	5
Cowles Lane	6
Town Hall	9
Univ. Park	11
No. East St.	12
Thayer St.	14
Heatherstone	16
Oak Knoll	17
Stony Hill Rd.	19
Emerson Ct.	20
Gatehouse Rd.	22

325 OV
ORCHARD VALLEY SCHEDULE



GRC OUTBOUND (to Pomeroy Lane)
7:06
7:55
11:51
12:35
5:15
6:00
6:45
8:30
10:30

sequence of stops	travel time in min.
GRC (Main Stop)	0
Hasbrouck	1
FAC	3
Fearing St.	5
Cowles Lane	6
Amherst Common	9
Memorial Dr.	11
Jeffrey Manor	14
So. Village Square	16
Longmeadow Dr.	18
Farmington North	19
Tracy Circle West	21
Tracy Circle East	22
Pomeroy Lane	24
Carriage Road	26
So. Amherst Common	28
Wentworth Manor Dr.	30
Shays St.	31

JEFFERY MANOR INBOUND (to Campus)

7:20
8:09
12:05
12:49
5:29
6:14
6:59
8:44
10:44

sequence of stops	travel time in min.
Jeffery Manor (Main Stop)	0
So. Village Sq.	2
Longmeadow Dr.	3
Farmington South	5
Farmington North	6
Tracy Circle West	7
Tracy Circle East	8
Pomeroy Lane	10
Carriage Rd.	12
So. Amherst Common	14
Wentworth Manor Dr.	16
Shays St.	17
Memorial Drive	19
Amherst Common	21
Post Office	23
Fearing St.	24
Stk. Rd.	25

The UMass Transit Service will begin full operation on Tuesday, September 5th and will continue this level of classday service until Friday, September 15th with weekend service starting September 9th and 10th. The new expanded service will include the addition of Orchard Valley and Echo Hill routes to the current system. Also, the South Amherst route will receive an increase in service with bus trips every 10 minutes peak (7:00 AM - 9:30 AM; 3:00 PM - 6:00 PM) and 20 minutes off-peak (9:30 AM - 3:00 PM). The route combinations have been changed to coordinate a more efficient system with more effective service to the community.

The schedules on this page are for the expanded service which will begin September 18th. PLease save this page for future reference. The expanded service passenger schedules will be color coded as follows:

PINK - North Amherst/Belchertown Road and Sunderland/South Amherst
BLUE - South Deerfield, Belchertown Center, Orchard Valley, Echo Hill
GREEN - Campus Shuttle, Orchard Hill
SALMON - Weekend
WHITE - Beginning semester full service (September 5 - 15)

The temporary Fall semester full service schedules (September 5-15) can be found either at the Campus Center Information Desk or on the buses. For bus schedule information, call 545-0056.

How to use schedules

1. From the sequence of stops at the top of the schedule find travel time to your stop from the closest main stop.

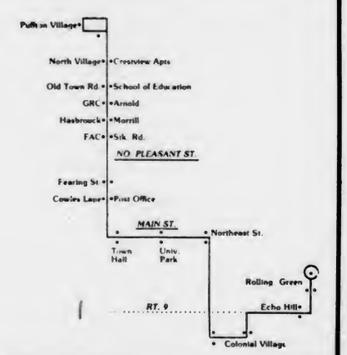
2. Add or subtract this travel time to the actual times buses stop at main stops.

For schedule changes or cancellations during inclement weather please tune to WMUA 91.1 FM or WTTT 14.30 AM.

The Campus Shuttle schedule

didn't fit! The bus goes around the periphery of the campus and to the stadium, clockwise from 7:00 AM to 6:00 pm, counterclockwise from 7:30 am to 11:15 pm.

360 NA & 320 BR
NO. AMHERST/BELCHERTOWN RD. SCHEDULE



NORTH AMHERST sequence of stops	travel time in min.
Stockbridge Rd	0
Morrill	1
Arnold	3
School of Education	5
Crestview Apts.	6
Puffton Village	8

BELCHERTOWN ROAD sequence of stops	travel time in min.
GRC (main stop)	0
Hasbrouck	1
FAC	3
Fearing St.	5
Cowles Lane	6
Town Hall	9
University Park	11
Northeast St.	12
Colonial Village	15
Echo Hill Gate	17
Rolling Green	20

NORTH AMHERST sequence of stops	travel time in min.
Puffton Village (main stop)	0
North Village	1
Old Town Road	3
GRC	5

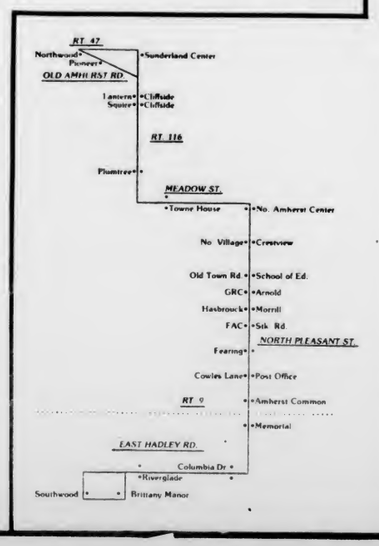
BELCHERTOWN ROAD sequence of stops	travel time in min.
Rolling Green (main stop)	0
Echo Hill Gate	1
Colonial Village	5
Northeast Street	8
University Park	9
Town Hall	11
Post Office	14
Fearing St.	16
Stockbridge Rd	17

NA/BR OUTBOUND (FROM CAMPUS)

STOCKBRIDGE ROAD (to Puffton Village)	Grad. Research Center (to Rolling Green)
7:42	7:35
7:52	7:45
8:02	7:55
8:12	8:05
8:22	8:15
8:32	8:25
8:42	8:35
8:52	8:45
9:02	8:55
9:12	9:05
9:22	9:15
9:42	9:35
9:52	9:55
10:12	10:15
10:32	10:35
10:52	10:55
11:12	11:15
11:32	11:35
11:52	11:55
12:12	12:15
12:32	12:35
12:52	12:55
1:12	1:15
1:32	1:35
1:52	1:55
2:12	2:15
2:32	2:29
2:42	2:35
2:52	2:45
3:02	2:55
3:12	3:05
3:22	3:15
3:32	3:25
3:42	3:35
3:52	3:45
4:02	3:55
4:12	4:05
4:22	4:15
4:32	4:25
4:42	4:35
4:52	4:45
5:02	4:55
5:12	5:05
5:22	5:15
5:32	5:25
5:52	5:45
6:22	6:05
6:47	6:35
7:17	7:05
7:47	7:35
8:17	8:05
8:47	8:35
9:17	9:05 to BR & BN
10:17	9:35
10:47	10:35
11:17	11:05
11:47	11:35 to BR & BN
Friday Night Only	
12:15	12:30

NA/BR INBOUND (TO CAMPUS)

PUFFTON VILLAGE (to Rolling Green)	ROLLING GREEN (to Puffton Village)
7:30	7:25
7:40	7:35
7:50	7:45
8:00	7:55
8:10	8:05
8:20	8:15
8:30	8:25
8:40	8:35
8:50	8:45
9:00	8:55
9:10	9:05
9:20 to Univ. of Mass.	9:15 to Univ. of Mass.
9:30	9:25
9:50	9:35
10:10	9:55
10:30	10:15
10:50	10:35
11:10	10:55
11:30	11:15
11:50	11:35
12:10	11:55
12:30	12:15
12:50	12:35
1:10	12:55
1:30	1:15
1:50	1:35
2:10	1:55
2:30	2:15
2:50	2:35
3:10	2:45
3:20	2:55
3:30	3:05
3:40	3:15
3:50	3:25
4:00	3:35
4:10	3:45
4:20	3:55
4:30	4:05
4:40	4:15
4:50	4:25
5:00	4:35
5:10	4:45
5:20	4:55
5:30 to Univ. of Mass.	5:05
5:40	5:15
6:00 to Univ. of Mass.	5:25 to Univ. of Mass.
6:30	5:35
7:00	5:45 to Univ. of Mass.
7:30	6:05
8:00	6:30
8:30	7:00
9:00 to BR & BN	7:30
9:30	8:00
10:30	8:30
11:00	9:00
11:30 to BR & BN	10:00
12:00 to Univ. of Mass.	10:30
Friday Night Only	11:00
12:23 AM to Univ. of Mass.	11:30
	12:50 AM to Univ. of Mass.



380 SN & 330 SA
SUNDERLAND/SOUTH AMHERST SCHEDULE

SUNDERLAND sequence of stops	travel time in min. class day	eve.
Sunderland (main stop)	0	0
Northwood Apts.	2	1
Pioneer Valley Apts.	4	3
Lantern Ct.	6	5
Square Village	7	6
Plumtree Rd	9	8
Towne House Apts.	13	11
North Amherst	15	12
North Village	17	14
Old Town Road	18	15
GRC	20	16

SOUTH AMHERST sequence of stops	travel time in min. class day	eve.
Brittany Manor (main stop)	0	0
Riverglade Apts.	2	1
Columbia Dr.	3	2
Memorial Dr.	5	4
Amherst Common	8	6
Post Office	11	9
Fearing St.	13	11
Stockbridge Rd.	15	13

SUNDERLAND sequence of stops	travel time in min. class day	eve.
Stk. Rd. (main stop)	0	0
Morrill	1	1
Arnold	2	2
School of Education	5	4
Crestview Apts	6	5
North Amherst	8	7
Towne House Apts.	9	8
Plumtree Rd.	14	12
Cliffside Apts	17	15
Sunderland	20	17

SOUTH AMHERST sequence of stops	travel time in min. class day	eve.
GRC (main stop)	0	0
Hasbrouck	1	1
FAC	3	3
Fearing St.	5	5
Cowles Lane	6	6
Amherst Common	9	8
Memorial Dr.	11	10
Columbia Dr.	12	11
Riverglade Apts	13	12
Brittany Manor	15	14

SN/SA INBOUND (TO CAMPUS)

SUNDERLAND CENTER (to South Amherst)	SOUTH AMHERST (to Sunderland)
7:20	7:25
7:30	7:35
7:40	7:45
7:50	7:55
8:00	8:05
8:10	8:15
8:20	8:25
8:30	8:35
8:40	8:45
8:50	8:55
9:00	9:05
9:10	9:15
9:20	9:25
9:30 to Univ. of Mass.	9:35
9:40	9:45 to Univ. of Mass.
10:00	9:55 to Univ. of Mass.
10:20	10:15
10:40	10:35
11:00	10:55
11:20	11:15
11:40	11:35
12:00	11:55
12:20	12:15
12:40	12:35
1:00	12:55
1:20	1:15
1:40	1:35
2:00	1:55
2:20	2:15
2:40	2:35
3:00	2:55
3:20	3:15
3:30	3:25
3:40	3:35
3:50	3:45
4:00	3:55
4:10	4:05
4:20	4:15
4:30	4:25
4:40	4:35
4:50	4:45
5:00	4:55
5:10	5:05
5:20	5:15
5:30	5:25
5:40 to Univ. of Mass.	5:35 to Univ. of Mass.
5:50	5:45 to Univ. of Mass.
6:00 to Univ. of Mass.	5:55
Start Evening Service	6:05 to Univ. of Mass.
6:30	6:30
7:00	7:00
7:30	7:30
8:00	8:00
8:30	8:30
9:00	9:00
10:00	9:30
10:30	10:30
11:00	11:00
11:40 to Univ. of Mass.	11:30 to Univ. of Mass.
Friday Night Only	
1:00 am to Univ. of Mass.	12:45 am to Univ. of Mass.

SN/SA OUTBOUND (FROM CAMPUS)

STOCKBRIDGE ROAD (to Sunderland)	GRAD. RESEARCH CENTER (to South Amherst)
7:40	7:40
7:50	7:50
8:00	8:00
8:10	8:10
8:20	8:20
8:30	8:30
8:40	8:40
8:50	8:50
9:00	9:00
9:10	9:10
9:20	9:20
9:30	9:30
9:40	9:40
9:50	10:00
10:30	10:20
10:50	10:40
11:10	11:00
11:30	11:20
11:50	11:40
12:10	12:00
12:30	12:20
12:50	12:40
1:10	1:00
1:30	1:20
1:50	1:40
2:10	2:00
2:30	2:20
2:50	2:40
3:10	3:00
3:20	3:20
3:30	3:30
3:40	3:40
3:50	3:50
4:00	4:00
4:10	4:10
4:20	4:20
4:30	4:30
4:40	4:40
4:50	4:50
5:00	5:00
5:10	5:10
5:20	5:20
5:30	5:30
5:40	5:40
Start Evening Service	
6:10	5:50
6:43	6:10
7:13	6:46
7:43	7:16
8:13	7:46
8:43	8:16
9:13 SN & SD	8:46
9:43	9:16
10:43	10:16
11:13 SN & SD	10:46
	11:16
Friday Night Only	
12:30 SN & SD	12:30

PHONE NUMBERS

AMBULANCE FIRE POLICE	5-3111
OMBUDSMAN	5-0876
INFORMATION DATA BANK	5-1555
DEAN OF STUDENTS	5-2684
RSO OFFICE	5-3600
COLLEGIAN	5-3500
WMUA	5-2876
STUDENT SENATE	5-0341
INFIRMARY	549-2671
HOUSING OFFICE	5-2100
CASIAC	5-2191
LIBRARY REFERENCE DESK	5-0150
STUDENT INFORMATION	5-1515
CAMPUS CENTER ASSISTANCE	5-0012
UNIVERSITY OPERATOR	0
YOUR MOM	_____

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